



**New Hampshire's**  
**Percent for Art Program**  
*A Public Process for Public Buildings*  
**Department of Revenue**  
**Administration, Concord**  
**A Renovation Project**  
**2009 – 2010\***

\*Approved in FY2007 Capital Budget

# About the Department of Revenue Administration

The purpose of Department of Revenue Administration (DRA) is to collect the taxes due to the State of New Hampshire. It's mission is to find the least expensive means to do so and to assist the public with their in their tax questions.

# Desired Themes for Artwork

The Site Selection Committee identified these themes, metaphors and tone for the artwork.

- “Equity for All” (DRA motto)
- Education & leadership
- Public service
- Community
- People
- Landscapes
- Soothing & non-aggressive
- Tranquil
- Positive future
- Quality of life
- Inspirational & peaceful scenes



***Department of Revenue Mural by Alan Pearsall. This mural illustrates the many ways in which public revenues benefit public life.***



Detail of the *Department of Revenue Mural*



**Detail of the *Department of Revenue Mural***

# Mural in Progress



Artist Alan  
Pearsall





***Textures and Impressions of New Hampshire***  
by Teresa Taylor. Stoneware and ceramic glazed artwork  
in the 4<sup>th</sup> floor conference room explores natural  
textures of flora and fauna of NH.

# Artwork in progress



In Teresa Taylor's studio



***Tulips & Irises (left) and Yellow Roses by Amy Brnager.***  
**Oils on canvases located in the Tax Payer Assistance Rooms**



***Irises, Daylilies & Roses (left) and Clematis by Amy Brnger.***  
**Oils on canvases located in the Tax Payer Assistance Rooms**



***Beech Tree and Boulder***  
***by Gordon Carlisle.***  
Acrylic on wood panel  
in the secondary public  
lobby depicts a winter  
scene deep in the NH  
woods.



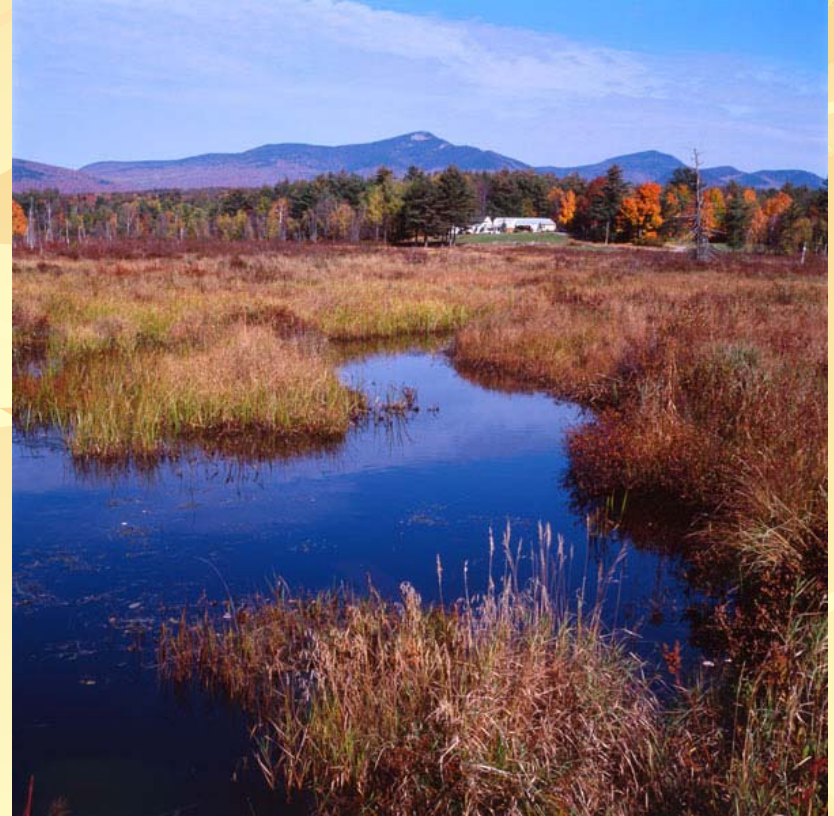
***Salt Pile, Portsmouth (left) and Pulpit Rock by Carl Austin Hyatt. These black and white photographs showcase NH seacoast landscapes and textures. Located in the Public Hearing Room.***



***Gray Pt. (left) and Waves by***  
**Carl Austin Hyatt. These black and white photographs**  
**showcase NH seacoast landscapes and textures.**  
**Located in the Public Hearing Room.**



**All four of Carl Austin Hyatt's artworks are installed in the Public Hearing Room.**



***Beede Falls in Winter (left), and Bemis Preserve***  
by Susan Lirakis. Color photographs in the large  
public conference room depict NH seasonal landscapes.



**Large public conference room with Susan Lirakis' color photographs installed.**



***Garden Archway (left) and Autumn Fog on Squam.***  
Color photographs in the small public conference room depict NH seasonal landscapes.



**Susan Lirakis' color photographs in the small public conference room.**



***Heading West* by Don Williams. Mixed media artwork in the 4<sup>th</sup> floor conference room depicts colors of the western sky and earth.**



**Don Williams artwork is installed next to Teresa Taylor's work in the 4<sup>th</sup> floor conference room.**

# Percent for Art Program

- To learn more about New Hampshire's Percent for Art Program visit:
  - <http://www.nh.gov/nharts/programservices/percentforart.htm>
- Would you like to learn about future Request for Artist Proposals? visit:
  - <http://www.nh.gov/nharts/newsandcalendar/pdf/e-newssubscriptionform.pdf>