

\*Approved in FY2009 Capital Budget

## About the Hampton Beach Redevelopment Project

The Hampton Beach Redevelopment Project had two phases. In the first phase two new bathhouses were constructed, one at the north end of the promenade of the park (near the Marine Memorial) and the other at the south end of the promenade (near Haverhill Street). The second phase included the construction of a new Seashell Complex used for State Park administrative offices and public performances. The project also consisted of upgrades and improvements to portions of the seawall, parking lots, and promenade. Construction of phase one (two bathhouses) began in May, 2010 and completed in September, 2010.Construction of phase two (Seashell Complex) began in September 2010 and completed by November 30, 2011.

## Desired Themes for Artwork

The Site Selection Committee identified these themes, metaphors and tone for the artwork.

Ocean
Marine Life
Nautical
History and Heritage of Area
Past, Present & Future
Seacoast Regional Focus
Educational: Seashore & Nature

- Sun & Sand
- Vacation & Recreation
- Families
- Interactive/Functional
- Sunlight/Contrasts
- Seashells
- Eco-art/Recycling



Shells, Architectural Jewelry of Devine Order; Periwinkle, Dog Whelk by Andre Belanger. These two sculptures flank the Seashell Stage of the Oceanfront Pavilion.



Periwinkle and Dog Whelk were chosen to be featured, as shells readily found in the Seacoast area.



Pale-scaled Snapper by Alexander Renard. This granite sculpture is located at the Central Beach Access.



Atlantic Sparkler by Thomas Berger. This granite sculpture is located at the Central Beach Access.



A Delicate Balance by Gordon Carlisle is installed in the Public Conference Room at the Seashell Oceanfront Pavilion. It features people at Hampton Beach, past and present.



Artist Sheryl Chatterton created Hampton Beach Bathhouse Tile Murals for the breezeways of the North and South Bathhouses.







Each of the four murals focuses on a theme: Fish, Shellfish, Birds, Plants. Within each mural you will find the species most frequently encountered in the Gulf of Maine region.



People Aquarium are located on the North and South Bathhouse exteriors. These stainless steel fish sculptures by Nathan Devesso beg the question – who's looking at who?

## Percent for Art Program

To learn more about New Hampshire's Percent for Art Program visit:

- http://www.nh.gov/nharts/programservices/percentforart.htm
- Would you like to learn about future Request for Artist Proposals? visit:
  - http://www.nh.gov/nharts/newsandcalendar/pdf/e-newssubscriptionform.pdf