



BIBLIOGRAPHY

January 2007

e. e. cummings

Poetry

1 x 1. Holt, 1944; reprinted edited, afterword, by George James Firmage. Liveright, 2002.

1/20. Roger Roughton, 1936.

100 Selected Poems. Grove, 1958.

22 and 50 Poems. Edited by George James Firmage. Liveright, 2001.

50 Poems. Duell, Sloan & Pearce, 1940.

73 Poems. Harcourt, 1963.

95 Poems. Harcourt, 1958, reprinted edited by George James Firmage. Liveright, 2002.

&. privately printed, 1925.

(Contributor) Peter Neagoe, editor, *Americans Abroad: An Anthology*. Servire, 1932.

Another E. E. Cummings. selected, introduced by Richard Kostelanetz, Liveright, 1998.

(*Chaire*). Liveright, 1979.

(Contributor) Nancy Cummings De Forzet. *Charon's Daughter: A Passion of Identity*. Liveright, 1977.

Christmas Tree. American Book Bindery, 1928.

Collected Poems. Harcourt, 1938.

Complete Poems, 1910-1962. Granada, 1982.

Complete Poems, 1923-1962. two volumes, MacGibbon & Kee, 1968; revised edition published in one volume as *Complete Poems, 1913-1962*. Harcourt, 1972.

(Contributor) *Eight Harvard Poets*. L. J. Gomme, 1917.

Etcetera: The Unpublished Poems of E. E. Cummings. Edited by Firmage and Richard S. Kennedy, Liveright, 1984.

Hist Whist and Other Poems for Children. Edited by Firmage, Liveright, 1983.

e.e. cummings (January. 2007)

In Just-Spring. Little, Brown, 1988.

is 5. Boni & Liveright, 1926; reprinted, Liveright, 1985.

Love Is Most Mad and Moonly. Addison-Wesley, 1978.

May I Feel Said He: Poem. Paintings by Marc Chagall, Welcome Enterprises, 1995.

No Thanks. Golden Eagle Press, 1935; reprinted, Liveright, 1978.

Poems, 1905-1962. edited by Firmage, Marchim Press, 1973.

Poems, 1923-1954. Harcourt, 1954.

Puella Mia. Golden Eagle Press, 1923.

Selected Poems. Liveright, 1994.

Selected Poems, 1923-1958. Faber, 1960.

A Selection of Poems. Harcourt, 1965.

Tulips & Chimneys: The Original 1922 Manuscript with the 35 Additional Poems from &. Edited by Firmage. Liveright, 1976.

Tulips and Chimneys. T. Seltzer, 1923, enlarged edition, Golden Eagle Press, 1937.

W(ViVa). Liveright, 1931; reprinted, 1979.

XAIPE: Seventy-One Poems. Oxford University Press, 1950; reprinted, Liveright, 1979.

XLI Poems. Dial, 1925.

Other Work

[No title] (collection of stories), Covici Friede, 1930.

Anthropos: The Future of Art. Golden Eagle Press, 1944, reprinted, Norwood, 1978.

(With Marion Morehouse) *Adventures in Value*. Harcourt, 1962.

CIOPW (artwork). Covici Friede, 1931.

E. E. Cummings: A Miscellany. Argophile Press, 1958; revised edition edited by George Firmage, October Press, 1965.

Eimi (travel diary). Covici Friede, 1933; 4th edition, Grove, 1958.

The Enormous Room. Boni & Liveright, 1922; revised edition, Liveright, 1978.

e.e. cummings (January. 2007)

Fairy Tales. Harcourt, 1965.

Him (three-act play; first produced in New York at the Provincetown Playhouse, April 18, 1928). Boni & Liveright, 1927; new edition, Liveright, 1970.

Little Tree (juvenile). Crown, 1987.

i: six nonlectures. Harvard University Press, 1953.

(Translator) Louis Aragon. *The Red Front*. Contempo, 1933.

Santa Claus: A Morality (play). Holt, 1946.

Three Plays and a Ballet. edited by Firmage, October House, 1967.

Tom (ballet based on *Uncle Tom's Cabin* by Harriet Beecher Stowe). Arrow Editions, 1935.

Bibliography

Eckley, Wilton. *The Merrill Checklist of E. E. Cummings*. Columbus, Ohio: Merrill, 1970.

Firmage, George James. *E. E. Cummings: A Bibliography*. Westport, Conn.: Greenwood Press, 1974, c1960.

Lauter, Paul. *E. E. Cummings, Index to First Lines and Bibliography of Works by and About the Poet*. Denver: A. Swallow, 1955.

Rotella, Guy L. *E. E. Cummings : A Reference Guide*. Boston: G. K. Hall, c1979.

Biography

Berry, S. L. *E.E. Cummings*. Mankato, Minn.: Creative Education, c1994.

Kennedy, Richard S. *Dreams in the mirror: a biography of E. E. Cummings*. New York: Liveright Pub. Corp., c1980.

Norman, Charles, 1904. *E. E. Cummings, a biography*. New York: Dutton, 1967.

Norman, Charles, 1904. *E. E. Cummings, the magic-maker*. Indianapolis: Bobbs-Merrill, 1972.

Reef, Catherine. *E.E. Cummings*. New York: Clarion Books, c2006.

Sawyer-Lauçanno, Christopher. *E.E. Cummings: A Biography*. Naperville, Ill.: Sourcebooks, c2004.

Correspondence

Pound/Cummings : The Correspondence of Ezra Pound and E.E. Cummings. Edited by Barry Ahearn. Ann Arbor : University of Michigan Press, c1996.

Selected Letters of E. E. Cummings. Edited by F. W. Dupee and George Stade, Harcourt, 1969.

Criticism and Interpretation

Baum, Stanley Vergil. *Esti, E.E.C : E.E. Cummings and the critics.* East Lansing: Michigan State University Press, c1962.

Bloom, Harold. *E.E. Cummings : Comprehensive Research and Study Guide.* Philadelphia: Chelsea House Publishers, c2003.

Cohen, Milton A. *Poetandpainter: The Aesthetics of E.E. Cummings's Early Work.* Detroit: Wayne State University Press, 1987.

Friedman, Norman. *E. E. Cummings: A Collection of Critical Essays.* Englewood Cliffs, N.J.: Prentice-Hall, 1972.

Friedman, Norman. *E.E. Cummings, The Art of his Poetry.* Baltimore: Johns Hopkins Press, 1967.

Friedman, Norman. *E. E. Cummings, The Growth of a Writer.* Carbondale: Southern Illinois University Press; London : Feffer & Simons, 1980, c1964.

Kidder, Rushworth M. *E. E. Cummings : An Introduction to the Poetry.* New York: Columbia University Press, 1979.

Lane, Gary. *I am: A Study of E. E. Cummings' Poems.* Lawrence: University Press of Kansas, c1976.

McBride, Katharine Winters. *A Concordance to the Complete Poems of E. E. Cummings.* Ithaca, N.Y.: Cornell University Press, 1989.

Rotella, Guy L. *Critical Essays on E.E. Cummings.* Boston: G.K. Hall, c1984.

Wegner, Robert E. *The Poetry and Prose of E. E. Cummings.* New York: Harcourt, Brace & World, 1965.