New Hampshire
State Council on the Arts
2 1/2 Beacon St.-2nd Floor
Concord, NH 03301-4974

Enriching New Hampshire's quality of life since 1965.

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NEW HAMPSHIRE ARTS NEWS

[Volume XXI Number 2 ✷ Autumn 2003]

2003

Photo by by Tim Gaudreau

Detail of
Sprawlviewer: Development

Tim Gaudreau

2003 Fellow

New Hampshire
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NH Arts News

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State of New Hampshire
Department of Cultural Resources
Division of the Arts

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On the Cover

As the 2003 Fellowship year came to a close on June 30, Tim Gaudreau of Portsmouth sent us a report of his activities. His busy year included community sculptural installations, founding of the free Artist Lecture Series at the Portsmouth Public Library, development of his eco-art website www.wake-up.ws, numerous press interviews and spotlights, plus a cultural exchange trip to 14 communities in India where he snapped up to 7,000 images.

Gaudreau is currently working on the development of a large-scale public art project in conjunction with Moose Mountain Regional Greenways, based in Farmington.

2003 Fellow, Tim Gaudreau and his ***Sprawlviewer: Development***

Photo of Tim by Lesley Gaudreau

Braille | Large Print

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Director

FROM THE DIRECTOR

The entire FY2003 budget for the Division of the Arts contained less than one percent, .052% to be precise, of New Hampshire's general fund expenditures. The national average was .063%, yet this small state investment paid off in an economic impact of $136 million dollars for New Hampshire (New England Council's *Creative Economy Report*).

This was no accident. Government arts agencies, over the past 10 years, have positioned their grants and services to focus on the public value of the arts. A growing body of research demonstrates the benefits of arts education for boosting student performance, community arts for revitalizing towns and cities, after-school arts programs for diverting youth from risky behaviors, arts exhibitions and performances for attracting high spending tourists, vibrant arts environments for attracting businesses, and traditional arts for promoting family and community values. These are the areas that make sense for government investment.

> "...this small state investment paid off in an economic impact of $136 million dollars for New Hampshire."

Given this relationship, we are pleased to report that the Governor and Legislature have agreed in the FY2004 budget, which just was approved two months into the fiscal year, to restore the $50,000 for Cultural Facilities grants to the arts budget. On behalf of the New Hampshire State Arts Councilors and staff, I would like to thank New Hampshire Citizens for the Arts for their advocacy work and the elected officials who responded to them by restoring these important funds. The restoration means that total grant funds were reduced by a small percentage in FY2004, and those funds will be replaced in FY2005.

The past budget session was a difficult one for states across the nation. But as the debates played out in all areas of state spending, funding for arts and cultural agencies, with a few notable exceptions, remained level or grew with small to significant increases.

Government support of art for art's sake is a luxury, but investing in the arts to connect them with human needs is a necessity. More and more elected officials are showing they understand that making that connection is an appropriate and essential role for government to play in good times and bad.

Rebecca L. Lawrence
Director, Division of the Arts

"The New Hampshire State Council on the Arts welcomes Gary Samson... and Randy Armstrong... as arts councilors..."

Arts News

Musician Randy Armstrong and Photographer/Filmmaker Gary Samson Appointed to State Arts Council

The New Hampshire State Council on the Arts welcomes Gary Samson of Concord and Randy Armstrong of Dover who recently were appointed by Governor Benson and the Executive Council to serve as Arts Councilors through November, 2007. The 15-member State Arts Council advises the New Hampshire Division of Arts and the Commissioner of Cultural Resources on all matters concerning the arts.

Gary Samson is a fine arts photographer, filmmaker and photographic historian. His photographs have been included in numerous exhibitions both at home and abroad and are in the permanent collections of the Currier Museum of Art, the New Hampshire Institute of Art, the State of New Hampshire's Percent for Art Program, the Art Gallery at the University of New Hampshire, and private collections. He has produced 10 films, including one on internationally renowned photographer Lotte Jacobi. Samson catalogued Jacobi's archive of 47,000 negatives for donation to the University of New Hampshire. His films have been screened both locally and nationally. He is also the author of several books on New Hampshire documenting the history of the mills and the immigrant experience in Manchester. Samson is currently chair of the photography department at the New Hampshire Institute of Art in Manchester.

New Arts Councilor, Gary Samson

Photo courtesy of Gary Samson

New Arts Councilor, Randy Armstrong

Photo by Eva Christensen

Randy Armstrong, whose world music performances consistently garner critical acclaim, performs on more than 25 instruments from around the world as well as acoustic-synthesizer and classical guitars. He has been a composer and performer with DOAH World Music Ensemble and the Armstrong-Nahrmann Group as well as adjunct faculty at Phillips Exeter Academy and Plymouth State College. He scored the original music soundtrack for the four-part PBS series Dinner on the Diner, and has been the recipient of numerous grants and commissions. Armstrong, a member of the State Arts Council's Artist Roster, performs solo and with his acoustic world fusion trio and conducts workshops at schools, universities, and cultural institutions in New Hampshire and at concert venues throughout the country, including Carnegie Recital Hall and Lincoln Center.

A Moving Experience for the State Arts Council

We have had minimal disruption of services and are now mostly unpacked, organized and settled into our new comfortable offices at 2 1/2 Beacon St. There's plenty of free parking so please stop by when you are in Concord and say hello. Don't forget to update our snail mail address. All phone numbers and e-mail addresses remain the same. Directions to Beacon Street can be found on the State Arts Council's website.

Mark Your Calendar for Regional Grant Workshops

The State Arts Council will hold five regional grant workshops this October. These annual workshops provide valuable information on updates to grants guidelines and services. Artists, representatives of arts organizations, communities, schools and all who are interested in learning about public funding for arts projects are encouraged to attend these free sessions.

The workshops will include an overview of the State Arts Council's work, updates on national art news, and details on each of our five program categories: Organizational Support, Arts in Education, Artist Services, Community Arts, and Traditional Arts. This year, new dimensions have been added to the workshops, including valuable tips on navigating the Arts Council's website along with basic tips on writing effective grant proposals to the Council.

Catherine O'Brian, Arts in Education Coordinator and prospective grantees at last year's Regional Grant Workshops

Photo by Julie Mento

Coordinators for each program will be on hand to hold breakout sessions. This is a wonderful opportunity to meet with Arts Council staff and get specific questions answered. Follow-up appointments may be made for more in-depth consultations.

Pre-registration is recommended. Please call 271-2789, or e-mail mdurkee@nharts.state.nh.us. For speech/hearing impaired, call TTY/TDD 1/800-735-2964. All locations are physically accessible. If you need special assistance or adapted materials (e.g., sign language interpretation, or large-print text), please let the State Arts Council know three weeks prior to the workshop date.

October 20 – Lakes Region,
2:30 pm - 4:30 pm
Belknap Mill,
The Mill Plaza, Laconia

October 21 – Dartmouth/
Lake Sunapee Region,
2:30 pm - 4:30 pm
Library Arts Center,
58 N. Main St, Newport

October 23 – North Country,
2:30 pm - 4:30 pm
Littleton Community Center,
120 Main St, Littleton

October 28 – Merrimack Valley Region,
2:30 pm - 4:30 pm
Public Service of New Hampshire (PSNH),
Energy Park, Five Rivers Auditorium, 780 North Commercial St, Manchester

October 30 – Seacoast Region,
2:30 pm - 4:30 pm
Wentworth Coolidge Mansion,
375 Little Harbor Rd,
Portsmouth

Jack Zarzatian preserves his Greek and Turkish heritage in music.

Photo courtesy of Jack Zarzatian

Writer Lysa James is new to the AIE Roster

Photo by Ronald Gehrmann, metaglyph

Welcome New Members to the Touring Roster, Arts in Education Roster and the Traditional Arts & Folklife Listing

Touring Artists offer performances and short-term programs to presenters and audiences. They also have the ability to educate audiences about their artform and frequently offer master classes, workshops or lecture demonstrations. The Touring Artist Roster has recently increased its membership by two:

Columbia Musick, Period Instrument Chamber Music and Vocal Ensemble, Portsmouth.

Kathy Lowe, Singer, Songwriter and Musician, New London.

Arts in Education Roster artists conduct workshops for students and also offer presentations, performances, community workshops, and in-service opportunities to suit a variety of educational project designs and curriculum. The following artists have recently been added to the Arts in Education Roster:

Will Cabell, puppeteer, performer and director, Ashland.

Marina Forbes, traditional Russian arts and culture, icon painter and storyteller, Rochester.

Blair Hundertmark, Actor and Theatre Arts Professional, Portsmouth.

Lysa James, Poet and Creative Writer, Portsmouth.

Jessica Lawler, Dancer with the NH Dance Institute, Keene.

Jeanne Limmer, Dancer and Choreographer, Intervale.

Hilary Weisman, Filmmaker and Videographer, Francestown.

The Traditional Arts and Folklife Listing is a directory of traditional artists, cultural heritage interpreters, folklorists and community scholars who are available for performances, demonstrations, workshops, and other community-based presentations. The following artists are new additions to the Listing:

Galen Beale, Shaker Poplarware, Canterbury

Barbershop Harmony Society of the Granite Statesmen, barbershop-style singing, Nashua.

Mary Connolly, Irish Dance, Hanover.

Kevin Fife, Stone Wall Building, Northfield.

Thomas Hall, English and American Folk Song, Portsmouth.

David Kennard, Working with Sheep Dogs, Harrisville.

Jack Zarzatian, Anatolian, Near and Middle Eastern Music, Hudson.

To learn more about these and other listed artists, visit the State Arts Council's web site and click on Arts & Artists.

The next roster application deadline for all categories is April 1, 2004.

For more information about applying to one of the Rosters or the Traditional Arts & Folklife Listing, contact one of the following:

Touring Roster, Judy Rigmont at jrigmont@nharts.state.nh.us or 271-0794.

Arts in Education Roster, Catherine O'Brian at cobrian@nharts.state.nh.us or 271-0795.

Traditional Arts & Folklife Listing, Lynn M.Graton at lmartin@nharts.state.nh.us or 271-8418.

Welcome

Artists at Work 1935-1942: New Hampshire Remembered to be Exhibited at PSNH

The Department of Cultural Resources and the New Hampshire State Council on the Arts are pleased to announce the second exhibition of "Artists at Work, 1935-1942: New Hampshire Remembered," at Public Service of New Hampshire headquarters in Manchester. The smaller exhibit will be on display from October 7 to November 7.

During March through June of this year, "Artists at Work," the second in a series of Hidden Treasures exhibits was on view at the New Hampshire State Library. The exhibit draws from the New Hampshire Artist Archives, a joint project of the State Arts Council and the State Library, to place the state's collection of Depression-era artworks in historical context. "Artists at Work" features the watercolors of Nathaniel Burwash (1903-2000) and the prints of Herbert Waters (1906-1996).

Visit the State Arts Council on the web for directions and hours. This exhibition is made possible with funding from the New Hampshire Conservation License Plate program and Public Service of New Hampshire.

***Woman Sorting Blueberries**, watercolor painting by Nathaniel Burwash.*

Posters featuring this painting are available from the NH State Arts Council.

About the New Hampshire Artist Archives

The purpose of the New Hampshire Artist Archives is to collect, preserve, index, and provide access to the history of the arts in New Hampshire.

The collection includes private papers, personal and business correspondence, files, notebooks, and other related materials (both original and facsimile) of individual New Hampshire artists, deceased and living. Also included are art publications, related editors' correspondence, select materials relating to past and present New Hampshire arts organizations and arts publications, plus the private papers of outstanding individuals and organizations that have contributed to the development of the arts as they relate to New Hampshire. Additional research materials include films, television productions, videos, radio broadcasts, compact discs, audio tapes, and the like, that document the arts in New Hampshire.

The Archives acquires new materials by donation through deed of gift to the State of New Hampshire. A deposit agreement may be executed and in some limited situations a purchase agreement may be made. Gifts to the State of New Hampshire are tax deductible, however, it is the responsibility of the donor to have the material appraised. Contact Michael York, State Librarian, for more information on how to donate to the archives, 271-2392.

Meet the New Fellows

The New Hampshire State Council on the Arts is pleased to announce the Individual Artist Fellows for 2004. Each of these artists will receive a $5000 Fellowship Award in recognition of their artistic excellence and professional commitment. Panels, made up of other artists with expertise in appropriate disciplines, reviewed work samples from 127 applicants, most of whom were literary and visual artists. Professional New Hampshire artists from all disciplines are eligible to apply (some restrictions apply, see guidelines for details). The next deadline is May 7, 2004.

editor's note: all quotations come from the artists' applications.

***Isolation 1/2000**: Among the many injuries suffered by Rob Johnson was the guilt he felt over the death of his young wife who perished from AIDS in 1993. Johnson unknowingly infected her with the HIV virus – something that happened to many couples during the early years of the epidemic. He even-*

tually succumbed to suicide earlier this year (2003).

Photograph by Kathy Seward MacKay

Right: 2004 Fellow, Kathy Seward MacKay

Photo by Roger Boilard

Kathy Seward MacKay

photographer, Nashua

Kathy Seward MacKay was born in Somerville, New Jersey and received her BFA from the Rochester Institute of Technology. Her work as a freelance photographer has brought her praise and awards from the *Nashua Telegraph, Boston Globe,* the *New York Times,* the *Baltimore Sun*, and the *Washington Post.*

Since the early 1990s, she has won critical acclaim for her documentary work with her traveling solo exhibition "In Sickness and in Health: Love, Marriage and Alzheimer's Disease." Most recently, her work with the book *Dying in Vein: Blood, Deception…Justice* focuses on AIDS, HIV and its connection with hemophiliacs receiving tainted blood.

This subject hit close to home. Her husband, David MacKay died at 33 years of age in 1997. As a hemophiliac, David contracted hepatitis C and HIV from infected blood products in 1986.

"I like to think that my photographs work on two levels – the artistic and the documentary. It has always been important to me to capture on camera people during the most challenging and therefore most heroic points in their life," explains the photographer, "These moments are beautiful in and of themselves whether a photographer was present to record them or not. But I feel it is my job to capture them in the most artistic way possible – doing justice to their intrinsic majesty – while still maintaining the integrity of truth."

Artist Fellows

"Performers of my work have said that it contributes a new musical language which appeals to both lay audiences and aficionados."

2004 Fellow, Jose Lezcano

Photo by Al Karevy

Jose Lezcano

guitarist and composer, Keene

Jose Lezcano was born in Cuba and spent his early years in Miami, Florida. He graduated with a BM from the Peabody Conservatory, completed his Masters in Music at the University of South Carolina and holds a Ph.D. from Florida State University. His dissertation, entitled "Afro-Cuban Rhythmic and Metric Elements in the Published Choral and Solo Vocal Works of Alejandro Garcia Caturla and Amedeo Roldan," forms the basis of his teaching at Keene State College. As Associate Professor of Music since 1991, his focus continues to be on indigenous instruments and multi-culturalism.

Lezcano has been invited as a guest instructor to the Czech Republic, Ecuador, and China where he also performed. He has also performed in Peru. In New Hampshire, he teaches annually at work sessions at the Apple Hill Chamber Music Festival in Nelson.

Native Tongues, Passports, is his most recent compact disc and highlights his collaboration with Bonnie Insull, a founding member of the Apple Hill Chamber Players. The recordings celebrate traditional Paraguayan and Colombian music, and also includes Lezcano's composition Sonatina Tropical. Of this piece he says, "each movement captures a different aspect of Latino pop music… light up-tempo grooves… romantic veins… and a fugue section that brings together Brazilian samba and Argentine zamba."

"The intent of my compositional work is to create works that are fresh, interesting, and challenging for both performers and audiences, which are in a musical language that takes into account my background in Latin American music and classical music," explains Lezcano, "Performers of my work have said that it contributes a new musical language which appeals to both lay audiences and aficionados. Thus, I strive to write in a style that is tuneful but rhythmically, harmonically, and formally complex; that appeals to both intellect and the emotions." For more information about Jose Lezcano's works visit www.newmill-guitar.com/jose.htm.

Jose Lezcano's new collaborative compact disc entitled, ***Native Tongues, Passports***

Kristin Fogdall

poet, Exeter

Kristin Fogdall was born in Seattle, Washington and received her AB in Theatre and Writing at Mount Holyoke College and her MA in Creative Writing at Boston University. One of her earliest memories is the touch of typewriter keys and typing away, pretending to form words on paper. Today, she is the Director of Alumni Affairs at Phillips Exeter Academy. Since 1995 her poems have been appearing in *The New Republic, Poetry, New England Review, Partisan Review,* and *Agni.*

2004 Fellow, Kristin Fogdall

Photo by Mary Jo Brown

Fogdall is proud of her Danish and Pacific-Northwest pioneer heritage. The Fogdall family was one of the first settlers of the Oregon Territory. Her mentors include Nobel Prize winners Joseph Brodski and Derek Walcott, and poet laureate Robert Pinski. Mary Jo Salter of Mount Holyoke College aided her in publishing her first poem in *New Republic* in 1992. She has received a number of awards for her poetry including the 2000 New England Artist Award from St. Botolph's Foundation in Boston and a teaching fellowship from Boston University.

"My poems almost always begin on observation. Perhaps it is a landscape, an obscure word or historical fact, but each poem eventually responds to some experience and probes beneath the surface of what can be observed," describes Fogdall. "I am interested in the question of what can be known, what is truly daily experience, and what are the limits of memory? More and more I think I am trying to achieve a sort of mythic or spiritual poetry that nevertheless can be relevant in this post-modern, skeptical age. I am interested in rescuing and transforming old symbols and stories."

Found on the Beach

April 25, 1865

I want to be washed here,
unknown, no history
clinging to me,
only weeds from the deep.
Not a bad place to end –
the headland curved
like an arm around the cove,
and the surf in even lines,
moving over me, over it all.
I'd like to succumb
to the day's accumulation
of grief and be brought here,
with the freight of all
my questions and doubts.
Only the tide would govern me,
the one who drowned
in its silent will.
Washed ashore, I may
no longer speak,
but I have other secrets:
the clear door of the sea,
the limpet's blue eye in my hand.

Poetry

Katherine K. Min

fiction writer, Plymouth

Katherine Min was born in Urbana, Illinois. She graduated from Amherst College in Amherst, Massachusetts with a BA in English Literature and completed an MS in journalism from Columbia University in New York City. She is currently instructor and Writer-in-Residence for Plymouth State University's Graduate Studies Division.

Her stories have been included in *The Pushcart Book of Short Stories,* on National Public Radio, and listed in *The Best American Short Stories 1997.* Min received a National Endowment for the Arts grant in 1992, MacDowell Colony Fellowships in 1995, 1996, 1999, 2001 and a New Hampshire State Council on the Arts Fellowship in 1995. "I am a Korean American woman who has lived all her life in predominantly white communities," explains Min. "My work explores issues I have confronted in life: assimilation and identity, cross-cultural conflict and self-hatred, the attraction to the other, and the need for belonging. The characters in my fiction are outsiders looking in, trying to find a place for themselves in parts of the world that do not necessarily see them as its natural denizens."

An excerpt from the novel *Secondhand World:*

> Though Korea and my relatives were things spoken of but not seen, I formulated an idea of a country of specific strangeness, where people lived behind high, thick walls, in houses with sliding mulberry paper doors with wooden latticework; where they ate spicy red pepper dishes and rice with engraved silver chopsticks; and slept on thin roll-up mattresses with bean-filled pillows on heated *ondol* floors.
>
> The language of my parents' country sounded harsh to my ears, a vocabulary of scolding, of rebuke. *Mae-majeulae,* Do you want a spanking? Uttered my father with his flat palm raised. *Babo,* stupid, as we went over math problems together, his middle knuckle boring into my head as if to drill the answer into my skull.
>
> My mother did her best to intervene. Her beauty intoxicated my father; it made him dizzy.
>
> *"Yeobo,"* she would say, resting a hand on his forearm, *"Gwaenchana."* It's okay. And his anger would evaporate. I would be off the hook. The smile she would reward him with was cunning and quick. She would look at me as if to say, "Pay attention. This is how it is done." But I would only slink away, grateful and envious, knowing what my mother did I could not replicate.

2004 Fellow, Katherine Min

Photo by Julie Mento

Writing

Katherine Suzanne Doyle

painter (oil and pastel), Newcastle

***Moths**, 12" x 16"*
oil on linen

Katherine Doyle was born in San Francisco and lived all over the world learning to speak Italian, French, Spanish, Japanese and limited Swaheli. Inspired by the wanderlust of her grandmother Joyce Kennedy, she attended the University of Louvain in Belgium, and received her BFA through studies at American University in Washington, D.C. and at Studio Simi in Florence, Italy. Doyle's mentors included such celebrated figures as Narima Simi, Alan Feltus, and Guy Torreym Nickson. One of her first patrons was David Lillanthal, of the Atomic Energy Board.

Doyle has exhibited throughout the country and internationally including the Portland Museum of Art in Maine, the Frye Museum in Seattle, Washington, the Museum of Modern Art in Verona, Italy and the Museum of Modern Art in Oostend, Belgium. Locally, she was featured in New England College's 2002 exhibition entitled "New Hampshire Women, New Hampshire Landscape," and at the New Hampshire Institute of Art as part of the 2001 exhibition "Regional Choices." Additionally, her work is held by a number of public and private collections including the Arkansas Center for the Arts in Little Rock, the Bank of New York, in New York City, and Fidelity Investments in Merrimack, New Hampshire.

"I organize each work on the basis that different characters in the painting reflect different facets of the personality. Inevitably, a picture is as much a self-portrait as it is an exploration of others," explains Doyle. "The images are an amalgam of rational thought, imagination, and whisperings from the unconscious. Other vital elements in the brew include fragments from my models' lives and my relationships with them." She concludes her artist statement with a quote from Joseph Campbell, "It is the business of the artist to re-interpret myth from [her] own time." For a closer look at Katherine Doyle's work and professional career visit www.katherinedoyle.com.

***Friday Night**,*
22" x 20"
pastel on paper

2004 Fellow,
Katherine Doyle

Photo by
Andrew Edgar

Jeffrey Friedman

poet, West Lebanon

Jeffrey Friedman was born in Chicago and grew up in Saint Louis, Missouri. His publications, Scattering the Ashes, The Record Breaking Heat Wave, and most recently, Taking Down the Angel, have earned the Milton Dorfman Poetry prize, acclaim from *The Missouri Review*, and a 1993 State Arts Council Fellowship. The Arts Council approved this Fellowship in FY2003. Friedman teaches at Keene State College and New England College.

"[The poems] explore the relationships that help forge an identity though a language that mingles plain diction with a startling music, direct observation and transformative vision," Friedman explains. "Though the poems center themselves around a story, the narratives are fragmented into illuminated moments. The tone is often elegiac. The poems seek to preserve or recover the past of an individual clan, placing it in the context of the larger society and the mythic history of the tribe."

2003 Fellow,
Jeffrey Friedman

Photo by
Colleen Randall

> "Though the poems center themselves around a story, the narratives are fragmented into illuminated moments."

Heat Wave

My father arrives here
like a sudden wind
knocking down the leaves
of the sycamores.
He arrives on a hot
muggy night
when the dark clouds bulk
over the shingled roofs
and the rain refuses
To fall. The screen door
slams shut.
His suitcases bump
The walls and the chandelier
creaks on its chain over
the shiny formica table top.
When he enters my room
he carries the smell
of tar, asphalt,
twenty-one days
on the road, Peoria,
Decatur, Dayton,
the smell of disappointment –
Lavoris on his breath,
English Leather
slapped on his cheeks,
grips in his hands.
It is the summer when
his luck turns bad,
when his sales fall
and never rise again,
when his rich friends,
who started with him in business
twenty years before,
no longer return his calls.
Under the sheets I pretend
to be asleep though
I feel his eyes staring.
It is the summer of no
extra money to spend,
no raise in allowance,
the fan on the fritz.
All night I hear him
rise from his bed
and walk through the apartment
looking for a room
Where he can rest.

Painting

"I feel we need to remember and keep traditional crafts alive, to keep us rooted and centered within our lives and family connections."

Master Artist, Pam Bartlett

FY04 Traditional Arts Apprenticeship Grants – Investing in our Heritage

Six Traditional Arts Apprenticeship grants totaling $18,910 were awarded to six master- apprentice teams. These grants will enable a master artist to teach an experienced apprentice over a six to ten month period. Teams were chosen based upon excellence of the master artist's work, experience of the apprentice, appropriateness of the art form to this funding category, and a clear work plan.

The six Traditional Arts Apprenticeship recipient teams are:

Contra Dance Music

Master Artist: **Sarah Bauhan**, Dublin, NH - $2,450

Apprentice: **Sarah Nash**, Stratham, NH - $550

"I grew up in the Monadnock Region, with very strong ties in Nelson … an area where contra-dancing never stopped. Since I am … in the right place at the right time to absorb this tradition, I feel honor-bound to pass it along." — Sarah Bauhan

"My family…enjoys music very much. During holidays and family get togethers …we often stay up until late at night playing. I would like to develop my skills in traditional style flute playing… [and] play by ear."
— Sarah Nash

Decoy Carving

Master Artist: **Fred Dolan**, Strafford, NH- $2,450

Apprentice: **Gary Trotter**, Durham, NH - $550

"Decoy carving is what I do—it is my life. It is a direct historical timeline to the past. It embraces issues of conservation, form, function, and art."
— Fred Dolan

"Decoys are an important American art form. Eventually, I would like to pass on what I have learned from Fred by teaching decoy carving to other aspiring artists."
— Gary Trotter

Fly Tying

Master Artist: **Mark Favorite**, Rochester, NH - $2,400

Apprentice: **Robert Wyatt**, Concord, NH - $600

"Classic Atlantic salmon flies represent the pinnacle of the tying art. It is an age-old hand work tradition and it is this aspect that I wish to preserve."
— Mark Favorite

"I want to participate in this Apprenticeship because I believe it will bring me to the Master level I want to achieve."
— Robert Wyatt

Apprenticeships

Rug Hooking

Master Artist: **Dorothy Towle**, Intervale, NH - $2,000

Apprentice: **Mary Jo Landry**, Shelburne, NH - $1,000

"I have been hooking since 1965. I have outlived three hooking teachers. I believe in preserving a tradition... I enjoy hooking and hope it will be preserved in the future."
— Dorothy Towle

"After spending a year with this artist I feel my admiration for her talents growing. She can do a whole project in a week even though she has a full life. She blends her art into her gift giving so that …she showers her family with personal creations. We have so much further to travel together."
— Mary Jo Landry

Rug Hooking

Master Artist: **Pam Bartlett**, Loudon, NH - $2,450

Apprentice: **Janan Tari**, Concord, NH - $550

"I feel we need to remember and keep traditional crafts alive, to keep us rooted and centered within our lives and family connections. In this day and age too many people think that working by hand is tedious and makes no sense. On the contrary it makes all the sense in the world. It slows you down, making you think and see the world differently."
— Pam Bartlett

"I would like to…demonstrate at community events, so that everyone can see how wonderful it is and that they could do it too and pass it on to others." — Janan Tari

Dorothy Towle hooking a seat cushion in her home in Intervale, NH.

Photo by Lynn M. Graton

Vietnamese Dance

Master Artist: **Kim Chi Vu Potter**, Merrimack, NH - $2,450

Apprentice: **Victoria Forslind**, Nashua, NH - $460

"My mother used to sing folk songs to me when I was a child and encouraged me to carry on that tradition. This type of dance was taught by the older sisters and brothers at the Buddhist temple in my small seaside village."
— Kim Chi Vu Potter

"Chi is a positive role model for young women and for Asian women in particular. As an Asian American, I want to keep my Asian roots alive and learn more about Asian values and traditions."
— Victoria Forslind

Kim Chi Vu Potter performing a traditional Vietnamese dance for students at Beaver Meadow Elementary School in Concord, NH.

Photo by Lynn M. Graton

Classic Atlantic Salmon Flies date to the Victorian era when decorating women's hats with feathers became a popular fashion.

Photo courtesy of Mark Favorite

FY04 Public Dollar$ for the Arts

As of September, the New Hampshire State Council on the Arts awarded 125 grants for Fiscal Year 2004 (July 1, 2003 – June 30, 2004) totaling $440,615 to communities, organizations, artists, and schools throughout the state. Requests for funding totaled $1,339,487 from 310 applicants.

The grants, listed below by county, reflect the following State Arts Council programs and the types of grants within each: The **Arts Advancement Program** includes Annual Advancement, Operating, Cultural Facilities and Cultural Conservation grants. The **Artist Services Program** includes Individual Artist Fellowships and New Works Project Grants. The **Arts in Education Program** includes Artists in Residence, AIE Planning and AIE Leadership grants. The **Community Arts Program** includes Community Arts Project, Peer Mentorship and Community Development Grants. The **Traditional Arts Program** includes Traditional Arts Apprenticeships and Project Grants. Grants across programs include ArtLinks and Mini-Grants.

Belknap

Alton Alton Central School, $912, Artist Residency with Jasmine Shah; ***Center Harbor*** NH Music Festival, $5,600, Support for new music center; ***Gilmanton Iron Works*** Gilmanton School, $1,878, Artist Residency with Merrilyn Sansoucie; ***Laconia*** Belknap Mill Society, $3,000, Support for afternoon school programs linked to exhibits; Belknap Mill Society, $2,500, Support for Multicultural Market Day; Belknap Mill Society, $3,700, Support for project linking Riverfest with the Riverwalk Festival; ***Strafford*** Fred Dolan, $2,450, Apprenticeship in Decoy Carving; ***Tilton*** Spaulding Youth Center Foundation, $3,407, Artist Residency with C.M. Judge.

Carroll

Bartlett Josiah Bartlett Elementary School, $1,498, Artist Residency with Jeanne Limmer and Huey; ***Intervale*** Dorothy Towle, $2,000, Apprenticeship in Rug Hooking ;***Tamworth*** Edwin C. Remick Foundation, $3,010, Support for programming on wood and farm traditions; ***Wolfeboro*** Wolfeboro Friends of Music, $4,200, Presentation of 10 public concerts.

Cheshire

Dublin Sarah Bauhan, $2,450, Apprenticeship in Traditional Contra Dance Music; ***East Sullivan*** Apple Hill Center for Chamber Music, $5,600, Support for Summer Festival Concert Series; ***Keene*** Colonial Theatre Group, $8,400, General Operating Support; Keene State College, $290, Support for evening program "The Battlefield Guide;" Jose Lezcano, $5,000, Artist Fellowship; Monadnock Arts in Education, $5,600, Support for year-long dance program for nine schools in three school districts; Tricinium Ltd., $5,000, Support for the creation of "Climate Change: The Musical;" ***Langdon*** Fall Mountain Regional High School, $4,250, Artist Residency with Larry Siegel.

Photo (right): The interior of the planned Concert Hall at the NH Music Festival's Center for Music at Center Harbor.

Design: Christopher P. Williams Architects

Rendering: Jamie Akers

Coos

Berlin Northern Forest Heritage Park Trust, $3,760, Support for the Logging Camp Blacksmith Project; ***Gorham*** Gorham Congregational Church UCC, $470, Support for chamber music concerts in Berlin, Lancaster and Gorham; ***Shelburne*** Mary-Jo Landry, $1,000, Apprenticeship in Rug Hooking.

Grafton

Canaan Indian River School, $1,250, Artist Residency with Rebecca Rule; ***Enfield*** Enfield Shaker Museum, $2,460, Support for video documentation and workshops on Shaker chairmaking; ***Hebron*** Town of Hebron, $600, Presentation of summer band music concert series; ***Lebanon*** AVA Gallery and Art Center, $3,200, Support for an internship and the acquisition of QuarkXPress desktop publishing program; Lebanon Opera House Improvement, $9,000, Support for theater lighting upgrade; Lebanon Opera House Improvement, $10,200, General Operating Support; Opera North, $4,200, Support for new part-time Development Director position; ***Lincoln*** North Country Center for the Arts, $5,000; General Operating Support; ***Lisbon*** Ammonoosuc Region Arts Council, $1,000, Support for two-day Community Festival of the Arts; ***Littleton*** Arts Alliance of Northern NH, $5,600, Support for new website; Arts Alliance of Northern NH, $5,600, Support for regional cultural plan; ***Plymouth*** Friends of the Arts Plymouth, A Regional Arts Council, $6,600, General Operating Support; Main Street Plymouth, $1,200, Support for 2003 Jazz Series; Katherine Min, $5,000, Artist Fellowship; Plymouth State College, $2,350, Support for research phase of Karl Dreup.exhibition at Drerup Gallery; ***Warren*** Warren Village School, $500, Artist Residency with Michael Zerphy.

This wooden firebox, unique to old-time logging camps, was displayed at the traditional blacksmithing program at the Northern Forest Heritage Park in Berlin.

Photo by Lynn M. Graton

Participants of all ages enjoyed the Ammonoosuc Region Arts Council's Annual two-day Community Arts Festival in Lisbon.

Photo courtesy of the Ammonoosuc Region Arts Council

Dollars for the Arts

A few Poets Laureate who gathered for Poetry and Politics, sponsored by the NH Writers' Project, were (left to right): Maggi Vaughn of Tennessee, Grace Paley of Vermont, Anne Hanely of Alaska, Marilyn Nelson of Connecticut, Fleda Brown of Delaware, Jim Irons of Idaho and James Baker Hall, poet laureate emeritus of Kentucky.

Photo by Neal Lovett.

Hillsboro

Antrim Antrim Elementary School, $2,749, Artist Residency with David Fitcher; Duo LiveOak, $400, Support for the development of marketing materials; Town of Antrim, $420, Presentation of a one-week camp with performance by Michael Zerphy; ***Bedford*** Peter Woodbury School, $3,500, Artist Residency with Emile Birch; Riddle Brook School, $1,762, Artist Residency with Rick Freed; ***Brookline*** Brookline Elementary School, $2,100, Artist Residency with Annegret Baier; ***Goffstown*** Goffstown Main Street Program Inc., $850, Support for installation of community art exhibit; Goffstown Public Library, $350, Support for community barn dance; Mountain View Middle School, $3,406, Artist Residency with Steve Ferraris and James Marshal; ***Hillsboro*** Emerald Lake Arts Council, $5,200, Support for development project in partnership with Granite State Symphony Orchestra; ***Manchester*** Art Builds Community, $3,500, Support for a series of tours to build public awareness of the cultural community; Currier Museum of Art, $6,300, Support for Lotte Jacobi retrospective exhibition; Manchester Choral Society, $3,500, Support for Spring Arts Programming at three centers; Manchester Community Music School, $10,200, General Operating Support; NH Institute of Art, $6,600, General Operating Support; NH Philharmonic Orchestra, $4,200, Support for children's concert, student outreach and audience development; Palace Theatre Trust, $5,000, General Operating Support; ***Merrimack*** Kim Chi Vu Potter, $2,450, Apprenticeship in Vietnamese Folk Dance; ***Nashua*** Victoria Forslind, $460, Apprenticeship in Vietnamese Folk Dance; Nashua Symphony Association Inc., $2,450, Establishment of part-time Education Coordinator position; Nashua Symphony Association Inc., $470, presentation of First Annual All-American Star-Spangled Picnic & Pops outdoor summer concert; Kathy Seward MacKay, $5,000, Artist Fellowship; ***New Boston*** New Boston Central School, $4,802, Artist Residency with Ron King; ***Peterborough*** Monadnock Music, $8,400, General Operating Support; Peterborough Elementary School, $3,400, Artist Residency with Miguel Angel Luna; Peterborough Players Inc., $10,200; General Operating Support; Town of Peterborough, $2,000, Support of the creation of a musical celebrating the town history; ***Sharon*** Sharon Arts Center, $8,400, General Operating Support; ***Wilton*** Andys Summer Playhouse, $8,400, General Operating Support.

Merrimack

Concord Beaver Meadow School, $2,162, Artist Residency with Teresa Taylor; Capitol Center for the Arts, $12,000, General Operating Support; Concord Community Music School, $12,000, General Operating Support; Eastman School, $1,155, Artist Residency with Kelly Doremus Stuart; Granite State Symphony, $1,000, Support for two performances; League of NH Craftsmen, $1,485, Support for a Traditional Arts Apprenticeship showcase at the League's Annual Fair; League of NH Craftsmen Inc., $600, Support for coordinator position for the Members' Juried Exhibition; League of NH Craftsmen Inc., $10,000, Support for archivist to assess and preserve 70 years of cultural materials; NH Writers Project, $7,000, General Operating Support; Janan Tari, $550, Apprenticeship in Traditional Rug Hooking; VSA Arts of New Hampshire, $10,200, General Operating Support; Robert D. Wyatt, $600, Apprenticeship in Traditional Fly Tying; ***Contoocook*** Maple St/H Martin Schools, $1,885, Artist Residency with Kimberlyn Casey; ***Dunbarton*** Dunbarton Elementary School, $770, Artist Residency with Laura Campbell; *Franklin* Franklin Opera House Inc., $700, Support for Randy Armstrong and Shaw Brothers concerts; Franklin Opera House Inc., $10,000, Support for restoration of balcony egress; ***Henniker*** Henniker Community School, $5,000, Artist Residencies with Kelly Doremus Stuart, R.P. Hale, Betsy Giberson; ***Loudon*** Pamila Bartlett, $2,450, Apprenticeship in Traditional Rug Hooking; ***Newbury*** Friends of the John Hay National Wildlife Refuge, $3,500, Support for construction of a bronze replica of an historic garden statue; ***Tilton*** NH Alliance for Arts Education, $2,000, Support for marketing website; ***Warner*** MainStreet Warner, Inc, $2,800, Support for new theatrical work created by residents and artist; Mt. Kearsarge Indian Museum, $1,000, Support for exhibition "Art Follows Function;" Mt. Kearsarge Indian Museum, $850, Creation of artifacts/publications/collections database.

Rockingham

Deerfield Pawtuckaway Arts Festival, $700, Presentation of Randy Armstrong at the Pawtuckaway Arts Festival; ***Epping*** Epping Elementary School, $2,914, Artist Residency with Emile Birch and Laura Campbell; ***Exeter*** American Independence Museum, $600, Support for performances at the Exeter Revolutionary War Festival; Kristin M. Fogdall, $5,000, Artist Fellowship; Kensington Elementary, $1,873, Artist Residency with Robert Rossel; ***Hampton Falls*** Blues Bank Collective, $4,000, General Operating Support; Blues Bank Collective, $2,000, Support for 18th annual Portsmouth Blues Festival and outreach program, "Communities within our Community"; ***Londonderry*** South Londonderry School, $3,500, Artist Residency with Laura Campbell; ***Newcastle*** Katherine Suzanne Doyle, $5,000, Artist Fellowship; ***Newmarket*** Newmarket Main Street Corporation, $3,760, Support for 2003 Heritage Festival; ***Portsmouth*** City of Portsmouth, $5,000, Support for web technical consultation and printing guide; City of Portsmouth, $2,000, Support for creation of public art inspired by master plan; Friends of the Music Hall, $8,400; General Operating Support; Friends of the Music Hall, $2,200, Support for photography exhibit commemorating its 125th anniversary; NH Theatre Project, $1,000, Support for Portsmouth Poet Laureate public art project; Pontine Movement Theatre, $7,000; General Operating Support; Seacoast Repertory Theatre, $2,450, Support for setting up ticketing software; Seacoast Repertory Theatre, $2,400, Presentation and development of touring play "Help Me, I'm Falling" directed toward seniors; ***Seabrook*** Seabrook Elementary School, $3,400, Artist Residency with NH Theatre Project; ***Stratham*** Sarah Nash, $550, Apprenticeship in Traditional contra dance music; Stratham Volunteer Fire Department, $1,700, Support for a Traditional Arts Showcase at the Stratham Fair.

Strafford

Durham Durham Main Street Program, $5,000, Support for presenting the arts as a catalyst for economic development; Gary Trotter, $550, Apprenticeship in Decoy Carving; University of NH (Art Gallery), $500, Support for an accessibility study by VSA Arts; ***Madbury*** Moharimet Elementary School, $3,482, Artist Residency with Will Cabell and Debra Stuart; ***Milton*** NH Farm Museum, $2,010, Support for a traditional music performance series; ***Rochester*** Mark Favorite, $2,400, Apprenticeship in Traditional Fly Tying; Rochester Heritage Trust, $5,000, Support for the restoration of historic murals at the Rochester Opera House; ***Somersworth*** Somersworth Festival Association, $2,000, General Operating Support.

Sullivan

Cornish Flat Cornish Fair Association, $440, Presentation of Native American music performances at the annual fair; ***Grantham*** Grantham Village School, $3,825, Artist Residency with Emile Birch; ***Newport*** Library Arts Center, $1,000, Presentation of an exhibit entitled "Art of the Rails: Clarmont to Concord," related community workshop and school program; Library Arts Center, $2,450, Support for year-long community performance series; ***Washington*** Washington Parks & Recreation Committee, $600, Support for summer band concerts.

The State Arts Council partnered with the Stratham Volunteer Fire Department to present a Traditional Arts Village at the annual Stratham Fair July 24th-27th. Artist Clive Hamilton, originally from Jamaica, shows a young fairgoer how to carve traditional lettering into a slab of mahogany.

Photo by Lynn M. Graton

Check the next issue of NH Arts News for the artwork selection announcements for the Dover District Courthouse.

Update: Percent for Art

Carroll County Courthouse Artwork Selected

On June 20, 2003 the Site Advisory and Art Selection Committees convened to review 19 New Hampshire artists' proposals that included sculptures, wall mosaics, existing paintings, and photography. The artists came from 14 New Hampshire towns within the White Mountain and Lakes regions. The total request for projects came to $90,044. The funding available is $20,000.

The Committees sought proposals for commissioned or existing art or craft works from professional New Hampshire artists from the White Mountain and Lakes regions. Ideal imagery would convey inspirational and peaceful scenes; the architectural, craft and artistic heritage of the region; and historical references. They also desired imagery that would express the quality of life and intrinsic beauty of the surrounding environment.

The following artist proposals have been selected, pending Governor and Council approval:

Andre Belanger, Berlin

Commission, $2,800: Carroll County interior hand-carved relief montage

This sculptural montage highlights key images and official symbols of Carroll County and New Hampshire (i.e., official Carroll County Seal, the State Flower, State Tree, State Bird, etc.). The entire piece will be hand-carved and painted opaque so that the colors may enhance the images.

Bill Fein, Center Conway

Existing, $1,200: *Albany Covered Bridge* oil painting

Existing, $1,200: *Intervale Brook* oil painting

The Albany Covered Bridge and the Intervale Brook both exist north of the historic Kangamangus Highway in the White Mountain Region. These two landmarks, well known by travelers and local residents alike, have inspired artists for two centuries. Fein's interpretations of the landmarks are taken from late autumn when the earth tones of the natural landscape dominate the palette. The equally passionate treatment of both natural and manmade creations is made apparent in the artist's expressive brushstrokes.

Blair Folts, Effingham

Commission, $3,500: *Mountainous Landscape* oil painting

The proposed painting renders the White Mountain landscape in an almost topographical style. The viewer's eye follows from foreground lowlands to the highest reaches of the craggy cliffs. The clouds and atmosphere take on the same approach. The bold strokes of the brush and pigment also convey a timeless landscape that could have existed in any era: pre-historic, 18th century — or today.

Stephen Hodecker, Meredith

Commission, $5,000: *Birch Trees in Winter* oil painting

The proposed painting explores New Hampshire's birch groves in the snow covered winter woods. The long shadows cast from the morning sun contrast the vertical white of the peeling birch bark exposing the golden heartwood of the tree. The dark green background describes the wall of conifers that mutually inhabits the deep woods.

Carol Jowdy, Center Sandwich

Existing, $1,800: *Dawn in the Ossipees* oil painting

Carol Jowdy's triptych entitled,
Dawn in the Ossipees

Artwork

Artist Bill Fein lives in Conway

Photo courtesy of Bill Fein

Jerry MacMichael's painting,
Rocky Gorge

This existing painting explores the mountains of the Ossipee range during the early morning hours in springtime, when the new buds begin to form on the tree branches and cast a reddish tone from a distance. It is as if the viewer is standing on the dark side of a slope looking out at the sun-washed Ossipees in the all hot temperate colors associated with a sunrise. The proposed framing of this piece is native cherry or ash wood.

Jerry MacMichael, Sanbornton

Existing, $1,500: *Rocky Gorge* oil painting

The highly recognizable imagery of this painting celebrates the deep gorges of New Hampshire's landscape carved from the rushing waters of its rivers, streams and seasonal creeks. The granite scarred by the water itself, and the pebbles and sediment it carries, is freely expressed by the painter's brush. The painting offers a detailed rendering of the stones in the riverbed and the small trees and plants that grow in the cracks of the boulders.

Myke Morton, Jackson

Commission, $2,200: *Mt. Washington*, acrylic painting

Through the centuries, painters, photographers, writers, poets, and even performing artists have been inspired by the familiar landscape of Mount Washington. This proposed piece will capture the majesty of the mountain during a deep snowy winter's day from close distance. At the same time, miniscule elements of the landscape, such as Winterberries, Hemlock needles, and bare Maple branches, will be explored.

Marguerite Tanner, Moultonboro

Existing, $1,000: *Wolfeboro Bay*, oil painting

This painting resembles an Early-American style folk painting, yet after closer examination we find the imagery to be of contemporary Wolfeboro Bay. New sailboats mingle alongside older antique boats and whitewashed houses and stores freckle the opposite shore. An enormous thundercloud looms on the horizon with the colors of the sunset peering out from behind. The calm waters give a peaceful quality to the intrinsic beauty of Lake Winnipesaukee.

Marguerite Tanner's painting,
Wolfeboro Bay

NECAP is dedicated to the support and development of teaching artists across New England. The Consortium collaborates with the New England State Arts Agencies, other organizations and individuals for the purpose of advancing the field of the artist-educator, by maintaining a regional network, providing access to quality professional development, and supporting the community of artist-educators. NECAP offers an on-line newsletter with a calendar of professional development opportunities as well as news of national trends, grants, scholarships, and residency opportunities. To contribute or join the e-mail list contact: NECAP@brown.edu

"Continue to provide professional development, support, peer interaction, and a chance to share and learn new things."

Widening the Circle

a conference for artist-educators from across New England

Spotlight

"Widening the Circle" 2nd annual New England Conference for Teaching Artists Held in New Hampshire in June

More than 100 artists from all over New England gathered in New Hampshire this past June to share the skills, joys and challenges of creating and teaching at a professional development conference entitled "Widening the Circle."

This second annual gathering of artist-educators took place at Plymouth State University's Silver Cultural Arts Center and was open to artists from all disciplines who teach in schools, community settings or residential programs, and to educators who support this work. Keynote speaker Michael Parent, a nationally recognized storyteller from Portland, ME, opened the conference with inspiration, humor and honesty and encouraged teaching artists to share their stories, thus beginning to build the lore of this new professional field.

Workshops and seminars were offered for both seasoned and novice artist-educators. They included: Thirteen Ways of Looking at Collaboration; Real Juice: Creative Music and Drama Techniques that Work in ALL Settings; Marketing your Residency; Standards-Based Programs and Curriculum; Basic Elements of Dance as a Tool for Teaching, plus Self-Care and Feeding of the Teaching Artist. Master-level artists from all over New England presented the workshops.

The day-long event was hosted by the New Hampshire State Council on the Arts in collaboration other New England states, Plymouth State University, the Arts Alliance of Northern New Hampshire and the New England Consortium of Artist-Educator Professionals (NECAP). NECAP brings together artist-educators from around the region to share resources and expand the understanding of their important work.

Spotlight

Governors' Arts Awards

Plan for a Sunny Day: Save the Date!

Question: What must-go arts event will carry the old year into the New Year?

Answer: The 2003 Governors' Arts Awards: Sunday, January 11, 2004, 3-5 pm

This change, from holding the event in the fall to the winter, is a risky one but, given how peculiar weather patterns have been lately, the day could be balmy instead of chilly. In any case, this year's Governors' Arts Awards will be presented at the Concord City Auditorium on a Sunday afternoon instead of a weekday evening, so we at least have the chance of sun (and the parking is free).

Governors' Arts Awards: The Eagles Have Landed!

As we go to press, six artists are putting the finishing touches on the new Eagle Awards that will be given to the recipients of this year's Governors' Arts Awards. The artists are Kathy Hanson, Gary Kalajian, Greg Gathers, Robert Hughes, Gail Smuda, and Tim Gaudreau. One additional award, for Cultural Access Leadership, was completed last year by Joy Raskin.

All seven awards interpret the eagle designed for the dome of the State House, which was installed in 1818. Since the 1950s, the wooden original has been safely preserved by the New Hampshire Historical Society and kept on view at the Tuck Library. A gold-leafed replica currently presides over the State House.

The seven awards will be displayed at the State Library, 20 Park Street, from November 7, 2003 through January 7, 2004. Stop by for a look. It will be the only time all seven eagles will be on public view together. Each one will fly away to a new home with the recipients of the 2003 Governors' Arts Awards on January 11, 2004.

GOVERNORS ARTS AWARD

The Nominees

And the nominees are....

Lotte Jacobi Living Treasure

Rick Ayotte
Edwin and Mary Scheier
Marilyn Ziffrin

New Hampshire Folk Heritage

Ellis Hatch, Jr.
Sylvia Miskoe

Community Spirit

Town of Littleton
City of Portsmouth
Town of Wolfeboro

Arts Education

Integrated Instructional Model
Timberlane Regional School District
Kathy St. Jean
Howard Lyons

Cultural Access Leadership

Currier Museum of Art
Seacoast Repertory Theatre
Children's Museum of Portsmouth

Distinguished Arts Leadership

Bente Torjusen
Janice Hastings
Jane Hamor
Anthony Ejarque
Carol Bense

Individual Arts Patron

Hilda Fleischer
Joanne Wise

Congratulations to all of the nominees!

Scottish & New England Contra Dance Accordionist, Sylvia Miskoe is nominated for the NH Folk Heritage Award

Photo by Lynn M. Graton

(Bottom center): Arts Education Award nominee Howard Lyons

Photo courtesy of Howard Lyons

Traditional Fly tyer Ellis Hatch, Jr. is nominated for the NH Folk Heritage Award

Photo courtesy of Ellis Hatch, Jr.

The City of Portsmouth is nominated for the Community Spirit Award

Photo by Ralph Morang

Glassblower, Rick Ayotte is nominated for the Lotte Jacobi Living Treasure Award

Photo courtesy of Rick Ayotte

(Above right): Lotte Jacobi Living Treasure Award nominees, Edwin and Mary Scheier

Photo courtesy of the University of New Hampshire and Studio Potter Magazine

The Individual Arts Patron Governors' Arts Award created by Robert Hughes, Berlin

Photo by Julie Mento

(Center): The Seacoast Repertory Theatre is nominated for the Cultural Access Leadership Award

Photo courtesy of the Seacoast Repertory Theatre

(Left): Lotte Jacobi Living Treasure Award nominee, Marylin Ziffrin

Photo courtesy of Marylin Ziffrin

(Above left): The Currier Museum of Art is nominated for the Cultural Access Leadership Award

Photo courtesy of the Currier Museum of Art

(Above left): Distinguished Arts Leadership Award nominee, Janice Hastings of VSA arts

Photo courtesy of Janice Hastings

Littleton is nominated for the Community Spirit Award

Courtesy of Littleton Main Street

Conservation

Around the State

First Round of Cultural Conservation Grants Awarded for Five Arts Projects

Funding for Cultural Conservation grants comes from the sales of special license plates, popularly known as "moose plates." Thanks to volunteer purchase of these special plates by conservation-minded New Hampshire motorists, $37,500 was made available to the State Arts Council to support a variety of projects by publicly-owned cultural facilities around the state.

The following are the recipients of FY04 mooseplate funding:

A Cultural Conservation grant will help to preserve the historic decorative murals of the Rochester Opera House.

Photo by John Nolan

The Franklin Opera House Inc., $10,000 to support construction of egress from the balcony of the Opera House, to comply with city fire code standards enabling an increase in audience capacity; **Friends of the John Hay National Wildlife Refuge**, $3,500 to support the casting of a bronze replica of a unique early 20th-century historic fountain statue in order to safely preserve the original for exhibition; the **League of NH Craftsmen Inc.**, $10,000 to support hiring an archivist to assess and preserve 70 years of cultural materials that will be donated to the New Hampshire Artist Archives; **Lebanon Opera House Improvement**, $9,000 to support the upgrade of antiquated theater lighting; **Rochester Heritage Trust**, $5,000 to support the preservation of historic decorative murals at the Rochester Opera House.

For more information about Cultural Conservation grants visit the State Arts Council's website. Yvonne Stahr, the coordinator of this program, may be contacted at ystahr@nharts.state.nh.us or by calling 603/271-0791.

For information on supporting conservation programs in New Hampshire through the purchase of a Mooseplate for your car or a gift certificate for a friend, visit *www.mooseplate.com*.

A Progress Report on the Capitol Center's Renovation Project

The Capitol Center for the Arts' (CCA) $3 million ACT II renovation project has been under way since May. The project has been made possible by a successful Capital Campaign that met its goal in spite of a sometimes bleak economic climate amid stock market woes, high unemployment and the World Trade Center attack. Five hundred gifts were received in what has been characterized as a largely grassroots effort, with a few major gifts from national foundations, local corporations and private donors. CCA was also recently awarded a $12,000 two-year Operating Grant for general operating support from the State Arts Council for fiscal years 2004 and 2005.

Originally known as the Capitol Theatre, the 1927 vintage Vaudeville house was restored in 1991 to become the largest theater in New Hampshire (1,307 seats).

Several major renovation projects and service improvements are underway, including construction of a glass-enclosed exterior stair tower and second-story lobby; a new sound system, new seating in the balcony; a new marquee; and renovations to The Chubb Theatre lobby and The Governors' Hall to better reflect the elegance of the Victorian-era Kimball House.

Welcome To...

John Prinz, Artistic Director of Portsmouth-based **Ballet Theatre Workshop** and the **Children's Repertory Ballet Company**. John is an internationally renowned ballet artist with a vast background that includes having been principal dancer at the New York City Ballet under George Balanchine as well as at the American Ballet Theatre; Ballet Master at the Pittsburg Ballet, Ballet Nacional de España, the Zurich Opera Ballet, Cleveland Ballet and LaScala Ballet. He also has more than 20 years of teaching experience.

Darryl Furtkamp, recently appointed Director of Education at the **Kimball-Jenkins Art School** in Concord. Darryl is former director of the Yo! Gallery at the Currier Museum of Art in Manchester. He has served on the faculty of New England College, the University of Montana, the Art Museum of Missoula, and McKendree College, and is a professional artist.

Krista Katz, new Executive Director at the **Mt. Kearsarge Indian Museum** in Warner and the Museum's first professional full-time director. Krista is a member of the American Association of Museums, the New England Museum Association, the Association for State and Local History and the Association of Fundraising Professionals. Prior to coming to New Hampshire, she was senior staff at Gulf Coast Heritage Association and at the John and Mable Ringling Museum of Art: the State Art Museum of Florida.

Rebecca Carle, the first Collections Manager at the **Mt. Kearsarge Indian Museum Education and Cultural Center**. Rebecca has completed internships at the University of Pennsylvania Museum of Archaeology and Anthropology and the Hyde Collection Art Museum in NY. Most recently, she worked as Curatorial Assistant at the New Hampshire Historical Society's Museum of NH History in Concord.

Sue McDonough, new Director of Development at **The Music Hall** in Portsmouth. Sue formerly was on staff at The Old York Historical Society and Strawberry Banke Museum. Another recent Music Hall staff addition is **Margaret Talcott**, Director of Marketing, who came to Portsmouth from New York City where she had an extensive background in corporate marketing.

Gene Faxon, new Director of Education for the **Manchester Community Music School**. He has extensive experience in music education, having taught young children, teenagers and adults in public schools, colleges, and community music schools. He co-founded a music and arts center in New Mexico, serving as choral director, vocal/instrumental arranger, arts collaborator, grants writer, and producer. He holds B.M. and M.Ed. degrees from Boston University where he studied voice, choral conducting, and music education.

Krista Katz, the new Executive Director of Mt. Kearsarge Indian Museum in Warner.

Photo courtesy of Krista Katz

The architectural drawing of the proposed new foyer entry way at the Capitol Center for the Arts, Concord

Design by Sheerr McCrystal Palson Architects Rendering by Eric Palson

Congratulations To...

The **AVA Gallery and Art Center** in Lebanon, which, by the time this issue of *ArtsNews* goes to press, will have closed on the 11 Bank Street building, where they have been the principal tenant since 1990! Owning this Lebanon landmark – the former H.W. Carter Overall Factory – has been a long-held dream of the board and staff of AVA Gallery.

Dr. Patricia ("Trish") Lindberg, associate professor of education at Plymouth State University (PSU), who received their 2003 Distinguished Teacher Award. Trish has taught undergraduate and graduate courses in elementary curriculum and instruction, integrated arts, puppetry, educational theatre and multi-disciplinary arts experiences for children. She has also served as a theatre consultant for several elementary schools in New Hampshire and is artistic director of the Kearsarge Arts Theatre for Children (KAT), PSU's Educational Theatre Collaborative, and the new Theatre Integrating Guidance Education program that brings theatre to schools to address social issues. Trish received the 1999 Governors' Arts Award in Education.

Edith Grodin has been a long time supporter of the League of New Hampshire Craftsmen headquartered at Gallery 205 in Concord.

Photo by Lynn M. Graton

Littleton Main Street, Inc. (LMSI) for being the recipient of the Great American Main Street Award, nationally recognizing the excellence of their efforts to revitalize their downtown. LMSI has been the recipient of community arts grants supporting their ongoing efforts to use the arts as a catalyst to help draw visitors to their Main Street.

Edith Grodin, of Jaffrey, former Chair of the State Arts Council, for receiving a Lifetime Emeritus Award from the League of NH Craftsmen. She recently retired as the League's Board President after numerous years of service.

The following recipients of grants from the National Endowment of the Arts:

Concord Community Music School, $45,000 to support their Music in the Community Initiative; **VSA arts of New Hampshire**, $20,000 to support activities designed to make art more broadly available to individuals with disabilities; **Arts Alliance of Northern New Hampshire**, $35,000 to support the development of a pedagogical model curriculum entitled Heart of the Silk Road based on the arts and culture of Central, South and East Asia; and **Pontine Movement Theatre**, $10,000 to support a tour of five works celebrating the history of New England rural communities; **Monadnock Music**, $10,000 to support free concerts by soloists, ensembles and chamber orchestras presented in 18 rural towns; **Dartmouth College**, $25,000 to support To Bridge, a series of commissions, performances and educational residencies.

Lucie Therrien, roster artist from Portsmouth, who will be touring in France and Italy in January, 2004. The concert tour will feature many original recorded compositions, as well as songs she will be premiering and traditional songs from Acadia, Quebec, Louisiana and New England.

Around the State

"Walter epitomized the real character of leadership through his inherent dignity, his grace, his respect for others, and his focus on the greater good."

Musicians **Andrew Stewart** and **M.J. Slattery**, New Hampshire Roster artists from Hanover, for the overwhelming reception they recently received upon performing for an appreciative audience in Tlapehuala, Mexico.

Manchester Community Music School (MCMS) on its permanent new home after 20 years of operation in several locations throughout the city. In a unique solution to non-profit facilities acquisition, MCMS collaborated with **Mount Saint Mary Academy**, a private, non-profit, pre-school and grade school, to purchase a large classroom building on the campus of the former Notre Dame College in Manchester's historic North End. Neither had the financial ability to purchase the square footage they needed in Manchester, but both worked together to purchase the building. MCMS now has spacious teaching studio spaces, classrooms, office space, and a recital hall. The two organizations share the auditorium, cafeteria and conference room.

Fond Farewell To...

Jeffrey Gabel, Executive Director of **The Music Hall** in Portsmouth for the past four years. Jeff is now founding Executive Director of the Gettysburg Majestic Theater that is currently undergoing restoration at Gettysburg College in Pennsylvania. He leaves The Music Hall just prior to its 125th anniversary season.

Margaret Denton, who stepped down as Director of Education at the Manchester Community Music School (MCMS). She will focus on teaching piano at the MCMS and at several music schools in Boston, where she resides.

Bill Wightman, who resigned his position as Executive Director of the Newport Opera House Association. Bill, also a musician and artist educator, had held the position for five years and plans to seek out other employment opportunities in the area.

Remembering...

The arts community of New England mourns the passing of **Walter H. Palmer** of Weston, MA, long-time board member of the New England Foundation for the Arts who served as Chairman from 1991 to 1999. NEFA Executive Director Sam Miller commented: "As chair of NEFA's board for almost a decade, Walter epitomized the real character of leadership through his inherent dignity, his grace, his respect for others, and his focus on the greater good. Walter's passing reminds us of the values we all aspire to. He embodied those values and he will be sorely missed."

New Book Advises on Arts Accessibility

Recently released by the NEA, ***Design for Accessibility: A Cultural Administrator's Handbook*** *is an invaluable guide for cultural administrators on how to produce fully accessible and inclusive programming.*

Free copies are available at the State Arts Council offices

Notice: Grants Guidelines will be available in print format only upon request. The latest grants guidelines (for fiscal year 2005) will be available on-line at the Arts Council's website at www.nh.gov/nharts in late October.

Autumn New Hampshire State Council on the Arts Grant Deadlines

Program	Grant Name	Deadline(s)	Amount
Across Programs	Mini-Grant Peer Mentorship	Quarterly* On-going	$1,000 $500-$700
Organizational Support	Operating Grants (FY 05-06)	November 21, 2003	$12,000
Community Arts Program	Project Grants	Quarterly*	$3,500

Quarterly Deadlines:

January 1, 2004 for projects beginning April 1, 2004 or after
April 1, 2004 for projects beginning July 1, 2004 or after
July 1, 2004 for projects beginning October 1, 2004 or after
October 1, 2004 for projects beginning January 1, 2005 or after

New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state's arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council's mission is to enrich *New Hampshire's quality of life through the arts.* The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

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