



New Hampshire's Percent for Art Project Announcement



Request for Proposals for Art / Craft Work (RFP) Youth Development Center, Manchester

Postmark Deadline for Submissions: Thursday, November 17th, 2005

Delivery Deadline for Submissions: Thursday, November 17th, 2005, 4:15pm

The **New Hampshire State Council on the Arts** in association with **the Juvenile Justice Institutional Services** is pleased to announce a Request for Proposals for Art / Craftwork (RFP) for site-specific artwork for the new John H. Sununu Youth Services Center (SYSC), a part of the Youth Development Center in Manchester, NH.

Percent for Art Program General Information

The Percent for Art Program was enacted by the New Hampshire Legislature in 1979 to ensure that all forms of visual arts and crafts have an integral and important role in state construction projects. The program seeks a genuine integration of art in architecture by giving an opportunity to building designers, planners, artists, state employees, arts professionals and private citizens, to collaborate in planning projects, and selecting, purchasing or commissioning works of art by artists and craftspeople for state buildings.

All types of art and/or craftwork may be purchased, including objects relating to the state's history and cultural heritage. New Hampshire's legislation (RSA 19-A) requires that one-half of one percent of the bid contract price (up to \$15 million) of construction of state buildings and facilities be used for the inclusion of art/craft work. The State Arts Council may allocate 80%-100% of the funds generated for artwork in the new building. Any funds withheld may be used for project related administrative expenses (up to 12%) and for Arts Bank, a fund to acquire artwork for existing state buildings (up to 8%). (New building construction that is exempted from contributing to Percent for Art funds include projects that are: self-liquidating, part of the university system of New Hampshire, or paid by Federal, highway or fish and game funds.

Youth Development Center and new John H. Sununu Youth Services Center Description

The Youth Development Center is located on a 156-acre parcel of land in the north end of Manchester. A juvenile facility has been continuously operated on this site since 1857. As a result of this long history of service to youth, the campus includes 20 buildings that range in age from 30 to 100 years old. A number of these buildings are vacant and the condition of many of the others is less than adequate. Recognizing the inadequate and inefficient nature of the facility, the legislature included \$30 million dollars in the State 2004/2005 Capital Budget for the construction of a new 144 bed co-ed architecturally secure facility for detained and committed juveniles to be built on the YDC campus. The new John H. Sununu Youth Services Center (SYSC) is attached to the existing recreation building that is undergoing substantial renovations.

The SYSC will provide residential, educational, vocational, clinical, rehabilitative, recreational and medical services to the youth residing there. The goal of the juvenile justice system is rehabilitation. The mission of the Division for Juvenile Justice Services is to promote community safety and positive youth development, to assure accountability through the restoration of individuals and communities harmed by misconduct, and to treat youth as assets to be developed with families and communities. The SYSC is a single 110,000 square foot building that is comprised of a number of distinct places connected by enclosed corridors.

There are four residential clusters, each with a multipurpose room and three 12 bed residential units. In addition the SYSC includes a fully certified school which provides regular and special education services and vocational programs, a medical/infirmarary unit, a centralized kitchen and dining hall, and a recreation facility.

Artist Eligibility

This is an open invitation to New England professional artists. Applications may be submitted individually or in collaboration with others. The panel will not discriminate against any applicant artist on the basis of age, race, sex, sexual orientation, religion, national origin or disability.

Design Considerations

Particular attention will be directed to meeting the strict security and functional requirements in a building serving a diverse group of users. Security framing and base systems are needed to secure art / craft work. In the context of a facility such as this, it is appropriate that the work be non-confrontational and non-aggressive. Although site-specific commissioned work is a priority choice, there are some spaces that are suitable for the purchase of existing work. Due to the nature of this facility, all work must be durable and low-maintenance. All work should be sturdy and easy to maintain as well as posing no hazard to the residents, staff or public.

Design Themes

New Hampshire State Council on the Arts in association with the Juvenile Justice Institutional Services seeks proposals for commissioned or existing art/craft works from professional New Hampshire artists for interior and exterior spaces. The Art Selection and Site Advisory Committees are seeking artists/craftspeople to create artworks for specific locations outlined below. Large paintings or murals, low relief sculpture, outdoor sculpture, mobiles or other kinetic sculptures suitable for hanging, are of particular interest but other art forms may be considered for the smaller available spaces. These would include, but are not limited to, paintings, prints, photographs, textile hangings, or low relief panels in wood, clay, or metal. The Committees, with additional participation from resident youths, used the following words to describe the feelings, stories or ideas that they hope the artworks will convey:

- Calm & Tranquil
- Colorful & Engaging
- Positive Future
- Growth & Change
- Possibilities & Reflection
- Multicultural & Humanistic
- Universal connection to youth
- Positive Relationships
- Nature and Animals
- Finding inner peace
- Help define a rehabilitative culture
- History of the YDC
- Teamwork toward common goal
- Learning a new skill or trade
- Representational and Abstract imagery welcome
- Humor and light-hearted
- Water / cleansing metaphor

Suggested Locations for Artwork

TOP PRIORITIES

- Main Entry Approach (exterior)
- School Commons (interior)
- Dining Hall / Visiting Area (interior)

SECONDARY PRIORITIES

- Public Lobby (interior)
- Niches in hallway wall opposite Dining Hall / Visiting Area (interior)
 - The areas are envisioned as a place to highlight resident student achievements, so the challenge would be to design a colorful backdrop for these standard sized rotating items (such as photos of activities and honorees).
- Curved School Corridor (interior)

On-site Informational Meeting

An on-site informational meeting will be held on **October 20, 2:30pm** at the Youth Development Center Campus (**see directions attached**). This question-and-answer session will include a tour of the facility.

Budget – up to \$60,000

The budget is for all artwork to be incorporated in the project. A total of up to \$60,000 is available for all spaces. Calculate expenses for materials; artist(s) fees; studio rental; electricity; telephone; travel costs; a small contingency percentage; installation costs (including engineering studies, if necessary); liability insurance while installing art- work on-site; and insurance while work is under construction and during transportation and delivery.

Selection Committees

The Art Selection Committee (a committee of arts professionals) works closely with the Site Advisory Committee (a committee consisting of the Project Architect and the users of the facility) to understand the nature of the project, to identify desirable spaces for art, and to select art work.

Contract Approvals

The Committees' recommendations must be approved by the New Hampshire State Arts Council and Commissioner of Cultural Resources before contracts can be submitted for final approval by the Governor and Executive Council.

To Apply / Enter

Artists must submit the following materials:

- Two-dimensional graphic representation of preliminary site-specific proposal(s). See “Visual Proposals for Commissions” below for details.
- Up to 10 slides, or jpg images on DVD/CD of existing work completed in the past 5 years.
- Use the Slide Identification Sheet to identify slides/images.

- Proposed budget
- Resume (If you are applying as a team, include resumes for all team members)
- A written statement, not to exceed one page, that addresses the artist's/team's concept.
- Identification of the intended site for each artwork proposed.
- Mail or deliver proposal packet and address any questions/concerns to: **New Hampshire State Council on the Arts, 2 1/2 Beacon Street – 2nd Floor, Concord, NH 03301, (603) 271-2789**. See beginning of RFP for deadline details.

Semi-finalists and finalists may be requested to refine their proposals or present their plans to the committees. The committees reserve the right to make a decision that is in the best interest of the project and to adjust the process as needed.

Visual Proposals for Commissions

Artists are requested to present a graphic representation of the proposed work on illustration board (minimum size 9" x 12"; maximum size 18" x 24") If drawing paper is used, it must be mounted on foam core. Any two-dimensional medium is allowed. The Council will honor the rights of artists to their own design.

Selection Criteria

The panel will make the selection based on the following criteria:

- Quality and suitability of the proposal in relation to the project description, program goals and site descriptions.
- The artist's ability to carry out the commission, to keep the project within budget, and to complete and install the work on schedule.
- Permanence and durability of materials. All artwork must meet safety standards, adhere to building codes and other state regulations. Artworks must be durable and require minimal maintenance.
- Willingness of the artist to consult with the architect, construction manager and building staff (or designated representatives) to assure smooth integration of the artwork into the building the site and to make necessary adjustments in relation to building codes and other construction issues.

Design Fees

No design fees will be paid for preliminary sketches or designs.

Return of Proposals

Proposals submitted with a self-addressed and stamped return envelope will be returned to artists immediately following the committees' decision. Proposals without return envelopes will be retained at the New Hampshire State Council on the Arts offices for 30 days after the selections have been made. The Council will not be responsible for materials left after 30 days after the selections.

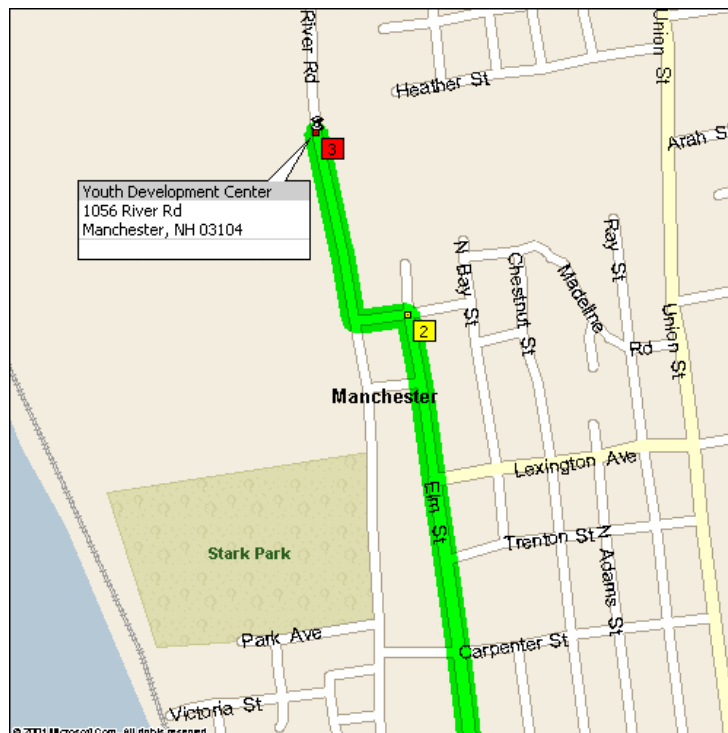
Timetable

- **October 14:** Release of RFP to Public
 - **October 20, 2:30pm:** Artist Site Tour and Meeting
 - **November 17, 4:15pm:** Artist Proposal Postmark Deadline
 - **Mid-November:** Artist Proposal Review
 - **Late November:** Artist Notification
 - **Early January:** Artists begin commissioned work. Plan existing work installation
 - **Spring 2006:** Installation of all artwork.
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Directions to Youth Development Center, Manchester, NH On-site Informational Meeting on October 20, 2:30pm

From I-293 North and South

- Travel I-293 North to Exit 6
- Bear to the Right and cross the Amoskeag Bridge
- At the traffic light, turn Left onto Elm Street
- Continue on Elm Street until you see Webster School
- Turn Left onto Bennington Road
- Proceed to Stop Sign and turn Right onto North River Road
- Proceed to first driveway and turn Left into Main Driveway
- Continue to the end of drive to Main Administration Building

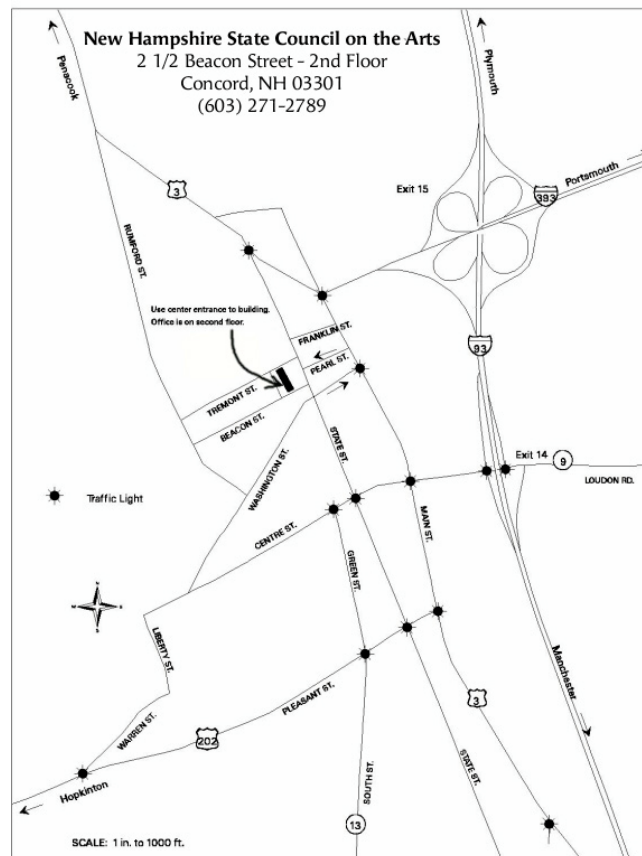


Directions to the New Hampshire State Council on the Arts, Concord, NH Delivery Deadline for Submissions: Thursday, November 17th, 2005, 4:15pm

Note: If you are unable to deliver your proposal packet, be sure to mail your packet with a Postmark of Thursday, November 17th, 2005 or earlier.

From I-93 North or South

- Take Exit 14, Loudon Road
- Proceed west, by turning left at the end of the northbound ramp, or turning right at the end of the southbound ramp - toward the center of Concord.
- You will be on Bridge Street, which ends at the intersection with Main Street.
- At the Main Street traffic light, cross Main Street, and go straight ahead on to Centre Street.
- Turn right onto North State Street at the next traffic light (one block).
- Go north on North State Street 3 blocks (about 1/2 mile) to Beacon Street. (Beacon Street is on the left just beyond the intersection of Washington Street and North State Street.)
- Turn left onto Beacon Street.
- The State Arts Council is in the second building on the right, (#2 1/2) a large two-story brick building.
- Use the main entrance on the left side of the building. NHSCA is located on the second floor.



SLIDE/IMAGE IDENTIFICATION SHEET

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS

This form is to be used for:

Artist Slide Registry _____ Grant Application _____ Artist Roster _____ % for Art _____

1. ARTIST DATA

Remember to always inform the State Arts Council of address changes!

Name _____ Place of Birth _____ Date of Birth _____

Mailing Address _____ City/Town _____ State _____ ZIP _____
NH

Address _____ City/Town _____ State _____ ZIP _____
(if different from Mailing address) NH

Telephone (work) _____ FAX _____ Telephone (home) _____

E-mail _____ URL _____

2. NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE PROJECT (NISP).

Arts Discipline*: _____ Race/Ethnicity: _____

(*Enter the code for the arts discipline which best describes your Support Materials.)

International Activity of Project Yes _____ No X _____

3. REQUIRED APPLICATION INFORMATION (Check off)

- One (1) form per set of slides.
- Properly marked slides (*see diagram on next page*).
- Up to 10 works (no more than 10 slides) inserted in a top-loading plastic file sheet, or Jpg images on DVD/CD
- Complete slide identification sheet on next page
- Height/Width/Depth in inches (in that order). Height=top to bottom; Width=left to right; Depth=front to back. If work is available to purchase, mark "P" after price.
- Up-to-date resume.
- Examples*: representational, landscapes, NH views, abstract, site specific public art.
- Enclose self-addressed stamped envelope for return of slides.

APPLICANT NAME: _____

4. SLIDE LIST - ONLY 10 WORKS (NO MORE THAN 10 SLIDES), INCLUDING DETAILS.

Slide #	Title	Date of Completion	Size H" x W" x D"	Medium	Price	Mark "P" for Sale
1.....						
2.....						
3.....						
4.....						
5.....						
6.....						
7.....						
8.....						
9.....						
10.....						

DO NOT SEND ORIGINAL SLIDES!
The NH State Arts Council cannot be responsible for the loss of original materials. Keep those for your own files and send duplicates.

Note: The Council is not responsible for slides that are not properly labeled.
Make copies for your files!

Name	Top #5
Address	
City, State, Zip	
Title	
Size(H,W,D)	
Medium	

