Thomas Bailey Aldrich
1836-1907

Poetry


*The Ballad of Babie Bell, and Other Poems.* (New York: Rudd & Carleton, 1859).

*Pampinea, and Other Poems.* (New York: Rudd & Carleton, 1861).


*The Poems of Thomas Bailey Aldrich.* (Boston: Ticknor & Fields, 1865). Various revisions of this title were issued through 1885 and it became two volumes of *The Writings of Thomas Bailey Aldrich* (Boston & New York: Houghton, Mifflin, 1897).

*Cloth of Gold, and Other Poems.* (Boston: Osgood ; London: Routledge, 1874).


*Baby Bell.* (Boston: Osgood ; London: Routledge, 1878).

*XXXVI Lyrics and XII Sonnets.* (Boston : Houghton, Mifflin, 1881).

*Friar Jerome’s Beautiful Book and Other Poems.* (Boston: Houghton, Mifflin ; London: Low, 1881).

*Mercedes, and Later Lyrics.* (Boston: Houghton, Mifflin, 1884).


Novels & Stories


The Course of True Love Never Did Run Smooth. (New York: Rudd & Carleton, 1858).

Père Antoine's Date-Palm. (Cambridge, Mass.: privately printed, 1866).


Pansy's Wish: A Christmas Fantasy with a Moral. (Boston: Marion, 1870).

Marjorie Daw and Other People. (Boston, Osgood; London, Routledge, 1873) expanded and published as Marjorie Daw and Other Stories (Boston: Houghton, Milfflin, 1885; Edinburgh: Douglas, 1894).


Miss Mehetabel's Son. (Boston: Osgood, 1877).

A Rivermouth Romance. (Boston, Osgood, 1877).

A Midnight Fantasy, and The Little Violinist. (Boston: Osgood, 1877).


Two Bites at a Cherry, with Other Tales. (Edinburgh: Douglas, 1893; Boston & New York: Houghton, Mifflin, 1894.)

Essays and Non-Fiction

From Ponkapog to Pesth. (Boston: Houghton, Mifflin, 1883).
A description of European travels.

A history of Portsmouth, New Hampshire.

On Influence of Books. (Boston: Hall & Locke, 1901)


Other Works by Aldrich

Pauline Pavlovna: A Drama in One Act. (New York: Houghton Mifflin, 1907?).


Biography


