

**Exploring Creativity:
Making Space for the Arts in Our Classrooms, Schools & Communities
October 25 – 26, 2013
NH Arts Education Partnership Conference Workshops**

Workshops will be filled on a first-come, first-served basis. Please make your workshop choices on the **Registration Form** (you can go to www.nh.gov/nharts or www.aannh.org to register online, or download the form and mail to Frumie Selchen, AANNH, HC64 Box 223, Wonalancet, NH 03897, along with your registration fee). Questions? Email frumieselchen@gmail.com or Catherine.R.Obrian@dcr.nh.gov or call 323-7302 or 271-0795.

Additional information on workshop presenters who are NH State Council on the Arts (NHSCA) Arts in Education (AIE) Roster Artists can be found on the NHSCA website at www.nh.gov/nharts. Many of the workshop presenters will be available during our "Sharing Our Best Ideas" exhibits/resource sharing gatherings.

The conference takes place at Camp Cody, 9 Cody Road, Freedom, NH 03836 www.campcody.com. We encourage carpooling. Please bring your own water bottle and dress comfortably for movement, arts activities and walking outdoors.

Please note: Workshops may be combined or canceled depending on enrollment. Times may change; please watch for updates.

Day 1: Friday, October 25th

Friday registration includes light morning refreshments, lunch and dinner.

8:15 am Registration begins – Camp Cody

8:30 Light morning refreshments

9:15 Welcome: Catherine O’Brian & Frumie Selchen

9:30 am Friday Keynote: Eric Booth

The Irreducible Core Essentials in Activating Creative Potential

Good arts educators can do and say any number of things that bring creativity forward in others, but what are the essential things we must keep in highest priority? Eric Booth has expanded teaching artistry to bring more creative engagement into schools across the U.S. and many other countries, into businesses and arts organizations, into community development and to people in need. In this keynote, he will share his discoveries about the irreducible core elements that practitioners must cleave to for success as creativity catalysts in any setting, and ultimately, to draw creativity to the fore in American life.

Eric Booth is a successful and distinctive author, actor, businessman and educator. In arts learning, he has taught at Juilliard, Stanford University, NYU, Tanglewood, Lincoln Center Institute and The Kennedy Center. He was the Faculty Chair of the Empire State Partnership program (the largest arts-in-education project in America) for three years, and held one of six chairs on the College Board’s Arts Advisory Committee for seven years. He serves as a consultant for many organizations, cities, states and businesses around the country, including six of the ten largest orchestras in America and five national service organizations. Eric is widely referred to as one of the nation’s most creative teachers and as the father of the teaching artist profession. Formerly the Director of the Teacher Center at the Leonard Bernstein Center, he is a frequent keynote speaker on the arts to groups of all kinds. He is a senior advisor to the development of El Sistema-inspired sites around the U.S. He is the co-founder and co-leader of the Orchestra Engagement Lab (including its Teaching Artist Academy), a national co-commissioning project which weaves the development of new orchestral works with bold community engagement design and practice.

Interactive Response and Next Steps – Small Groups

Facilitator: **John Holdridge**

John Holdridge is an independent education consultant specializing in creative literacy and language development. For 20 years he’s been designing and facilitating creative writing and comprehension workshops, classes and residencies that link literacy and the arts for Pre-K-12, undergrad and graduate students and professional teachers.

12:30 pm Lunch: Networking and artist/educator meetings

Friday Workshops (2-4 pm)

1) **Playing with the Words of Our Daily Lives – Creating Found Poems**

Presenter: **Heidi Pauer**

Poetry is everywhere we go, but we often overlook the words around us as they blend into the background of our lives. In this workshop we will bring them to the foreground as we choose these words and actively write, share, laugh, play and craft unique phrases into poems. No longer will you be afraid of how to start a poem or how to shape it! You will leave seeing the possibility of words everywhere you go. Feel free to bring any favorite books, song lyrics, letters or just yourself. Writing poetry is accessible to all people with different abilities and no one will be left out.

Heidi Pauer has been a high school English teacher for 20 years and has always integrated the arts into curriculum. In 2003 she won the NH English Teacher of the Year Award. The arts are important in her life; she has previously worked as an actor, director, singer, dancer, photographer, crafter, poet, seamstress and mixed media artist.

2) ~~Tapping into Nature's Archetypical Well for Inspiration & Life Purpose - FULL~~

Presenter: **Alan Steinberg**

Clay will be our primary material in this hands-on workshop for artists, teachers, therapists and environmentalists. We will work physically and intuitively, encouraging emotional imagery into form. Our focus will be on playfulness rather than skill development. In addition, we will evaluate different exercises and discuss their implications for integrating visual arts, movement, writing and literature into environmental and psychology programs. This workshop is applicable for all ages, from kindergarten to elder programs.

Alan Steinberg has been a ceramic artist and teacher for over 40 years. Founder of Brattleboro Clayworks, Alan trained at the Synthesis Center of Amherst and has studied with many well-known artists. He maintains a therapy practice in Brattleboro, VT, and has led workshops for (among others) Omega at the Crossings, the League of NH Craftsmen, and the New England Consortium of Artist Educator Professionals.

3) **The Teaching Artist as Creativity Catalyst**

Presenter: **Eric Booth**

Can creativity be taught? There is debate around this question, but general agreement that there are things teaching artists and creative educators can do to support creative capacity in others. This workshop for teaching artists and creative educators/leaders will focus on those key areas of agency, explore whether we are intentionally highlighting them in our teaching artist practice and identify how we activate them even more in the context of our work. Participants will leave with concrete strategies and plans for increasing their catalytic potential with students and colleagues.

Eric Booth is an actor, author, entrepreneur and educational leader. He has taught at Juilliard, Stanford University, NYU, Tanglewood, Lincoln Center Institute and The Kennedy Center. He consults for many organizations, cities, states and businesses around the country, and is widely referred to as one of the nation's most creative teachers and the father of the teaching artist profession.

4) **Exploring Environmental Art in the Forest**

Presenter: **Kyle Browne**

Kyle will reflect on her recent time as an artist in residence on the White Mountain National Forest, and share her experiences and challenges with the artistic process and the inspiration of creating while immersed in nature. She will show some her environmental art and discuss the history and artists that have influenced her work. The workshop will include an interactive environmental artmaking activity.

Kyle Browne's 2013 Residency in the White Mountains is the latest of numerous artist residencies. Kyle has taught at Lesley University; founded the Teaching Artist Partnership at the Cultural Center at Rocky Neck Art Colony; coordinated community partnerships at the Peabody Essex Museum; and created the art, environment and education blog: www.punkadoodlestudios.com.

5) **Creative Connections: Dreaming Up Creative Arts Partnership Projects**

Presenter: **Anna Nuttall**

This workshop will explore the many ways to generate dynamic, creative connections between youth, community organizations, local artists and even businesses. Arts-focused projects can offer important advocacy opportunities for school programs, marketing/visibility for artists and organizations and powerful partnerships in your community. This active work

session will focus on concrete ideas and strategies to formulate project ideas and objectives, how to reach out to organizations and ideas for structuring projects for the benefit of all involved while satisfying educational objectives.

Anna Nuttall teaches full time at Portsmouth Middle School, where she has served as Director of the Visual Arts Education Department at Portsmouth Music and Arts Center for seven years. She serves on the board of her city's cultural commission, volunteers with organizations in her community and has developed many projects -- some that occur annually, and others that have been special, grant-funded, or one-time opportunities.

6) **The Legacy Project: Students Creating Art with Meaning** (#1 of 2)

Presenters: **John Hatab and Mark Ragonese**

For the past 16 years, 5th grade students at Beaver Meadow School in Concord have created The Legacy Project, a collaborative, large-scale art installation with each student creating a part of the greater whole. This first of two connected workshop sessions will share highlights of the experience and observations about how to integrate this kind of residency, then demonstrate by having participants create our own conference Legacy Project. During the Friday workshop we will initiate the process as we make an initial layout and design and begin painting on the Project.

(Participants will have the option of selecting either workshop #6 on Friday, workshop #15 on Saturday or both if they choose. Participants may also choose to use time outside of the workshops to complete or continue work on the Legacy Project.)

John Hatab has taught Art & Theatre in NH for 35 years, and currently teaches in Concord, NH. He is a former NH Art Educator of the Year and recipient of the AIE Outstanding Site Coordinator Award from the NHSCA, and has coordinated AIR projects every year since 1992. John is also the creator/artistic director of Black Box Youth Theatre, and the Tech. Director & Set Designer for Concord High School's theatre program. **Mark Ragonese** is a sculptor, woodworker and muralist who has been an AIE Roster Artist for more than 20 years, providing artist-in-residence projects in schools throughout New Hampshire and New England.

7) **Including All Students: Creating Successful Artist Residencies & Classrooms**

Presenters: **Deborah Stuart and Andrew Raeside**

This interactive workshop will delve into strategies and adaptations that provide ways to meet the needs of learners who have disabilities, emotional and behavioral challenges or who just plain learn in alternative ways. We will provide lots of practical information gained through many years of working in special education settings. Participants will take part in both music and visual art activities that illustrate barrier-free lessons, enhance creative problem solving and promote independence and success. There will be plenty of time for sharing challenges and solutions.

Deborah Stuart has worked for 40 years with children, teaching, writing and directing. She has performed alone and with David Colburn and Will Cabell in the USA and internationally, and is active with the NH State Council on the Arts and Arts Alliance of Northern NH's programs and as a national consultant. Deborah is editor/author of several publications on arts in education and developing literacy, with an emphasis on children with different learning needs. **Andrew Raeside** teaches art and music at the Spaulding Youth Center, a residential school for children between five and 21 who are diagnosed with emotional, behavioral and/or mental disabilities. He has served as the Center's coordinator for Arts Programs and Artist Residencies since 1995. He coordinates an annual Arts Festival at Spaulding and is a Recipient of the P. Buckley Moss Foundation's Teacher of the Year Award.

8) **Trust in Sensation: The Oxymoron of Guidelines in Creativity**

Presenters: **Rhonda Mann and Thomas Bosket**

This workshop will provide an intellectual and experiential framework for creativity, helping participants wrap their minds around the creative process without losing the magic. We will examine the concept of *flow*, and go in and out of *flow* to articulate why it is a necessary and learnable process. Doing this allows us to enhance our own -- and our students' -- creativity. Finessing the philosophy of creativity and how it happens is like opening a milkweed pod to expose and appreciate the seeds and their floss.

Rhonda Mann is an art educator with a Master's degree in Arts and Teaching. She works in public schools and privately. She has just finished a book about how to cultivate creativity in our daily lives, titled *What Potential*. **Thomas Bosket** teaches at Parsons and has led workshops for many years. His workshops focus on fundamental aspects of perception, how we sense our world and thereby interact with and create from its wonders.

Day 2: Saturday, October 26th

8:15 am – Registration begins

Registration includes morning refreshments, lunch and an informal closing reception.

8:30 am Light morning refreshments & networking

9:15 am Welcome: Catherine O’Brian & Frumie Selchen

9:30 am Saturday Keynote: Heidi Joann Welch

It Takes a Village --but what if no one answers their door?

How to keep the arts alive and vibrant in your school and community when it may seem that nobody is listening

Heidi Welch, 2013 NH Teacher of the Year, has been teaching music at Hillsboro-Deering High School for the past 16 years. She currently teaches Band, Chorus, Music Composition, Guitar and MS Chorus. She has taught courses in American History through Music, Musical Theater Appreciation and Film Music. An adjunct professor at Keene State College, Heidi holds a Master’s degree in Education focusing on instruction and curriculum. She serves on the Executive Board of the NH Music Educators Association and the NH Band Directors Association.

Panel response

Saturday Morning Workshops (10:30 am – 12:30 pm)

9) **Light, Color and Spectroscopy in the Arts**

Presenter: **R. P. Hale**

This workshop explores why all white light is not created equal, why red and blue don’t always make purple and how to use the science behind color theory in your own teaching. The hands-on, fully participatory session will reenact and explain key historical color experiments and how artists such as Vermeer applied their findings, explore the CMYK system for commercial color printing and look into the two kinds of primary color sets and how they are made. Participants will use simple spectrometers and address common student problems in color mixing and perception.

R.P. Hale is an interdisciplinary artist, craftsman, musician, archaeoastronomer and solar astronomer. He is also a noted master calligrapher and illustrator, printmaker, pen-and-ink artist and paper marbler who teaches nationwide. Mr. Hale actively works in solar astronomy, as the Senior Educator (spectroscopy, optics and archaeoastronomy) at the McAuliffe-Shepard Discovery Center in Concord and as a teacher in astronomy and physics at St. Paul’s School, Concord.

10) **Murals and the Common Core**

Presenter: **Cynthia Robinson**

This workshop will explore several models of school community mural-making for a wide variety of age groups. We’ll combine discussion, visual examples and a hands-on sample mural-designing exercise. Discussion and activities will focus on identifying specific Common Core standards that can be addressed through such projects; examining how to target History/Social Studies, Science, and technical subjects; incorporating research, non-fiction and fictional texts; presentation strategies, including collaborative planning elements; plus assessing and presenting project results to the school community.

As a teaching Eco Artist on NHSCA’s juried AIE Roster, **Cynthia Robinson** aims to improve relationships with the natural world by promoting ecological awareness, positive action, social responsibility and a sense of place. Cynthia has a BS in Studio Art from Skidmore College, an MFA in Visual Art from Vermont College and many years of teaching experience in preschools, elementary and high schools.

11) **The New Core Arts National Standards – When, Where, Why and Who Cares?**

Presenter: **Heidi Joann Welch**

This workshop will familiarize participants with the most recent work of the National Coalition for Core Arts Standards (NCCAS) and the new national voluntary core standards in visual arts, music, theatre, dance and media arts. Connections between the

new core arts standards and English Language Arts (ELA) and Math will be discussed. Come and join the conversation and add to the discussion of this exciting shift in the standards which have not been addressed since 1994!

Heidi Welch, 2013 NH Teacher of the Year, has been teaching music at Hillsboro-Deering High School for the past 16 years. An adjunct professor at Keene State College, she holds a Master's degree in Education focusing on instruction and curriculum. She serves on the Executive Board of the NH Music Educators Association and the NH Band Directors Association.

12) **Drawing from the Past: Exploring Local History through Comics**

Presenters: **Marek Bennett and Sophia Woodley**

The workshop will explore the interdisciplinary teaching of art and history, discussing the use of sequential art (i.e., comics) as a tool to help students analyze, interpret and share primary source material. After an introduction to the history and techniques of sequential art and the issues of engaging with primary sources, participants will create original comics based on local historical primary source texts. We'll discuss how such techniques can be used to meet Common Core standards, and how to collaborate with historical societies to bring both art and history to a wider audience. Many examples will be shared.

NH-based cartoonist, musician, and educator **Marek Bennett** leads Comics Workshops for all ages throughout New England and beyond. His work includes his recent web comic and graphic novel, *SLOVAKIA: Fall in the Heart of Europe*, numerous community-specific mini-comics projects (such as the 2011 Weeks Act Centennial and his NH history web comic, www.LiveFreeAndDraw.com), the long-running Xeric Award-winning weekly newspaper strip "Mimi's Doughnuts" and more. **Sophia Woodley** has a Doctorate in History from the University of Oxford. She has taught history at Oxford, designed curriculum for online courses, and worked as a consultant with arts and cultural organizations including the Royal Shakespeare Company. She is a board member of the Arts Alliance of Northern New Hampshire.

13) **Basket Making – a Traditional Arts Workshop** (note: this is an all-day workshop)

Presenters: **Alice Ogden with apprentice Bethany Polston and Julianne Morse**

This workshop will illustrate the benefits of a master artist/apprenticeship program, while giving participants the hands-on experience of weaving a Shaker style 4" black ash kitten head basket under the tutelage of both Alice Ogden and her current apprentice, Bethany Polston. Participants will leave with an appreciation for the process of learning traditional arts skills first-hand from a master artist, the knowledge of how to make a basket from a tree using specific skills such as the "chase weave" -- and with a beautiful and functional piece of art to take home.

Alice Ogden is a nationally recognized basket maker, specializing in making baskets from locally grown and harvested black ash trees. She has been making baskets, using traditional methods, for over 30 years. Alice is a juried member of the NHSCA's juried roster of teaching artists and the League of New Hampshire Craftsmen and is currently the NHSCA's 2012 Visual Arts Fellow. Her baskets are to be showcased in the 2013 Smithsonian Basket Exhibit from October 2013 through January 2014. Alice has worked as an educator and artist in residence in a wide variety of schools and educational settings in NH and New England.

14) **Free, Adult, Uncensored: How to Use the Living Newspaper as a Learning Tool**

Presenter: **Suzanne Delle**

During the Great Depression, a little-known subsection of the WPA was the Federal Theatre Project (FTP), which gave birth to the documentary form of theatre called *The Living Newspaper*. This workshop will give you the historical background about this form of theatre and show you how to engage students to create their own team-written *Living Newspaper* to explore issues of the day. Participants will learn the historic background of the FTP and what its legacy is today and will have the opportunity to go through the steps of creating their own *Living Newspaper* to understand how the exercise can be used in history, English and theatre classrooms.

Suzanne Delle has been utilizing the ideas behind the *Living Newspaper* in university drama classes for the past seven years. Currently she is an Assistant Professor of Theatre at Colby-Sawyer College. She has an MFA in directing from Catholic University and has studied collaborative theatre with Tim Miller, Rinde Eckert, Anne Bogart, Tectonic Theatre and Ghost Road Theatre companies.

15) **The Legacy Project: Students Creating Art with Meaning** (#2 of 2)

Presenters: **John Hatab and Mark Ragonese**

For the past 16 years, 5th grade students at Beaver Meadow School in Concord have created The Legacy Project, a collaborative, large-scale art installation with each student creating a part of the greater whole. This is the second of two connected workshop sessions. We will briefly explore highlights of the experience and integration of this kind of residency, and then will focus on creation and completion of a Conference Legacy Project. (Participants have the option of selecting workshop #6 on

Friday, workshop #15 on Saturday, or both. They may also choose to use time outside of the workshops to complete or continue work.)

John Hatab has taught Art & Theatre in NH for 35 years, and currently teaches in Concord, NH. He is a former NH Art Educator of the Year and recipient of the AIE Outstanding Site Coordinator Award from the NHSCA, and has coordinated AIR projects every year since 1992. John is also the creator/artistic director of Black Box Youth Theatre, and the Tech. Director & Set Designer for Concord High School's theatre program. **Mark Ragonese** is a sculptor, woodworker and muralist who has been an AIE Roster Artist for more than 20 years, providing artist-in-residence projects in schools throughout New Hampshire and New England.

16) **Visual Thinking Strategies: Building Critical Thinking Skills by Viewing and Discussing Visual Art**

Presenter: **Jude Valentine**

Visual Thinking Strategies (VTS) is a visual arts learning program founded on the premise that finding meaning in works of visual art involves a rich range of thinking skills. VTS encourages active class discussions and group problem solving, development of thinking and communications skills, enhancement of writing skills and transference of these skills to other subject areas. This introductory workshop will examine the VTS method and the basic research and theory behind it. Participants will practice VTS to gain confidence in using it with students. We will also reflect on the learning behaviors encouraged by VTS and their linkage to the Common Core Standards.

Jude Valentine completed her BFA at the Maine College of Art and MFA in Visual Art from Vermont College. She has been using the VTS program since 1997 in her work as a museum educator, artist in residence and college level education professional. She is a VTS School Trainer and is currently working with teachers and school districts to implement VTS programs in elementary education settings.

17) **Exploring Film and Media Arts** (focus on middle and high school)

Presenters: **Matt Newton, Mike Place and Chris Lord**

There are many new and vigorous experiences available in media arts that include cinema, animation, sound imaging design, interactive design and multimedia. The National Endowment for the Arts recently funded game design development, and the market for game design has already superseded film! Learn more about how Media Arts will be considered as a standalone with its own set of standards in the newly proposed "Next Generation Arts Standards." The lively presentations and discussion in this workshop will support middle and high school teachers in cultivating the artistic and technological skills of their students in these exciting new disciplines.

Matthew Newton is the director of the New Hampshire Film and Television Office in Concord. Newton is a 1997 graduate of the Film Production program at Keene State College, where he returned to teach production in 2003 and 2004. He is also co-founder of the NH High School Short Film Festival, and has served as chair of the board of directors of Concord Community Television. **Mike Place** teaches digital filmmaking in the Media Arts program at Lakes Region Community College, where his program takes a hands-on approach to visual storytelling with a focus on narrative short films, educational videos, documentaries and influential marketing with commercials. Place is Program Director of the New Hampshire High School Short Film Festival and a committee member for the SNOB (Somewhat North of Boston) Film Festival in Concord. **Chris Lord** has a BA in Film from Emerson College and an MED from Franklin Pierce University and is an Apple Certified Final Cut Pro Trainer. Chris has worked professionally as a video editor, Apple Trainer, DVD author, graphic designer and middle school administrator. He is in his fifth year as the Video Production Teacher at Pinkerton Academy.

18) **Unconditional Joy: Weaving Together for Creative Self-Expression**

Presenter: **Sarah Haskell**

In this workshop we will explore the relationship between arts and well being through discussion and a hands-on paper weaving activity. This particular weaving project was offered in over ten Boston Public Library branches just after the Marathon bombings and was hailed as a healing activity. The ability to express joy is a proven result of well being. As educators, artists and administrators, we all strive to create and nurture this kind of environment. During our time together in this workshop we will deepen this conversation and support each other's efforts to use the arts to build community, to raise self esteem and to cultivate joy and well being.

Sarah D. Haskell has a BFA from the Rhode Island School of Design and a Master's of Art and Healing from Wisdom University. As an independent teaching artist she guides art activities for all ages and abilities that raise self esteem and build community. Recent assignments include work in Newtown, CT; Boston Public Library, MA; Crotched MT Foundation, NH; and in Morristown, NJ and Lewiston, ME. As a studio artist, Sarah creates work founded in a quest for truth and beauty.

12:30 pm Arts Advocacy Luncheon

Saturday Afternoon Workshops (2:00 – 3:30 pm)

19) Ekphrasis: When Poetry Meets Collage (and vice versa!)

Presenters: **Bonnie and Andrew Periale**

Ekphrastic art is art that takes its inspiration from other art, for instance John Keats's poem "Ode on a Grecian Urn." This will be a very hands-on workshop in which participants first work with collage or poetry, then create a second work based on the writing or collage of someone else. In the second half, teams will begin individual work based on a selected subject, then will work together to merge their writing and collage into a single art work. Focus will be on process rather than product, and there will be a discussion of how this process can be adjusted to work for any grade level.

Andrew and Bonnie Periale have worked together for 30 years using puppetry, dance, music, painting, poetry and collage as creative expression. Periale Theater is on the NHSCA juried roster of teaching artists. They have been nominated for an Emmy and have won many national and local awards. They edit and design *Puppetry International* magazine and created the Velcro Puppet Playhouse line of toys which won a Parents' Choice award.

20) Arts at the Core: Arts as a Natural Catalyst for Core Standards

Presenter: **Lisa Donovan**

Explore the natural intersections between the creative process and Common Core Standards. Participants will experience arts-based strategies while making direct connections to Common Core State Standards (CCSS), and discover how the process of arts integration deepens both learning and assessment. Participants will leave with ideas for implementing these strategies, and a clear sense of how arts integration is well suited to addressing CCSS -- for example, the links between literacy and arts, and math and arts and the links to Race to the Top/DESE Common Core Exemplar curriculum, etc.

Lisa Donovan, Ph.D. is Associate Professor at the Massachusetts College of Liberal Arts. Previously she served as Associate Professor of Education and director of the Creative Arts in Learning Division at Lesley University. A theater artist, educator, and researcher, Lisa has taught abroad as well as throughout the US. Her research interests include the impact of arts integration in education and the role of the arts in developing a sense of voice and identity.

21) Write On!

Presenter: **John Holdridge**

Participants will be led through a process that makes writing a socially engaging experience for all comfort and skill levels. We'll have physical and mental warm-ups designed to spark the imagination; conversations about studio-based habits of mind and the writing process; storytelling, drawing and mapmaking as an entry point to writing; and the low-pressure sharing of at least one word or turn of a phrase (because everyone always writes at least one really good one). This process will engage the reluctant, making it impossible to say, "I don't know what to write."

John Holdridge is an independent education consultant specializing in creative literacy and language development. For 20 years he's been designing and facilitating creative writing and comprehension workshops, classes and residencies that link literacy and the arts for Pre-K-12, undergrad and graduate students and professional teachers.

22) Micro-Macro: Science, Art & the Creative Process

Presenter: **Anna Nuttall**

This workshop is inspired by a program called Micro-Macro, originally designed and implemented through a partnership between Dartmouth College's Plant Biology labs and AVA Gallery and Art Center's Summer Youth Programming (ages 9-16). It will explore the connections between science and the visual arts with a special focus on the bonds they share in the creative process itself. Participants will discuss our relationship to plants; view amazing macro- and micro-photo imagery of local and exotic flora; do hands-on dissections; and explore ways to integrate engaging methods of examining nature and science through visual arts in any classroom, K-12.

Anna Nuttall teaches art at Portsmouth Middle School full-time, and has served as Director of the Visual Arts Education Department at the Portsmouth Music and Arts Center for seven years. She has also worked with the board of her city's cultural commission. Anna volunteers with several organizations in her community, and has developed many projects, some that occur on an annual basis, and others that have been special, grant-funded or one-time opportunities.

23) **Basket making (#2 of 2)**

Presenter: Alice Ogden

This workshop is a continuation from the morning session. Please see Saturday morning workshop #13 description.

24) **Take Learning Center Stage: Integrating Play Building into the Curriculum**

Presenter: **Kelly Mancini Becker**

In this on-your-feet workshop, classroom teachers, teaching artists, and administrators will explore and experience how engaging the body in kinesthetic learning addresses the multiple intelligences; enhances cognitive development; provides students a chance to be creative and develop their imaginations; and helps all students achieve in the classroom. We will “leap for literacy,” “move it to math,” “shake it up to science” and learn other ways to encourage creativity and movement in the curriculum, from theater and music to math and science courses. Come dance with us through the curriculum and get on your feet for fun and engaging learning!

Kelly Mancini Becker is an Arts Integration Specialist and teaching artist who has done work with the Burlington Public Schools and The Flynn Center for the Performing Arts. She was a longtime drama teacher at the Renaissance School in Shelburne and is currently a Teaching Fellow at the University of Vermont. Previously, Kelly worked for the Shakespeare Theater and The Folger Shakespeare Library, and was Arts Coordinator for Two Rivers Public Charter School.

25) **Grant Writing and Planning for Artist in Residence & Youth Arts Projects Grants: From a Dream/Design to Budgets, Outcomes & Evaluations**

Presenters: **Melody Funk** and **Marcia Connors**

What does it take to design, develop, fund and implement a successful artist residency project? Creativity, teamwork, stamina and enthusiasm! The artist-teacher collaboration provides opportunities for rich and exciting artistic experiences for students. Teachers, artists and community arts leaders can learn and grow through their work with each other. In this workshop learn the basics of how to research, design and develop a fundable AIR or Youth Arts Project (YAP) grant. Two experienced and lively workshop presenters will take you through the steps and stages of preparation, from creating a theme to budgets, core groups and writing specific learning outcomes. Bring your ideas, questions and visions for a project at your school or in your community. Advance research is encouraged. To review the NH State Council on the Arts' listing of juried AIE artists, go to: <http://pierce.state.nh.us/nharts/artsandartists/findartist.html>. To scope out the AIR and Youth Arts Project Grant Guidelines for FY 2015 visit : www.nh.gov/nharts/grants/partners/artistresidencies.htm. Arts specialists, teaching artists, educators, principals, PTO/PTA leaders, parents, community leaders and school teams are encouraged to attend!

Melody Funk has been involved in arts education since 1972. As an art educator she has taught all levels from preschool through adults. In June she retired from teaching after 27 years at Holderness Central School, where she coordinated many AIR grant projects. She has published and written lesson plans for Scholastic Arts magazine, the Currier Museum and the Scratch Art company. She has presented on numerous occasions about the integration of the arts and the Artist-In-Residence program. Among the honors she has received are Site Coordinator of the Year from NHSCA and NH Art Educator of the Year. **Marcia Connors** is a painter, an experienced art educator and Artist in Residence coordinator for the Londonderry Elementary Schools. She serves in a leadership role on the NH Art Educators' Association Board of Directors.

26) **Musical Adventures for Young Children**

Presenter: **Rebecca McCuin**

Drawing from the work of Kenneth Guilmartin and Lili Levinowitz of Music Together, Maria Montessori, Edwin Gordon, Carl Orff and Emile Dalcroz, participants in this workshop will experience music which can impact mood; collaborate in small groups and learn how innovative songs can be; engage their bodies in therapeutic movement with rhythms and lyrics; and be exposed to a repertoire of songs that they can confidently and competently share in order to help to transition to other activities, enhance the curriculum and inspire creativity.

“Miss Becky” **Rebecca McCuin** earned her B.S., M.Ed., and CAGS in Education from Plymouth State University. She completed training with Music Together educators Kenneth Guilmartin and Lili Levinowitz, Ph.D., and has performed on six continents! She is a Reading and Writing specialist and certified in Special Education. Rebecca is also a member of the Pemigewasset Choral Society and NH Friendship Chorus, and sings at a variety of community sites.

27) **Photography, Then Cyanotypes (Sun Prints) Now Digital!**

Presenter: **John Anderson**

Photography intersects with so many disciplines: art, science and technology, as well as history. Learn about where our first light drawings or photographs came from as well as where our current technology is bringing us. John will talk about his

photography as one of the 2013 White Mountain National Forest artists in residence, showing and discussing his work and comparing these highly technical and modern computer/photography techniques with the antique process that records shadows, known as cyanotype or 'sun prints.' Sun prints use iron salts to fix the shadows of objects onto a piece of paper in beautiful blue (cyan) tones. Come join the discussion.

John Anderson has been creating photographic art since he was 15. He is a graduate of the RI School of Design. In addition to his work as a photography educator, he has a studio in Campton. John is a member of the NHSCA roster of juried teaching artists, and teaches at Plymouth State University. During the summer of 2013 he was one of two artists in residence on the White Mountain National Forest. To learn more and view his photographs visit: www.imagczar.zenfolio.com/about.html

28) We are the Song: a Collective Songwriting Workshop

Presenters: **T. J. Wheeler with Andrew Raeside**

Throw caution to the wind for an interactive workshop and throwdown on collective songwriting. TJ and Andy will work with participants to write a song and then create a video of this original creation, which will be shown at the conference and subsequently posted on TJ's website and his new TV show on Portsmouth's Community Television station, PPMTV Channel 98. Participants will also learn the skills to adapt these group songwriting projects to their own schools, regardless of grade level and previous musical background of students or teachers.

T.J. Wheeler is a living library of blues, jazz and overall roots music. His awards include the Keeping the Blues Alive award, the Granite State Award, the Paul Robeson Diversity Award and an Individual Artist Fellowship Award from the NH State Council on the Arts. He is a recipient of the Education Curriculum award from the National Music Foundation, and has worked with students across five continents. **Andrew Raeside** teaches art and music at the Spaulding Youth Center, a residential school for children between 5 and 21 who are diagnosed with emotional, behavioral and/or mental disabilities. He has served as the Coordinator of Spaulding's Arts and Artist Residency programs since 1995. He coordinates an annual Arts Festival. He is a recipient of the P. Buckley Moss Foundation's Teacher of the Year Award.