



NEW HAMPSHIRE DIVISION OF HISTORICAL RESOURCES

The Old Stone Wall

E-Newsletter of the NH Division of Historical Resources

Winter 2010 - Vol 2, Issue 1

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We Are the DHR

NH Division of Historical Resources

<http://www.nh.gov/nhdhr/>

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Your Comments Please!

Elizabeth H. Muzzey, DHR Director & NH SHPO

Every five years, the Division of Historical Resources (DHR) publishes a preservation plan for the state. The plan reflects on recent success stories and lessons learned, and looks forward to new challenges, priorities and interests. New Hampshire's current plan is available [online](#).

It's important to emphasize that the plan does not set a path for what the DHR will be doing over the next five years, but for what the entire state hopes to do to preserve its historical buildings, neighborhoods, downtowns, archeological sites and traditional landscapes. To compile the plan, we need your goals, challenges and directions.

For this edition, for the first time, we will be depending heavily on electronic tools to assemble the plan and hope to hear from you via both emails and on a soon-to-be-debuted blog designed especially to gather your comments. As resources permit, the DHR will also sponsor public workshops around the state to gather data.

While we finalize these tools, please take a look at the [current plan](#), and start to consider how it should be updated. Read over the progress report that begins on page four, and think of the preservation success stories that have meant the most to you over the last five years. We'll soon be asking for them online, or send them right away now, via email to preservation@dcr.nh.gov. Photos are terrific as well.

Thanks in advance for your ideas and your help!

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Secretary
Mae H. Williams

Department of Cultural Resources

Van McLeod,
Commissioner



[Click for DHR economic recovery
program information](#)

The DHR is a state service agency, supported by the State of New Hampshire, by the federal Historic Preservation Fund (through a matching grant administered by the National Park Service of the U.S. Department of the Interior), and by donated funds and services. In addition to its state functions, the DHR is also responsible for administering the federal preservation program in New Hampshire.



Click [here](#) for program information about Moose Plate grants and [here](#) for the DHR grants page

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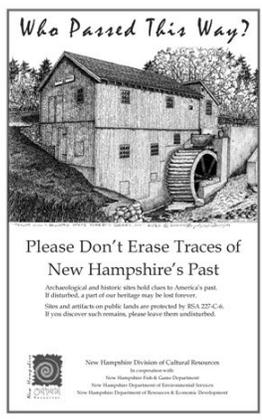
Historic Preservation Easement Work at the White Island Lighthouse

[Peter Michaud](#), National Register, Preservation Tax
Incentives & Covenants Coordinator



As a federal land transfer to the NH Division of Parks and Recreation, White Island Lighthouse is one of over 30 properties with a preservation easement overseen by the New Hampshire Division of Historical Resources.

Recent work reviewed and approved by the DHR included recoating and protecting the base of the brick lighthouse tower, clapboard and flashing repair, and the replacement of the historically inappropriate and failing c.1970 replacement windows. The new Brosco Boston Layout wooden windows (available at many local lumber yards) closely replicate the original sash that were on this building for approximately 60 years. New storm windows will also be added to protect the new sash and make them energy efficient.



Click [here](#) to read the poster

"...it is again no question of expediency or feeling whether we shall preserve the buildings of past times or not. We have no right whatever to touch them. They are not ours. They belong partly to those who built them, and partly to all the generations of mankind who are to follow us."

John Ruskin, from "The Lamp of Memory" in [Seven Lamps of Architecture](#), 1848.



The DHR thanks Ben Wilson and Tom Mansfield at the Division of Parks and Recreation, for their careful research and planning as

they moved forward with implementing this project. Special recognition and thanks go to Susan Reynolds and the Lighthouse Kids who secured the generous donation that made it happen.

For more information about Preservation Easements, [click here](#).

Before and after photos of the lighthouse work (Peter Michaud, NH DHR)

Why the Census Counts

[Mary Kate Ryan](#), State Survey Coordinator

United States
Census 2010

IT'S IN OUR HANDS

In 1790, how would you have been counted? Would you have been a "free white male of 16 years and upward," a "free white male under 16 years," a "free white female," an "other free person," or a "slave?" These were the population categories that were counted in the first U.S. Census, and they point to the information we can glean not only from census statistics but from looking at what the census counted.

Taken every 10 years, the census seeks to count every person living in the United States. Those numbers are used to apportion representation in the House of Representatives, to allot federal monies, and to track and predict population trends for planning purposes. These are the reasons the Census Bureau was created in 1902, and over the years, its research has expanded. Besides the decennial census, the Bureau conducts the American Community Survey, the construction census, the housing census, and more than 200 annual surveys. For 220 years, the census bureau has been taking statistical snapshots of who and what the United States is.

Why should it matter to you? As someone who cares about history, about our historical record and legacy, or about preservation, the census data yields invaluable information on population trends that have created and affected our cities, towns, and rural areas. Information on housing shows us how families have inhabited space built for living and how those spaces have changed to accommodate changes in society. These aren't the numbers provided by the census -- these are the pictures the numbers can paint for us.

So, as a historian and lover of history, you can leave your legacy in a small way by participating in the current 2010 census. Because of the variety of smaller surveys, the 2010 census consists of 10 questions that the census

workers will be visiting non-responding households starting in May 2010, and a full population count will be delivered to the President by the end of this calendar year. The census is conducted via US Mail and in person. The Census Bureau will not contact you via email or through the Internet.

Please do your part for posterity and return your census forms. In another 220 years, future generations will get a sense of our world from the data we collect this year.

Frontier Log House Discovered in Inland New Hampshire

[James L. Garvin](#), *State Architectural Historian*

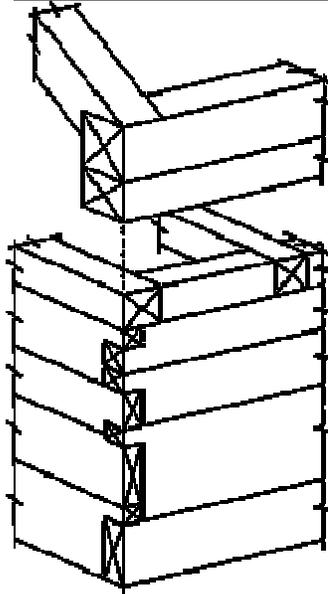
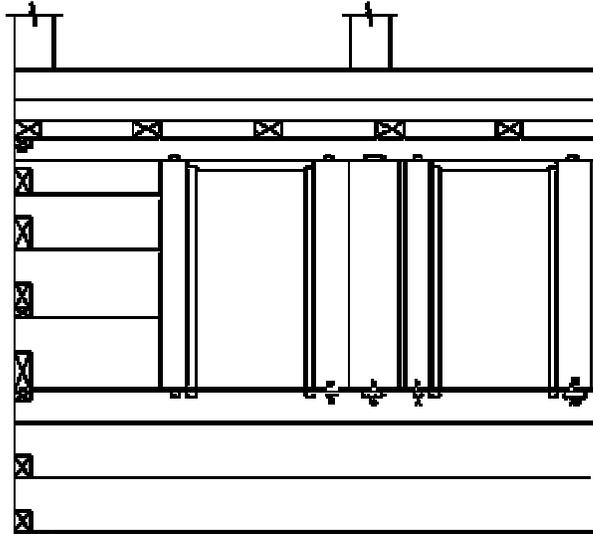


In December 2009, DHR staff had an opportunity to examine a building type that had been considered to be extinct in inland New Hampshire: a house built of hewn logs. Standing in the original limits of the township of Andover (granted in 1751), the house had been heavily remodeled and is unrecognizable as a log building from the exterior.

This house is currently the only known hewn log dwelling to survive in inland New Hampshire. It represents the sole example of a building tradition that was once predominant on the New England frontier. Except for its roof sheathing, the building is entirely of hewn fabrication, differentiating it significantly from a few sawn-log buildings that survive on the seacoast. While the building is largely constructed of horizontal logs in a manner that was traditional in New Hampshire, it also incorporates panels of vertical logs in the middle zones of its front and rear walls, apparently to ease the framing of window openings. There is no other known American example of a log building that incorporates such zones of vertical log fabrication within a structure that is predominantly of horizontal log construction.

Despite its extreme rarity today, the log building became the predominant house type in frontier New Hampshire settlements after the mid-1700s. By the 1760s, when the first partial listings of house types were compiled in New Hampshire, the majority of buildings in frontier settlements were "logg" or "poll" houses and barns, with framed houses in the minority. Writing in 1792, New Hampshire historian Jeremy Belknap described the common house in new settlements as "a square building of poles, notched at the ends to keep them fast together. The crevices are plastered with clay or the stiffest earth which can be had, mixed with moss or straw. The roof is either bark or split boards."

It had long been believed that the last surviving inland log house was a dwelling in a remote location on Bald Mountain in Campton, New Hampshire, which collapsed and disappeared in the early 1940s. It was recorded by photographs and measured drawings by the Historic American Buildings Survey in 1936-7. Today, no trace of the house remains except for its stone underpinning and fireplaces. Discovery of a standing example of a hewn log building offers hope that others may survive, probably altered beyond recognition from the exterior. DHR staff would greatly appreciate having information on any other



suspected or identified log buildings.

Meanwhile, plans for the future of the Andover-area house are still developing. DHR hopes that a means can be found to date this house through dendrochronology. Dendrochronology utilizes the annual variations in tree ring spacing or width for certain tree species to date the wooden member. If the member includes the tree's bark or the cambium layer (composed of formerly living cells) immediately beneath the bark, the range of years through

which the tree grew can be correlated with already-determined tree-ring sequences. The year in which the tree was cut (and the building presumably erected) can be told from the presence of the cambium, representing the last year of the tree's life.

Hewn log wall construction and corner joint (Photo by James L. Garvin, NH DHR)

Register Now for "Getting the Very Best" on March 5

The [New Hampshire Preservation Alliance](#), the [Land and Community Heritage Investment Program \(LCHIP\)](#) and the [New Hampshire Division of](#)



[Historical Resources](#) are offering a day-long workshop to help preservation project leaders work with the federal standards and guidelines that typically apply to their projects.

Getting the Very Best: Applying and Complying with the Secretary of the Interior's Standards for the Treatment of Historic Properties will take place at the NH Historical Society Library, 30 Park Street, Concord, NH, on Friday, March 5, 2010 from 8:30 am to 3:30 pm. The cost is \$50; the non-profit rate is \$35. Continuing Education Unit (CEU) credits from the American Institute of Architects--New Hampshire are available. To register, call the Preservation Alliance at 603-224-2281 or go to its [web site](#).

Getting the Very Best is designed for architects, engineers, builders and project managers to familiarize themselves with the federal standards for historic preservation, understand the review process, and know what it takes to successfully implement the standards. The workshop is also meant for energy-efficiency consultants and weatherization contractors to learn more about specialized treatment of historic properties, as well as municipal leaders and non-profit staff and volunteers working on a historic building project that is required to meet the federal standards.

Its freshly gilded weathervane is returned to the repaired roof of the Sugar Hill Meeting House (Photo by Peter Michaud, DHR)

2010 Project Archaeology Teacher Workshop in Campton Coming in April

[Tanya Krajcik](#), *Historical Archaeologist, Cultural Resources Records Coordinator, & Project Archaeology*



Third through eighth-grade teachers interested in adding archaeology to their teaching toolkits are invited to attend a Project Archaeology Teacher Workshop on Friday, April 9th, at the new White Mountain National Forest Headquarters in Campton, New Hampshire.

Presented by the New Hampshire Division of Historical Resources (NHDHR), the New Hampshire State Conservation and Rescue Archaeology Program ([SCRAP](#)) and the White Mountain National Forest, this teacher workshop offers interdisciplinary lessons in social studies, math, science, art, communication and language arts. It provides a means to increase environmental awareness, higher-level thinking skills, stewardship values and multi-cultural appreciation.

Six Properties Added to New Hampshire State Register of Historic Places

[Mary Kate Ryan](#), State Survey Coordinator

The New Hampshire Division of Historical Resources is pleased to announce that the State Historic Resources Council has added six individual properties to the New Hampshire State Register of Historic Places. Two of those properties were added to the Francestown Main Street Historic District, which was established in June 2008.



The State Register has helped honor the significance of many historic properties across New Hampshire. Publicly owned State Register-listed properties may be eligible for Conservation License Plate ("Moose Plate") funds or other grants for repair and restoration. The most recent additions to the New Hampshire State Register of Historic Places are:

[Jeremiah Smith Grange #161, Lee](#). This former church, built in 1841, was converted to a grange hall in 1891 and still serves as a center for community gatherings in the agricultural town of Lee (see newsletter photo).

[Moulton-Greene-Leach House, Moultonborough](#). This house is an excellent example of a Greek Revival-style connected farm building, the once-common house style that is key to the historic agricultural landscape of New England.

[Nathan Gould House, Stoddard](#). Built in 1833, this house, which records indicate may incorporate an 1815 farmhouse that was moved to town, showcases the work its carpenter-owner and is an excellent example of Greek Revival architecture.

[Old Thornton Town Hall, Thornton](#). Built in 1789 and substantially renovated in 1861, this building shows the changing needs of a small town hall and reflects a community's unique adaptation of those needs.

The two properties added to the Francestown Main Street Historic District are the [James Crombie House](#), built in 1819 by a local doctor, and [The Beehive](#), once part of the Francestown Academy.

Anyone wishing to nominate a property to the New Hampshire State Register of Historic Places must research the history of the nominated property and document it fully on individual inventory forms from the New Hampshire Division of Historical Resources. Having a property listed in the Register does not impose restrictions on private property owners. For more information, visit the "Programs" link at the [DHR web site](#) or go directly to the [State Register page](#).

Fire Protection for the Contoocook Covered Railroad Bridge

[James L. Garvin](#), State Architectural Historian



With funds provided by a federal Transportation Enhancement grant of \$149,000, the Division of Historical Resources has completed installation of fire protection systems on the Contoocook Covered Railroad Bridge, built in 1889 and now the oldest surviving railroad covered bridge in the world. The project was administered by the state's Bureau of Public Works. The general contractor was Stanley E. Graton II of 3G Construction in Holderness.

Following recommendations developed for the New Hampshire State Fire Marshal in 1994, DHR installed a three-part system in the bridge. The first defense against fire is an invisible fire retardant chemical that covers all internal surfaces of the wooden structure. The second element is a fire detection system that will immediately report a significant rise in temperature within the bridge to the Hopkinton Fire Department across the street while activating horns and strobe lights to warn anyone in or near the bridge. The third component is a deluge sprinkler system, which was tested and approved by the State Fire Marshal on November 18, 2009 (see photo).

The same project equipped the bridge with motion-detecting lights that are activated when anyone approaches the bridge at night, offering a sense of security to the pedestrians who often use the bridge after dark.

Contoocook Bridge is one of three surviving covered bridges on the former Concord and Claremont Railroad line. Two others, in western Newport, are also state-owned, but are administered as trail crossings by the Department of Resources and Economic Development (DRED). DHR has been cooperating with the Town of Newport on another fire protection project for the two Newport bridges. Funded by two combined Transportation Enhancement grants and by money raised by the Newport Historical Society, this project will see the beginning of work in the spring of 2010.

Together, the three remaining Concord and Claremont Branch bridges are among the most remarkable of the eight covered railroad bridges that survive in the world. The 1889 Contoocook Bridge is the oldest of the eight. At 217 feet, Pier Bridge (1907) in Newport is the longest. Wright's Bridge (1906) in Newport is the only surviving double Town lattice truss railroad bridge with integral laminated wood plank arches. Recognizing this rarity, the Historic American Engineering Record (HAER) selected Contoocook Bridge and its sister span, Wright's Bridge, for detailed study and recordation in 2003.

Sprinkler test at the Contoocook Covered Railroad Bridge (Photo by James L. Garvin, NH DHR)

Registration Now Open for Spring 2010 PSU Historic Preservation Certificate Courses

Plymouth State University's spring term graduate-level courses, leading to a Certificate in Historic Preservation, are Preservation Planning and Management (taught in Concord by Elizabeth H. Muzzey, State Historic Preservation Officer), Archaeological Methods (taught in Plymouth by David R. Starbuck), Cultural Property Law (taught in Concord by Ricardo A. St. Hilaire, Esq.) and Principles of Historic Preservation (taught in Concord by Christopher W. Closs).

For more information on the program, current offerings and registration, visit the Plymouth State [historic preservation program site](#), or contact Dr. Stacey Yap, program coordinator, by [email](#) or at 603-535-2333.

Did You See Us at the Farm & Forest Expo?

The DHR and the NH Preservation Alliance shared a booth at the annual NH Farm & Forest Expo at the Center of New Hampshire/ Radisson Hotel in Manchester on February 5 and 6. Thanks to everyone who visited us, and for all the news, thoughts and questions that you shared!



DHR, the Preservation Alliance and the NH Historic Agricultural Structures Advisory Committee ("Barn Committee") presented a well-attended workshop on "Barn Repair 101," and the Preservation Alliance hosted a meeting of the "Task Force on Small Mills, Dams and Hydropower." DHR and Preservation Alliance staff members also participated in the Coalition for Sustaining Agriculture workshop on "Resources for Agricultural Commissions." Please plan to visit us at Farm & Forest next February -- watch the Farm & Forest [web site](#) for the schedule and updates.

2010 Moose Plate Grant Round Opens

[Deborah J. Gagne](#), Grants Coordinator



New Hampshire's Department of Cultural Resources is

pleased to announce that the process to apply for grants through its Conservation License Plate grants programs -- also called "[Moose Plate](#)" grants -- is now open.

The Department of Cultural Resources operates separate "Moose Plate" grant programs through its three divisions: the New Hampshire Division of Historical Resources, the New Hampshire State Council on the Arts and the New Hampshire State Library. The deadline for the 2010 grant round is March 31, 2010. More information about each division's specific grant program is available--[click here](#).

While the projects funded by each division have specific requirements, all focus on awarding grants to projects that involve restoration, preservation, and/or conservation of publicly owned items significant to New Hampshire's cultural heritage. Depending on the grant program applied to, requests may be for amounts up to \$20,000.

In 2009, [Conservation License Plate](#) grants funded a wide variety of projects, including stabilizing historic buildings, microfilming local newspapers from the 19th century and restoring a 1938 Works Progress Administration/Civilian Conservation Corps (WPA/CCC) relief map of New Hampshire.

"One of the easiest ways to support New Hampshire's natural, historical and cultural heritage is by having a Conservation License Plate on your vehicle," said Department of Cultural Resources Commissioner Van McLeod. "It's just as easy as having the standard 'Old Man' plate, but it accomplishes more. "Some people don't realize it, but the money raised through 'Moose Plate' sales goes directly to the promotion, protection and investment in New Hampshire's natural, cultural and historic resources."

The Conservation License Plate Program began in 1998, as a way to supplement existing state conservation and preservation programs with additional funding through voluntary public purchases of the plate, which features a bull moose along with New Hampshire's state motto, "Live Free or Die." Funds raised are reserved for publicly owned resources whose conservation and preservation will benefit and be accessible to the public. For more information about the Moose Plate Program, including how to purchase a Moose Plate, [click here](#).

Certified Local Government News

[Deborah J. Gagne](#), Grants Coordinator

In early January a "Letter of Intent" went out to all Certified Local Governments (CLG) that are eligible to receive funding through this program. We at the DHR are trying to work with our CLG municipalities to help them craft grants that are fundable and useful to their communities. Based on the responses to this effort we will open our annual grant round for CLGs later this winter. If you would like your community to become a CLG, please contact [Nadine Peterson, Preservation Planner](#), at 603-271-6628. If you are already a CLG community and have questions regarding the "Letter of Intent" or did not receive the notice, please feel free to call me at 603-271-3559.

Permanent Funding for the Federal Historic Preservation Fund

A national campaign for full and permanent funding of the federal Historic Preservation Fund has begun. A coalition of preservation organizations, including the National Trust for Historic Preservation and Preservation Action, is seeking to have hundreds of state and local preservation organizations join the effort. At this time there are 87 members from 39 states, including a tribal community, eleven national organizations, a National Heritage Area, and four SHPO offices supporting the campaign. Click [here](#) for more information. To add your group's name to the list of supporters, click [here](#) to send an email to the coalition.

Top Ten Energy-Saving Habits for Your Home from Clean Air-Cool Planet

You can save a lot of energy without spending a lot of money or tearing your house apart. Even adopting a few of these sensible habits will save energy and reduce your utility bills.

Turn thermostats down by 3 to 5 degrees on your furnace and water heater. Yes, this may mean wearing more clothes in the house. That's one of things they're for. And if you can't hold your hand under the hot water, it's too hot!

Turn the heat down further when you leave the house for the day, and turn it down when you sleep at night. If you have a programmable thermostat, even better - you can program it to do this for you, and set it to bring the heat up before you get home and before you get up.

Get your furnace tuned and cleaned every other year; replace the air filters at least annually if not seasonally. Make sure heating units or registers are free and clear. There's no sense in heating the back of the couch.

Next to space heating, water heating uses the most energy. Wrap your water heater with insulation. Wash your clothes in cold water. Consider whether it's necessary to shower every day (heresy!), especially in the winter. Take shorter showers when you take them.

Turn off the lights when you leave the room, even if it's just for a moment. In rooms with track or recessed lighting, where multiple bulbs go on and off from a single switch, consider removing some bulbs or lowering wattage.

Put "phantom power" appliances (instant-on things like TVs, radios, stereos etc. - the things that have those little red lights that keep glowing) on power strips so you can turn them off completely without unplugging. Make sure your home computer goes into sleep or hibernates (shutting the monitor down) when you're not using it; shut the machine down if you don't use it for hours at a time.

Every time a bulb blows out, replace it with a CFL. And, yes there is mercury in them, but not enough to present a greater health hazard than the mercury coming from a generating plant - even if you do break it! But do dispose of CFLs properly.

Never underestimate the power of insulation. Are you heating the attic? Does the snow melt on your roof, even on the shady side? Do you know how much insulation you have in your

walls? Install storm doors, and make sure they close snugly.

Cover windows at night. Double pane windows still radiate cold into the room. Hanging a layer of inexpensive fleece blanket behind your window curtains can make a big difference. You can use a stick of incense to check around your windows and doors for drafts, and add insulating material where it's needed. Insulate behind face plates on electric outlets and switch plates.

Explore the Clean Air-Cool Planet site and its many links for more information about simple ways to save energy and support sustainable communities.

And be sure to bookmark the National Trust for Historic Preservation's Weatherization Guide and windows blog as a resource for making your older or historic home more eco-friendly without compromising its character.

A "Business Card" Historic Preservation Presentation

Economist and historic preservation consultant Donovan Rypkema tells of a Broadway producer who once informed an aspiring playwright, "If you can't write your idea on the back of my business card, you don't have a clear idea." Here are the four points of Mr. Rypkema's "business card" presentation:

- Sustainable development is crucial for economic competitiveness.
- Sustainable development has more elements than just environmental responsibility.
- "Green buildings" and sustainable development are not synonyms.
- Historic preservation is, in and of itself, sustainable development.
Development without a historic preservation component is not sustainable

Click [here](#) to read his address, "Sustainability and Historic Preservation," given in New York City in 2007, and click [here](#) to see Donovan Rypkema's web site and blog, "Place Economics."

Words to the Wise: Marketing Preservation in a Tough Economy

Kevin Kirkpatrick, Executive Vice President, MG Group

presented at the 2009 National Trust Preservation Conference in Nashville TN

This appeared in the Fall edition of *The Old Stone Wall*, but it's worth repeating (and memorizing):

- People value results more than ever. Talk about impact, not about process.
- Focus on short-term benefits of preservation instead of long-term. People are looking for a more immediate pay-off.
- Rally the troops! Be even more proactive about engaging and building relationships and loyalty with likely supporters and allies.
- As the economy shakes the foundation of many organizations, both public and private, remind people that you are a stable, secure organization.
- Be more overt in your messaging about the importance of preserving heritage, which reminds people of things that are solid, lasting and important. Talk about why preservation matters!
- Don't try to do more with less. Instead, do the right things with the resources you have.

[Metropolitan Group](#) is a full-service social change agency that crafts and integrates strategic communication, multicultural communication, resource development and organizational development services that empower heritage preservation, arts and other social purpose organizations to build a just and sustainable world.

News to Use

Preservation Leadership Training

Preservation Leadership Training is an intensive one-week experience tailored to the needs of state and local preservation organizations and agencies. PLT is sponsored by the National Trust for Historic Preservation, which is planning two Preservation Leadership Training sessions in 2010. Baton Rouge, Louisiana will be hosting PLT from June 5 - 12, and Cincinnati, Ohio will be the host for an advanced PLT, focusing on real estate and finance tools, from July 17- 24, 2010. Limited scholarship assistance is available. The application deadline is March 15, 2010. For more information on PLT and the online application, click [here](#).

Seeking Local Interpretive Plaque and Marker Programs

The National Trust is interested in learning about programs in U.S. communities that provide plaques for historic buildings which explain the historic significance of the property (plaques with a story in addition to the building name and construction date). The Trust is asking for help to identify such plaque programs and the agencies or organizations which administer them. Please respond by [email](#) to the Southern Field Office.

PreservationDirectory.com Adds New Grants and Funding Feature

The online directory service has added a new section on grants and funding sources for historic and cultural resources preservation, including some that may be available for private residences in some states. Click [here](#) to visit the site.

2010 Call for Nominations New Hampshire Preservation Alliance Annual Preservation Achievement Awards



The Preservation Achievement Awards honor outstanding preservation efforts of the past year. Award categories include restoration and stewardship, rehabilitation and adaptive use, compatible new construction, public policy, and educational and planning initiatives.

Nominations are due March 12, 2010 and awards will be announced at an event in Concord on May 18, 2010. Visit the [NH Preservation Alliance home page](#) for a nomination form and details, send an [email](#), or call 603-224-2281.

Plan Now to Attend the Old House & Barn Expo -- March 20-21 in Manchester

The NH Preservation Alliance's Old House & Barn Expo will return to the Center of NH at the Radisson Hotel, Manchester, on Saturday and Sunday, March 20-21, 2010. The Expo is back by popular demand with something for everyone interested in old buildings and all that is involved in renovating and owning one. This year will have special emphasis on energy efficiency in older buildings and window preservation. Even if you don't own or care for an old house or barn, the workshops and demonstrations and networking are extraordinary. Contact NHPA at 603-224-2281 and go the [NH Preservation Alliance site](#) for news and information.



A Commissioner's Roundtable on Cultural & Heritage Tourism at Laconia in April

[Shelly Angers](#), Communications Coordinator DCR



You are invited by Van McLeod, Commissioner of the [New Hampshire Department of Cultural Resources](#), to participate in

A Commissioner's Roundtable on Cultural & Heritage Tourism. The Roundtable will be hosted by the Historic Belknap Mill at The Mill Plaza, 25 Beacon St. East in Laconia, Tuesday, April 6, 2010, from noon to 2:00 p.m. Join New Hampshire Cultural & Heritage Tourism

professionals to discuss **"Reach out! How partners can help you achieve your goals"**

Please feel free to forward this invitation to your networks. There is no charge to attend the Roundtable. Free parking is available on site. Attendees are invited to bring their own refreshments to the event or to visit Laconia's many great "to-go" lunch options. We will be collecting non-perishable items to be donated to a local food bank; please bring an item or two for those in need. Click here for directions to the [Historic Belknap Mill](#).

If attending, please RSVP to:
Shelly Angers, Communications Coordinator
New Hampshire Department of Cultural Resources
603-271-3136 or by [email](#).

REMINDER -- ACHP "Section 106 Essentials" Training Is Coming Back to Concord in 2010

[Nadine Miller Peterson](#), Preservation Planner



Save the Date! The New Hampshire Division of Historical Resources is pleased that it has been chosen to host Section 106 training with the Advisory Council on Historic Preservation in Concord, New Hampshire, on August 18 and 19, 2010. This is the **ONLY** ACHP Section 106 training that will be offered in the Northeast in 2010.

The **Section 106 Essentials Seminar** is a two-day course designed for those who are new to federal historic preservation compliance or those who want a refresher on the Section 106 regulations and review process. This course explains the requirements of Section 106 of the National Historic Preservation Act, which applies any time a project is federally funded, assisted or approved.

What will you learn?

Information on the roles and responsibilities of key stakeholders in the Section 106 process; real-life case studies to illustrate each step in ACHP's regulations, "Protection of Historic Properties" (36 CFR Part 800); practical advice on how to make Section 106 work smarter and more efficiently to resolve conflicts between development plans and historic preservation values; and a revised curriculum and a course CD, featuring model documents, guidance materials, and a reference library.

Who should attend?

The course is geared toward federal, state, or local government officials, tribal representatives, and private consultants who encounter federal preservation regulations in their jobs, and members of the public with an interest in historic preservation.

All course sessions are two days and meet from 8:30 a.m. 4:30 p.m. each day. Course size is limited to promote an active discussion, so **register as soon as possible**.

Please visit the [ACHP training site](#) for more information or to register online.

Save These Dates

For information about other historic preservation programs and activities on the horizon, visit the [NH Preservation Alliance "Events" web site](#), the [Association of Historical Societies of New Hampshire E-ssociate](#), and [nh365.org](#).

Download the DHR Brochure

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[Staff members](#) of the New Hampshire Division of Historical Resources have prepared this newsletter.

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