

POETRY OUT LOUD

brought to you by:



The NH State Council on the Arts is connecting local poets with Poetry Out Loud schools to offer workshops for deeper learning in poetry and performance. These workshops will be offered on a first-come first-served basis and are available to POL schools at no cost.

School POL Coordinators:

1. Review the list of poets and list of workshop topics available.
2. Contact any poet directly to discuss workshop theme and scheduling. Poets may visit a maximum of 4 classes per day on a school visit. If you have more than 4 classes participating in POL, you may schedule a second day. Workshops can be scheduled from October 2023 - February 2024.
3. Coordinate and communicate any visitor requirements directly with the visiting poet. See attached list of poets available.
4. Contact Kelly or Allison if you are looking for visiting poets in different parts of the state not represented here.
5. After workshop details have been confirmed between the school and the poet, notify the NH State Council on the Arts [by filling out this form](#). Poets will be compensated directly by the NH State Council on the Arts.
6. You will be asked to complete a [post-workshop survey](#) within two business days of the workshop.

Any questions can be directed to the NH Poetry Out Loud Coordinators:

Kelly Delekta

Poetry Out Loud Coordinator
nhpol.coordinator@gmail.com

Allison Hawkins

Arts Education Coordinator, NHSCA
603-271-0791 | allison.hawkins@dncr.nh.gov
[NH State Council on the Arts](#) | [Arts Education Program](#) | [NH Arts Learning Network](#) | [Poetry Out Loud](#)

All of the poets on this list have been juried by the NH State Council on the Arts.

Identify poets who live within 1.5 hours of your school.

Contact them directly to schedule a workshop

Poet	Email	Hometown
Barbara Bald	river1@worldpath.net	Alton
<p>Barbara Bald is a retired teacher, educational consultant and free-lance writer. She has worked at the Frost Place in Franconia, Maine's Sense of Place program, served as outreach coordinator for NHPTV and volunteer reading and writing poetry with school-age children and adults, and presently teaches adult writing classes at both the Castle in the Clouds and the KRHS Adult Ed program, as well as writes editorials and offers naturalist classes for Green Mountain Conservation Group. Her poems have been published in a variety of anthologies—most recently <i>Covid Spring II</i> published by Hobbleshush Press. Her work has also appeared in various journals including: <i>The Northern New England Review</i>, <i>Avocet</i>, <i>Off the Coast</i>, <i>Silver Birch Press</i>, <i>The Poets' Touchstone</i>, and <i>Live Encounters</i>. She has two full-length books: <i>Drive-Through Window</i>, <i>Other Voices/Other lives</i> and a chapbook is entitled <i>Running on Empty</i>.</p>		
Michael Cobb	truepenny@gmail.com	Concord
<p>Michael Cobb has taught and coached students of all ages in presentation and performance. He served for seven years as Head of Voice, Speech, and Text at the National Theatre Conservatory/Denver Center for the Performing Arts and has served as full-time faculty in the Theatre departments at the Universities of Minnesota, Wisconsin, and Utah. He has served as a POL semi-final judge at Plymouth State, judged at Prospect Mountain High School and Laconia Christian Academy, and presented POL workshops at Bow High School, Newfound Regional High School, Brewster Academy, and Pembroke Academy. He has coached and performed at multiple Tony-winning theaters, is Educational and Artistic Director of truepenny arts, and may be seen in the upcoming short film of Robert Frost's <i>Home Burial</i> from Tongue Mountain Productions. www.truepennyarts.com</p>		
Brian Evans-Jones	brian@brianevansjones.com	Peterborough/Jaffrey
<p>Brian Evans-Jones is a juried poetry teaching artist in New Hampshire and Maine, and has taught Poetry Out Loud workshops in both states since 2016. He has also coached the Maine Poetry Out Loud state champion since 2019. He was formerly Poet Laureate of Hampshire, UK (where he lived before moving to New England in 2014), and was the poetry winner of the 2017 Writers Exchange Award from Poets & Writers.</p>		
Alice B Fogel	Alicebfogel@hotmail.com	Walpole
<p>Alice B Fogel was New Hampshire's poet laureate 2104 - 2019. Her latest of six collections is <i>Nothing But</i>, a series on Abstract Expressionism and consciousness. Her other books include <i>A Doubtful House</i> and <i>Interval: Poems Based on Bach's "Goldberg Variations."</i> Recipient of a National Endowment for the Arts fellowship, and with poems in many journals and anthologies including <i>Best American Poetry</i>, she is also the author of <i>Strange Terrain</i>, on how to appreciate poetry even if you don't "get" it. She works one-on-one with students with learning differences at Landmark College in Putney, VT, and hikes mountains whenever possible.</p>		

Rodger Martin	rodgerwriter@myfairpoint.net	Hancock
<p>Rodger Martin's fourth book, a Chinese/English collection of his own and Chinese poets was published in 2017. He is a co-founder and previous state coordinator for NH Poetry Out Loud and an active leader within the Monadnock Writers Guild.</p>		
Jimmy Pappas	jpappas235@gmail.com	Chichester
<p>Jimmy Pappas served during the Vietnam War as an English language instructor training South Vietnamese soldiers. He received a BA in English at Bridgewater State University and an MA in English literature from Rivier University. His poems have been published in over 100 journals. The poem "Bobby's Story" was one of ten finalists in the 2017 Rattle Poetry Contest and won the 2018 Readers Choice Award. Other poems about veterans are included in his first book Scream Wounds published by A15 Press in 2019. Jimmy won the Rattle chapbook prize in 2019 for Falling off the Empire State Building. He moderates weekly Zoom events called A Conversation with Jimmy and Friends. He is the advisor for the NH Teen Poets Laureate team; feel free to contact him for more info. He lives with his wife Barbara in the small town of Chichester, New Hampshire, where they enjoy the state's vibrant poetry culture.</p>		
Jessica Purdy	schlimsmom@yahoo.com	Exeter
<p>Jessica Purdy holds an MFA in Creative Writing with a concentration in Poetry from Emerson College. She teaches Poetry Workshops and Creative Writing at Southern New Hampshire University and through the EXCEL program in North Berwick Maine's Middle and High Schools. Her poems have been nominated for Best New Poets and Best of the Net. Her poems, flash fiction, and reviews have appeared in many journals and anthologies, including Radar, The Night Heron Barks, SoFloPoJo, Litro, Heavy Feather Review, Lily Poetry Review, One Art, Hole in the Head, and Museum of Americana, among others. Her chapbook, Learning the Names, was published in 2015 by Finishing Line Press. Her books STARLAND and Sleep in a Strange House were both released by Nixes Mate Books consecutively, in 2017 and 2018. Sleep in a Strange House was a finalist for the NH Literary Award for poetry. She was the 2019 Esther Buffler Poet-in-Residence at Portsmouth High School in New Hampshire. Her poetry manuscript Lung Hours was a finalist in Codhill Press' Guest Editor Poetry Series 2023. Her chapbook based on The Nutshell Studies of Unexplained Death called The Adorable Knife was released in summer 2023. Her ekphrastic poetry chapbook You're Never the Same was published by Seven Kitchens Press in September 2023.</p>		

Workshop Themes

Below are sample workshop themes you could discuss with the visiting poet prior to the visit. What would add to your instruction and bring excitement to students learning poetry and recitation?

- Selecting a poem and finding personal resonance
- Cadence and performing poetry: recitation without acting
- Contextual analysis: taking the poem apart and putting it back together
- Tone mapping
- Writing your own poetry

Checklist. What to discuss prior to poet visit

- Workshop date and time availability
- Are there any visitor requirements?
- How many classes will the poet be leading workshops with?
 - Each poet can lead up to 4 classes per day. If you need have more than four classes doing POL in your school, you can request a second day or work with another poet.
- What grade level are the classes; how many students per class?
- Will there be any breaks in the middle of the day?
- Does the poet need any prior clearance to visit the school?
- How early should the poet arrive before the first workshop?
- Collaboratively discuss workshop format, theme, and goals.
- Do you have any students with special needs? Discuss strategies for scaffolding workshop content so all learners can participate.
- Discuss resource materials: Will there be handouts, and is the teacher able to make copies? Does your classroom have wi-fi? Do you have a white board?
- Complete the [post-workshop survey](#) within two business days of poet visit.