

The Old Stone Wall

E-Newsletter of the NH Division of Historical Resources

Spring 2010 - Vol 2, Issue 2

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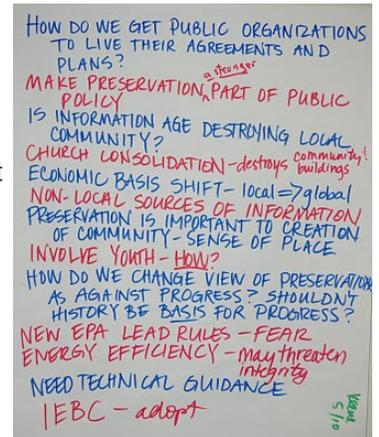
Jeff Woodburn, Dalton

Ex Officio

Governor John Lynch

Listening and learning.: what do you want to tell us?

We have now completed all five of our scheduled public discussions on the NH Preservation Plan. All told, almost 100 people come out to talk about what preservation means to them and their communities. We now have an array of comments and considerations to process for the next stage -- a short e-questionnaire. Please make sure you are on our mailing list if you would like to receive the questionnaire -- visit our [state preservation plan page](#) to subscribe. The comment charts from the [brainstorming sessions](#) are now posted on the blog, so everyone will be able to actually see what was said. If you would like to share your thoughts or join the online conversation, please go to the [blog](#), and click on the "comments" tag at the end of the posting that interests you to enter your thoughts.



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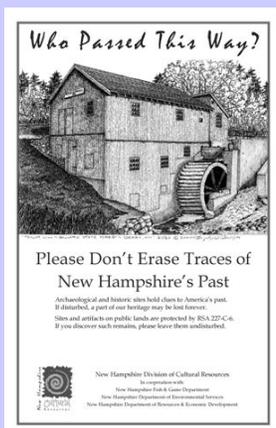


[Click for DHR economic recovery program information](#)

The DHR is a state service agency, supported by the State of New Hampshire, by the federal Historic Preservation Fund (through a matching grant administered by the National Park Service of the U.S. Department of the Interior), and by donated funds and services. In addition to its state functions, the DHR is also responsible for administering the federal preservation program in New Hampshire.



Click [here](#) for program information about Moose Plate grants and [here](#) for the DHR grants page



Click [here](#) to read the poster

Download the DHR Brochure

REMINDER -- ACHP "Section 106 Essentials" training is coming back to Concord in 2010

Nadine Miller Peterson, Preservation Planner, NH DHR



Save the Date! The New Hampshire Division of Historical Resources is pleased that it has been chosen to host Section 106 training with the Advisory Council on Historic Preservation in Concord, New Hampshire, on August 18 and 19, 2010. This is the **ONLY** ACHP Section 106 training that will be offered in the Northeast in 2010.

The **Section 106 Essentials Seminar** is a two-day course designed for those who are new to federal historic preservation compliance or those who want a refresher on the Section 106 regulations and review process. This course explains the requirements of Section 106 of the National Historic Preservation Act, which applies any time a project is federally funded, assisted or approved.

What will you learn? Information on the roles and responsibilities of key stakeholders in the Section 106 process; real-life case studies to illustrate each step in ACHP's regulations, "Protection of Historic Properties" (36 CFR Part 800); practical advice on how to make Section 106 work smarter and more efficiently to resolve conflicts between development plans and historic preservation values; and a revised curriculum and a course CD, featuring model documents, guidance materials, and a reference library.

Who should attend? The course is geared toward federal, state, or local government officials, tribal representatives, and private consultants who encounter federal preservation regulations in their jobs, and members of the public with an interest in historic preservation.

All course sessions are two days and meet from 8:30 a.m. 4:30 p.m. each day. Course size is limited to promote an active discussion, so **register as soon as possible**.

Please visit the [ACHP training site](#) for more information or to register online.

Make summertime count! This the time to update your professional skills!

Shelly Angers, Communications Coordinator, NH Department of Cultural Resources



Field Visit to Moffatt-Ladd Carriage House, Portsmouth (Photo by Peter Michaud, NH DHR)

Plymouth State University's 2010 summer term graduate-level courses, leading to a Certificate in Historic Preservation, are...

Sustainability and Historic Preservation

Heritage Studies: Foundations

New Hampshire and New England Historic Sites

The Rural Cultural Environment: Architecture and Landscape

"It is better to preserve than to repair, better to repair than to restore, better to restore than to reconstruct."

Adolphe-Napoleon Didron
Bulletin Archeologique, 1839.

"As components of the human habitat, cultural resources ARE natural resources."

David Crosson
America's Great Outdoors online forum, June 2010.

Click [here](#) to go to the forum, read comments, and share your ideas.

Make summertime count! Update your professional skills!

Sustainability and Historic Preservation

Is preservation green? This course examines the role of preservation in the reassessment of the built environment to create a sustainable future. Topics to be addressed range from historical examples of sustainable cultural practices to current trends in smart growth planning, LEED standards and energy conservation in historic buildings. Two required field trips: July 29 & August 5.

Taught in Concord by Mary Kate Ryan, State Survey Coordinator, NH. Division of Historical Resources. 3 credits. Tuesdays and Thursdays: July 1, 6, 8, 13, 15, 22, 27, 29; August 10. (5-8 p.m.); Thursday: August 5 (4:30-7:30 p.m.) Online meetings: July 20, August 1, 3 (5-8 p.m.)

Heritage Studies: Foundations

This course is designed for those interested in bringing heritage studies to areas such as schools, museums, and historical societies. Relevant concepts and techniques used in history, geography, English, anthropology, and sociology will be presented so participants may create models for class exercises, build museum exhibits, and/or incorporate heritage studies methodology into their work.

Participants will learn methods of social science interpretation and inference about historical events, structures, artifacts, settlement patterns, and various ideologies of the past. Multi-disciplinary techniques will be used in interpretations of nearby history and in the development of materials that may be used in educating the general public and students in the classroom. Taught in Plymouth by Marcia Blaine, Ph.D., Associate Professor of History, PSU. 3 credits. July 1, 2, 7, 1:00-4:00 p.m.; July 6 12:30-5:30 p.m.; July 9 1:00-5:00 p.m.; July 12 1:00-3:00 p.m.; July 24 1:00-5:00 p.m. Online discussion is a major component of this course.

New Hampshire and New England Historic Sites

The purpose of this course is twofold: to introduce students to a variety of locations and historic sites throughout New England and to allow students to analyze the historical significance of each site and use the knowledge gained to produce papers and projects useful to the students' career while furthering their research and writing skills. We are fortunate to have many historical sites within easy travel distance that may be used to convey the nature of change since the earliest settlement in the region. This will allow students the opportunity to explore and interpret the layered historical landscape.

Taught entirely online by Marcia Blaine, Ph.D., Associate Professor of History, PSU. 4 credits.

July 1- August 15.

The Rural Cultural Environment: Architecture and Landscape

This course uses the rural countryside as a laboratory to examine the cultural landscape. It will trace the impact of natural, cultural, economic, and technological forces on the "built" environment. The course studies the evolution of buildings and their settings, with emphasis on settlement and rural industrialization. Subjects to be discussed include the evolution of architectural styles and construction techniques, town planning and land division, the evolution of transportation, and the harnessing of water power. Although the course will use specific locales as examples, it is intended to instill general principles by which any human landscape can be examined and interpreted in relationship to natural resources and human culture.

Taught entirely online by Benoni Amsden, Ph.D., Center for Rural Partnerships, PSU. 3 credits. July 5 - August 15. Two self-directed field trips are required.

To learn more about the Certificate in Historic Preservation program, click [here](#) or contact Dr. Stacey Yap, Program Coordinator, at 603-535-2333, or by [e-mail](#). Click [here](#) for registration information.

Please forward this information to your networks.

Welcome to Laura Black!

Laura S. Black recently joined the New Hampshire Division of Historical Resources as Special Projects and Compliance Specialist. Laura will be directing the Old State House Project and assuming "above-ground" compliance review for transportation projects.



With a B.A. in History from Binghamton University and an M.A. in History (Public History; Historic Preservation) from Arizona State University, Laura has worked in the museum and cultural resources management fields for more than 15 years. Positions at a living history museum and a small historical society near her hometown on Long Island, New York solidified her interest in making a career out of a passion for history, the built environment, and material culture. In 1998 Laura accepted a position with a Philadelphia-area cultural resources management company. Initially intending to stay for a few years and then return to museum work, she stayed with the company for a decade finding "CRM enjoyable and challenging, in a position full of opportunities for professional development and growth." As Senior Project Manager, Laura gained extensive experience in conducting a wide range of federal, state, and local cultural resource compliance studies throughout the mid-Atlantic region. Laura also served on the board of the American Cultural Resources Association, and volunteered with her Pennsylvania-hometown's Main Streets program and the Community Design Collaborative of Philadelphia. Laura is happy to be here in New Hampshire where the dual-role position with the DHR "combines my interest and expertise in Section 106 and CRM with my life-long interest in Public History and museums." After work hours, Laura enjoys baking, quilting, and outdoor adventures. She is looking forward to exploring New England's hiking trails and waterways.

Permanent funding for the federal Historic Preservation Fund

A national campaign for full and permanent funding of the federal Historic Preservation Fund has begun. A coalition of preservation organizations, including the National Trust for Historic Preservation and Preservation Action, is seeking to have hundreds of state and local preservation organizations join the effort. At this time there are almost 100 members from states, a tribal community, national organizations, a National Heritage Area, and SHPO offices supporting the campaign. Click [here](#) for more information. To add your group's name to the list of supporters, click [here](#) to send an email to the coalition.

Another important way to support permanent funding of the Historic Preservation Fund

[Elizabeth Hebron](#), *National Conference of State Historic Preservation Officers (NCSHPO)*

On April 16, President Obama announced the **America's Great Outdoors (AGO) Initiative**, a multi-agency effort to enhance and conserve America's urban and rural natural resources. The Administration is encouraging public participation to shape the initiative in two ways: listening sessions in select locations and an online forum where American's can vote on initiative ideas.

The NCSHPO has posted suggestions to include permanent and full funding for the Historic Preservation Fund but we need your help!

Please take a few moments to go to the online forum and vote for HPF funding. Registering to vote is free and simple:

Click [here](#) to go to the America's Great Outdoors site.

Register in the top right corner.

Search for "**Historic Preservation Fund**." It may also be found toward the bottom of the right hand column under "**What's Hot**."

Click "**Promote**" next to **Fully Fund the Historic Preservation Fund** ideas.

Support for HPF funding on the online forum is gaining ground, but your help is needed! Please visit the site, recommend it to others, and share it with your networks.

Help this historic bridge find a new home



Pingree Bridge, West Salisbury NH (DHR file photo)

The historic Pingree Bridge in West Salisbury, New Hampshire, will be removed and replaced this summer.

This bridge is one of only three pin-connected low ("pony") Pratt truss metal bridges remaining in New Hampshire. It was built by the Groton Bridge Company in 1893, and is 77 feet long.

In addition to its engineering significance as an excellent example of its type, the bridge is also a three-dimensional history lesson, showing the influence of the national Good Roads movement in New Hampshire, and also reflecting the importance of factory-produced pin-connected truss bridges in transportation history and technology.

Federal and state law require mitigation for the loss of historic resources. As part of its mitigation plan for the Pingree Bridge, the Town of Salisbury is offering the bridge for relocation, free of charge, to the bidder with the best plans to use and care for it. Potential new uses could include, but are not limited to, trail systems, parks, golf courses, or even for stream crossings in residential or recreational developments.

For more information about the bridge and how to place a bid, contact Margaret I. Warren, Administrative Assistant, at the Selectmen's Office, PO Box 214, Salisbury, NH 03268-0214; telephone 603-648-2473; fax 603-648-6658; or send an [e-mail message](#).

2010 SCRAP Field School in Prehistoric Archaeology
Capitol Area Survey : June 14 - July 9
Richard A. Boisvert, State Archaeologist, NH DHR

The 2010 SCRAP summer field school in prehistoric archaeology will consist of a survey to discover and evaluate prehistoric sites in the south-central uplands around Concord, New Hampshire. Previous surveys have documented sites along the upper portions of tributaries to the Merrimack River in this region. These uplands represent a very poorly understood portion of the state, and this field school provides an opportunity to address this deficiency.



SCRAP Field School (Photo by Richard A. Boisvert, NH DHR)

The field school will focus on developing a research design to identify likely areas where sites may be found, implementing a variety of field techniques including basic reconnaissance through walkover survey and shovel test surveys. Participants will be taught basic field recovery and artifact identification skills as well as taking advantage of the NHDHR archaeological laboratory facilities in Concord for learning basic archaeological laboratory processing methods. Students will also be taught basics of field mapping and related environmental recordation.

The field school is structured in two sessions, each two weeks long (June 14 -25 and June 28 – July 9). Fieldwork will take place daily on weekdays from 8 AM to 4 PM, with occasional evening lectures. A field camp will be established in Henniker, NH where students may reside during the field school. Those electing to use the field camp will need to provide their own tents and camping gear. An indoor kitchen with necessary supplies will be available for preparation of meals.

All fieldwork and instruction will be directed by Dr. Richard Boisvert, New Hampshire State Archaeologist, and the field school will conform to standards for archaeology set by the National Park Service. For more information, contact the NH Division of Historical Resources at 603-271-6433 or on the Web at <http://www.nh.gov/nhdhr/SCRAP.htm>

ACADEMIC CREDIT Participants may obtain academic credit through Plymouth State University at either the undergraduate or graduate levels. Each week of participation is equivalent to one credit, and students may register for two to four credits. Credit students will be evaluated on their participation in field and laboratory work, plus completion of a research project. Costs for the field school credit students include a \$50 equipment and supplies fee, plus tuition and registration fees. These are: Undergraduate In-State \$308/credit, Out-of-State \$336/credit plus a \$31 registration fee; Graduate In-State \$420/credit, Out-of-State \$450/credit plus a \$25 registration fee. PSU registration forms can be obtained by contacting:

VOLUNTEER PARTICIPATION

Individuals may participate as SCRAP volunteers. There is no fee for participation as a volunteer, however we request a \$35 donation to defray costs of supplies and instructional materials. Volunteers will receive the same instruction as credit students. Successful completion of the fieldwork will earn SCRAP certification for Survey Technician.

application form -- <http://www.nh.gov/nhdhr/documents/fs10flyer.doc>

Return it by June 1, 2010 to:
richard.a.boisvert@dcr.nh.gov

Or mail to:
Richard Boisvert
State Archaeologist
NHDHR
19 Pillsbury St., 2nd Floor
Concord, NH 03301-3570

National Preservation Month: New Hampshire goes green

[Shelly Angers](#), Communications Coordinator, NH Department of Cultural Resources
[Maggie Stier](#), Shared Field Representative, NH Preservation Alliance

Each May, the New Hampshire Division of Historical Resources and the New Hampshire Preservation Alliance invite everyone interested in our state's heritage to become involved in **National Preservation Month**, sponsored by the National Trust for Historic Preservation. The Preservation Alliance and the DHR are now wrapping up a busy schedule of events around the state.



This year's theme was "**Old is the New Green**." Both the Division of Historical Resources and the Preservation Alliance emphasize that not only are New Hampshire's historic buildings beautiful, functional reminders of our heritage, but also that investment in old houses, village centers and downtowns can conserve resources and contribute to local economies.

"With so much data now in on energy consumption, it's clear that 'the greenest building is the one that is already built,'" said Elizabeth Muzzey, director of the Division of Historical Resources and State Historic Preservation Officer. "Rehabilitation projects save energy, create jobs and preserve the sense of place so many cherish in New Hampshire." Performing green renovations, such as adding storm windows and insulation in the attic and basement, can increase an old building's energy efficiency but still maintain its historical values. The National Trust's web site provides continually updated energy-efficiency information for owners of older and historic buildings; also click here for the weatherization home page. "Using green preservation practices for homes is important, but so is advocating within our communities for sound planning practices, including investment in downtowns and village centers, and protection of farmland and forestland," said Jennifer Goodman, Executive Director of the NH Preservation Alliance. "There are green preservation 'heroes' across the state conducting energy audits, repairing old windows, insulating attics and joining their local energy committees." During Preservation Month, the Division of Historical Resources began collecting information for the 2011-2015 New Hampshire Preservation Plan, which will document what all of New Hampshire -- individuals, organizations, municipalities and state government -- hopes to do to preserve our historical buildings, neighborhoods, downtowns, archaeological sites and traditional landscapes. The plan reflects recent success stories and lessons learned, and describes new challenges, priorities and directions for New Hampshire's historical resources. It does not set a path just for what the Division of Historical Resources will do over the next five years. Instead, it describes what the entire state hopes to do to protect, preserve and revitalize our historical legacy. For more information about the Preservation Plan, please contact the Division of Historical Resources at 603-271-3483 or via e-mail. Those interested in contributing to the plan may also do so by using the DHR's new Preservation Plan blog; click here to visit it.

Sustaining the DHR

The New Hampshire Division of Historical Resources, in recognition that historic preservation is inherently sustainable, has worked for the past year to actively incorporate sustainable practices into our daily office management. Originally, this was a way to live our mission, but it has had the added side benefit of allowing us to work within our ever-decreasing budget.

First, our challenges and restraints. We do not manage our office space. State facilities management is responsible for maintenance and work done at our building, 19 Pillsbury Street in Concord, as well as for controlling the heat. We share our facility with the NH Humanities Council, a not-for-profit organization. We do not directly see or pay our utility bills, and because of the type of recordkeeping done by the state system, we cannot easily track any decreasing use of electricity or other utilities. Our building is not centrally air conditioned, and we use window units on an as-needed basis in the summer.

19 Pillsbury Street is the last remaining building from the Margaret Pillsbury Hospital, a predecessor of Concord Hospital. Built in 1927, this two-story building is constructed of brick veneer over structural clay tile with plaster on the interior side. These tiles were regarded as being adequate insulators because of the cells within them. Very little added insulation was used in the 1920s -- occasionally, rock wool or Cabot's quilts (filled with eel grass) but not in an institutional building like ours. There is no insulation in the attic. We have operable, weight hung, 8/8 wood double-hung sash with combination storm-screens on the exterior. The lighting in the building is primarily overhead fluorescent tubes in fixtures that were rehabilitated for energy efficiency sometime in the past five years (information on that rehab was not considered for this article).

The DHR occupies the second floor, with the NH Humanities Council on most of the ground floor. There are 22 employees in the building, each with a computer, and three servers, three copy machines, and other standard office equipment.

As mentioned earlier, we do not control the heat in our building, which is provided by steam radiators with a natural gas-powered boiler. The facility is controlled by remote computer. As we do not directly control the gas usage in the building, we instead have focused on electrical consumption.

Storm windows are installed on all windows, and are maintained by facilities management. In the summer, we use a combination of a few window AC units and an attic fan to keep the building at an agreeable temperature. In the mornings, our earliest arrivals will open all windows and turn the attic exhaust fan on to pull in as much cool morning air as possible. As the morning warms, the windows are shut, shades are pulled, and the scattered AC units kick in to keep the temperature workable. This combination of technology and specific human activity is a good reminder that a sustainable office requires the cooperation not only of management, but of all staff and maintenance personnel.



DHR staff at 19 Pillsbury Street in Concord

(DHR file photo)

Other behavioral changes that DHR employees have made include maximizing our use of day lighting and natural ventilation, and using open windows instead of fans and air conditioning units. Lights in areas not in use are turned off. Calculations done with the NE England Carbon Challenge calculator (caveat: this is geared toward residential usage) show that careful attention to turning out lights and turning off the power strips connected to computers could help us eliminate perhaps an additional 1000 pounds (half a ton) of CO2 emissions. An exact number cannot be calculated, because many building users already perform these tasks. A concerted effort to make this a policy and institute it as part of our culture will create a conservation ethic as part of our Division's management, and will allow us to work effectively with our building partners, the NH Humanities Council.

Despite the restraints of not being fully in charge of our building, a scenario every apartment dweller can relate to, conservation of resources is important to us, and we have implemented many strategies for sustainability in the DHR office.

We are saving energy and money, and will be looking for ways to continue increase these savings. We are now working on creating a record of our energy expenditures so that we can track any improvements, a task that we hope to report on next year. If you want to try this at home (or work), search for "energy use calculators" online - currently, there are about 15,900,000 links to choose from.

If you refine the search to "NH energy use calculators," the result is a slightly more manageable 900,000 links. The DHR highly recommends the New England Carbon Challenge.

Project Archaeology 2010 Teacher Workshop

[Tanya E. Krajcik](#), *Historical Archaeologist, Cultural Resources Records Coordinator, & Project Archaeology, NH DHR*



Project Archaeology Spring Workshop
(Photo by Tanya Krajcik, NH DHR)

The 2010 Project Archaeology Teacher Workshop was very successful. Presented by the NH Division of Historical Resources, the NH State Conservation and Rescue Archaeology Program and the White Mountain National Forest, this teacher workshop offered interdisciplinary

lessons in social studies, math, science, art, communication and language arts. It provided a means to increase environmental awareness, higher-level thinking skills, stewardship values, and multi-cultural appreciation.

Seventeen educators from all over New Hampshire spent the day at the White Mountain National Forest's new headquarters in Campton, New Hampshire, doing hands-on activities from the Project Archaeology Teacher's Activity Guide. The activities covered fundamental concepts in Archaeology with lessons such as, "Why is the Past Important?," "Culture Everywhere," and "Chronology: The Time of My Life."



During the workshop participants learned about "Archaeology in Alaska's Rainforest" through guest speaker, Terry Fifield, WMNF archaeologist. Terry also treated everyone to a flint-knapping demonstration, and those who were brave enough tried making stone tools themselves.



The participants left with a wealth of information on how to properly introduce students to archaeology and had everything they needed to start implementing this interdisciplinary and interactive subject into their classrooms. Workshop leaders were Sheila Charles, Archaeologist and Educator, and Tanya Krajcik, Archaeologist for the NH Division of Historical Resources.

Click here to visit the DHR's Project Archaeology web site.

NEW! Project Archaeology Blog

[Tanya Krajcik](#), *Historical Archaeologist, Cultural Resources Records Coordinator, & Project Archaeology, NH DHR*



Another first for New Hampshire -- the Project Archaeology Blog! This blog was created to facilitate communications between NH Project Archaeology Teacher Workshop participants. The national Project Archaeology program and other states are now planning to follow our example by developing their own blogs. Project Archaeology participants are encouraged to post questions, ideas, success stories, suggestions for improving/expanding lessons, and any other comments related to the Project Archaeology workshops.

To visit the blog, click [here](#).

Two properties added to the New Hampshire State Register of Historic Places

[Mary Kate Ryan](#), State Survey Coordinator, NH DHR

[Shelly Angers](#), Communications Coordinator, Department of Cultural Resources



The Long Island House, Moultonborough NH (DHR file photo)

The Long Island House, Moultonborough.

Though it began life as a successful farm in 1821, this property is significant as a major summer boarding house in the Lakes Region, accommodating up to 50 guests by 1900. Visitors dined on produce from the surrounding farmland at this family-run inn, which is still open today.

The New Hampshire Division of Historical Resources is pleased to announce that the State Historic Resources Council has added two properties to the New Hampshire State Register of Historic Places.

The State Register has helped honor the significance of many historic properties across New Hampshire. Publicly owned State Register-listed properties may be eligible for

Conservation License Plate ("Moose Plate") funds or other grants for repair and restoration.

The most recent additions to the New Hampshire State Register of Historic Places are:



Brown Library, Seabrook NH (DHR file photo)

The Brown Library, Seabrook.

This impressive Shinglestyle building was built in 1892 on Route 1 as a private library. It retains its presence as a place to learn and study even on its present parcel. The town moved it to preserve it in 1994, and its excellent condition attests to its importance to the town.



Interior of Brown Library, Seabrook NH

Anyone wishing to nominate a property to the New Hampshire State Register of Historic Places must research the history of the nominated property and document it fully on individual inventory forms from the New Hampshire Division of Historical Resources. Having a property listed in the Register does not impose restrictions on private property owners. For more information on having a property listed or call 603-271-6435.

NH SCRAP in Texas

Richard A. Boisvert, State Archaeologist, NH DHR

For two weeks at the end of February and the beginning of March, 2010, 18 SCRAP volunteers traveled to Texas to participate in our sixth visit to the Gault Site in Florence, Texas.

Gault is a remarkable site situated at one of the best chert localities in the world and has been occupied through all known time periods recorded in North America.

In 2000, 2001 and 2002 SCRAP volunteers assisted in salvage efforts when it was believed that the site might be lost to residential development. After long negotiations, Michael B. Collins, Principal Investigator, was able to buy the site in 2007 and then place it under the ownership of the Archaeological Conservancy. Since then, targeted investigations have been conducted to plumb the deepest levels of the site and document the earliest part of its long history. SCRAP participated in week-long field work in 2008 and 2009, culminating in our two week effort this year.



SCRAP in snowy Texas (Photo by Richard A. Boisvert, NH DHR)

Thus far the excavations have moved through dense Archaic period burned rock middens and into Early Archaic levels with large hearths. The most recent efforts have brought the investigations to the cusp of the Archaic-to-Paleoindian transition. Manufacturing debris is exceptionally abundant in the deposits, reflecting the proximity of the site to the high quality Edwards chert formations.

SCRAP was invited to participate based on the long term relationship between Michael Collins and Richard Boisvert, which began in 1972 when Boisvert began graduate school with Collins as his advisor and continued through shared field experiences in Kentucky, France and elsewhere in Texas.

The research at the Gault Site is ongoing and much more information can be obtained online, explore the links.

Historic preservation in action



Recycling doesn't stop at the curb (Photo by Peter Michaud, NH DHR)

You may not think of street and drain repairs as an example of historic preservation, but using (and re-using) traditional materials such as stone, brick, and metal minimizes the cost of replacement products and insures long-term durability of the work.

Peter Michaud snapped these photos of a Concord city crew in action in front of the DHR's home at 19 Pillsbury Street.

We were interested in their work, and they were interested in ours.

Please say "thanks" the next time you see a public works crew demonstrating that recycling doesn't stop at the curb.

Moose Plate Grant news

Deborah J. Gagne, Grants Coordinator, NH DHR

The New Hampshire Department of Cultural Resources operates several Conservation License Plate grant programs -- also called "**Moose Plate**" grants -- through its three divisions: the New Hampshire Division of Historical Resources, the New Hampshire State Council on the Arts and the New Hampshire State Library. More information about each division's specific grant program is available -- click [here](#).



While the projects funded by each division have specific requirements, all focus on awarding grants to projects that involve restoration, preservation, and/or conservation of publicly-owned items and resources significant to New Hampshire's cultural heritage. Depending on the grant program applied to, requests may be for amounts up to \$20,000. In 2009, Conservation License Plate grants funded a wide variety of projects, including stabilizing historic buildings, microfilming local newspapers from the 19th century and restoring a 1938 Works Progress Administration/Civilian Conservation Corps relief map of New Hampshire. "One of the easiest ways to support New Hampshire's natural, historical and cultural heritage is by having a Conservation License Plate on your vehicle," said Department of Cultural Resources Commissioner Van McLeod. "It's just as easy as having the standard 'Old Man' plate, but it accomplishes more. Some people don't realize it, but the money raised through 'Moose Plate' sales goes directly to the promotion, protection and investment in New Hampshire's natural, cultural and historic resources." The Conservation License Plate Program began in 1998, as a way to supplement existing state conservation and preservation programs with additional funding through voluntary public purchases of the plate, which features a bull moose along with New Hampshire's state motto, "Live Free or Die." Funds raised are reserved for publicly-owned resources whose conservation and preservation will benefit and be accessible to the public. For more information about the Moose Plate Program, including how to purchase a Moose Plate.

Certified Local Government grants

[Deborah J. Gagne](#), Grants Coordinator, NH DHR

Early in 2010 a "Letter of Intent" went out to all Certified Local Governments (CLG) that are eligible to receive funding through this program. The DHR is working closely with our CLG municipalities to help them craft grant applications that are fundable and useful to their communities. Based on the responses to this effort, we will open our annual grant round for CLGs later this year. If you would like your community to become a CLG, please contact [Nadine Peterson, Preservation Planner](#), at 603-271-6628.

If you are already a CLG community and have questions regarding the "Letter of Intent" or did not receive the notice, please feel free to call 603-271-3559.

Have you tried this?

At the Littleton brainstorming session for the NH Preservation Plan, there was lively discussion about how to engage young people with local history and provide professional educational training to "teach the teachers" and refresh architects' historic preservation knowledge. "**Walks Through History**" from the Arkansas Historic Preservation (SHPO) Program provides free walking tours of historic structures and districts across Arkansas each month guided by a historian. The tours all begin at 11 a.m. on Saturdays. The tours can be used to earn one hour of American Institute of Architects continuing education credit and two hours of professional development credit through the Arkansas Department of Education. All tours are free and open to the public. For information, call the AHPP at (501) 324-9880, write the agency at 1500 Tower Building, 323 Center St., Little Rock, AR 72201, click [here](#) to send an e-mail message, or click [here](#) to visit the agency web site.

Public participation in historic preservation planning: words to the wise

Grassroots action and public participation have always been a strength of the historic preservation movement, and this tradition should be a vital part of any kind of preservation planning efforts. Preservation planning, in common with all planning that affects how and in what form land is used, is a public process with ramifications that go beyond the agency or organization responsible for preparing the plan. An active, ongoing involvement of interested and affected parties - citizens, professionals, businesses, government agencies, elected officials, and others - is a key feature of preservation planning and is critical to a plan's success. **Building coalitions (which means inviting likely and unlikely partners) and reaching consensus about preservation values, issues, opportunities, and goals is essential.** The broader and more diverse the base of support for the plan, the greater is the likelihood that it will be widely accepted and well used.

For more information and resources, click [here](#), and be sure to explore the links.

Call for case studies on land conservation and historic preservation
from the National Trust for Historic Preservation and the Land Trust Alliance



Webster Farm, West Franklin, NH (DHR file photo)

A new **Preservation and Land Conservation** portal on **PreservationNation.org** is a resource to help advocates for historic preservation and land conservation work together to save places more comprehensively -- protecting all the historic, social, natural, and scenic elements that make a human landscape significant. The new site includes case studies from across the country, tips on how to make the case that the whole place matters, basic information on how land conservation works, and practical tools and approaches for all kinds of efforts.

The National Trust for Historic Preservation and the Land Trust Alliance are working together to promote closer collaboration between the preservation and conservation movements. There are already many New Hampshire success stories and years of collaborative experience that would be enormously helpful to other

individuals and organizations, and to other states. If you know about or have been part of an effort to protect all the values that make a place special, including both land and historic structures, or if you or your organization have developed a relationship with land conservation and natural resources organizations to reach mutual goals, please share your experience! Instructions on how to submit a case study.

News to use

Seeking local interpretive plaque and marker programs

The National Trust is interested in learning about programs that provide plaques for historic buildings that explain the historic significance of the property (plaques with a story in addition to the building name and construction date). The Trust is asking for help to identify such plaque programs and the agencies or organizations that administer them. Please respond by [e-mail](#) to the Southern Field Office.

News from PreservationDirectory.com

As most of you probably know, May was Historic Preservation Month. Many historical societies, historic house museums and cultural museums had special events planned throughout the month. PreservationDirectory.com promotes these events in its "Preservation Events & Conferences" directory. Be sure to check to see events happening in your area. To view the directory, click [here](#). Do you have an event/conference to list? There is no fee, and information can be submitted online. To view the form, click [here](#).

PreservationDirectory.com adds new Grants and Funding feature

The online directory service has added a new section on grants and funding sources for historic and cultural resources preservation, including some that may be available for private residences in some states. Click [here](#) to visit the site.

Save These Dates

For information about other historic preservation programs and activities on the horizon, visit the [NH Preservation Alliance "Events" web site](#), the [Association of Historical Societies of New Hampshire E-ssociate](#), and the "history" section of [nh365.org](#).

Download the DHR brochure

The colorful [DHR trifold brochure](#) is now online, free of charge, at the DHR's "About Us" web site. Download it for distribution -- or save paper and historic places by sharing the web link widely!

[Staff members](#) of the
New Hampshire Division of Historical Resources
have prepared this newsletter.

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