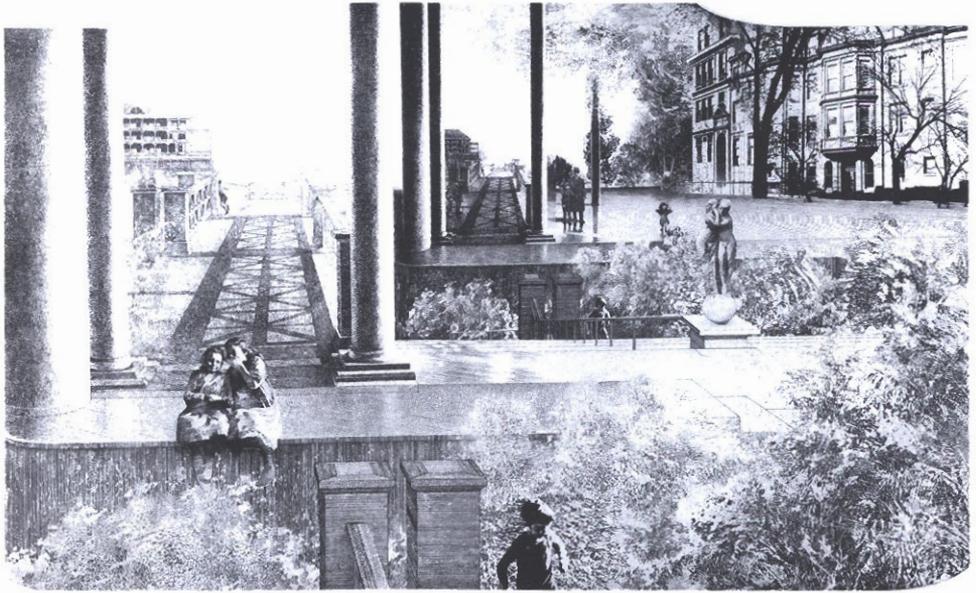


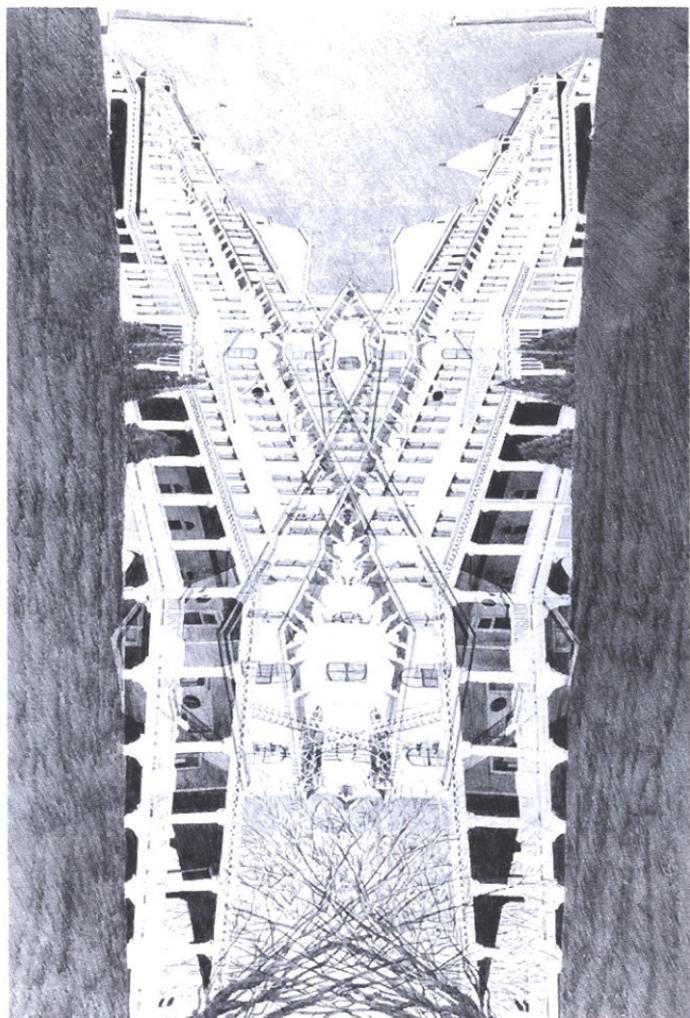
PETER W. MILTON



"FIRST GATE" 1974

ETCHING  
20" x 30"

J A Y N E D W Y E R



“ W E N T W O R T H W O N D E R # 2 ” 1 9 8 0

PENCIL  
24" × 16"

KAY KANDRA



" S A I L B O A T R A C E # 3 "

WATERCOLOR  
20" x 30"

SAMUEL L. CADY



"JEFFERSON, ADAMS, AND MADISON FROM THE  
MT. WASHINGTON AUTO ROAD, LATE AFTERNOON,

4 JULY 82" 1983

OIL ON SHAPED COTTON CANVAS

4'11" x 17' x 1½"

J A M E S F R A S E R C A R P E N T E R



S T U D Y F O R " G L A S S F O U N T A I N A N D B E N C H " I

GLASS, DICHROIC GLASS ACCENT

17' x 3' x 3'

GRANITE BENCH

18" x 5' x 5'

E M I L E B I R C H



" S U N A P E E M A N D A L A " 1 9 8 6

CAST CONCRETE, CLAY AND GRANITE  
10' x 17' x 13'

M A R I E H A R R I S

LEAVE YOUR SHADOW HERE  
ON THE LONG MEMORY OF ROCK  
THAT YOU MAY NUMBER AMONG  
THE FRIENDS OF THIS PLANET:  
WE ARE ONE  
IN SUMMER WOODS  
OVERFLOWING WITH WINGS,  
IN THE FIRES KINDLED  
BY ORANGE LILY STRUCK  
AGAINST FERN FLINT,  
ONE WITH THE MUSIC OF WIND  
PLAYED ON ICY BIRCH BONES,  
AND THE PROMISE POLLEN SPELLS  
ACROSS THE WATERY MIRRORS  
OF OUR FUTURE.

P O E M F O R " S U N A P E E M A N D A L A " 1 9 8 6

LOTTE JACOBI



"UNTITLED" CIRCA 1945 - 1965

CAMERA-LESS PHOTOGENIC  
10" x 8"