

POETRY OUT LOUD

brought to you by:



The NH State Council on the Arts is connecting local poets with Poetry Out Loud schools to offer workshops for deeper learning in poetry and performance. These workshops will be offered on a first-come first-served basis and are available to POL schools at no cost.

School POL Coordinators:

1. Review the list of poets and list of workshop topics available.
2. Contact any poet directly to discuss workshop theme and scheduling. Poets may visit a maximum of 4 classes per day on a school visit. If you have more than 4 classes participating in POL, you may schedule a second day. Workshops can be scheduled from October 2022 - February 2023.
3. Coordinate and communicate any visitor requirements directly with the visiting poet. See attached list of poets available.
4. After workshop details have been confirmed between the school and the poet, notify the NH State Council on the Arts [by filling out this form](#). Poets will be compensated directly by the NH State Council on the Arts.
5. You will be asked to complete a [post-workshop survey](#) within two business days of the workshop.

Any questions can be directed to the NH Poetry Out Loud Coordinators:

Kelly Delekta

Poetry Out Loud Coordinator
nhpol.coordinator@gmail.com

Allison Hawkins

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603-271-0791 | allison.hawkins@dncr.nh.gov
[NH State Council on the Arts](#) | [Arts Education Program](#) | [NH Arts Learning Network](#) | [Poetry Out Loud](#)

All of the poets on this list have been juried by the NH State Council on the Arts.

Identify poets who live within 1.5 hours of your school.

Contact them directly to schedule a workshop

Poet	Email	Hometown
Diannely Antigua	daa416@nyu.edu	Portsmouth
<p>Diannely Antigua is a Dominican American poet and educator, born and raised in Massachusetts. Her debut collection <i>Ugly Music</i> (YesYes Books, 2019) was the winner of the Pamet River Prize and a <u>2020 Whiting Award</u>. Her second poetry collection is forthcoming with Copper Canyon Press in 2024. She received her B.A. in English from the University of Massachusetts Lowell where she won the Jack Kerouac Creative Writing Scholarship; and received her MFA at NYU where she was awarded a Global Research Initiative Fellowship to Florence, Italy. She is the recipient of additional fellowships from CantoMundo, Community of Writers, Fine Arts Work Center Summer Program, and was a finalist for the 2021 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship. Her work has been nominated for the Pushcart Prize and chosen for the <i>Best of the Net Anthology</i>. Her poems can be found in <i>Poem-a-Day</i>, <i>Poetry Magazine</i>, <i>The American Poetry Review</i>, <i>Washington Square Review</i>, <i>The Adroit Journal</i>, and elsewhere. She resides in Portsmouth, NH, where she is the <u>Poet Laureate</u> and host of the podcast <u>Bread & Poetry</u>. For more information visit: https://diannelyantigua.com</p>		
Barbara Bald	river1@worldpath.net	Alton
<p>Barbara Bald is a retired teacher, educational consultant and free-lance writer. She has worked at the Frost Place in Franconia, served as outreach coordinator for NHPTV and volunteer reading and writing poetry with school-age children, adults. Her poems have been published in a variety of anthologies—most recently <i>Covid Spring</i> published by Hobblebush Press. They have also appeared in various journals including: <i>The Northern New England Review</i>, <i>Avocet</i>, <i>Off the Coast</i>, <i>Silver Birch Press</i> and <i>The Poets' Touchstone</i>. She has two full-length books: <i>Drive-Through Window</i>, <i>Other Voices/Other lives</i> and a chapbook is entitled <i>Running on Empty</i>.</p>		
Ewa Chrusciel	echrusc@gmail.com	Henniker
<p>Ewa Chrusciel has three books in English with Omnidawn Press: <i>Strata</i> (2018), <i>Off Annunciations</i> (2017), <i>Contraband of Hoopoe</i> (2014) and three books in Polish: <i>Furkot</i> (2003), <i>Sopiłki</i> (2009), and <i>Tobolek</i> (2016). She is also a translator of literature and an Associate Professor of Humanities at Colby-Sawyer College.</p>		
Brian Evans-Jones	brian@brianevansjones.com	Peterborough/Jaffrey
<p>Brian Evans-Jones is a juried poetry teaching artist in New Hampshire and Maine, and has taught Poetry Out Loud workshops in both states since 2016. He has also coached the Maine Poetry Out Loud state champion since 2019. He was formerly Poet Laureate of Hampshire, UK (where he lived before moving to New England in 2014), and was the poetry winner of the 2017 Writers Exchange Award from Poets & Writers.</p>		
Alice B Fogel	Alicebfogel@hotmail.com	Walpole
<p>Alice was NH's Poet Laureate from 2014-2019. She has led poetry appreciation workshops with people of all ages and backgrounds. Among her publications is <i>Strange Terrain</i>, a guide to appreciating poetry without having to "get" it.</p>		

James Kates	jkates@worldpath.net	Fitzwilliam
<p>J. Kates is a poet, literary translator and the president and co-director of Zephyr Press, focusing on contemporary works in translation from Russia, Eastern Europe and Asia. He has been awarded a National Endowment for the Arts Creative Writing Fellowship, and the Cliff Becker Book Prize.</p>		
Rodger Martin	rodgerwriter@myfairpoint.net	Hancock
<p>Rodger Martin's fourth book, a Chinese/English collection of his own and Chinese poets was published in 2017. He is a co-founder and previous state coordinator for NH Poetry Out Loud and an active leader within the Monadnock Writers Guild.</p>		
Jimmy Pappas	jpappas235@gmail.com	Chichester
<p>Jimmy Pappas served during the Vietnam War as an English language instructor training South Vietnamese soldiers. He received a BA in English at Bridgewater State University and an MA in English literature from Rivier University. His poems have been published in over 100 journals, including <i>Sheila-Na-Gig</i>, <i>Cha: An Asian Literary Journal</i>, <i>Shot Glass Journal</i>, <i>Off the Coast</i>, and <i>Boston Literary Magazine</i>. The poem "Bobby's Story" was one of ten finalists in the 2017 <i>Rattle</i> Poetry Contest and won the 2018 Readers Choice Award. Other poems about veterans are included in Jimmy's first book <i>Scream Wounds</i> published by A15 Press in 2019. Jimmy won the Rattle chapbook prize in 2019 for <i>Falling off the Empire State Building</i>. Jimmy lives with his wife Barbara in the small town of Chichester, New Hampshire, where they enjoy the state's vibrant poetry culture.</p>		
Jessica Purdy	schlimsmom@yahoo.com	Exeter
<p>Jessica Purdy holds an MFA in Creative Writing from Emerson College. Her poems have appeared in many journals including Radar, The Night Heron Barks, One Art, Hole in the Head Review, Museum of Americana, and Gargoyle. Some anthologies her poems have appeared in include: Dead of Winter II, Covid Spring I and II, Except for Love: New England Poets Inspired by Donald Hall, Nancy Drew Anthology, and Lunation. Murder in the House, a pamphlet of her poems on the Nutshell Studies of Unexplained Death was released by Buttonhook Press in 2022. Her books STARLAND and Sleep in a Strange House were both released by Nixes Mate in 2017 and 2018. Sleep in a Strange House was a finalist for the NH Literary Award for poetry. She was the 2019 Esther Buffler Poet-in-Residence at Portsmouth High School in New Hampshire. She is poetry editor for the anthology, Ten Piscataqua Writers: https://www.tenpiscataqua.com/writers/. Follow her on Twitter @JessicaPurdy123 and her website: jessicapurdy.com</p>		

Workshop Themes

Below are sample workshop themes you could discuss with the visiting poet prior to the visit. What would add to your instruction and bring excitement to students learning poetry and recitation?

- **Selecting a poem and finding personal resonance**
- **Cadence and performing poetry: recitation without acting**
- **Contextual analysis: taking the poem apart and putting it back together**
- **Tone mapping**
- **Writing your own poetry**

Checklist. What to discuss prior to poet visit

- Workshop date and time availability
- Are there any visitor requirements?
- How many classes will the poet be leading workshops with?
 - Each poet can lead up to 4 classes per day. If you need have more than four classes doing POL in your school, you can request a second day or work with another poet.
- What grade level are the classes; how many students per class?
- Will there be any breaks in the middle of the day?
- Does the poet need any prior clearance to visit the school?
- How early should the poet arrive before the first workshop?
- Collaboratively discuss workshop format, theme, and goals.
- Do you have any students with special needs? Discuss strategies for scaffolding workshop content so all learners can participate.
- Discuss resource materials: Will there be handouts, and is the teacher able to make copies? Does your classroom have wi-fi? Do you have a white board?
- Complete the [post-workshop survey](#) within two business days of poet visit.