

# GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

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**FROM THE DESK OF THE STATE LIBRARIAN...**On January 25, 1974 Stanley Arthur came to work at the New Hampshire State Library. On December 31, 2014, the State Library staff gathered for some refreshments when Stan returned from his last official van route for the New Hampshire State Library. When asked what's next, Stan said "a little more sleeping;" this may be because Stan usually started work before 6:00 a.m. each morning, which means he was obviously getting up very early. Stan was a great ambassador for the State Library, his cheerful, friendly approach to his job made everyone happy when he walked through the door. We will all miss Stan as will all of the many, many people he knew at the libraries throughout New Hampshire. Happy Trails Stan - until we meet again.

Also retiring in December 2014 was Michelle Reed from NHAIS Services who retired after 10 years of entering data into NHU-PAC. She wants to spend time painting in oils and water colors rather than building a database to help libraries share resources; both noble pursuits. We wish Michelle all the best in her new found passion.

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The *Library Journal* and Baker & Taylor Bibliostat have named the Lincoln Public Library (Lincoln, NH) as one of America's Star Libraries - New Hampshire has one of America's Star Libraries! The *Library Journal* Index of Public Library Service 2014 is a measurement tool that compared U.S. public libraries with their spending peers based on four types of output measures of their per capita use: Circulation, Visits, Program Attendance, and Public Internet Computer Users. There were 258 libraries that were

recognized in the Index. Congratulations to the Lincoln Public Library. To learn more about the Star Libraries Program see *Library Journal*, November 1, 2014 pp 22-32; <http://lj.libraryjournal.com/2014/11/managing-libraries/lj-index/class-of-2014/americas-star-libraries-2014-top-rated-libraries/>.

-Michael York, State Librarian

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## **INSTITUTE OF MUSEUM AND LIBRARY SERVICES (IMLS) BUDGET FOR FY 2015**

by Janet Eklund, Administrator of Library Operations  
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President Barack Obama signed into law a \$1.1 trillion spending bill to fund the federal government through the end of September 2015. The legislation includes \$227,860,000 for the Institute of Museum of Library Services, which is \$1,000,000 above FY 2014 funding. The additional funds will assist with the agency's planned relocation for the coming year.

The total amount appropriated for libraries, which is through the Library Services and Technology Act (LSTA) is \$180,909,000, the same total that was appropriated in 2014. The amount for the Grants to States program, which provides the funding distributed to the New Hampshire State Library will be announced by IMLS early in 2015.

To view funding amounts by IMLS program go to the following link: [www.imls.gov/assts/1/AssetManager/BudgetTable\\_13-15.pdf](http://www.imls.gov/assts/1/AssetManager/BudgetTable_13-15.pdf) (PDF 83KB).

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## **CELEBRATING LITERATURE IN TRANSLATION**

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The National Endowment for the Arts (NEA) has published a collection of 19 essays celebrating the art of literary translation and its power to connect cultures and to cultivate the exchange of ideas between them. The contributors to the anthology, [The Art Empathy: Celebrating Literature in Translation](#), are translators who have received an [NEA Translation Fellowship](#). Each essay is accompanied by the author's recommendations for English-language translations to read. Since the NEA began awarding translation fellowships in 1981, it has invested more than \$8 million on the publication, presentation and creation of translated literacy work from 66 languages and 86 countries. To learn more or to order the book visit the NEA website: <http://arts.gov/publications/at-empathy-celebrating-literature-translation>.

## **MILTON FREE PUBLIC LIBRARY RECIPIENT OF L-CHIP GRANT**

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On December 4<sup>th</sup>, 2014, Governor Maggie Hassan announced that Milton Free Public Library was the recipient of a Land and Community Heritage Investment Program (L-CHIP) grant. L-CHIP awarded the library \$14,789, which the library will match with \$18,086 to restore and paint the library exterior. L-CHIP is an independent state authority that makes matching grants to New Hampshire communities and non-profits to conserve and preserve New Hampshire's most important natural, cultural, and historic resources

Governor Hassan greeted L-CHIP grant recipients in Concord, and spoke about the importance of land conservation and historic preservation to the state's economy, environment and quality of life.

"L-CHIP projects succeed thanks to the hard work of our state's nonprofit organizations, town commissions and boards, and we are pleased to be able to support those efforts," said L-CHIP Board Chair Doug Cole.

Milton Free Public Library has enjoyed a number of extraordinary success in 2014. In addition to the overwhelming support of voters in March approving library repairs in the amount of \$25,000, the library garnered a number of grants paving the way for additional library buiding repairs and community programs.

- The Friends of Milton Free Public Library received a generous \$3,000 small community fund grant through New Hampshire Charitable Foundation, enabling the library to sponsor a daylong event at Nute High School entitled "Exploring the Graphic Novel" with author Alexander Danner, M.F.A. In addition to the event itself, the library received a new collection of graphic novels.
- The library also received a Libri Foundation grant for children's books. The Library Friends pledged the maximum amount to the Libri Foundation which resulted in the library receiving over \$1,050 in new children's material. In addition to this generous grant, the library also received \$350 in math and science books through Libri Foundation supporters Bill Strawbridge and Meg Walhagen.
- In June, 2014 the Friends of the Library were awarded a \$1,000 grant through New England Grassroots Environmental Fund which sustained the vegetable and garden beds at the library. The funding from this organization will also aid the library in expanding community involvement and education in organic gardening practices and informed food choices.
- In August, 2014 the library received \$8,000 through the Cultural Conservation/ Moose Plate Program and the New Hampshire State Council on the Arts for repair of the access ramp which will greatly improve community access to the library.
- Receipt of a \$200 grant this summer supported the "Magic of Science" performance Kids, Books and the Arts event. The grant was funded through the Jack and Dorothy Byrne Foundation, CHILIS, Cogswell Benevolent Trust, and is supported in part by a grant through the NH State Council on the Arts and the National Endowment for the Arts, as well as funds administered by the NH State Library and provided by the Institute of Museum and Library Services.

The Trustees of the Milton Free Public Library wish to thank the community for their continued support. A special Thank You is reserved for the Library Friends and Laurie Palmeira for all of their work and perseverance in securing the above funding and making 2014 a great year for Milton Free Public Library and the community it serves.

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## **HISTORIC HOSPITAL PROPERTY ADDED TO NH STATE REGISTER OF HISTORIC PLACES**

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The New Hampshire Division of Historic Resources is pleased to announce that the State Historical Resources Council has added the former Margaret Pillsbury General Hospital Annex in Concord to the New Hampshire State Register of Historic Places.

Once part of a large campus, the Annex embodies the architectural, ideological and technological shifts in hospital design in the early 20<sup>th</sup> century.

The Annex was built in 1927 and is the last remaining building from the Margaret Pillsbury General Hospital (MPGH) complex, which opened in 1891. Concord's first building constructed solely for use as a hospital, MPGH was deliberately located in a working-class section of the city, which the Abbot-Downing Company and the Boston and Maine Railroad were major employers, and where there was a high concentration of both single and multi-family housing.

The Annex was intended to provide more private and semi-private rooms than were available in the main building's wards, and its second floor served as the hospital's maternity ward.

Among the Annex's distinguishing characteristics are its prominent Colonial Revival-style center entrance flanking by lantern-style lights, its fire-resistant building materials - including brick, slate and tile - and its two-story solarium at the rear of the building. Inside, the layout of patient rooms is still apparent; extra-wide doors to the rooms would have accommodated hospital gurneys.

Various State of New Hampshire agencies have had offices in the building for 40 years. The Division of Historical Resources moved there in 1991; the Division of Arts, the Film and Television Office and Curatorial Services moved their offices to the building in 2012. All are part of the Department of Cultural Resources.

The State Register has helped to promote the significance of many historic properties across New Hampshire. Benefits of being listed on the State Register include:

- Acknowledgment of a property's historical significance in the community;
- Special consideration and relief from some building codes and regulations; and
- Designation of a property as historic, which is a pre-qualification for many grant programs, including Conservation License Plate grants and New Hampshire Land and Community Heritage Investment Program (L-CHIP) grants.

Anyone wishing to nominate a property to the New Hampshire State Register of Historic Places must re-search the history of the nominated property and document it fully on individual inventory forms from the New Hampshire Division of Historical Resources. Having a property listed in the Register does not impose restrictions on property owners. For more information, visit [www.nh.gov.nhdhr](http://www.nh.gov.nhdhr).

New Hampshire's Division of Historical Resources, the "State Historic Preservation Office," was established in 1974. The historical, archeological, architectural, engineering and cultural resources of New Hampshire are among the most important environmental assets of the state. Historic preservation promotes the use, understanding and conservation of such resources for the education, inspiration, pleasure and enrichment of New Hampshire's citizens. For more information, visit us online at [www.nh.gov/nhdhr](http://www.nh.gov/nhdhr) or call (603) 271-3483.

\*\*Electronic images of Magaret Pillsbury General Hospital's Annex building are available for reprint/broadcast. Most are black and white. Please contact Mary Kate Ryan, (603) 271-6435, [marykate.ryan@dcr.nh.gov](mailto:marykate.ryan@dcr.nh.gov).

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### **ANN GEISEL AWARD**

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Susan Brown, Head of Adult Services at the Derry Public Library is the 2014 recipient of the NH Library Association's Ann Geisel Award of Merit.

Brown was recognized for her commitment to the profession, professionalism and contributions within Derry and the Greater Manchester Library Consortium (GMILCS). Following is an excerpt from the nomination letter, written by Derry Public Library Director Cara Barlow.

"Susan is one of the smartest and most professional librarians I've met in my 20+ years working in libraries. She is dedicated to the ideals - the big ideas - of freedom of information, libraries' responsibility to their communities, intellectual freedom, and the ethical and professional practices of librarianship."

Brown has worked at Derry Public Library for more than seven years. "We are so fortunate to have her," said Barlow. "She's a role model for our younger librarians and a valued member of the local library community."

## NEW HAMPSHIRE BOOK COLUMN

by Linda Jayes, Supervisor  
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**BEDFORD MEN IN THE CIVIL WAR.** Published by Friends of the Town of Bedford Cemeteries, 2014.  
\$20.00 ISBN: 0-9618711-6-4

Tribute to the more than 120 men who went to battle.

Begiebing, Robert J. **A BERKSHIRE BOYHOOD: CONFESSIONS AND REFLECTIONS OF A BABY BOOMER.** Anaphora Literary Press, 2014. \$20.00 ISBN: 9798-1-937536-52-7  
New Hampshire author.

Beller, Thomas. **J.D. SALINGER, THE ESCAPE ARTIST.** Houghton Mifflin Harcourt Icons Series, 2014. \$20.00 ISBN: 978-0-544-26199-0

Bellerive, Paul. **NOTES ON THE ROAD TO NOW.** Anaphora Literacy Press, 2013. \$15.00  
ISBN: 978-1-937536-47-3  
New Hampshire poet.

Brown, Paul. **A BRIEF HISTORY OF RAYMOND, NEW HAMPSHIRE.** History Press, 2014. \$19.99  
ISBN: 978-1-62619-600-1

Bryar, Lucie. **EXPLORING SOUTHERN NEW HAMPSHIRE: HISTORY AND NATURE ON BACK ROADS AND QUIET WATERS.** History Press, 2014. \$19.99 ISBN: 978-1-62619-423-6

Chrusciel, Ewa. **CONTRABAND OF HOOPOE.** Omnidawn Publishing, 2014. \$17.95  
ISBN: 978-1-890650-99-5  
Volume of poetry by Chrusciel, an associate professor at Colby-Sawyer College.

Collins, Ronald W. **A HISTORY OF NEWFOUND LAKE.** Collins Publishing, 2014.  
ISBN: 978-1496078001

Cooper, Peter J. **SAMUEL'S STORY: A JOURNEY FROM YORKSHIRE TO NEW HAMPSHIRE THROUGH THE AMERICAN CIVIL WAR.** Friesen Press, 2013. ISBN: 978-1-4602-2383-3  
Biogrophy of the author's great, great uncle.

DePoala, Tomie. **JACK.** Nancy Paulsen Books, 2014. \$17.99 ISBN: 978-0-399-16154-4  
Adventure story for young children.

Dicker, Joel. **THE TRUTH ABOUT THE HARRY QUEBERT AFFAIRS.** Translated from the French by Sam Taylor. Penguin Books, 2014. \$18.00 ISBN: 978-0-14-312668-3  
Thriller set in New Hampshire.

Elliott, David. Illustrated by Becca Stadlander. **ON THE WING.** Candlewick Press, 2014. \$16.99  
David Elliott is a New Hampshire author. ISBN: 978-0-7636-5324-8  
Beautifully illustrated collection of poems about 15 different types of birds. For young readers.

Francis, J.P. **THE MAJOR'S DAUGHTER.** Penguin Group, 2014. \$16.00  
ISBN: 978-0-452-29869-9  
Novel set in Stark, NH in 1944.

Friedman, Jeff. **PRETENDERS: POEMS**. Carnegie Mellon University Press, 2014  
ISBN:978-0-88748-579-4

Hale, Judson D. **THE EDUCATION OF A YANKEE: AN AMERICAN MEMOIR**. Bauhan Publishing, 2014. ISBN: 978-0-87233-183-9

The author is a Peterborough resident and editor-in-chief of *Yankee Magazine*.

Harrison, Hannah E. **EXTRAORDINARY JANE**. Dial Books for Young Readers, 2014. \$16.99  
ISBN: 978-0-8037-3914-7

Juvenile fiction.

Lauber, Jane W. **EMERGING FROM DARK CONFINES...INTO "LIFE ON WINGS."** Xulon Press, 2014. ISBN: 978-1-62952-131-2

Poetry.

Militello, Jennifer. **BODY THESAURUS: POEMS**. Tupelo Press, 2013. ISBN: 978-1-936797-28-8.

Oliver, Lin. Illustrated by Tomi de Paola. **LITTLE POEMS FOR TINY EARS**. Nancy Paulsen Books, 2014. ISBN: 978-0-399-16605-1

A collection of poetry for toddlers.

Pfeffer, W. Tad. **THE HAND OF THE SMALL-TOWN BUILDER: VERNACULAR SUMMER ARCHITECTURE IN NEW ENGLAND, 1870-1935**. \$40.00 ISBN: 978-1-56792-329-2

Includes New Hampshire.

**PORTSMOUTH WOMEN: MADAMS & MATRIARCHS WHO SHAPED NEW HAMPSHIRE'S PORT CITY**. Edited by Laura Pope. History Press, 2013. \$19.99 ISBN: 978-1-62619-100-6

Robinson, J. Dennis. **MYSTERY ON THE ISLES OF SHOALS: CLOSING THE CASE ON THE SMUTTYNOSE AX MURDERS OF 1873**. Skyhorse Publishing, 2014. \$26.96  
ISBN: 978-1-62914-578-5

Rowland, Wickie. **GOOD MORNING, PISCATAQUA**. Written and illustrated by Wickie Rowland. Strawberry Banke Museum, 2014. \$12.95. ISBN: 978-0-9603896-3-6

This follow-up to the author's storybook *GOOD MORNING, STRAWBERRY BANKE* continues the adventures of Strawberry Banke's resident cat, J.D. as he travels down the Piscataque River aboard the traditional gundalow Piscataqua. Contains questions and answers for young readers.

Simic, Charles. **NEW AND SELECTED POEMS, 1962-2012**. \$30.00  
ISBN: 978-0-547-92828-9

Nearly 400 poems include early poems, later works, revisions, and never-before-published poems.

Thomas, Matthew E. **HISTORIC POWDER HOUSES OF NEW ENGLAND: ARSENALS OF AMERICAN INDEPENDENCE**. History Press, 2013. \$19.99 ISBN: 978-1-62619-242-3

Includes New Hampshire.

Wheeler, Seth. **PUTTING THE POWER IN YOUR HANDS: THE FIRST 75 YEARS OF THE NEW HAMPSHIRE ELECTRIC COOPERATIVE**. 2014. \$23.95 ISBN: 978-0-9916282-0-9

## **LEGO KITS AT NH PUBLIC LIBRARIES BRING READING AND PLAY TOGETHER**

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The NH State Library, working with the Association for Library Service to Children and Lego Systems, Inc., is making Junior Maker Space toolkits available to public libraries throughout New Hampshire.

Designed specifically to create hands-on activities for public library patrons aged 4-6, each toolkit includes more than 10,000 Lego pieces, donated by Lego Systems, and an activity guide librarians can use to design activities that combine children's favorite stories with hands-on play.

Several studies have shown that creative play can strengthen language development. When young library patrons combine play activities with story activities, they can increase their developing literacy skills as well as their creativity, imagination and dexterity.

"Young patrons are vitally important users of New Hampshire's public libraries," said State Librarian Michael York. "The Junior Maker Space kits will add another dimension to the engaging activities they already enjoy when they visit their library."

The Junior Maker Space program is part of a nationwide initiative. In New Hampshire, kits have been distributed to regional public library cooperative groups, which will then share them with their member libraries. The State Library also has a kit available for public libraries to borrow.

Kits will remain at libraries and be used solely for on-site activities.

For more information about activities that use Junior Maker Space toolkits, contact your local New Hampshire public library.

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## NEW HAMPSHIRE'S 'LADYBUG PICTURE BOOK AWARD' WINNER ANNOUNCED

by Mary Russell, Director  
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New Hampshire children, from preschoolers to third graders, have voted "If I Built a House" the winner of the 2014 Ladybug Picture Book Award.

"If I Built a House" received 10,231 votes out of the 23,093 cast by children across the state. It was written and illustrated by Chris Van Dusen, and is published by Dial Books for Young Readers. This book was a runaway winner, garnering 7,403 votes more than its closest competitor.

Sponsored by the Center for the Book at the New Hampshire, the Ladybug Picture Book Award was established to promote early literacy and to honor the best in recent children's picture books. Previous winners have included Eric Litwin's *Pete the Cat: I Love My White Shoes*, Keiko Kasza's *My Lucky Day* and *Memoirs of a Goldfish* written by Devin Scillian and illustrated by Tim Bowers. A full list of past winners is at <http://ladybug.nhbookcenter.org>.

Earlier in 2014, the Ladybug Picture Book Award Committee, which is made up of children's librarians from around New Hampshire, selected ten picture book titles as nominees for the award. Throughout the summer and fall, librarians and teachers shared the books with children at storytimes, developed colorful displays of the titles and encouraged families to borrow and read the books at home.

Beginning in November, to coincide with elections, New Hampshire preschoolers, elementary school and public libraries invited children to vote to select the award winner. Voting took place at 170 schools, libraries and day care centers around the state.

The Ladybug Picture Book Award Committee has begun working on its nominations for the 2015 Award. To be considered for nomination, a picture book must meet the following criteria: be published in its current edition within the last three years, be in print; have an author and illustrator living in the United States, possess strong child appeal, and have artistic quality with text that supports the illustrations. No titles that have previously been selected as nominees will be considered.

Nominations are only accepted from New Hampshire libraries, including school libraries. For more information about the award, please visit the website of the Center for the Book at the New Hampshire State Library at: <http://nhbookcenter.org>.

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## **CELEBRATING THE 10<sup>TH</sup> ANNIVERSARY YEAR FOR NEW HAMPSHIRE POETRY OUT LOUD WITH 40 HIGH SCHOOLS!**

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New Hampshire is a state that loves poetry and the Poetry Out Loud (POL) program! New Hampshire's Poetry Out Loud Recitation Program is a joint effort sponsored by the New Hampshire State Council on the Arts, the National Endowment for the Arts (NEA), the Poetry Foundation, the Putnam Foundation and many other New Hampshire organizations to promote the understanding through memorization and recitation of classic poetry from the English canon.

It begins in high school classrooms where each student is asked to choose, memorize, and recite a poem. Classes then choose classroom champions who move on to compete at a high school championship. Winners then move on to New Hampshire semi-finals where each competitor exhibits his or her skill with literature and language by reciting three poems. Every high school champion has the opportunity to accept thousands of dollars in scholarships offered by New England College and the NH Institute of Art. Finally, the top finishers in each semi-final competition move on to compete at the state championship held at the historic NH State House, Representatives Hall for the selection of a state champion to represent the state of New Hampshire. Emcee for the state finals, taking place March 13, 2015 at 5:30 p.m. will be Virginia Prescott, popular announcer and host for NH Public Radio's Word of Mouth program.

The state champion then competes for the national title in Washington, DC and over \$100,000 in additional scholarships. Please visit the NEA's Poetry Out Loud website, [www.poetryoutloud.org](http://www.poetryoutloud.org), and click on the menu for National Finals. The quality of the performances by New Hampshire's champions can best be understood by their prominent featuring in national media. For example, 2006 New Hampshire champion Teal Van Dyck, who finished second in the National Championship that year, is prominently featured in a WGBH film about the 2006 championships. Teal also plays a major role in the National Endowment for the Arts film on best practices for teaching how to recite a poem. The 2008 New Hampshire champion, Laura Messner, had one of the poems she recited at the National Championships broadcast nationally on USA Today's website.

The educational impact of the program can be summed up by noting that it supports over 40 of New Hampshire's curriculum frameworks and common core standards in Language Arts and Theatre Arts. Last year NHPR also hosted a group of POL students from John Stark Regional High School for a career field trip. NHPR also featured recordings of four student finalists' recitations, which were aired during April 2014 Poetry Month.

New Hampshire started the Poetry Out Loud program in 2006 with 11 high schools and over 1,900 students participating. By 2008, the number of high schools had reached 15 and students involved at 4,000. By the fall of 2008, the number has grown to 27 New Hampshire high schools and over 5,000 students. This 2014-2015 academic year, 41 high schools registered for the program. We work closely with a network of over 100 second public and private high school English and Language Arts teachers throughout the school year. High school POL coordinators also serve as advisors on policy and program decisions. Our POL judges at the regional and state-wide level come from a pool of college and university faculty, writers, professional theatre artists, and community members. One library, Keene Public Library also serves as a POL coordinating site for students from that region.

Financially, the \$20,000 investment by the Poetry Foundation and the National Endowment for the Arts has produced well over \$100,000 in matching funds or in-kind contributions from New Hampshire organizations.

All POL semi-finals and the state championship finals are free and open to the public. To learn more about

the NH Poetry Out Loud program, review dates of the semi-finals and schools competitions: visit [www.nh.gov/nharts](http://www.nh.gov/nharts) or contact Catherine O'Brian, Arts Education Coordinator, (603) 271-0795, [catherine.r.obrian@dcr.nh.gov](mailto:catherine.r.obrian@dcr.nh.gov).

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### **PAUL MEMORIAL LIBRARY, NEWFIELDS**

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Mary Duquette is our new Children's Librarian. She is enriching our programming for our youngest residents by providing three story times each week for infants, toddlers, and preschoolers. We love hearing all the singing, nursery rhymes, stories and joy coming from these groups.

We recently had new shelving and much needed storage built in our children's room. When this addition was built in 2012, we had to repurpose old shelving. Thanks to our wonderful Friends group and gifts made in memory of Dr. Thomas Hackett, we were finally able to afford to have this work completed.

One of our librarians, Doris Goerner celebrated her 90<sup>th</sup> birthday in November!

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### **EXCITING OPPORTUNITY TO WORK WITH HAITIAN-AMERICAN POET**

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Northern New Hampshire and Lakes Region schools, libraries and community organizations are invited to participate in upcoming artist residencies: The Arts Alliance of Northern New Hampshire (AANNH) is signing up schools and community organizations for assemblies and workshops with Mckendy Fils-Aime, a Haitian-American poet and educator from Manchester, NH, between January 11 and 18, 2015. Mckendy is an organzaer and co-host for his home slam, the long-running and wildly popular *Slam Free or Die*. A seven-time veteran of the National Poetry Slam and a Pushcart nominee, he will offer poetry workshops and slams where students can write and share their own work as well as a collaborative poetry workshop for families, race/identity workshops and professional development for teachers. For more information contact Frumie Selchen, [frumie@aannh.org](mailto:frumie@aannh.org) or (603) 323-7302 or visit [www.aannh.org](http://www.aannh.org).

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## CARPENTER MEMORIAL LIBRARY BUILDING TURNS 100!

Denise M. Van Zanten, Director  
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The Carpenter Memorial Library Building celebrated its 100<sup>th</sup> Anniversary on November 19, 2014 with a "Gala Open House." The evening's activities and speeches followed the original dedication ceremonies for the building in 1914.

In 1912 Frank P. Carpenter announced his intent to build and donate a public library to the City of Manchester in memory of his wife Elenora Blood Carpenter. He put great care and thought into the building process and our community is still benefitting from his generosity today.

Ground was broken for the building in June 1912 and it took two years to complete the project. Mr. Carpenter spared no expense in the building's construction or finishing details. The library was designed to include a children's room which was not the norm for public libraries of the day. The library has marble floors, ornate plate décor and all the woodwork and original furnishings are made from oak. Our stack area is three levels and is a part of the building's support structure. The library's opening in November 1914 was greeted with much fanfare by the community. The Carpenter Memorial Library Building has been honored with awards from the New Hampshire Preservation Alliance and the Manchester Historic Association.

There were many distinguished guests at the event including Mayor Theodore Gatsas, Alderman Joyce Craig, Alderman Barbara Shaw, State Librarian, Michael York, Matt Barrett of Senator Ayotte's office and Judy Reardon of Senator Sheehan's office. Our very special guest was Mrs. Patricia Meyers who is the great granddaughter of Frank and Elenora Carpenter. As part of the evening activities we unveiled a portrait of Elenora Blood Carpenter to be hung in the library's Rotunda and had a reading of Mr. Carpenter's Dedication Speech from 1914. The Manchester Garden Club graciously designed and donated special floral arrangements for the evening's event as well. The evening was complete when the Birthday cake was served!

Many staff members, both past and present were in attendance to enjoy the festivities and mark the historic occasion. Past and Present Manchester City Library Trustees who have served over the years have been and continue to be excellent guardians and stewards of our historic building for future generations to enjoy.



Carpenter Descendents

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## CELEBRATION IN PLAINFIELD

by Nancy Norwalk, Director  
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In November, the Philip Read Memorial Library, Plainfield held a wonderful celebration of the 10th year anniversary of constructing the addition to the library and also to honor all our volunteers and staff. We mailed a brochure/invitation to townspeople. The logo on the brochure and related materials was a world globe with the words "A World of Thanks" around it.

There were tables set up, each for a different country (plus a Plainfield table). The tables had items, books, and food from that country. A volunteer was at each table, some dressed in native costumes. Italy was the most popular with Italian wine served.

Children were given passports and had them stamped with a country logo at each table.

Everyone had a great time. Over 100 people attended. It was a wonderful tribute to the director, staff and volunteers.

## State of New Hampshire Department of Cultural Resources

State of New Hampshire  
DIVISION OF LIBRARIES  
Michael York, State Librarian

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Janet Eklund, Editor  
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