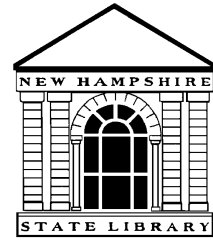


Center for the Book at the New Hampshire State Library



BIBLIOGRAPHY

August 2012

The Cornish Art Colony

This bibliography of selected works held by NH libraries was created as a supplement to an exhibit of paintings and sculpture from the Cornish Art Colony which were given to the New Hampshire State Library by Alma Gilbert-Smith and Peter Smith.

The artists included here are those whose works were in the 2012 exhibit.

The Colony

Colby, Virginia Reed and James B. Atkinson. *Footprints of the Past: Images of Cornish, New Hampshire & The Cornish Colony* (Concord, NH: New Hampshire Historical Society, 1996).

Ermenc, Christine Mary. *Farmers and Aesthetes: A Social History of the Cornish Art Colony and its Relationship with the Town of Cornish, New Hampshire, 1885-1930* (Dissertation: University of Delaware, Winterthur Program, M.A., 1981).

Gilbert, Alma M. and Judith B. Tankard. *A Place of Beauty: The Artists and Gardens of the Cornish Colony* (Berkeley, CA: Ten Speed Press, 2000).

Meyers, Fern K. and James B. Atkinson. *Images of America: New Hampshire's Cornish Colony* (Charleston, SC: Arcadia, 2005).

Van Buren, Deborah Elizabeth. *The Cornish Colony: Expressions of Attachment to Place 1885-1915* (Dissertation: George Washington University, PhD, 1987).

Women of the Cornish Colony. [2 volume exhibit catalog] (Cornish, NH: Cornish Colony Gallery & Museum, 2002, 2003).

Internet resources

Ask Art article on the Cornish Art Colony
http://www.askart.com/askart/interest/cornish_colony_of_artists-new_hampshire_1.aspx?id=17

Wikipedia article on the Cornish Art Colony
http://en.wikipedia.org/wiki/Cornish_Art_Colony

Augustus Saint-Gaudens

Augustus Saint-Gaudens 1848-1907: A Master of American Sculpture (Musée des Augustins, Toulouse, 1999).

Dryfhout, John H. *The Work of Augustus Saint-Gaudens* (Hanover, NH: University Press of New England, 1982).

Moran, Micheal F. *Striking Change: The Great Artistic Collaboration of Theodore Roosevelt and Augustus Saint-Gaudens* (Atlanta, GA: Whitman Publishing, 2008).

Saint-Gaudens, Augustus. *The Reminiscences of Augustus Saint-Gaudens*, edited and amplified by Homer Saint-Gaudens [2 volumes] (NY: The Century Company, 1913).

Tharp, Louise Hall. *Saint-Gaudens and the Gilded Era* (Boston: Little Brown, 1969).

Wilkinson, Burke. Photographs by David Finn. *Uncommon Clay: The Life and Works of Augustus Saint Gaudens* (San Diego, CA: Harcourt Brace Jovanovich, 1985).

Internet resources

Augustus Saint-Gauden, American Master
<http://www.pbs.org/wnet/americanmasters/episodes/augustus-saint-gaudens/about-augustus-saint-gaudens/695/>

Saint-Gaudens National Historic Site
<http://www.nps.gov/saga/index.htm>

Wikipedia article on Saint-Gaudens
http://en.wikipedia.org/wiki/Augustus_St._Gaudens

Daniel Chester French

Adams, Adeline. *Daniel Chester French, Sculptor* (Boston and NY: Houghton Mifflin, 1932).

Cresson, Margaret French. *Journey into Fame: The Life of Daniel Chester French* (Cambridge, MA: Harvard University Press, 1947).

French, Mary. *Memories of a Sculptor's Wife, by Mrs. Daniel Chester French* (Boston & NY: Houghton Mifflin, 1928).

Goldstein, Ernest. *The Statue Abraham Lincoln: A Masterpiece by Daniel Chester French* (Minneapolis: Lerner Publications, 1997).

Richman, Michael. *Daniel Chester French, an American Sculptor* (NY: Metropolitan Museum of Art for the National Trust for Historic Preservation, 1976).

Internet resources

Chesterwood, the country home, studio and gardens of D. C. French,
Stockbridge, MA

<http://chesterwood.org/>

Heilbrunn Timeline of Art History: Daniel Chester French (1850-1931)

http://www.metmuseum.org/toah/hd/fren/hd_fren.htm

Frederic Remington

Anderson, Nancy K. *Frederic Remington: The Color of Night* (Washington, DC: National Gallery of Art and Princeton, NJ: Princeton University Press, 2003).

Manley, Atwood and Margaret Manley Mangum. *Frederic Remington and the North Country*. (NY: Dutton, 1988).

Nemerov, Alexander. *Frederic Remington & Turn-of-the-century America*. (New Haven, CT: Yale University Press, 1995).

Samuels, Peggy & Harold. *Frederic Remington: A Biography*. (Garden City, NY: Doubleday, 1982).

Shapiro, Michael Edward. *Cast and Recast: The Sculpture of Frederic Remington* (Washington, DC: The Smithsonian Institution Press, 1981).

Internet resources

Frederick Remington, American Master

<http://www.pbs.org/wnet/americanmasters/episodes/frederic-remington/about-frederic-remington/688/>

The Frederick Remington Art Museum, Ogdensburg, NY

<http://www.fredericremington.org/>

Maxfield Parrish

Cutler, Laurence and Judy A. G. Cutler. *Maxfield Parrish* (San Diego, CA: Thunder Bay Press, 2001).

Cutler, Laurence S. and Judy Goffman Cutler. *Maxfield Parrish: A Retrospective* (San Francisco, CA: Pomegranate Artbooks, 1995).

Gilbert, Alma. *Maxfield Parrish: The Masterworks*, 3rd ed. (Berkeley, CA: Ten Speed Press, 2001).

Harris, Lois V. *Maxfield Parrish: Painter of Magical Make-believe* (Gretna, LA: Pelican, 2011).

Ludwig, Coy. *Maxfield Parrish* (NY: Watson-Guption Publications, 1973).

Maxfield Parrish: Master of Make-believe [an exhibition organized by the Trust for Museum Exhibitions, Washington, DC, text by Alma Gilbert Smith, guest curator] (London, Philip Wilson Publishers, 2005).

Yount, Sylvia. *Maxfield Parrish, 1870-1966* (NY: Harry N. Abrams, Publishers in association with the Pennsylvania Academy of the Fine Arts, 1999).

Internet resources

Maxfield Parrish Online Gallery (a fan site)
<http://www.maxfieldparrishonline.com/>

National Museum of American Illustration
<http://americanillustration.org/artists/parrish/parrish.html>

Wikipedia article on Parrish
http://en.wikipedia.org/wiki/Maxfield_Parrish