



New Hampshire  
State Council on the Arts

# Percent for Art Program Request for Artist Proposals

**Site:** NH Department of Environmental Services – Dam Bureau  
72 Silk Farm Rd, Concord, NH 03301

**Issue Date:** October 31, 2022

**Deadline:** January 13, 2023

**Project Budget:** \$25,670

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## **About New Hampshire's Percent for Art Program**

The Percent for Art Program was enacted by the New Hampshire Legislature in 1979 to ensure that all forms of visual arts and crafts have an integral and important place in the public spaces of state buildings. The program, administered by the New Hampshire State Council on the Arts (NHSCA), seeks a genuine integration of art and architecture by giving an opportunity to architects, planners, artists, state employees, arts professionals, and private citizens to collaborate in planning projects and selecting, purchasing, or commissioning works of art by artists and craftspeople for state buildings. For more information, see: <http://www.nh.gov/nharts/programservices/percentforart.htm>

## **About NH DES and the Dam Bureau**

The mission of the NH Department of Environmental Services is to help sustain a high quality of life for all citizens by protecting and restoring the environment and public health in New Hampshire. The protection and wise management of the state's environment are the main goals of the agency.

The [NHDES Dam Bureau](#) regulates the repair, reconstruction, maintenance and operation of existing dams, reviews design plans and issues decisions for the construction, operation, and maintenance of new dams. By reviewing applications for constructing and reconstructing dams in New Hampshire, the Dam Bureau serves a pivotal role in balancing the interests of all parties between preservation/protection of the natural resource and stimulation/sustenance of New Hampshire's vibrant economy.

The Dam Bureau is also responsible for regulating the retention and/or release of stored water to support a variety of uses (hydropower generation, lake drawdowns to make room for spring runoff, flood flow management and mitigation, fisheries, and water quality protection) for both public and private purposes.

The Dam Bureau attempts to ensure that the multiple interests using surface waters for boating, fishing, power generation, wastewater assimilation, aesthetics, irrigation and water supply do not exhaust the availability of the resource or create an imbalance in favor of one use over the others.

The facility for which this art is being commissioned is dedicated to one aspect of the Dam Bureau's mission; that is, the operation and maintenance, repair and reconstruction of over 200 state-owned dams, many of which were built to power the nation's Industrial Revolution. The facility will house the staff, equipment and material that perform this mission.

### **Artist Eligibility**

Any artist receiving a contract from the New Hampshire State Council on the Arts must be a legal resident of the United States and possess a Social Security number.

### **Process of Selection**

The selection of artwork for Percent for Art projects is made by a Site Selection Committee that is uniquely assembled for the building. The Committee typically includes representatives from the agency or agencies housed in the building; the project architect; a representative from the Bureau of Public Works Design & Construction; users of the building; an artist; and when possible, a state legislator from the district where the building is located. Site Selection Committee meetings are facilitated by NHSCA staff members. Contracting with artists and oversight of installation is provided by NHSCA.

### **Selection Criteria**

The Site Selection Committee establishes desired themes for the artwork, identifies primary locations for artwork to be installed, reviews proposals submitted by artists, and makes recommendations for the selection of artwork based on the following criteria:

- Quality of the design concept
- Appropriateness of the proposed design concept and mediums to the stated themes (see page 3)
- Suitability of the proposed artwork to the location
- The artist's ability to carry out the commission, to keep the project within budget, and to complete and install the work on schedule. Assessment is based on evidence of successful projects undertaken and completed in the past as noted in the artist's resume and work samples.

### **Design Considerations for NH DES Dam Bureau**

Site-specific commissioned work and existing works for direct purchase are equally desirable.

Due to the nature of this public facility, all work must be durable, low-maintenance, and must pose no hazard to the public. For example, unprotected sharp edges and breakable mediums are not appropriate. The committee will require artists to develop a statement of recommended maintenance as part of the proposal. Security base and framing systems required to secure art / craft work to the selected surface/s must be included in the proposal.

Selected artists are expected to work cooperatively with the site selection committee and NHSCA staff to make necessary adjustments to proposals in relation to building codes and other construction issues, and to assure smooth installation of the work.

### **Locations Available for Artwork**

The selection committee has identified several potential locations in the main public areas for artwork to be installed: outside entrances, in reception, the conference room, etc.

You can view photographs of the locations here: <https://flic.kr/s/aHBqjAbwRK>

### **Mediums & Themes**

Desirable mediums can include, but are not limited to: murals, textiles, metal, wood, photography, mosaics, bas relief, granite, field stone, etc.

Undesirable mediums include fountains or the use of water and artwork that makes a sound, vibration, or hum (white noise).

Proposals will be evaluated for permanence, durability of materials, and safety to the public. Proposed artwork must require minimal upkeep, optimally requiring no major conservation or maintenance other than periodic dusting/cleaning for up to 20 years. If proposal is selected, the committee will require a statement of recommended maintenance.

Particular attention will be directed to meeting security and functional requirements in a building that serves a diverse group of people/houses a variety of equipment. Security base and framing systems that include hardware to secure artwork to the selected surface/s must be included in the proposal.

### **Links of Interest**

The following website links are provided by the committee for the benefit of the proposing artists:

[Dam Safety, Maintenance and Management | NH Department of Environmental Services](#)

<https://www.gpla-goosepond.org/des-dam-presentation-2021>

[Microsoft Word - Dams of Harrisville - Draft to SEND 2020-10-12 \(squarespace.com\)](#)

[historic NH dams - Google Search](#)

[Wakefield Heritage Commission Survey of Water-Powered Mill Sites and Dams \(nh.gov\)](#)

[A Final Look at the New Dam - Ossipee Lake Alliance](#)

[Berry Bay Dam, Ossipee Lake, Effingham, NH - Concrete Spillway #1 - 20191209 on Vimeo](#)

**Themes:** The Site Selection Committee identified the following themes, metaphors, and tone that they hope the artworks will convey:

<b><i>Department of Environmental Services-Dam Bureau</i></b>		
<b><i>Relevance of dams to New Hampshire industry and hydropower</i></b>	<b><i>Structure and maintenance of dams</i></b>	<b><i>History of dams in New Hampshire</i></b>

### **On-site Informational Meeting & Tour**

An on-site informational meeting and tour of the NH DES – Dam Bureau will be held to allow artists to view the primary locations identified for artwork and envision how they might address the request for proposals.

The meeting will be held on:

**Wednesday, November 16, 2022 1:30 pm  
72 Silk Farm Rd. Concord, NH 03301**

All artists interested in submitting proposals are encouraged to attend this meeting for clarification and details about this location. A representative from the New Hampshire State Council on the Arts will be present to answer questions.

You **must** register for the tour through [Eventbrite](#). ***If you are not registered, you will not be allowed on the tour.*** All attendees are encouraged to adhere to current state and federal guidelines regarding the prevention of the spread of Coronavirus.

### **Project Budget**

A total of up to \$25,670.00 is available for this project.

Artists submitting proposals should include all expenses for the proposed artwork(s) and itemize these on the standardized budget form provided. Costs can include: supplies and materials; artist(s) fees; any subcontracting work related to the project; utilities; travel costs; security base and framing systems required to secure art/craft work; installation costs (including engineering studies, if necessary); an amortized portion of yearly general liability insurance, and a small contingency percentage. In the case of particularly large and complex site-specific commissions, the cost of creating a scale model/maquette or sample elements to solve engineering and fabrication challenges may be included in the budget.

**No design fees will be paid for preliminary sketches or designs submitted with the proposal.**

Documentation photography for the artist's portfolio is not an allowable expense.

Semi-finalists may be asked to refine their proposals or present their plans to the committee. The committee reserves the right to make a decision that is in the best interest of the project and to adjust the process as needed.

## **General Liability Insurance**

- Artists contracted for commissions and acquisitions are required to submit a current Certificate of Insurance at the time of contracting to verify that a current general liability insurance policy is in place and that limits of coverage are appropriate to the scope of the project being undertaken.
- Note: The Attorney General's Office may allow for modification or waiver of General Liability Insurance for certain commissions and acquisitions, based on the size and scope of the artwork acquired.
- Artists are not required to have General Liability insurance at the time a proposal is submitted.
- If an artist **has** a General Liability insurance policy in place at the time of proposal and wishes to add an amortized and proportional figure to the budget at the time of submission, this cost should be included in the budget in the line item for "insurance."
- If an artist **does not have** General Liability insurance at the time of submission, the line item in the budget for "insurance" can be left blank, or an estimate can be provided. The cost of insurance may be added to the budget after review and included in a revised budget submitted to State Council on the Arts for approval.

## **Contract Approvals**

The Site Selection Committee's recommendations for selected artwork will be submitted to the New Hampshire State Council on the Arts' Council for approval. All contracts of \$10,000 and over must also be approved by the Governor and Executive Council.

Artists receiving a commission may not begin projects prior to notification of a fully approved contract.

A contract issued by the New Hampshire State Council on the Arts for the commissioning or the acquisition of artwork is generally paid in two or three installments. A midpoint site visit or submission of status report is required for all new commissions to assure the artwork underway is consistent with the approved proposal. Processing of the initial payment may take 6-8 weeks. Subsequent payments may take 3-4 weeks. Artists receiving contracts are strongly encouraged to plan cash flow based upon the length of time required for processing payments.

## **How to Submit a Proposal for Existing Works or New Commissions**

The New Hampshire State Council on the Arts accepts electronic submissions through its online platform, [Submittable](#). There are two portals for this Percent for Art project: Site-Specific Commissions and Existing Artworks.

You will need to create a (free) profile in Submittable to submit a proposal. You may submit more than one design concept. We strongly encourage you to watch the [instructional videos](#) to prepare for the process.

## **Proposals for direct purchase of existing artworks:**

To submit a proposal for existing artwork you will need:

- A current resume
- An artist statement
- Up to 10 proposed artworks. Each proposal may include 2 images each with identifying information. Please include in the notes the desired/intended location (if applicable).
- The completed [electronic budget form](#)

## **Proposals for new commissions**

To submit a proposal for new commissions you will need:

- A current resume
- An artist statement
- A concept statement with proposed location information
- Up to 5 concept images for the proposal
- Previously completed commissions/artwork that will serve as work samples. You may use a URL for this section or upload 3-10 images. We suggest the samples should be similar in scope and/or mediums to the site-specific artwork that is being proposed.
- The completed [electronic budget form](#)

The State Council on the Arts will honor the copyright and intellectual property rights of artists submitting proposals.

**Deadline for Submission of Proposals:  
January 13, 2023**

No late proposals will be accepted.

## **NH Department of Environmental Services – Dam Bureau Percent for Art Timetable**

**October 31, 2022:** Public release of Request for Artists' Proposals

**November 16, 2022:** On-site Informational Meeting & Tour for artists, 1:30 pm

**January 13, 2023:** Deadline for submission of proposals (11:59pm)

**February, 2023** Site Selection Committee proposal review meeting

**March, 2023** Notification letters & contracts issued to selected artist(s)

**April, 2023:** Contracts over \$10,000 to Governor & Executive Council for approval

**May, 2023:** Anticipated start for artists selected for commissioned artwork(s)

**All artwork is expected to be completed as soon as possible. If project timeline exceeds October, 2023, a written extension will need to be requested by the Artist. Final installation schedule to be coordinated with NHSCA.**