

## 2011 Arts in Education Partnership Conference Programs & Workshops

Workshops will be filled on a first-come, first-served basis. Please make your workshop choices when you register online or on the Program & Workshop Registration Form (you can go to [www.nh.gov/nharts](http://www.nh.gov/nharts) or [www.aannh.org](http://www.aannh.org) to access online registration or to download the form). Hard-copy registration forms should be mailed to Frumie Selchen, AANNH, HC64 Box 223, Wonalancet NH 03897, along with your registration fee. (E-mail [Frumie@aannh.org](mailto:Frumie@aannh.org) or [Catherine.R.Obrian@dcr.nh.gov](mailto:Catherine.R.Obrian@dcr.nh.gov) with questions or call 323-7302 or 271-0795.)

Additional information on workshop presenters who are New Hampshire State Council on the Arts (NHSCA) Arts in Education (AIE) Roster Artists can be found on the NHSCA web site at [www.nh.gov/nharts](http://www.nh.gov/nharts). We invite you all to participate in the Friday evening resource/exhibits and social hour.

*Please note:* Workshops may be combined or canceled depending on enrollment. We will contact you via e-mail or phone to inform you if you need to make new choices. Check the websites for additions and updates.

Detailed directions to the Highland Center at Crawford Notch are available at: <http://www.outdoors.org/lodging/lodges/highland/crawford-directions.cfm>. Basic information about Highland Lodge can be found at [www.outdoors.org/lodging](http://www.outdoors.org/lodging). We strongly encourage carpooling. Be sure to mention our **conference group #171188**.

Most conference activities take place at the Highland Center. The Saturday night concert will take place at Kennett High School's Loynd Auditorium, North Conway. The conference opens Friday, October 21, 9:30 am at the AMC Highland Center with a Welcome/Orientation. Directions for carpooling to Kennett High School will be e-mailed to participants, posted on our websites and available at the registration table.

### Friday, October 21

**Registration** (8:30-9:30 am) - AMC Highland Center

**Welcome and Conference Orientation** (9:30 am) - AMC Highland Center

Bring your own bag lunch & water bottle, or you can purchase lunch at the Highland Center (not included in lodging/meals package). Please dress comfortably for movement, arts activities and walking outdoors.

Musician Jeff Warner will visit several North Country school classrooms as part of an outreach effort of the NHSCA Traditional Arts program. To learn more about Traditional Arts grants and NH Folk Life in education go to <http://www.nh.gov/folklife/>

## **10 am – Noon Morning Workshops**

(\*Starred workshops are 4 hours long, am & pm)

### **1a\*) Creating a “Moment in Time”: Making a Traditional Doll Inspired by Your Family History (10-noon; 2-4 pm)**

**Workshop Leader:** Sara Glines

This workshop will combine an exploration of personal history, community history and creativity. Participants will research their family’s history and select a family member who interests them. Once selected, participants will create an image of this person utilizing a variety of materials and skills. Participants will be encouraged to think “beyond the box” as they select materials to become part of their creation. The final product will be a figure representing “a moment in time” of their ancestor complete with a brief history of this person. It is important that participants become excited about their history and what it was like for their parents, grandparents and great-grandparents in their daily living and through this research begin to connect with their past. It is a wonderful way to learn about history – how to research and interview people; enhance writing skills; and solve problems creatively.

**PRE-WORK:** Participants are asked to select a member of their family and collect as much information about this person as possible including a photograph. This material is very important in meeting the outcomes of the workshop.

**Sara Boothman Glines** lives in Randolph, NH where her family has lived for the past seven generations. She and her husband Greg live in a home they built on Randolph Hill. Newly retired from her HR Manager position with a company in Lancaster, NH, she is focusing on her craft. Sara is a traditional doll maker who is listed on the New Hampshire State Council on the Arts’ (NHSCA) Traditional Arts Roster. Her dolls are called “SaraSally North Country Personalities.” They are based on her family’s multi-generational history of living and working in the foothills of the White Mountains.

### **2) Offering Children the World: Using Literature to Support Learning in the Social Sciences & History**

**Workshop Leaders:** Terry Farish & Ambika Sharma

"It is only in childhood that books have a deep influence on us," Brent Ashabranner wrote. For a child, books change the way their lives take shape. We will explore the power of poems, novels, and folktales to add layers of meaning for young readers as they study the social sciences, current world events, and new cultures in New England. This is a participatory workshop including writing responses, presentation of a cross-cultural game, and story sharing. You'll learn about Terry and Ambika's work with Bhutanese refugees in New Hampshire who are creating a bilingual English/Nepali folktale. You'll receive a handout of recommended books by genre and invited to share your own recommendations.

**Ambika Sharma** was born in a small village in Bhutan. She was in sixth grade when southern Bhutan's schools were closed in 1990. She left Bhutan with her family in 1992 and lived in refugee camps in eastern Nepal. She and her husband Hari Sharma moved to the U.S. in 2009 with their two children, Lochana and Lochan. She graduated from the cosmetology program at the Empire Beauty School in Laconia. Ambika speaks Nepali and reads and writes Hindi, Dzongkha and English. She is on the NH Humanities Council committee to create a Bhutanese Nepali-English bilingual folktale. **Terry Farish** is a writer of fiction for children and young adults. Through the NH Humanities Council, she coordinates the "Connections for New Readers and New Americans Program" and is working with members of the Bhutanese community to create a bilingual Nepali-English folktale. Her forthcoming novel, *The Good Braider*, follows the conflict and steps toward resolution of a Sudanese teen learning to braid the disparate strands of her life.

### **3a\*) Creative Inclusion: Dance, Rhythms, Commitment & Action (10-noon; 2-4 pm)**

**Workshop Leader:** Ella Adeline Gantt with percussionists, Anive Surty & Garth Tichy

In the morning we will explore multi-levels of creative inclusion and try to answer the questions "What part of you are you committed to sharing with your students and co-workers? What rhythms flow naturally when you share your artistry passionately?" Discover answers and join the action as we explore and then create a movement piece honoring the self we share! Adaptive dancers all welcome!! In the afternoon, Addy will share integral parts of her process creating "Live Your Art" a collaboration between Ella Gantt Movement and Crotched Mountain Foundation. Our goal is to expand community through dance. As part of "Live Your Art" we bring local youth, children and staff from Crotched Mountain School, and professional dancers together to celebrate the creative force in all. This workshop will include video clips, and we will watch the "Stretch...Balance....and Awaken" DVD. Please wear loose, comfortable clothing and shoes appropriate for movement.

**Ella Adeline Gantt (Addy)** is a dancer with 22 years of teaching experience. She is 34 years old and dance is her life! She earned her Bachelor of Arts from the University of Alabama in Dance and Human Development and her Master of Arts in Dance Therapy and Counseling Psychology from Antioch University New England. She works primarily for non-profits, most recently: Andalusia Ballet (Andalusia, AL); the NH Dance Institute (Keene, NH); Crotched Mountain Foundation (Greenfield, NH); Southwestern Community Services in Keene. Her philosophy recognizes freedom, love and honesty as the artist's greatest gift to communities. **Anive Surty** and **Garth Tichy**, are NH artists who play Jamaican Cumina Rhythm. Anive is originally from Jamaica.

### **4a\*) Reading, Writing & Painting the Landscape in Crawford Notch & Beyond**

**Workshop Leaders:** Kay Morgan & Bob Cottrell

Participants will understand the historic and cultural context of the 19th century painters in the White Mountains, and they will write interpretively in poetry and prose

about the painting of their choice. They will also learn how to look at paintings as a means for understanding changes in the landscape brought about by time and differing uses of the land. In preparation for the afternoon session, participants will practice sketching in the 19th century style. In the afternoon, weather permitting, participants will select a spot to draw or paint in Crawford Notch near the Highland Center. If weather keeps us indoors, we will use views through the dining room windows or from the upstairs library to paint the landscape. In the final half hour, we will come together to exhibit, share our work and write reflectively about it. The workshop is open to all levels of artists; beginners are encouraged!!

**Materials:** Participants should bring their own paints, pastels or colored pencils and sketch pads. We will have a limited supply of colored pencils and will provide drawing paper.

**Kay Morgan** is a lifelong scholar and teacher of American Studies, and the Co-Editor of *Beyond the Notches: Stories of Place in New Hampshire's North Country*. In 2002 she founded the New Hampshire Heritage Project. She is currently employed by the University of New Hampshire, supervising teaching interns in English, social studies, art and science. **Bob Cottrell** is the Director of the Henny History Room at the Conway Public Library. He has worked as the Executive Director of the Remick Museum in Tamworth and many other cultural and historic sites. He has developed an art trail through the White Mountains identifying sites painted by 19th and 20th century painters. He contributed an essay, "Patterns in the Landscape" to the anthology *Beyond the Notches* in which he reads the landscape in Albert Bierstadt's painting "Moat Mountain."

### **5a\*) OLLAS! Making a Native American Pottery Jar (10-noon & 2-4 pm)**

**Workshop Leader:** Teresa Taylor

Using red earthenware clay, participants will coil and pinch clay to create a gourd-like form with a long neck. Ollas, unglazed terra-cotta pottery jars, are used for irrigation of plants. This practice of watering was adapted by Native American gardeners from Spanish settlers. It is an ancient practice. This workshop offers participants: a hands-on tactile experience with clay; an opportunity to create a three-dimensional form; plus, historic and cultural information about the use of ollas in gardens as functional watering pots in Native American gardens. This is a project that could easily be adapted for interdisciplinary art, history, environmental and humanities classes.

**Special Note:** There is a materials fee of \$5 - \$10 per person; please bring checks or cash. Participants can bring finished/leatherhard pieces back to their school or studio kilns for firing. For those persons who do not have access to a kiln, Teresa will bring pieces back to her studio for kiln firing for a \$5 fee. Other tools necessary for this workshop will be provided.

**Teresa Taylor** is a visual artist whose studio and shop, Salty Dog Pottery, is in the Lakes Region town of Barnstead, NH. She studied at the University of Illinois and established her studio in 1973. Her clay work is high fire white stoneware that is salt glazed or colored with reduction glazes in tones of deep cobalt blues, soft sea greens and purples; pit fired, and low-fire earthenware. Her pieces are either hand built with slabs or altered wheel-thrown forms, masks, and tiles. Teresa is a member of the League of NH Craftsmen, the Potter's Guild and a teaching artist with the NHSCA Arts-in-Education (AIE) program. In her school residency work she has presented a variety of clay workshops and installed clay tile installations. To learn more go to: [www.saltydogpottery.org](http://www.saltydogpottery.org)

## **6) Using Archeology to Learn about Past Cultures**

**Workshop Leader:** Tanya Krajcik

Tanya will demonstrate how *Project Archeology: Investigating Shelter* can be used to bring archaeology into the classroom while meeting national and state curriculum standards. Workshop attendees will participate as learners in selected hands-on lessons of *Project Archaeology: Investigation Shelter* as an introduction to the curriculum. Participants will learn that archaeology is a systemic way to learn about past cultures; become familiar with the *Project Archaeology* Program's professional development opportunities; and explore the interdisciplinary nature of archaeology. *Project Archaeology* is a national archaeology and heritage education program for everyone interested in learning about our nation's rich cultural legacy and protecting it for future generations. To learn more go to: [www.projectarchaeology.org](http://www.projectarchaeology.org)

**Tanya Krajcik** is an historical archaeologist and records coordinator for the NH Division of Historical Resources. Tanya has been a certified Project Archaeology Facilitator for 11 years and is a recent graduate of the Project Archaeology Leadership Academy. Tanya received a Bachelor's of Arts Degree in Anthropology from the University of North Carolina at Wilmington, and a Master's of Arts Degree in Archaeology and Heritage from the University of Leicester, England.

## **7) Wishing & Wind Horses: A Community Arts Project with Prayer Flags**

**Workshop Leader:** Mark Ragonese

Join Mark Ragonese in an energetic workshop where ordinary cloth is transformed into beautifully colored and decorated wishing flags. Based loosely on the tradition of Tibetan prayer flags, these wishing flags and the accompanying story of the Wind Horses connects object making and intention. We will produce hundreds of flags and share them with all conference members, inviting them to add their wishes. We will create an artful shrine as a place for stringing the flags. Although the flags are lovely, it is the wishes, the heartfelt dreams of all conference community members who write on the flags, that will make the art meaningful. This workshop demonstrates the connections between art making, culture, belief, dreams and the power of story.

**Mark Ragonese** is a master woodworker, sculptor, designer and multi-media artist. He has been teaching in schools and community settings for more than 20 years. He is a juried member of the League of NH Craftsmen and is one of their state woodworking jurors. In 1993 Mark received the Yamagata International Visual Arts Fellowship for his work with the disabled and disadvantaged. Mark also collaborates with performance artists to make sculptural stage sets for productions. In his residencies he uses a wide variety of materials to make objects that illustrate and tell a story. His work in schools is fun and energetic and designed to give individual attention to every student while illustrating the power and importance of group effort.

## **8) The Timeless Craft of Basketmaking, and Why Traditional Arts Have a Place in Our Schools**

**Workshop Leaders:** Alice Ogden & Sharon Koshar

Basketmaker Alice Ogden and Curriculum Coordinator Sharon Koshar will demonstrate how the integration of traditional New England arts and history resulted in a successful artist residency at the Surry Village Charter School near Keene, NH. Alice and Sharon will discuss the varied and perhaps surprising ways that basketmaking and other traditional arts support and enhance a school's curriculum. Such time-honored practices offer a unique and powerful learning experience for students and teachers. Place-based learning taps the skills of area artisans and forges community connections, resulting in meaningful learning that provides students with a sense of belonging and identity. Sharon will discuss the Surry Village Charter School's unique mission to embody a "village school approach," as well as the school's experience hosting their first grant-funded Artist-in-Residence Program. She will share samples of baskets made by students, as well as the school's three-year arts plan. Alice will teach participants to "make and take" their own woven Tree Star. The Tree Star is a project that is taught to grades K through adult, and is made entirely from natural materials harvested from New Hampshire's woods.

**Sharon Wilmott Koshar** has served as the Curriculum Coordinator at the Surry Village Charter School since 2008. She has taught at the middle school, high school, and college levels, in both urban and rural settings. She lives in Keene, NH with her husband and two sons. **Alice Ogden** has been making traditional black ash baskets for over 30 years. She has received numerous awards and been a member of the League of NH Craftsmen since 1980. She is an active member of the NHSCA Arts in Education (AIE) Roster since 1992. She harvests all her basketmaking materials and enjoys sharing her extensive knowledge of basketmaking in the classrooms of New Hampshire and New England.

**Lunch break** (noon – 2 pm) BYO or eat in the AMC cafeteria; time to walk, sketch, draw or meet with artists for your school residency projects. Create a prayer flag or contribute a wish on one of the prayer flags.

## **2 – 4 pm Afternoon Workshops**

(\*Starred workshops continue from the morning)

**1b\*) Creating a “Moment in Time,” Making a Traditional Doll Inspired by Your Family History**

**Workshop Leader:** Sara Glines

Please see workshop description above.

**3b\*) Creative Inclusion: Rhythms, Dance, Commitment & Action**

**Workshop Leader:** Ella Adeline Gantt

Please see workshop description above.

**4b\*) Reading, Writing & Painting the Landscape in Crawford Notch & Beyond**

**Workshop Leaders:** Kay Morgan & Bob Cottrell

Please see workshop description above.

**5b\*) OLLAS! Making a Native American Pottery Jar**

**Workshop Leader:** Teresa Taylor

Please see workshop description above.

**9) Mural Making: Working on Paper, Canvas & Walls**

**Workshop Leader:** Yetti Frenkel

Murals, whether on paper, canvas or walls, are an ideal way to engage students in research and design on a variety of subjects. They can be applied to any topic - history, math, science, and can be combined with words to illustrate poems and literary passages. In this workshop, participants will see examples of murals done with children and for public display, and will be invited to write a proposal and make a sketch for a mural concept that they would like to do with their students. The facilitator will address each participant’s concept and give specific advice on design, transfer of the mural and materials.

**Yetti Frenkel** is an experienced teaching artist and public murals are her specialty. She has painted murals for seven public libraries in New England, and for numerous schools and communities. Her images depict nature, seasons, animals, children, memorials, and community history. She is currently working on a large history mural in Lynn, MA that includes mosaic. The project is in partnership with Joshua Winer and David Fichter. To learn more about Yetti’s work go to: [www.educationalmurals.com](http://www.educationalmurals.com)

**10) Whole Cloth: A New Hampshire Swatch Book Workshop**

**Workshop Leaders:** Susan Bartlett & Hetty Startup

The NH Swatch Book Project was inspired by Manchester’s Amoskeag Mills sample books, now housed in the Manchester Historic Association’s archive. These books feature hundreds of 19<sup>th</sup> century triangular textile swatches. Like the mill workers who flocked to Manchester from many parts of the world, the samples are stunning in their variety. The mills, the textile sample books and the lives of the millworkers remind us of New Hampshire’s rich immigrant past and present. The NH Swatch Book is a sampling

of immigration stories from current residents. The online book is available to all and is a continually evolving archive. This workshop gives participants an opportunity to explore their unique story of immigration, to work with fabrics and other materials that evoke and illustrate their story and to find their own thread in the weave of New Hampshire cultural heritage. The result is a book: a collection of pages created by people from all over the state, a sampling of stories and swatches of fabric and other artifacts that illustrate our varied immigrant pasts. Participants create their own page of photos, scraps of cloth and other mementos and write a short narrative that tells a piece of their own or their ancestors' story about coming to the United States. Participants can bring materials from home, or use the supplementary materials provided. This guided activity is open to all - no prior craft or art experience is necessary! Participants may choose to scan their pages into the online NH Swatch Book before bringing their creations home. To learn more about the Whole Cloth project visit: [www.rubiahandwork.org](http://www.rubiahandwork.org) and click on the newsletter.

**Susan Bartlett**, M.Ed. is the founding director of Rubia's Sewing Confidence program and project director for Whole Cloth, New Hampshire: an exploration of cloth, community and identity, funded by a grant from the New Hampshire Humanities Council (NHHHC). A writing, drama and storytelling teacher for 20 years, Susan has recently taught memoir writing through *Writing from Your Inner Voice Workshops* and is also a NHHHC Connections facilitator. Susan brings her love of community art projects, textiles and storytelling to her work. **Hetty Startup** lives and works in Manchester, NH and also teaches Art and Architectural History at the University of New Hampshire in Durham. Educated in the UK, she has worked in museums and non-profit settings and has taught for over twenty years at the college level. Hetty serves on the board of Rubia and works with the NHHHC in their Connections program. She likes to paint, draw, cook and garden; her latest creations are a series of felted paintings.

### **11) The Snow Trains – Ride into New Hampshire History**

**Workshop Leader:** Therese Davison & Tom Eastman

The Snow Trains were an integral part of New Hampshire culture from the 1920s through the 1950s. America's involvement in World War II shaped the lives of people at home as well as those sent overseas to fight. The Snow Trains were not just a mode of transportation from Boston to the mountains of New Hampshire; they brought people together during times of great hardship, turmoil and sacrifice. In this interdisciplinary workshop, participants will learn the story of Bruno and Ruth daForno (ages 96 and 94) who met on a snow train trip in the early 1940s. We will explore the history of the Snow Trains through a visual presentation, an oral history, a song, a dance and writing. Participants will also be invited to create a piece of original art based on discoveries made during the workshop.

**Therese Davison** holds Bachelor of Arts and Bachelor of Music degrees from the University of MA at Amherst; an M.Ed and C.A.G.S. degrees from Plymouth State University, and is in a doctoral program at Franklin Pierce University. Therese is a music

educator at Kennett High School in N. Conway, NH and plays saxophone professionally. She and her husband Randy, own an antique business and reside in Conway with their son. **Tom Eastman** is an award-winning snowsports journalist who writes for the Conway Daily Sun and is the managing editor of the paper's monthly Valley Fun. His weekly column, the Valley Voice, appears in the paper's Friday editions. He and his late brother Steve formerly worked together at The Mountain Ear, which Steve co-founded in 1976 and sold in 2005. Tom joined that paper's staff in 1979, the day after graduating from the University of New Hampshire, where he studied journalism under famed writing mentor Donald Murray. In 1989, Eastman authored a ski history book on Hannes Schneider and Cranmore, "Flight Without Wings: 50 Years of Skiing at Cranmore." His articles have appeared in several magazines, and he also done TV and radio work. He has lectured on ski history both in this country and in Austria. He is a member of the North American Snowsports Journalists Association, serves on the board of Friends of Tuckerman, the non-profit group dedicated to the preservation of the Tuckerman backcountry experience.

## **12) Sing to Freedom: Music & Stories of the Underground Railroad (2-5 pm)**

**Workshop Leaders:** Kim & Reggie Harris *\*Note: this is a 3 hour workshop*

The Underground Railroad was a multi-racial, multi-faith freedom movement in Antebellum America from approximately 1830-1860. Secret code songs were an important part of the planning and implementation of escapes from slavery by African Americans and their allies for freedom. The purpose of this workshop is to explore the history of this time period and to help teachers to give students information and content on how music and culture are instrumental in history. Learning to sing, write, and update "code songs" based on historical words and phrases along with contemporary composition brings together both the musical and historical materials contained in the workshop. Teachers' basic facility in song leadership and song writing provides a useful model for creativity, risk taking and achievement that students may emulate. Kim and Reggie will share their award-winning curriculum, "Sing to Freedom: Music and Stories of the Underground Railroad" developed in association with the John F. Kennedy Center for the Performing Arts.

**Kim & Reggie Harris** are consummate musicians and storytellers who combine a strong folk and gospel legacy with a solid background in classical, rock, jazz and pop music. With eight CD releases on the Folk Era and Appleseed Recordings labels and with materials developed in their work with the Kennedy Center, Kim and Reggie are recognized cultural advocates, lecturers, pioneers and contributors in historical and educational circles. Their work has been featured on compilations, films and education projects worldwide. To learn more visit: [www.kimandreggie.com](http://www.kimandreggie.com)

**Social Hour with Exhibits and Sharing** of arts projects and resources (5-6 pm)

***We Shall Overcome***, a Multi-Media Performance (7:30 pm)

Kim and Reggie Harris will highlight one of the most fascinating chapters of American history with songs, stories, active participant involvement, and an award-winning multi-media presentation.

## **Saturday, October 22**

**Welcome** – Catherine O’Brian & Frumie Selchen (9 am)

**Conference Keynote with Dan Butterworth** (9:30 am)

“Teaching & Learning in the Far North”: A New England teaching and performing artist relates his experiences working with the Inuit in Alaska and Canada.

**Presenter:** Dan Butterworth

**Dan Butterworth's** intricately hand-carved puppets dance and whirl from the stage, through the air, and right out into the audience, moving to a stream of infectious world music. A unique cacophony of puppet styles and genres combine and build until the whole stage becomes one huge moving carnival creature. Supported by the New England Foundation for the Arts since 1979, Dan and his puppets have performed in movies, operas, classical music festivals and TV specials.

**Our Stories in Pictures and Words**, a Montage of Students’ Images & Writing

**Presenter:** Beth Olshansky with Dennis Harrington (please see bios with Saturday workshop description).

**A Feast of Stories, Collecting & Sharing Our Stories** (11 am)

**Presenter:** Rebecca Rule

Our stories will begin with a historic re-enactment and voice from the past, as we hear and see Lieutenant Hiram K. Little, of Sutton, NH. Hiram was a hard worker and thrifty farmer. In 1862 he received a commission as Second Lt. of Company F, 11<sup>th</sup> NH Volunteer Regiment of the Grand Army of the Republic. His telling of being “lost and found” during the Civil War will haunt you. This portrayal is part of a program, “Voices of the Past” presented by the Sutton Historical Society in the Sutton Mills Cemetery at their Old Home Days. Each year they invite volunteer, community members to create a portrayal of their town’s most interesting, historic folks. Lieutenant Little will be portrayed by **Arthur Robbins**, a resident of North Sutton, NH who loves history.

**Rebecca Rule** is a NH native, a writer and humorist. Rebecca’s passion takes her to schools where she helps young writers find their voices. For the “Telling Our Stories” project she collected stories of the mills, logging and the Androscoggin Valley. These later became a one-woman show called “Crosscut.” Her books include the short story collection, *The Best Revenge, Could Have Been Worse* and *Live Free and Eat Pie: A Storyteller’s Guide to New Hampshire*. She’s currently at work on three books, a NH

dictionary, a book on NH town meetings and a collection of North Country folk lore. She also hosts the New Hampshire Authors series, which airs on NHPTV.

### **Arts Advocacy Luncheon Talk**

**Presenter:** Connie Rosemont

**Connie Rosemont** is Executive Director of Red River Theatres, a non-profit, three-screen movie theater in downtown Concord, NH. Outside of Red River, she serves as Chair of NH Citizens for the Arts, a statewide group that advocates for public funding for the arts. Connie is a member of the NH Film Commission and Concord's Economic Development Advisory Council. In 2011, she received a Governor's Award for Distinguished Arts Leadership.

### **Afternoon Workshops (2-4 pm)**

#### **A) Animalitos, Kente, and Matroyshka: The Stories They Tell**

**Workshop Leader:** Terry Reeves

Mark Twain once said that "Travel is fatal to prejudice and bigotry, and narrow – mindedness". Travel is a luxury that many in our school communities will not be able to experience. At the Mariposa Museum, we use folk art from around the world as a way to bring the world to our students in an effort to broaden their perceptions of others and help develop a respect and curiosity for other cultures. In this workshop we will hear the stories about some of the folk art that we have in our collection, including some folk art from our current exhibit on the Silk Road. Being able to touch and feel a piece of art from another country invites our curiosity in a very immediate way. Terry will provide ideas about using folk art in the classroom to create engaging lessons about other cultures. We will end with a short art project using a piece of folk art as a starting point.

**Terry Reeves** is the Education Director at the Mariposa Museum, a folk art museum in Peterborough, NH. Terry combines her passion for folk art and travel, to create experiential lessons for children and adults about other cultures. Terry has also worked as an Arts Enrichment Coordinator in the Conval School District. One of her other passions has been creating Giant Puppets for the annual Children and the Arts Festival.

#### **B) Historic Character Building: A Puppet Making Workshop**

**Workshop Leaders:** Cathren Housley & Dan Butterworth

This fast-paced workshop will take teachers through the process of discussing the characters, working out the forms, creating the bodies, faces and costumes. Short skits will be performed with the characters, using simple staging that can be set up in any school. Teachers will go home with instructions for developing productions using the Historic Characters. Skills covered will include simple staging and how to make props. History and language skills will also be addressed. Cathren will provide a simple and clear outline for building the story for an entertaining short show. In a longer school residency the complete process allows students to create characters from history. Once

made, the moving sculptures can be used to bring famous events to life. Previous productions with students have included the *Midnight Ride of Paul Revere*, the *Lewis and Clark Expedition*, the *Buffalo Bill Wild West Show*, and the *Landing on the Moon*.

**Cathren Housley** is a graduate of the Rhode Island School of Design and an award-winning illustrator of children's books. Her multimedia career has included film, sculpture, and music as well as a distinguished background in teaching. **Dan Butterworth** is a New England Foundation for the Arts Touring member and Pell Award winner. He has spent many years performing puppetry and teaching in schools throughout New England and Canada. These two artists combine talents to create a dynamic kinesthetic teaching program.

### **C) Music in my Pockets: Family Fun in Folk Music**

**Workshop Leader:** Jeff Warner

Singing games, accessible "pocket instruments" like spoons and dancing puppets, tall tales, old songs and songs kids teach each other in the playground—all "traditional" in that they have been passed down the generations by word of mouth—will be seen, heard and learned. We will revisit 1850 or 1910 in New England, with families gathered around the figurative hearth, participating in timeless, hearty entertainment and learning how America amused itself before electricity. Participants will get a glimpse into American history through songs that reflect the work and aspirations of its people, making history human and, as historian David McCullough said, "As interesting as it really was." Participants will gain insight into how to create community in their school through playing and singing together.

**Jeff Warner** sings traditional American and English folk songs. His banjo tunes, 18th century hymns and New England sailor songs are rich in local history and a sense of place. He is a "Folklorist and Community Scholar" for the New Hampshire State Council on the Arts and was named a "2007 State Arts Council Fellow." Jeff is an active member of the NHSCA AIE Roster. His songs and stories bring us the latest news from the distant past.

### **D) Using a Mural Project to Discover Local History & World Culture**

**Workshop Leaders:** Sara Boudreau & Mark Ragonese

In 2009, Epping Art Teacher Sarah Boudreau asked Mark Ragonese to come to her school and paint a mural with the students. What resulted was a 20-day whole school residency the following year. Students designed and painted a 40-foot mural along with a wishing flag shrine with hundreds of "seedlings of hope". This residency took the school on a journey of discovery of their town's history, while also learning about Tibetan story and culture. Join Mark and Sarah in a workshop that describes the process of integrating a residency with local history and geography. Their goal was to create a whole school project that connected the local community with their own roots and traditions from other parts of the world. We will brainstorm projects, design an "Anytown NH" mural and get our hands busy making it come to life.

**Sarah Boudreau** is a printmaker and painter. She graduated from Plymouth State College in 2000 with a B.S. in Art Education. She then went to Philadelphia where she worked with the homeless and led art programs for an inmates rehabilitation project. She started an art program in a local neighborhood school K-5. When Sarah returned to New Hampshire she became the art teacher for Easter Seals NH. She worked for five years with these residential students ranging from 9-21 years old. During this time Sarah also started attending Lesley University and graduated in 2007 with M.Ed. in integrated arts. Three years ago Sarah started teaching at Epping Elementary School, where she currently teaches art and coordinates Artist in Residence projects for students in Kindergarten through Fifth grade. **Mark Ragonese**, please see biography above.

### **E) Uncovering Compelling Evidence of a Neighborhood: Strawberry Banke Museum's Place-based Educational Projects Using Archaeology and Historic Research**

**Workshop Leader:** Sheila Charles

Archaeology has long been an important focus at Strawberry Banke Museum in Portsmouth, NH, where they investigate and interpret the past to share information hidden by the passage of time. Their research, directed at the history of the neighborhood and where archaeological deposits lie below ground, ensures that these non-renewable cultural resources will not be inadvertently destroyed. In addition, new historic and archaeological discoveries are then used along with standing structures and the printed culture of inventories, probates and journals to guide their interpretation. This is particularly true of the c.1762 Chase House privy site which allows them to link the past with current issues, as stewardship principles, waste management, recycling and green technologies in their school and visitor programs. This discussion, in addition to a PowerPoint presentation summarizing the results of the Chase House archaeological field school program, will include hands on activities, archaeological educational handouts and suggestions for non-invasive community research, classroom and artistic projects.

**Sheila Charles** is an independent archaeologist and historian specializing in New England and Colonial history, environmental review, cultural resource management and archaeological education. She is also the Chief Archaeologist for Strawberry Banke Museum (Portsmouth, NH), President of the New Hampshire Archaeological Society and Co-coordinator of Project Archaeology. She holds a Bachelor's and Master's of Arts Degree in Anthropology from California State University Northridge.

### **F) Our Stories in Pictures and Words: Immigration Now and Then**

**Workshop leaders:** Beth Olshansky, Susan O'Byrne, Dennis Harrington

Learn about two dynamic art-and-literature-based literacy models that strengthen reading and writing skills while teaching content across the curriculum. Experience the powerful personal stories of immigrant and refugee children (captured on video), and view reconstructed immigration stories of US-born third-graders who researched their ancestors' journeys to America long ago. Find out about the impressive literacy gains

made by Title I and special education students, English language learners, and boys documented by a 4-year federally funded research study involving 1500 students in Manchester, NH. Experience for yourself the power of bringing pictures and words together to make a story come alive.

**Beth Olshansky** is the developer of two proven, art-based literacy models—Picturing Writing: Fostering Literacy Through Art and Image-Making Within The Writing Process. She is also the author of *The Power of Pictures: Creating Pathways to Literacy Through Art* (Jossey-Bass, 2008). **Susan O’Byrne** is a master teacher and integrator of the arts year round. This year she and Beth co-facilitated an Image-Making Immigration Stories Project with her third-grade class. Utilizing hand-painted papers to create collages, students reconstructed their ancestors’ stories, first through pictures and then through words. **Dennis Harrington** is principal of Moharimet School in Madbury and a longtime supporter of the arts. His passion for social justice led him to co-author a grant proposal to the National Association of Elementary School Principals that allowed his students to partner with a group of immigrant and refugee students from Manchester.

### **Saturday Night Event**

**Caravanserai Concert with Musicians from Pakistan** (7:30 pm, Loynd Auditorium, Kennett High School, North Conway) This program is presented by the Arts Alliance of Northern New Hampshire, one of five organizations nationwide chosen to offer a series of residencies with extraordinary Pakistani artists as part of Caravanserai: a place where cultures meet, aimed at increasing cross-cultural understanding through the arts.

One of Pakistan's most esteemed qawwali ensembles, **Qawal Najmuddin Saifuddin & Brothers** are direct descendants of the first qawwali choirs dating back to the 13th century. Now the torchbearers of more than 700 years of this mystical Sufi devotional singing tradition, they are performing for American audiences for the first time this fall. They will be joined by the **Tari Khan Ensemble**, led by **Ustad Tari Khan**, one of the world's foremost tabla players, accompanied by two dholi drummers. Khan has performed in virtually every part of the globe, participating in international festivals and concerts and captivating audiences with his versatility. The concert and residency are made possible in part by funding from the Doris Duke Foundation for Islamic Studies. (Read more at [caravanserai-arts.org](http://caravanserai-arts.org) and [www.aannh.org](http://www.aannh.org).) **Important Note:** We will meet and carpool after dinner at 6:30 pm.

### **Sunday, October 23**

#### **Arts Education Roundtable** (9:15-10:15 am)

Updates from the field: local, regional, state & national, including **Measuring Up: the New Hampshire Arts Education Data Project**. We will discuss strategies for creating a dynamic statewide arts education network.

#### **The Witness Tree Project** (10:15 am)

**Presenters:** Dale Broholm & Daniel Cavicchi

The Witness Tree Project is a teaching and learning initiative between the Department of History, Philosophy and Social Sciences and the Department of Furniture Design at the Rhode Island School of Design. This Project is a collaboration with the National Park Service, where trees identified as being “witness” to significant historic or cultural events in our nation’s history are brought into the studio and classroom. Through the process of object creation, history and material culture pertaining to what the tree ‘witnessed’ is taught. In our presentation we will discuss the process of collaborations, in this case with the Park Service; the role of interdisciplinary studies and teaching; and, speak to the value of this type of initiative in a classroom, or at the state or national level. The presentation will include examples of student work. To learn more go to: [www.witnesstreesproject.org](http://www.witnesstreesproject.org).

**Dale Broholm** is a Senior Critic in the Department of Furniture Design at the Rhode Island School of Design. His work as a furniture designer has been featured in numerous collections and publications and he has spoken on furniture design at workshops and conferences around the world. **Dan Cavicchi** is an Associate Professor of American Studies and Head of the Department of History, Philosophy, and Social Sciences at the Rhode Island School of Design. His public work includes projects for the Grammy Museum, PBS, and the Public Domain Foundation.

**Closing thoughts** (11:30 am) What will you value from this conference? What will you bring back to your students, colleagues, classroom, school and wider community?

**Lunch (on your own, 12 noon) and Farewell** with suggestions for further arts discoveries and explorations.