

F Y 0 1 - 0 2 A R T S C O U N C I L O R S
A N D S T A F F L I S T I N G

N E W H A M P S H I R E
S T A T E O F T H E A R T S

[Biennial Report * July 1, 2000-June 30, 2002]

State Arts Councilors

Chairman

M. Christine Dwyer, Portsmouth

Vice Chairman

William Hallager, Lincoln

Gerald Auten, Hanover

Mimi Bravar, Bedford

Grace Frieje, Manchester

James Patrick Kelly, Nottingham

Paul W. Hodes, Concord

Peter McLaughlin, Hanover

Tim Sappington, Randolph

Grace Sullivan, Deerfield

Melissa Walker, Madbury

Chester Bowles, Peterborough*

Jacqueline R. Kahle, Wilton**

Inez McDermott, Concord*

Richard W. Ayers, Sanbornton**

Thomas Holmes Moore, New Hampton*

Edward J. McLear, Meredith**

Carlesta Spearman, Nashua*

Jasmine Shah, Nashua**

*Service ended during biennium

** Service began during biennium

Division of the Arts Staff

Rebecca L. Lawrence, Director

Judy Rigmont,

Community Arts Coordinator

Audrey V. Sylvester,

Artist Services Coordinator*

Catherine O'Brian,

Arts in Education Coordinator

Lynn Martin Graton,

Traditional Arts Coordinator

David Snyder, Chief Grants Officer*

Yvonne Stahr, Assistant Director**

Julie Mento, Arts Program

Assistant/Artist Services Coordinator**

Marjorie Durkee,

Grants & Contracts Technician

Dawn Nesbitt, Accountant I

Mary Beaulieu, Arts Program Assistant**

*Retired or resigned during biennium

** Hired or promoted during biennium



2001 Governors' Arts Award for Individual Arts Patron designed by Susan Pratt Smith

Photo courtesy of Susan Pratt Smith



New Hampshire State Council on the Arts 2 1/2 Beacon St.-2nd Floor
Concord, NH 03301-4974



New Hampshire State Council on the Arts 2 1/2 Beacon St.-2nd Floor
Concord, NH 03301-4974

On the Cover

The 2001 Governors' Arts Awards started a new tradition of commissioning artists to design the awards as unique interpretations of the State House Eagle. Installed on the State House dome in 1819, the original wooden eagle was the State's first example of public art. The artists who responded to the design challenge in 2001 were Susan Pratt Smith, Kim Wintje, Carol Aronson-Shore, Joy Raskin, Ronald Smith, Jane Kaufman, and Joseph De Robertis.

About the New Hampshire State Council on the Arts

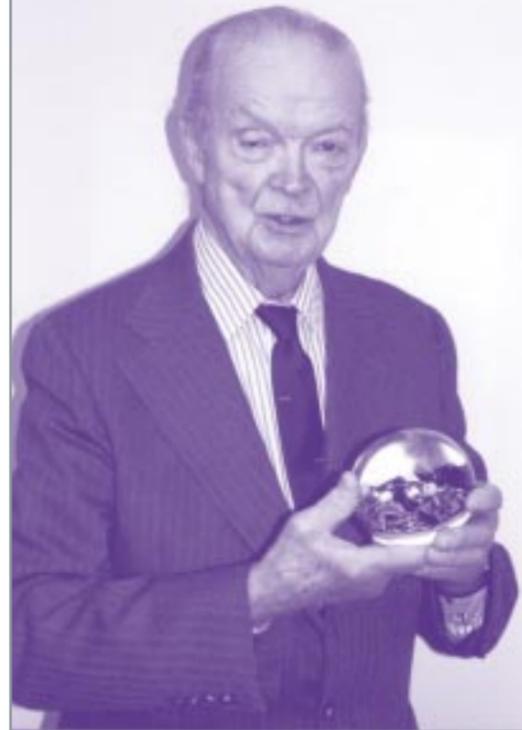
The State Arts Council was established by legislation in 1965. It receives funding from appropriations from the Governor and Legislature of New Hampshire and grants from the National Endowment for the Arts. Since 1986, it has been a Division of the Department of Cultural Resources.

Fifteen Arts Councilors set policy, approve grants, and advise the Department Commissioner on all matters concerning the arts. In FY01-02, Division of the Arts staff included a Director, five program coordinators, and three support staff.



Publication credits

Editor: Rebecca L. Lawrence
Production Editor: Julie Mento
Copy Editor: Yvonne Stahr
Design: Brian J. Page
Dharma Creative



Henry Melville Fuller was the recipient of the 2001 Individual Arts Patron Governors' Arts Award.

Photo courtesy of the Currier Museum of Art



This report is available electronically or in alternative formats. Please call 603/271-2789

JOINING WITH PRIVATE PATRONS

in the Arts

Progress

MARKING PROGRESS...

It is hereby declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to insure that the role of the arts in the life of our communities will continue to grow and will play an ever more significant part in the welfare and educational experience of our citizens. RSA-19-A: 1

In 1965, the legislation that established the New Hampshire State Council on the Arts found that many New Hampshire citizens lacked access to the arts. Thirty-eight years later, opportunities for participation in the arts have increased significantly. The State Arts Council supports and takes pride in the full spectrum of art-making and participation that takes place in our state.

Cultural activities help define our favorite places for living, working, and spending leisure time. Citizens in even our smallest communities now enjoy exhibitions of local artists' work, restored opera houses presenting musicians and dance troupes, ethnic festivals celebrating heritage, dance classes and studios, film festivals, readings in local libraries, and small ensembles performing in churches.

There are cultural events for every season. Winter brings a candlelight stroll at Strawberry Banke and the bright lights of presenting houses, like the Hopkins Center, where internationally acclaimed artists on tour find audiences far from big cities. Spring sends us to Canterbury Shaker Village to learn about Shaker music and crafts along with growing herbs and to a sugaring off party where Dudley Laufman may be calling a dance tune. Summer leads us to Sunapee State Park for the League of New Hampshire Craftsmen Fair and to Apple Hill for chamber music in a restored barn. Autumn offers us dance competitions at the Scottish Highland Games and displays of folk arts, in the midst of livestock and carnival rides, at a local fair.

In fact, we believe there is a new meaning to the old phrase "the New Hampshire advantage." In this new century, the New Hampshire advantage includes the work of the state's artists and cultural organizations along with the state's stunning landscape and its rich history. These authentic, deeply rooted, resources define the New Hampshire advantage. This advantage, through participation in the arts and communities of all kinds, helps us to connect with each other and to lead creative and meaningful lives.

M. Christine Dwyer, Chairman

Biennium Milestone

The New Hampshire State Legislature was the inspiration for a new work, partially funded by the State Arts Council, called *The People's House*, a music-theatre production with music composed by Larry Siegel and script by Paul Hodes.



No review of these two years in New Hampshire could fail to mark the division of time that took place in America on September 11, 2001. Of the thousands of people lost to terror on that ironically clear blue-sky day, 10 were New Hampshire citizens. And the places of destruction, seen over and over on every television screen and seared forever in our collective memory, were all less than a few sky-travel hours away from Manchester Airport.

For the New Hampshire State Council on the Arts, 9/11 altered the tenor of a staff and council planning retreat that took place one week later. We, like the rest of the world, were still reeling from shock and, as so many others were doing, looked to the arts—especially poetry and music—for solace and direction. The session, which ended with Arts Councilor Carlesta Spearman leading us in song, reaffirmed for us the value of the arts in troubled times.

With our commitment to the arts renewed, and despite two postponements of the Emmy Awards as a cautionary model, we made plans for the 2001 Governors' Arts Awards to go forward in early November at the Capitol Center for the Arts. We added a participatory song to the evening's performances. Choral conductor and 2002 Fellow Lisa Wolff led the audience in *America*, uniting over 400 voices in a well worn tune suddenly charged with new meaning, "Sweet land of liberty"... "Let freedom ring!"

The evening's Awards ceremony was preceded with a full day of celebrating the arts by showcasing 2001 and 2002 State Arts Council Fellows in the State Capitol complex. In the Executive Council Chambers, visual artists Brenda Garand, Alexandra de Steiguer, and Ronald Smith presented slide talks. At the State Library, Margaret Hodges and Barbara Dimmick read from their novels

TWO YEARS, ONE DAY: THE BIENNIUM IN REVIEW



The 2001 Governors' Arts Award for Distinguished Arts Leadership, designed by Carol Aronson-Shore, weaves the state's motto, "Live Free or Die" into the background behind her interpretation of the State House eagle.

Photo courtesy of Carol Aronson-Shore

and Jacqueline Goss discussed her video artwork. At New Hampshire Historical Society's Tuck Library, composers Frank Wallace and Christopher Kies performed selections from their new works. (Fellows Cleopatra Mathis, Laura Clayton, and Hideaki Miyamura were unable to participate.) All who attended were inspired and moved by the creativity and perceptiveness of these artists.

Although the intrinsic value of the arts was most palpable during the days and weeks following 9/11, the arts in New Hampshire ebbed and flowed through the full two years covered in this report, nourishing New Hampshire's quality of life in ways profound, yet also measurable.

No set of numbers can gauge the full impact of the arts on people's lives, but when it comes to New Hampshire's economy, the arts measure up in dollar signs. Our regional partner, the New England Foundation for the Arts, allows us to share research costs with the other five New England states, to collect and analyze data that gives us an increasingly reliable way to measure the economic impact of the arts in New Hampshire as well as in New England. We learned from data recorded in FY01, for example, that the annual economic impact of the arts in New Hampshire is \$136.4 million.

Another comprehensive regional study on "the creative economy," done in partnership with the New England Council, gave us ground-breaking information on the role creative workers play in the economy. We learned that the labor force in the creative cluster is growing faster than New England's other economic sectors, such as the bio tech industry. This study documents 1,140 nonprofit cultural organizations in New Hampshire alone. These organizations employed 3,093 workers and sent \$2.1 million in taxes to the federal government.

Contrast these numbers with the 48 cents that placed NH in 45th place for FY01 state per capita public spending on the arts. As a certain car rental company claims, the State Arts Council did work harder. We had to make our dollars stretch, as the demand for our grants and services increased. In the '90s we could grant about \$1 for every \$2 requested; in FY01, we were able to grant \$1 for every \$3 dollars requested, making our grants increasingly competitive. This ratio changed little despite the fact that we received increases in grant program funds in FY02.

The National Endowment for the Arts (NEA) received an increase in its appropriation for the first time in 10 years for its Challenge America Initiative. The New Hampshire share through the NEA's Basic Partnership agreement came to \$40,000, which had to be matched dollar for dollar. The New Hampshire Legislature met the match, allowing \$80,000 in combined FY02 federal and state funding for an ArtLinks Initiative, designed to give youth in under-served areas of the state more opportunities to participate in the arts in school and after-school programs. Consequently, New Hampshire's per capita spending went to 52 cents and the state's ranking inched up to 43rd place among the 50 states.

But statistics are only part of the New Hampshire arts story. The deeper value of the arts defies numbers. That story is best told by those who received State Arts Council grants and spun them into arts experiences for New Hampshire's citizens. The pages that follow recount some of those stories. Through words and images recorded at the tip of the 21st century, these arts stories span two years of time, by one day, divided.

Rebecca L. Lawrence
Director, Division of the Arts

I look up at the birds as they stream through the silky air, as thick as whipped cream.

– Carissa Mullen,
Grade 1

From the literary magazine of New Boston School, a 2002 grantee.

Poem

Where We Started...

To report on fiscal years 2001 and 2002, we have grouped highlights from two years of grant-making, services and partnerships within the defining goals we identified in our current five-year plan. The anecdotes and statistics included in this report mark steps along the way as we move toward our vision for the future.

New Hampshire's Arts Plan, 2000-2005: A Summary

Adopted by the State Arts Council on November 15, 1999

Vision

Understanding that the arts are vital for nurturing creativity, building communities and promoting a civil society, the citizens of New Hampshire participate in and support the arts as part of their everyday lives.

Mission

To enrich New Hampshire's quality of life through the arts.

Defining Goals

Strengthen New Hampshire's Arts Infrastructure

- * Promote Lifelong Learning in the Arts
- * Build Resources for New Hampshire's Artists and Art Organizations
- * Conserve New Hampshire's Living Cultural Heritage

Promote the Value of the Arts to New Hampshire's Citizens

- * Celebrate the Excellence of New Hampshire Arts
- * Demonstrate the Power of the Arts to Build Better Communities
- * Help Grow the State's Economy by Expanding Markets for New Hampshire Arts

Biennium Milestone

New Hampshire chose the Old Man of the Mountain for the design of its state quarter. The newly minted coin was launched at a ceremony where Poet Laureate Marie Harris read her poem, "Common Coin," composed for the occasion.



in the Arts

PROMOTING LIFELONG LEARNING

Project Title: *The Choreography of Learning: New Hampshire's 2001 Arts in Education Conference*

Partners: NH State Arts Council, Arts Alliance of Northern NH, the NH Department of Education, the NH Alliance for Arts Education, the Conway School District, the NH Dance Alliance and others

Grant Amount: \$7,500

Type of Grant: Partnership Initiative

Other Sponsors: Northeast Delta Dental, New England Foundation for the Arts

Program: Arts in Education



The State Arts Council's 2001 arts-in-education (AIE) conference, held at the Eagle Mountain House in Jackson, featured the Liz Lerman Dance Exchange Express. Award-winning choreographer Liz Lerman gave a keynote address and seminar on the "Critical Response Process," a multi-step system for assessing artistic works-in-progress through constructive peer interaction. Teen dancers from The Moving Company from Keene performed and talked about their experiences with dance. More than 250 teachers, parents, teaching artists, and community leaders attended the three-day event, held September 7th through the 9th.

Members of the Dance Exchange also worked in the Conway elementary school for three days prior to the conference as part of a State Arts Council education initiative with the Arts Alliance of Northern New Hampshire and the Mount Washington Valley Art Association. Their artist residency included choreography and storytelling workshops with components open to students, parents, teachers and community members. Seven New Hampshire dancers observed and participated in the Dance Exchange residency as part of their own professional development.

During the conference, AIE Roster Artists participated in a professional development workshop on "Community

& Collaboration" with Dance Express residency artists Celeste Miller and Peter DiMuro. Artist in Residence (AIR) teams of site coordinators, teachers and artists presented workshops relating to "Leadership Challenges" in arts education. A lively Arts Market gave artists and educators the opportunity to share model arts projects and display art work. "Off Shore Aces" played for a Cajun Mardi Gras dance that got everyone moving on Saturday evening. Artists and school AIR project coordinators made use of their unscheduled time at the conference to plan, learn, and think up future collaborative arts projects.

This conference, begun over 30 years ago, is a place where the arts-in-education community, seeking ways to make the arts basic to every New Hampshire student's education, comes together every year to connect and to learn.

Teen dancers from the Moving Company's Northern Lights Dance Ensemble, Keene, NH perform at the 2002 Arts in Education Conference. The conference theme was "The Choreography of Learning."

Photo courtesy of the Moving Company

... a place where the arts-in-education community, seeking ways to make the arts basic to every New Hampshire student's education, comes together every year to connect and to learn ...

Project Title: *Felt-making: A Community Experience*
 Grantee: Hancock Elementary School, K-4 grades
 Grant Amount: \$1,628
 Type of Grant: FY02 Artist in Residence
 Program: Arts in Education

Many NH schools have made felt and learned about yurts as part of a curriculum called the "Heart of the Silk Road" that includes a variety of

An Artist-in-Residence (AIR) Grant helped bring roster artist and felter Rocky Lehr to the Hancock Elementary School where students constructed several large felt murals. This small village school, located in the Monadnock region, serves approximately 100 students in kindergarten through fourth grade.

The residency included activities throughout the school year: educational presentations and participatory projects about wool and the wool industry. Students learned about and actively participated in experiences relating to sheep-raising, shearing, preparation of wool for spinning, dyeing and weaving; the history of felt-making; and hands-on instruction in felt-making, including small "take home" projects. The project integrated arts education into the school's science, mathematics, social studies and language arts curricula. Many community residents: writers, weavers, spinners, knitters, water colorists, quilt makers, sheep farmers, environmental educators and others were involved.

The school partnered on the mural project with the Harris Center for Conservation Education and the Friends of the Hancock Town Library. The town library organized a book exhibit and prepared bibliographic information on topics relating to the residency. After field trips and activities with the Harris Center, students chose themes from nature for the final mural project.

Anita Flanagan, Hancock Elementary School's Principal, said of the residency: "Felt-making serves as a wonderful metaphor for the weaving together of



the all too often separate strands of arts education with other educational goals of elementary school curriculum. This AIR grant gave students, teachers, and community members an opportunity to develop a better understanding of the ways in which arts education can help to integrate other aspects of the educational and cultural life of the school and the larger community."

partners, including AIE artists, educators, Carnegie Hall and NH Humanities Council.

 Photo by Bruce Bedford, courtesy of Arts Alliance of Northern NH

"Felt-making serves as a wonderful metaphor for the weaving together of the all too often separate strands of arts education with other educational goals of elementary school curriculum."

Project Title: *"If Wishes Were Horses, Beggars Would Ride" Dance Residency*
 Grantee: Redfern Arts Center, Keene State College
 Grant Amount: \$2,000
 Type of Grant: FY01 Community Arts Project
 Program: Community Arts

Participating in the arts changes lives. Thanks to the State Arts Council's partnership with the New England Foundation for the Arts (NEFA) and funding from both organizations, Redfern Arts Center at Keene State College brought professional New York-based dancers Sara Pearson/Patrick Widrig and Company, featured artists for NEFA's ongoing New England Dance Project, to the Monadnock region for two weeks to work and perform with area dancers, dance students, disadvantaged 6th through 9th graders, and Keene area residents.

The following excerpt is taken from a letter written to Pearson and Widrig, co-artistic directors, by a local dancer/dance teacher who participated in the residency activities:



"I want to let you know what a great experience I had working with the two of you..."

"You have changed the way I have looked at dance...I have brought some of your techniques into my own classroom and my kids have responded with nothing but cheers for more... I guess, in short, the two of you have brought a new appreciation for the art of dance to a group of people who otherwise may have never had that chance to step on stage, feel the lights, and hear the applause. I would also like to thank you for inviting me to join you for your performance in the Bronx..."

The writer of this letter is now living and dancing in New York City.

Forty-one people, ranging from 10-45 years old, auditioned to perform with the company. Twelve were selected. The company has conducted community auditions from India to Europe with this being the largest turnout ever.

Photos by Steve Hooper

"...you have brought a new appreciation for the art of dance to a group of people who otherwise may have never had that chance to step on stage, feel the lights, and hear the applause."



Project Title: *Shakespeare for Teens*
 Grantee: Advice to the Players, Tamworth
 Grant Amount: \$10,000
 Type of Grant: FY02 ArtLinks
 Program: Cross Program Initiative



Project Title: Traditional Arts Apprenticeship in Fly Tying
 Grantees: Master Artist Ellis Hatch, Jr., Rochester
 Apprentice: Michael Daun, Chocorua
 Grant Amount: \$2,995
 Type of Grant: FY01 Apprenticeship
 Program: Traditional Arts

According to Nesbitt, “a great deal of unplanned learning took place in the form of growth in responsibility, commitment to achieving goals, and the reward of public recognition. These led to great self-confidence, self-worth and community awareness to many of the students who were lacking in these areas. Several were so committed to our production of *Romeo and Juliet* that they voluntarily gave up parts of their school vacation week to attend rehearsals and work backstage. Many of our students are dyslexic or have other issues with reading. Memorization and the physically active nature of Shakespearean theatre have had a great role in increasing their reading ability, comprehension, vocabulary and comfort handling language and movement that is often unfamiliar and difficult.”

This production was the program’s most successful one to date. They had to add a third student matinee after two sold out. They welcomed seven schools and home-school groups, held three post-show discussions with students and teachers, as well as another after the opening night of their community performances. This built enthusiasm for their work among schools and throughout the community.

Nesbitt continues: “Our experience with the ArtLinks initiative has been nothing but good. Largely, as a result of ArtLinks support, Advice to the Players has now grown to include a summer indoor Shakespeare production and a new 5-day summer acting camp for young children that has completely filled.”

Master artist Ellis Hatch, Jr. preserves the art of fly tying, a tradition central to the fish and game heritage of New Hampshire. References to fly fishing appear as early as 200 AD but the tradition really came into its own in England during the 19th century when improvements to equipment, a strong interest in entomology, and the creation of new fly patterns came about.

Tying flies requires an abundance of good supplies, a steady hand, and patience. Most fly tiers are also fishermen and thus know the environment they need to work within. Ellis Hatch, Jr. is widely recognized as accomplished fly tier, fisherman, and spokesperson for fishing, hunting, and conservation. He spends most of the winter months tying flies and waiting for a chance to use them.



Ellis Hatch, Jr. is also a dedicated teacher. As he says, “Few things give me greater pleasure than tying flies, except perhaps the pleasure of sharing my knowledge and skills with others. I am sure with the help of this apprenticeship, the tradition will continue.”



Advice to the Players’ production of Romeo and Juliet sold out two student matinees and involved seven schools.

Photos courtesy of Advice to the Players

According to Shakespeare, “The play is the thing.” Those participating in Advice to the Player’s Shakespeare for Teens Program would certainly agree. Under the professional tutelage of Director Carolyn Nesbitt and guest artists, the young thespians learned much more than theatre skills.

“Memorization and the physically active nature of Shakespearean theatre have had a great role in increasing (the students’) reading ability, comprehension, vocabulary and comfort handling language...”

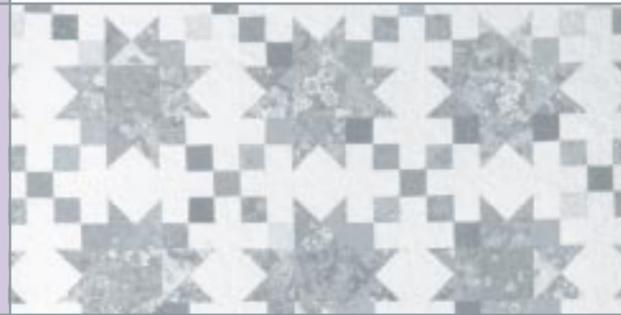


The art of fly tying is all about fooling fish with perfect and exquisitely crafted imitations of their favorite foods. Ellis Hatch is a master of the art form.

Photos by Lynn M. Graton

“Few things give me greater pleasure than tying flies, except perhaps the pleasure of sharing my knowledge and skills with others...”

Project Title: *“Quilts, an American Legacy: Pieces of the Past”*
 Grantee: Library Arts Center, Newport
 Grant Amount: \$3,000
 Type of Grant: FY02 Project Grant
 Program: Traditional Arts



A Traditional Arts Project grant helped support the exhibit, which included interpretive signage describing traditional quilt patterns and profiles on quilters.

The exhibit began with a festive and well-attended opening where the Newport postmaster presented a set of “first day of issue” Amish quilt stamps to the Guild. A number of strategies were employed to enhance the educational value of the project. Guild members offered active demonstrations of quilting techniques throughout the three-week installation of the exhibit. A quilt frame was set up for the general public to try their hand at quilting. A lecture on assessing historic quilts was held in combination with the guild’s regular meeting. School tours from area schools were offered and over 350 students visited the exhibit.

Documentation was another aspect of the project and oral histories were collected on two New Hampshire-born quilters. Olive Dorr and Flora Kenyon, who were both interviewed, recalled how their interest in sewing came from their strong and resourceful mothers, both of whom sewed clothes for the family from scraps of fabric. Carrying on this tradition of resourcefulness, the Soo-Nipi Quilter’s Guild has also embraced the importance of sharing their heritage. As the program for the exhibit stated, “Sharing talents and knowledge is a way of preserving this centuries-old art.”

This multi-faceted project was the result of a partnership between the Library Arts Center of Newport and the Soo-Nipi Quilter’s Guild. The project was built around the guild’s biennial quilt exhibit. The theme of the exhibition—*Pieces of the Past*—lent itself to a serious look at the history and tradition of quilting. While quilts are often exhibited in short term shows in gymnasiums or agricultural fairs, this exhibit featured over 50 quilts displayed in a professional gallery. Interpretive text panels presented information on a half dozen historic quilts patterns and two offered biographical profiles on senior Guild members.

In 2001, the Library Arts Center in Newport hosted an exhibit of quilts sponsored by the Soo-Nipi Quilters Guild.

Photos by Lynn M. Graton



Project Title: Matapat Workshop
 Grantee: Friends of the Arts Plymouth
 Grant Amount: \$1,600
 Type of Grant: FY02 Partnership Initiative
 Program: Traditional Arts

In September 2001 The Friends of the Arts Plymouth received funds to help support a series of community and school performances by the Quebecois group Matapat, well known for their repertoire of traditional tunes. The Traditional Arts Program partnered with the Friends to add a workshop for New Hampshire-based traditional musicians with a focus on a shared French-Canadian musical heritage. The workshop was held at the Unitarian Church in Plymouth where over 30 musicians spent an afternoon enriching each other through the exchange of ideas, tunes, and styles.

Musician Mary Jo Slattery commented, “The workshop continued and reinforced the sense of community among New Hampshire musicians that was begun

during the Smithsonian Folklife Festival events.” Presenter Julien Olivier observed, “Those of us who are part of the Franco-American community have a multiplicity of feelings, often contradictory, concerning our heritage—pride, selfishness, shame, ignorance.... It was wonderful to have ‘the state’ take so deep an interest in our culture as to organize this day. It was energizing to bring the musicians together to learn from each other and from our visitors from Québec.”



The performances were enhanced by adding a workshop component, which brought together local New Hampshire musicians for an afternoon of music sharing in Plymouth.



In 2001, The Friends of the Silver Art Center at Plymouth hosted performances and school visits by the Quebec group Matapat.

Photos by Lynn M. Graton

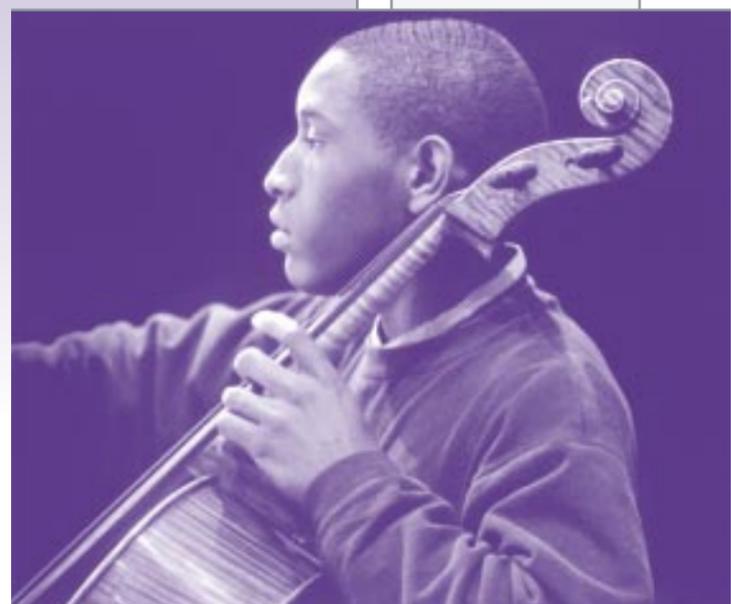
“Those of us who are part of the Franco-American community have a multiplicity of feelings—often contradictory—concerning our heritage—pride, selfishness, shame, ignorance.... It was wonderful to have ‘the state’ take so deep an interest in our culture as to organize this day.”

Project Title: General Support
Grantee: Apple Hill Center for Chamber Music, East Sullivan
Grant Amount: \$8,000
Type of Grant: FY02-03 Operating Grant
Program: Arts Advancement

Derrick James plays music by Shostakovich at Apple Hill Summer Festival.

Photo by Robert Sargent Fay

Apple Hill Center for Chamber Music was founded in 1971, with a mission to create the most beautiful possible music through performance and teaching, and to "Play for Peace" – to inspire friendship, peace, understanding, and community between people of diverse backgrounds.



The internationally renowned Apple Hill Chamber Players are the founding artists-in-residence at Apple Hill. They are Elise Kuder, violin; Michael Kelley, viola, Rupert Thompson, cello; Richard Hartshorne, double bass; and Eric Stumacher, piano/director. They perform in a series of concerts at Apple Hill in East Sullivan, reaching over 60,000 people. They also perform concerts throughout the state for schools, retirement homes, and hospitals. During the year they travel and perform all over the world, but summers always find them at home in the Monadnock Region where, in addition to presenting the Apple Hill Summer Festival, they conduct the Apple Hill Summer Chamber Music School.

Established in 1988, the Apple Hill Playing for Peace Project has toured throughout the US, in Israel and surrounding Arab countries, in Northern Ireland, and other countries in Europe and Asia, under the auspices of the US State Department and US Embassies. Playing for Peace scholarships help to bring students of all ages from cultures in conflict to attend the Apple Hill Summer Festival.

Pianist Lara Harb of Palestine, who was part of a group of students coached by Apple Hill director Eric Stumacher, related her experience at Apple Hill this way: "I was experiencing something I felt was unfathomable before; I was experiencing peace—true peace. I felt so lucky because such true peace will probably not exist in the Middle East, at least for a long time. It was as if I had been given a glimpse of something others would only experience in the future."

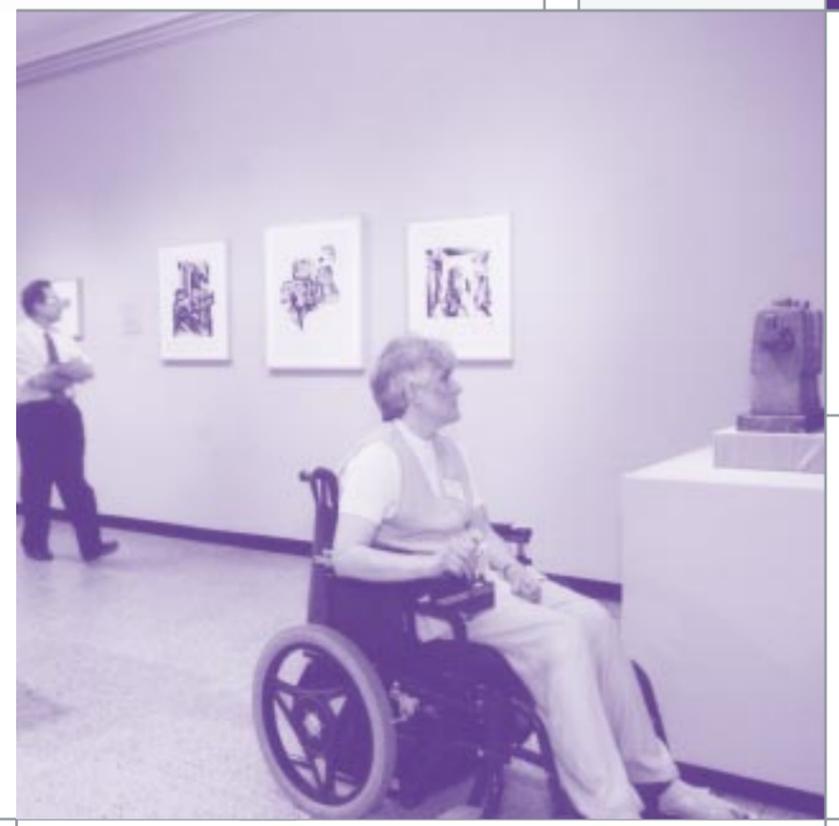
"If only politicians could play together as effortlessly and delightfully as the Israeli, Jordanian and Egyptian musicians in your group, the world would be a safer and more harmonious place."
 - Elie Wiesel

Project Title: Cultural Access Initiative
Grantee: VSA arts of New Hampshire, Concord
Grant Amount: \$8,000
Type of Grant: FY02 Annual Advancement
Program: Arts Advancement

A survey by the NEA found that 63% of American adults wanted to attend more concerts, museums, and theatre, ballet, and opera performances. Because of disabilities, however, many of these individuals did not participate in or attend cultural events even though they had interest.

VSA arts of New Hampshire uses the power of the arts to change attitudes about people with disabilities with a vision of moving toward a fully inclusive society. Critical to their work of making the arts more accessible to everyone, was the establishment of a full-time position dedicated to helping hundreds of New Hampshire cultural organizations to progress beyond simple physical entry to holistic changes that would benefit all people, including those with disabilities. With the help of State Arts Council funds and a private foundation, VSA arts of New Hampshire hired a Director of Cultural Access to implement its Cultural Access Initiative. Working with other statewide partners, she promoted the Initiative, recruited and trained regional access teams, assembled an information binder for cultural organizations, posted access information in AccessExpressed! and in the New England Directory, and helped to establish the Cultural Access Leadership category, recognizing exemplary implementation of program accessibility, for the NH Governors' Arts Awards.

On-site assessments to improve accessibility were piloted and positively received. Denise Doleac of the Children's Museum of Portsmouth commented: "When we actually went around on the Museum tour I was amazed to see the suggestions that we could implement almost immediately that would be a great help to our visitors...."



"I was amazed to see the suggestions that we could implement almost immediately..."

Pam Locke of Concord enjoys a display of artwork at the Currier Museum of Art during the launch of the Cultural Access Initiative.

Photo by Andrus Kevich

Project Title: Capital Improvements to Festival Pavilion
 Grantee: Somersworth Festival Association, Somersworth
 Amount of Grant: \$4,250
 Type of Grant: FY 01 Cultural Facilities Grant
 Program: Arts Advancement

The Somersworth Festival Association stages the annual Somersworth International Children's Festival in the downtown streets of Somersworth, an underserved area of the state. In addition, they produce several events at the Festival Pavilion, also located in Somersworth. The Pavilion is a dual purpose structure with a footprint of 2,300 square feet. It features a 40x16 feet raised and covered outdoor concert stage designed in the shape of a half-shell, and interior storage spaces. The building was constructed in 1994, partly funded by a NH State Council on the Arts grant plus community and in-kind donations.

The SFA applied for a cultural facilities grant to construct an upstairs storage loft in the Pavilion to free up additional ground floor space and to improve the sound capability by introducing a sound



system more suited to the larger audience they have attracted to their outdoor events.

The new sound system is now in regular use at the Pavilion Stage's summer "Kids Konzert" series. The Pavilion is used extensively as the primary location for concerts and children's programs. It is used for many free admission activities each year, and has also been used as the site of several fundraisers. It is also made available to local schools and other civic and not for profit groups for various activities. Over 6,000 people attend these community concerts each summer.

The Festival Pavilion features a variety of performers that come each summer for the Somersworth International Children's Festival.

Photos courtesy of Somersworth Festival Association



Project Title: 2001 Governors' Arts Awards
 Partners: Office of the Governor, VSA arts of New Hampshire
 Location: Capitol Center for the Arts, Concord
 Funding: Individual Private Donors and Public Service of New Hampshire

Every other year, the State bestows its most prestigious awards on individuals, organizations and communities that have made outstanding contributions to the excellence and availability of the arts in New Hampshire. The 2001 Governors' Arts Awards recipients were:

Rawn Spearman,
 Lotte Jacobi Living Treasure

Dudley Laufman,
 New Hampshire Folk Heritage

The City of Manchester, Community Spirit

Deborah Stuart,
 Distinguished Arts Leadership

Henry Melville Fuller,
 Individual Arts Patron

Genevieve Aichele, Arts in Education

Governor Jeanne Shaheen and emcee Laura Knoy of NH Public Radio presented one-of-a-kind awards created by New Hampshire artists to each honoree. The 2001 event was produced in partnership with VSA arts of New Hampshire. Featured performers included choral conductor Lisa Wolff, leading the audience in singing America; Spaulding Youth Center student dancers, choreographed by Kelly Doremus Stuart; the Salt Water Trio; Poet Laureate Marie Harris; and a scene from Clara's Dream, a jazz tap interpretation of the Nutcracker story, choreographed by Drika Overton, a past NH Arts Council Fellow. The NH Writers' Project also presented its lifetime achievement award at the event to writer Donald Murray.

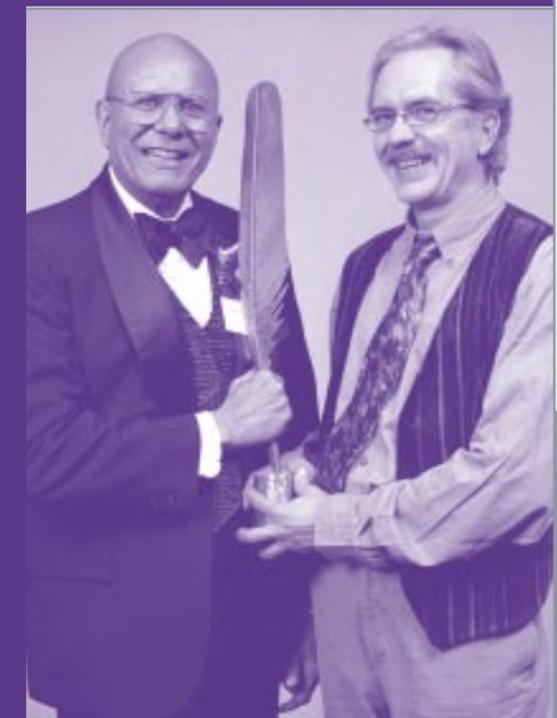
Dudley Laufman has been calling and playing for traditional dances in New Hampshire for almost 55 years. His lifetime dedication to the preservation of New England social dance traditions was honored in 2001 with a New Hampshire Folk Heritage Award.



Photo by Lynn M. Graton

Rawn Spearman (l) who was designated New Hampshire's Lotte Jacobi Living Treasure for 2001, holds his unique Governors' Arts Award, designed by Joseph deRobertis (r).

Photo by Gary Samson



Celebrating

THE EXCELLENCE OF
 NEW HAMPSHIRE ARTS

Project Title: Photography Fellowship
 Grantee: Alexandra de Steiguer, Farmington
 Grant Amount: \$5,000
 Type of Grant: FY02 Individual Artist Fellowship Award
 Program: Artist Services



De Steiguer is the caretaker at the Isle of Shoals during the long winter months. This group of windswept islands, lying nine miles off the New Hampshire coast, is most recently a featured subject of her black-and-white photographs. Her images frequently explore their wind-swept terrain and tide-carved rocks.

“I have always had a powerful fascination with the sea”, writes de Steiguer. “The variations of its movements reveal a distinctly wild and untamed nature that symbolizes an enduring freedom... such places are increasingly harder to find, but through my work flows the longing I have to honor their existence, and I seek them out.”

Photograph entitled, *Shoals - Breakwater*

Photo by Alexandra de Steiguer

2002 Fellow Alexandra de Steiguer looks to the sea for inspiration.

Photo courtesy of Alexandra de Steiguer

Since 1994, self-taught photographer Alexandra de Steiguer has been the sole proprietor of Alex de Steiguer Photography. She develops prints and frames all her images for gallery exhibits around New England. “I enjoy the private knowledge that the mat-board edges of each piece have had the honor of being burnished with a sperm whale tooth found on a beach by my father’s father,” explains de Steiguer.

The Fellowship Award allowed de Steiguer the freedom to focus on her extensive portfolio of the Isle of Shoals to work towards the publication of a book featuring her images. When asked about the Fellowship award she replies, “I feel very honored for the recognition. Creating art has been a satisfying and fulfilling way of life and I will continue following my personal vision wherever it may lead. How fortunate that there are programs such as [the Fellowship awards], which promote the arts and give greater flexibility to the individual artist.”



“I have always had a powerful fascination with the sea. The variations of its movements reveal a distinctly wild and untamed nature that symbolizes an enduring freedom.”

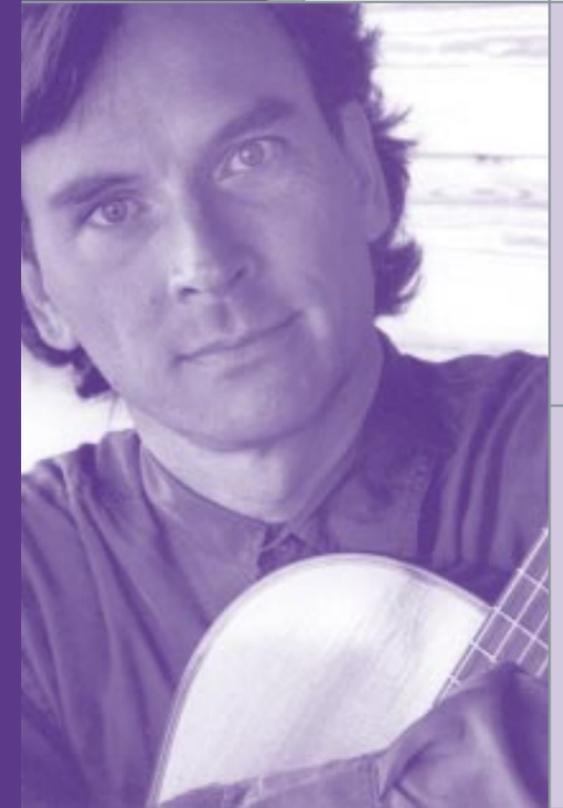
Project Title: Classical Guitar & Composition Fellowship
 Grantee: Frank Wallace, Antrim
 Type of Grant: FY01 Individual Arts Fellowship Award
 Amount of Grant: \$5,000
 Program: Artist Services

Performer/composer Frank Wallace enjoys a career as a classical guitarist, singer and player of the early guitars, namely, *vihuela de mano* and lute. A graduate of the San Francisco Conservatory in 1974, he joined the guitar faculty the New England Conservatory in 1976. In the early ‘80s he began full-time performance of medieval and renaissance music with his ensemble LiveOak and Company. They performed early music at major festivals such as The Utrecht Early Music Festival, *Gegensburg Tage Alte Musik*, Boston Early Music Festival, and the Lute Society of America.

Since 1991, he has returned to the classical guitar both as a composer and as a master of the Romantic 19th century guitar, performing with soprano Nancy Knowles as Duo LiveOak. In 1996 and 1997, Wallace published two books of his own arrangements of Renaissance music. His compositions for classical guitar will be published later this year. His recordings have been released on Titanic Records, Musical Heritage Society, and Centaur Records.

His recent activities have grown to include composition, local teaching, and other commercial endeavors. In his application Wallace wrote, “Increased awareness of my work could only help each activity to be more fulfilling, but primarily to receive financial reward for my dearest love—composition—would be a spiritual boost as well as a practical benefit.”

Wallace started the Childbloom Guitar Program of Southern New Hampshire as an educational opportunity for children ages 5-12. Over 70 children have enrolled in his classes since 1996. When asked about the Fellowship award Wallace replies, “As I have a family here, it is a great relief to be able to work here too.”



2001 Fellow Frank Wallace

Photo courtesy of Frank Wallace

...a spiritual boost as well as a practical benefit.

Project Title: *Portsmouth Unabridged: New Poems for an Old City*
Grantee: Portsmouth Poet Laureate Program
Grant Amount: \$3,000
Type of Grant: FY02 Community-Artist Partnership Grant
Program: Community Arts

Portsmouth Unabridged

We map out a bright welcome of nouns—steeple, square, parking garage, park, peaveys, brioche, hammer, moe, toast.

Then Piscataqua, our long local verb, flows, rushes, silvers, boat-dances, bridges.

We preposition the past—when submarines, where strawberries, before Goodwin Park, Naval Prison, beneath Star, salt piles.

We discover that neighborhoods are all about conjunction—nine or ninety years old, native or newcomer, pocket garden or washington step, queen anne house or dragon crane, and the all-important “but” mentioned by poet Adrian, page twenty, “This town harbors what we need to carry on. Difference.” Finally—and, and, and, one after another, we poets write this crazy and -ology—new poems, old city, and tomorrow...

—Maren C. Tirabassi



This poem, by Portsmouth’s former poet laureate and editor of *Portsmouth Unabridged*, the anthology in which it appears, is one of more than 90 site specific poems by amateur and professional poets ranging in age from nine-to 100-years-old. The poems are a blend of impressions of the port city’s past and present. Published together, they turn the poet’s solitary act of writing into a community of poet-citizens, participating in the life of the city.

This community arts project, which grew out of the Portsmouth Poet Laureate Program, involved three artist residencies and a workshop that encouraged participation by children in the 5th grade, high school students, senior citizens and poets who wanted to learn more about writing site specific poetry. Poetry was

also solicited via mail, newspaper articles and at local poetry hoots. Photographs by 2003 State Arts Council Fellow and Portsmouth resident Richard Haynes Jr. accompany some of the poems which inspired them.

The April, 2002 publication party for *Portsmouth Unabridged* drew an enthusiastic full house. An exhibit of Haynes’ photographs later was hung in a local restaurant. The book continues to be sold locally at bookstores and a variety of community sites, including the Portsmouth Farmer’s Market.

Community members have made the poems part of their daily lives. The poems are heard at seacoast poetry readings and Chamber of Commerce events. A local businessman keeps the book beside his bed in order to read it on a regular basis, and a couple read it aloud to each other as they cooked dinner.

Portsmouth Unabridged is a perfect example of how the collaborative creative process of artists engaging community members and other artists in sharing their vision and stories can build, reflect upon, and celebrate community.

(Opposite page)
 This photograph of a historic gundalow, by photographer Richard Haynes, Jr. of Portsmouth, is one of the 22 images he shot to help readers connect visual images with site-specific poems in the anthology.

Photo by Richard Haynes, Jr.

Project Title: North Country Multi-Cultural Arts Program
Grantee: Arts Alliance of Northern New Hampshire, Littleton
Grant Amounts: \$1,000; \$3,500
Type of Grants: FY01 Mini Grant; Community Arts Project
Program: Community Arts

“I came expecting a business meeting, I got a magical experience!” This summarizes the reaction of members of Caregivers in Action, a Littleton – a human services council that was one of the partners in Building Bridges, a North Country residency with master storyteller Len Cabral. Cabral enthralled audiences at public performances, school assemblies, and community, teacher and classroom workshops from rural Lisbon to Colebrook and Pittsburg, near the Canadian border. The intent of the residency was to address issues of tolerance, diversity and connection to the North Country, a largely rural area.

The residency was part of a multicultural initiative of the Arts Alliance of Northern New Hampshire, the state’s only regional arts service organization, and partners including their member organizations, schools and community groups throughout the northern one-third of the state. Programming also featured a five-day community residency with Andean musician Cesar Villalobos and Inca Son, two-day residencies with Bamidele

African Dancers and Drummers, and three days of workshops and presentations on tolerance education by Mary Munson of the Holocaust Museum in Houston.

State Arts Council grants supported these residencies as well as multiple community concerts and a tour by accordionist Gary Sredzienski to several senior centers, nursing homes and senior housing facilities throughout the region. Sredzienski performs traditional Polish music and was featured at New Hampshire’s 1999 celebration at the Smithsonian Folklife Festival in Washington, D.C. Fourteen communities participated in this project which included 21 organizations working together to make the tour possible.



The Andean music ensemble Inca Son, featuring Cesar Villalobos, was one of several multi-cultural programs made possible throughout the North Country.

Photo by Bruce Bedford

“I came expecting a business meeting, I got a magical experience!”

Project Title: *Traditional Arts Showcase for the Stratham Fair*
 Grantee: Stratham Volunteer Fire Department
 Grant Amount: \$3,000
 Type of Grant: FY01 Partnership Initiative
 Program: Traditional Arts



While visitors to the Stratham Fair look on, Alice Ogden pounds an ash log to loosen the layers of bark, which she will strip and weave into baskets.

The "Traditional Arts Showcase" at the Stratham Fair built upon the success of the 1999 Smithsonian Folklife Festival and the expanded recreation of that presentation at the 2000 Celebrate New Hampshire festival held at the Hopkinton State Fairgrounds. Stratham Fair, which serves Rockingham County, draws between 40,000 to 60,000 visitors annually to its four-day event each July.

Like the other agricultural fairs in New Hampshire, the Stratham Fair features displays and demonstrations of farm equipment, livestock, community-based

home crafts, gardening, as well as performances of country western and pop music, "Midway" games, food booths, and carnival rides.

For the 2002 Fair, the Traditional Arts Program added a "Traditional Arts Village," which featured a variety of traditional craft demonstrations including canoe building, blacksmithing, granite splitting, brown ash basket-making, flax preparation, furniture making, and decoy carving. Interpretive signage provided information on the cultural history and techniques involved in the tradition.

The response from the public was overwhelmingly positive. Bob Mitchell, the Stratham Fair based coordinator, commented, "The Traditional Arts Village got the attention of a lot of people that have not paid much attention [to the Fair] for years. The fact that these artisans were compensated for their time meant that they were free to stop work to respond to the myriad of questions that came from both young and old. For many Fairgoers, this was obviously the first exposure they had ever had to these crafts and their questions were as primal as was their amazement. For others, it was a great opportunity to share stories of past experience or fond memories of the activities of parents or grandparents."

Blacksmith Jack Page drew an audience of fascinated youngsters at the Stratham Fair with his traditional techniques.

Photos by Lynn M. Graton

"For many Fairgoers, this was obviously the first exposure they had ever had to these crafts..."

Project Title: *Explore New Hampshire*
 Location: Nashua Welcome Center, F.E. Everett Turnpike, Exit 6
 Partner: NH Department of Transportation
 Featured Artists: Rick Ayotte, Marvin Burnette, Kung Tai Tsay, Jafar Shoja

Nashua is the third Highway Welcome Center to feature New Hampshire's arts and cultural resources. Earlier exhibitions may be seen in the welcome centers at Salem and Seabrook. These exhibitions of handcrafts by local artists and photographs of cultural and natural attractions around the state are made possible by a partnership between the Department of Transportation, Bureau of Highways, and the New Hampshire State Council on the Arts.

The State Arts Council curated the exhibition and worked with exhibition designer Kathy Hanson on the installations. Original artworks by Nashua area artists include exquisite glass paperweights by Rick Ayotte, intricate pan-chang knots tied from red silk cords by Kung Tai Tsay, a forged steel candelabra by Jafar Shoja, and an elaborate beaded choker by Marvin Burnette of the Lakota Sioux nation.

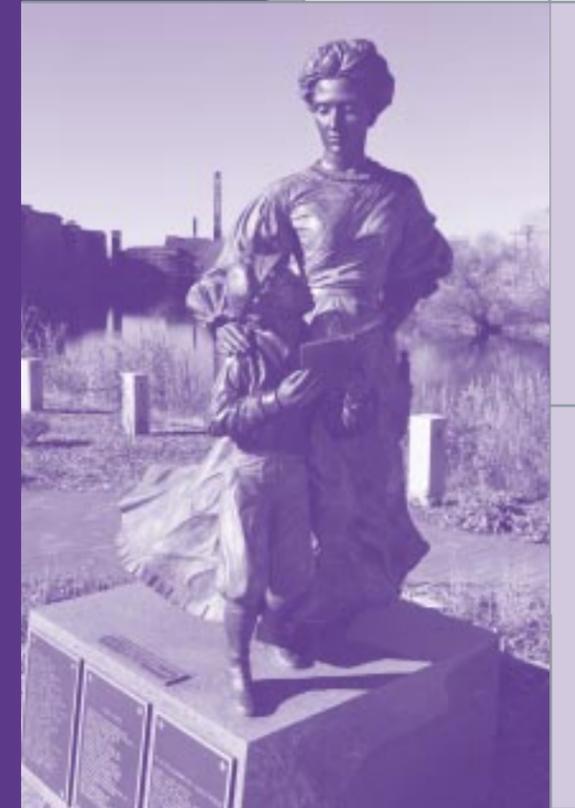


Nashua artists Marvin Burnette and Kung Tai-Tsay discuss their exhibited artworks with State Arts Council Director Rebecca L. Lawrence (l) and Department of Transportation Commissioner Carol Murray (r).

Photo by Julie Mento

The Nashua Historical Society contributed the research for the historical displays, which include a replica of their 1803 post office box, thought to be the first in New England. Another display focuses on Nashua's connections with the writer Jack Kerouac.

Over 350 vehicles a day stop at the center. And while people may stop for directions and travel amenities, they take a few extra minutes to view the displays, making this one of the most visited art exhibitions in the state.



Photograph of Christopher Gowell's sculpture "La Dame de Notre Renaissance"

Français and her son Émile" on display at the Nashua Welcome Center.

Photo by Kathy Seward MacKay

"I'd have to say people are lingering longer now that the artwork is here."

- Joyce Clement, Information Clerk, Nashua Welcome Center

Project Title: *International Cultural Exchange Study in Ceramics*
 Grantee: Jon Keenan, Elkins
 Grant Amount: \$1,000
 Type of Grant: FY02 Mini-Grant, Professional Development
 Program: Artist Services



Studio potter Jon Keenan demonstrates his work to Brazilian onlookers.

Photos courtesy of Jon Keenan



Keenan's ceramics show influences of his learning experiences in Japan.

cultural ambassador and share my own expertise in ceramic making and history. Teaching and sharing is an integral part of my life and work.”

For the second phase of the project he returned to Japan as an alumni of Kyoto University of Fine Art Graduate School, and focused his research on the porcelain producing villages located on the southern island of Kyushu, specifically in Arit, Imari, Hirado, and Karatsu. “I work extensively in ceramics and have recently discovered the expressive potential of porcelain forms fired in my wood-fired kiln. I am interested in visiting for the first time these important kiln sites, researching techniques, photographing and writing on aspects of Japanese porcelain.”

Upon his return Jon Keenan wrote to the New Hampshire State Council on the Arts, “Thank you for the support of my work in Brazil and Japan this summer. Your support along with the funding from Colby-Sawyer Collage enabled the pursuit of an exciting multi-faceted project with contributed to my growth as a teacher and an artist. Since my return I have enjoyed sharing the results of my research with my students and look forward to presenting to the greater community in the very near future.”

“(This grant gave me an) opportunity to be a cultural ambassador and share my own expertise in ceramic making and history.”

By the Numbers

	2001	2002
Number of applications	357	377
Number of grants	137	142
Amount Requested	\$1,410,484	\$1,496,120
Amount Granted	\$468,617	\$557,345
Number of Participants	1,055,910	1,531,711
Number of Artists Involved	9734	13342
Number of NH Artists Involved	4107	3788
Number of Teachers Involved	1438	4134
Number of Students Served	351,655	558,161



Biennial Milestone

Photo by Lynn M. Graton

On June 6, 2002 contra dance musician Bob McQuillen of Peterborough was named one of 15 National Heritage Fellows by the National Endowment for the Arts. This prestigious award, which includes \$10,000 in cash, is the nation’s highest honor for traditional folk artists. McQuillen traveled to Washington D.C. for a ceremony at the Capitol and played with his group, Old New England, in a concert that featured all of the 2002 National Heritage Fellows.

Program Grant Codes

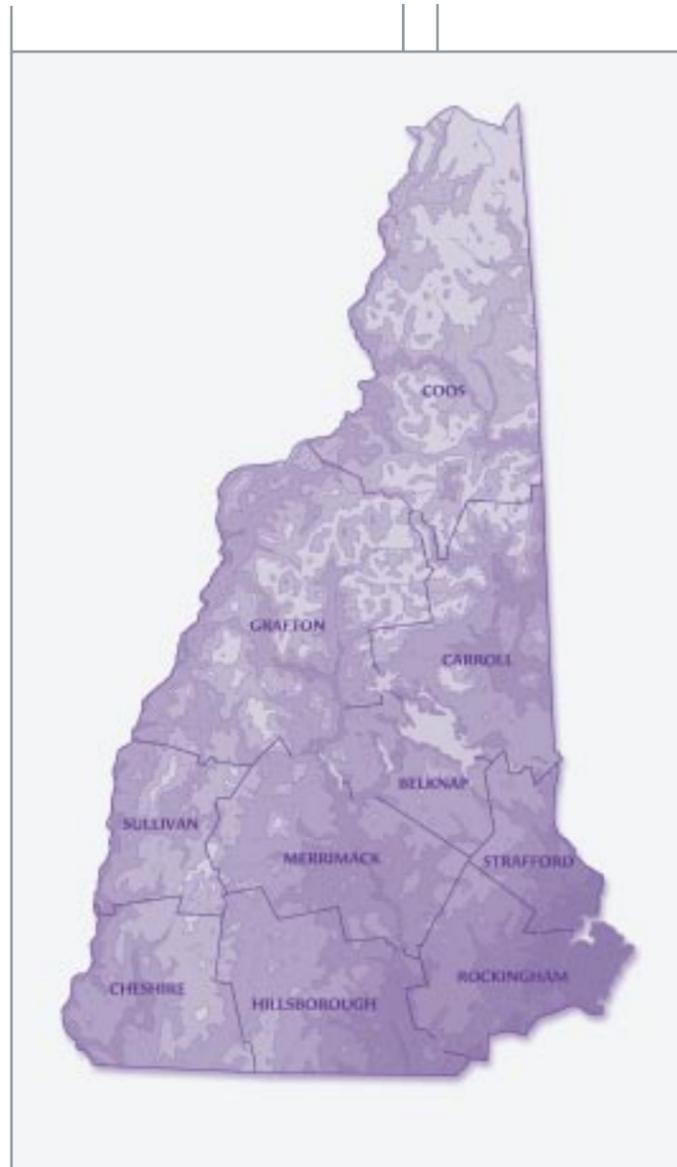
Programs: AA=Arts Advancement, AS=Artist Services, AIE=Arts in Education, CA=Community Arts, FA=Traditional Folk Arts, GAA=Governors' Arts Awards

Grant Types: AAG, PG, CAP, SP=Annual Project Grants; AIR=Artist in Residence; AFG=Artist Fellowship; APP=Apprenticeships; ARTL=ArtLinks; CF=Cultural Facilities; MINI, PAGA, PAGO=mini-grants; NW=New Works; OPP=General Support

FY 01-02 Grants by County

FY 2001

Grantee	Program/Grant	Amount
Belknap		
Belknap Mill Society	AA-CF	\$3,550
Belknap Mill Society	AA-AAG	\$5,700
Fred Dolan	FA-APP	\$2,500
Gilmanton School	AIE-AIR	\$933
Meredith Recreation and Economic Development	CA-MINI	\$500
Spaulding Youth Center	AIE-AIR	\$3,000
<i>Total for Belknap County</i>		\$16,183
Carroll		
Edwin C Remick Foundation	FA-MINI	\$540
Jacqueline Goss	AS-AFG	\$5,000
Mountain Top Music Center	CA-MINI	\$500
Edwin C Remick Foundation	FA-PG	\$1,500
Susan Lirakis Nicolay	AS-PAGA	\$500
<i>Total for Carroll County</i>		\$8,040
Cheshire		
AVA Gallery and Art Center	AA-AAG	\$5,700
AVA Gallery and Art Center	CA-PG	\$1,500
Colonial Theatre Group	AA-PAGO	\$750
Cornelia Schwartz	AS-PAGA	\$184
Julie Marden	AS-PAGA	\$250
Kathryn W. Brown	AS-PAGA	\$250
Keene Chorale Incorporated	AA-AAG	\$3,000
Keene Public Library	FA-MINI	\$200
Keene State College	CA-PG	\$2,000
Lawrence Siegel	AS-PAGA	\$500
Monadnock Humane Society	CA-PG	\$1,000
Mount Caesar School	AIE-AIR	\$2,450
Moving Company Dance Center	CA-PG	\$3,500
Rodger Martin	AS-PAGA	\$158
Team Jaffrey	CA-MINI	\$500
Town of Harrisville	CA-CAP	\$2,800
<i>Total for Cheshire County</i>		\$24,742
Coos		
Northern Forest Heritage Park Trust	AA-AAG	\$8,000
Northern Forest Heritage Park Trust	FA-PG	\$4,000
Robert Morin	FA-APP	\$2,480
Weathervane Theatre Players	AA-AAG	\$8,000
<i>Total for Coos County</i>		\$22,480



Grafton

Ammonoosuc Region Arts Council	FA-MINI	\$750
Arts Alliance of Northern NH	CA-MINI	\$1,000
Arts Alliance of Northern NH	CA-PG	\$3,500
Arts Alliance of Northern NH	AIE-SP	\$4,500
Arts Alliance of Northern NH	CA-CAP	\$4,000
Arts Alliance of Northern NH	AA-AAG	\$8,000
Brenda Garand	AS-AFG	\$5,000
City Center Ballet	CA-MINI	\$187
Enfield Shaker Museum	FA-MINI	\$1,000
Enfield Shaker Museum	CA-MINI	\$475
Friends of the Arts Plymouth, A Regional Arts Council	AA-AAG	\$5,700
Friends of the Arts Plymouth, A Regional Arts Council	CA-PG	\$1,500
Friends of the Arts Plymouth, A Regional Arts Council	AA-PAGO	\$500
Haverhill Heritage Inc.	AA-CF	\$3,500
Helen Learned	FA-APP	\$2,500
John Anderson	AS-PAGA	\$336
Lafayette Arts Council	AA-AAG	\$1,261
Lafayette Regional School	AIE-AIR	\$3,110
Lebanon Opera House Improvement	CA-PG	\$3,000
Lebanon Opera House Improvement	AA-CF	\$8,000
Lisbon Regional School	CA-MINI	\$1,000
Littleton Main Street Incorporated	CA-CAP	\$2,500
Newfound Lake Region Association	CA-MINI	\$500

North Country Chamber Players	AA-AAG	\$7,525
North Country Studio Conference	AA-AAG	\$4,000
Opera North	AA-AAG	\$8,000
Opera North	AA-CF	\$1,000
Plymouth Elementary School	AIE-AIR	\$980
Ronald W Smith	AS-AFG	\$5,000
Russell Elementary School	CA-MINI	\$575
Town of Hebron	CA-MINI	\$325
Trustees of Dartmouth College	CA-PG	\$2,500
Warren Village School	AIE-AIR	\$940

Total for Grafton County\$92,664

Hillsborough

Amherst Street School	AIE-AIR	\$2,762
Andy's Summer Playhouse	AA-AAG	\$7,000
Andy's Summer Playhouse	AA-CF	\$2,600
Antrim Celtic Celebration	CA-MINI	\$1,000
Bob McQuillen	FA-APP	\$1,372
Brookline Elementary School	AIE-AIR	\$1,365
Charles Baroody	AS-PAGA	\$250
Currier Museum of Art	AA-AAG	\$7,000
Currier Museum of Art	AIE-SP	\$1,500
Dana Center	AA-PAGO	\$500
Fracestown Elementary School	AIE-SP	\$598
Frank A Wallace	AS-AFG	\$5,000
Granite State Ballet	AA-AAG	\$5,700
Laura Clayton	AS-AFG	\$5,000
Manchester Choral Society	AA-AAG	\$8,000
Manchester Community Music School	AA-AAG	\$8,000
Manchester Historic Association	FA-MINI	\$250
McDonough Elementary School	AIE-AIR	\$862
Memorial School	AIE-AIR	\$2,100
Monadnock Music	AA-AAG	\$5,700
Mountain View Middle School	AIE-AIR	\$2,349
Nashua Symphony Association Inc.	AA-AAG	\$4,000
New Boston Central School	AIE-SP	\$5,000
New Boston Central School	AIE-AIR	\$3,008
NH Institute of Art	AA-CF	\$6,350
NH Symphony Orchestra	AA-AAG	\$7,000
Palace Theatre Trust	AA-AAG	\$8,000
Palace Theatre Trust	AA-CF	\$4,000
Peterborough Elementary School	AIE-AIR	\$1,192
Peterborough Players Inc.	AA-AAG	\$8,000
Riddle Brook School	AIE-AIR	\$2,850
Temple Elementary School	AIE-AIR	\$738
Wilton Lyndeborough Cooperative	AIE-AIR	\$630

Total for Hillsborough County\$119,676

Merrimack

Beaver Meadow School	AIE-AIR	\$1,637
Bessie Rowell School	AIE-SP	\$1,000
Capitol Center for the Arts	AA-AAG	\$7,000
Capitol Center for the Arts	AA-CF	\$4,250
Colby Sawyer College	FA-MINI	\$500
Concord Community Music School	AA-AAG	\$8,000
David Price	FA-APP	\$2,400
Dudley Laufman	FA-APP	\$2,000
Franklin Public Library	CA-MINI	\$275
Friends of Brown Memorial Library	CA-MINI	\$750
Henniker Community School	AIE-AIR	\$1,785
Kimball Jenkins Community Arts School	AA-CF	\$4,500
League of NH Craftsmen Inc.	AA-PAGO	\$500
League of NH Craftsmen Inc.	FA-MINI	\$1,000
Maple Street Elementary School	AIE-AIR	\$2,014
New England College	AA-AAG	\$5,700

NH Alliance for Arts Education	AIE-SP	\$2,500
NH Alliance for Arts Education	AIE-SP	\$5,000
NH Federation of Musical Traditions	FA-MINI	\$500
NH Federation of Musical Traditions	FA-MINI	\$940
NH Gathering of Scottish Clans	FA-PG	\$1,800
NH State Library	CA-PG	\$2,500
NH Writers' Project	AA-AAG	\$7,000
Northern Forest Center	FA-MINI	\$900
Rundlett Middle School	AIE-AIR	\$1,500
Thomas Dunn	AS-PAGA	\$250
VSA arts of New Hampshire	AA-AAG	\$8,000
VSA arts of New Hampshire	CA-PG	\$3,200

Total for Merrimack County\$77,401

Rockingham

ABC Quilts	AA-AAG	\$4,814
Act 1 Theatre Group	CA-PG	\$2,300
Ballet Theatre Workshop	AS-NW	\$2,500
Children's Museum of Portsmouth	AA-AAG	\$7,000
Deerfield Historical Society	FA-MINI	\$325
Epping Elementary School	AIE-AIR	\$1,342
Epping High School	CA-MINI	\$500
Friends of the Music Hall	CA-PG	\$2,000
Friends of the Music Hall	AA-AAG	\$7,000
Leslie MacNeal Bowles	AS-PAGA	\$250
Lisa Grey	AS-PAGA	\$250
Margaret Hodges	AS-AFG	\$5,000
Merrimack School District	AIE-AIR	\$2,100
Newmarket Main Street Corporation	FA-PG	\$3,000
Pawtuckaway Arts Festival	CA-MINI	\$750
Pontine Movement Theatre	AA-AAG	\$7,000
Pontine Movement Theatre	AS-NW	\$2,500
Pro Portsmouth Incorporated	CA-PG	\$2,000
Robert Holzhauser	FA-APP	\$3,000
Susan H Pratt-Smith	AS-PAGA	\$250

Total for Rockingham County\$53,881

Strafford

Amare Cantare	AA-AAG	\$1,200
Artists in Residence	CA-PG	\$2,000
Bell Center for Music & Arts	AA-PAGO	\$500
Bell Center for Music & Arts	CA-PG	\$1,500
Dover Recreation Department	AA-CF	\$8,000
Ellis Hatch Jr.	FA-APP	\$2,995
Lorna Jo Stone	AS-PAGA	\$500
Marcel Robidas	FA-APP	\$2,996
Mark Favorite	FA-APP	\$3,000
Moharimet Elementary School	AIE-AIR	\$2,406
NH Dance Alliance	AA-PAGO	\$375
Oyster River High School	AIE-AIR	\$2,054
Somersworth Festival Association	CA-MINI	\$750
Somersworth Festival Association	AA-CF	\$4,250

Total for Strafford County\$32,526

Sullivan

Acworth School	AIE-AIR	\$1,024
Claremont Opera House	AA-AAG	\$8,000
Happy Valley School Incorporated	FA-MINI	\$1,000
Library Arts Center	AA-AAG	\$7,000
Newport Opera House Association	AA-AAG	\$4,000

Total for Sullivan County\$21,024

FY 2002

Grantee	Program/Grant	Amount
Belknap		
Belknap Mill Society	AA-CF	\$1,960
Belknap Mill Society	AA-OPP1	\$8,000
Belknap Mill Society	CA-PG	\$1,925
Fred Dolan	FA-APP	\$1,200
NH Music Festival	AA-OPP1	\$10,000
Spaulding Youth Center Foundation	AIE-AIR	\$1,925

Total for Belknap County\$25,010

Carroll

Advice to the Players	AIE-ARTL	\$10,000
Arts Council of Tamworth	AA-AAG	\$5,000
Conway Elementary School	AIE-AIR	\$875
Edwin C Remick Foundation	FA-PG	\$750
Mountain Top Music Center	AA-AAG	\$3,280
Richard A. Estes Jr.	FA-APP	\$678
Sandwich Historical Society	FA-PG	\$375
Wakefield Arts Council	CA-MINI	\$1,000

Total for Carroll County\$21,958

Cheshire

Apple Hill Center for Chamber Music	AA-OPP1	\$8,000
Beth Lipman	AS-PAGA	\$500
Hideaki Miyamura	AS-AFG	\$5,000
Keene Chorale	AA-AAG	\$1,000
Keene State College	AS-NW	\$820
Margaret A Johnson	AS-PAGA	\$500
Moving Company Dance Center	CA-PG	\$1,500
NH Dance Institute	AA-AAG	\$3,280
Team Jaffrey	CA-MINI	\$500
Tricinium Ltd.	CA-MINI	\$1,000
UNH-Redfern Arts Center	AA-AAG	\$2,050

Total for Cheshire County.....\$24,150

Coos

Family Resource Center at Gorham	AIE-ARTL	\$10,000
Gorham Congregational Church UCC	CA-MINI	\$1,000
James H. Hamm	FA-APP	\$600
Lancaster School	CA-CAP	\$2,400
Northern Forest Heritage Park Trust	AA-AAG	\$5,085
Northern Forest Heritage Park Trust	FA-PG	\$3,000
People Against Violent Episodes, Inc.	AIE-ARTL	\$12,000
St. Kieran Community Center for the Arts	AA-CF	\$8,000
Tri-County CAP/No Country Elderly Program	CA-MINI	\$1,000
Weatherlane Theatre Players	AA-OPP1	\$10,000

Total for Coos County.....\$53,085

Grafton

Ammonoosuc Region Arts Council	CA-MINI	\$375
Arts Alliance of Northern NH	CA-MINI	\$1,000
Arts Alliance of Northern NH	FA-PG	\$2,000
Arts Alliance of Northern NH	AA-PAGO	\$1,000
Arts Alliance of Northern NH	AIE-SP	\$7,250
Arts Alliance of Northern NH	CA-PG	\$3,500
Barbara Dimmick	AS-AFG	\$5,000
Brooke Eastman	FA-APP	\$810
Cleopatra Mathis	AS-AFG	\$5,000

Friends of the Arts Plymouth, A Regional Arts Council	AIE-ARTL	\$12,000
Friends of the Arts Plymouth, A Regional Arts Council	FA-MINI	\$1,600
Friends of the Arts Plymouth, A Regional Arts Council	CA-PG	\$750
Friends of the Arts Plymouth, A Regional Arts Council	AA-AAG	\$3,280
Grafton County Senior Citizens Council	CA-MINI	\$1,000
Haverhill Heritage Inc.	AA-CF	\$6,500
Holderness Central School	AIE-AIR	\$2,763
Jeanne Brink	FA-APP	\$2,100
Lafayette Regional School	AIE-AIR	\$1,321
Lebanon Opera House Improvement	AA-CF	\$8,000
Lebanon Opera House Improvement	AA-AAG	\$4,000
Main Street Plymouth Inc.	CA-MINI	\$500
Mascoma Valley Regional High School	AIE-ARTL	\$10,000
Newt Washburn	FA-APP	\$1,890
North Country Center for the Arts	AA-AAG	\$1,760
North Country Chamber Players	AA-OPP1	\$10,000
Opera North	AA-AAG	\$5,085
Piermont Village School	AIE-ARTL	\$3,000
Ronald W Smith	GAA	\$500
Russell Elementary School	AIE-AIR	\$1,557
Steve Ferraris	AS-PAGA	\$450
Suzanne Dubroff	AS-PAGA	\$500
Warren Village School	AIE-AIR	\$957

Total for Grafton County\$105,448

Hillsborough

Amherst Town Library	CA-MINI	\$500
Andy's Summer Playhouse	AA-AAG	\$5,085
Bob McQuillen	FA-APP	\$1,240
Brendan Carey Block	AS-PAGA	\$500
Brendan Carey Block	FA-APP	\$998
Brookline Elementary School	AIE-AIR	\$3,500
Currier Museum of Art	AA-OPP1	\$12,000
Currier Museum of Art	CA-PG	\$2,000
Dr. Crisp School	AIE-AIR	\$2,250
Elsa Voelcker	AS-PAGA	\$423
Emerald Lake Arts Council	FA-MINI	\$300
Giorgi Alaykov	FA-APP	\$2,200
Goffstown Main Street Program Inc.	CA-MINI	\$500
Hancock Elementary School	AIE-AIR	\$1,628
Lisa Wolff	AS-AFG	\$5,000
Manchester Choral Society	AA-AAG	\$1,000
Manchester Community Music School	AA-AAG	\$5,085
Manchester Historic Association	FA-MINI	\$500
Memorial School	AIE-AIR	\$3,750
Merrimack High School	AIE-AIR	\$1,705
Monadnock Music	AA-PAGO	\$500
Monadnock Music	AA-OPP1	\$8,000
Mountain View Middle School	AIE/AIR	\$3,461
Nashua Symphony Association Inc.	AA-AAG	\$3,280
New Boston Central School	AIE-AIR	\$2,220
NH Philharmonic Orchestra	AA-AAG	\$3,280
NH Symphony Orchestra	AA-AAG	\$5,085
Palace Theatre Trust	AA-CF	\$8,000
Peterborough Elementary School	AIE-AIR	\$3,080
Peterborough Players Inc.	AA-AAG	\$8,000
Peterborough Players Inc.	AA-CF	\$4,000
Saint Anselm College/Dana Center	AA-AAG	\$5,085
Sharon Arts Center	AA-OPP1	\$8,000
Temple Elementary School	AIE-AIR	\$1,482

Total for Hillsborough County\$113,637

Merrimack

Alchemist's Workshop	AA-AAG	\$2,460
Beaver Meadow School	AIE-AIR	\$2,695
Capitol Center for the Arts	CA-PG	\$1,500
Capitol Center for the Arts	AA-OPP1	\$10,000
Concord Community Music School	AA-CF/AC	\$8,000
Concord Community Music School	AA-PAGO	\$1,000
Concord Community Music School	CA-PG	\$2,450
Dan Dustin	FA-APP	\$1,500
Dudley Laufman	FA-MINI	\$650
Dunbarton Elementary School	AIE-AIR	\$1,106
Early Education and Intervention Network	CA-PG	\$1,850
Franklin Public Library	CA-MINI	\$848
Gordon Webster	FA-APP	\$2,000
Henniker Community School	AIE-AIR	\$3,448
Jon Keenan	AS-PAGA	\$1,000
Joseph De Robertis	GAA	\$500
Joy Raskin	GAA	\$500
League of NH Craftsmen Inc.	AA-AAG	\$3,280
New England College Art Gallery	AA-AAG	\$3,280
NH Charitable Foundation	CA-PG	\$3,000
NH State Library	CA-PG	\$2,975
NH Writers' Project	AA-AAG	\$8,000
Petit Papillon	AA-AAG	\$3,825
Randall Clark	FA-APP	\$235
Strathspey & Reel Society of NH	FA-MINI	\$500
Summer Music Associates	CA-MINI	\$500
VSA arts of New Hampshire	AA-OPP1	\$12,000
VSA arts of New Hampshire	AIE-ARTL	\$12,000

Total for Merrimack County\$91,102

Rockingham

Act 1 Theatre Group	AA-AAG	\$3,280
American Independence Museum	CA-MINI	\$300
Ballet Theatre Workshop	AS-NW	\$2,500
Carol Aronson Shore	GAA	\$500
Children's Museum of Portsmouth	AA-OPP1	\$10,000
Dominique Gagne	AS-PAGA	\$500
Epping Elementary School	AIE-AIR	\$3,230
Friends of the Music Hall	CA-PG	\$2,975
Friends of the Music Hall	AA-AAG	\$6,460
Friends of the Music Hall	AA-CF	\$5,540
Lucie Therrien	FA-APP	\$2,400
Michael Dwyer	FA-APP	\$158
NH Theatre Project	AA-AAG	\$6,000
NH Theatre Project	CA-PG	\$2,500
NH Theatre Project	CA-CAP	\$3,000
Pontine Movement Theatre	AS-NW	\$2,500
Pontine Movement Theatre	AA-AAG	\$8,000
Pontine Movement Theatre	CA-MINI	\$400
Pontine Movement Theatre	CA-PG	\$2,500
Portsmouth Athenaeum	CA-PG	\$1,900
Ronald P. Raiselis	FA-APP	\$1,875
Stratham Volunteer Fire Dept	FA-MINI	\$300
Stratham Volunteer Fire Dept	FA-MINI	\$300
Stratham Volunteer Fire Dept	FA-MINI	\$500
Stratham Volunteer Fire Dept	FA-PG	\$3,000
Susan Pratt-Smith	GAA	\$500

Total for Rockingham County.....\$71,118

Strafford

Alexandra de Steiguer	AS-AFG	\$5,000
Artists in Residence	AA-PAGO	\$1,000
Artists in Residence	AA-AAG	\$3,280
Artists in Residence	CA-PG	\$2,000
Christopher Kies	AS-AFG	\$5,000
Ellis Hatch Jr	FA-APP	\$1,995
Jana Merrithew	FA-APP	\$247
Jane Kaufmann	GAA	\$500
John Reynolds	FA-APP	\$300
Kim Wintje	GAA	\$500
Kimberlyn Casey	AS-PAGA	\$500
Larry N. Davis	FA-APP	\$525
Marcel Robidas	FA-APP	\$2,228
Marina Nazarova Forbes	FA-APP	\$790
Mark Favorite	FA-APP	\$2,175
NH Public Television	AA-AAG	\$7,000
Oyster River School Dist	AIE-AIR	\$2,588
Rochester Opera House	CA-MINI	\$850
Rochester Opera House	AA-AAG	\$2,050
UNH Art Gallery	AA-AAG	\$3,280

Total for Strafford County\$41,808

Sullivan

Acworth School	AIE-AIR	\$1,054
Elizabeth Charlebois	FA-APP	\$890
Library Arts Center	FA-PG	\$3,000
Library Arts Center	AA-AAG	\$5,085

Total for Sullivan County\$10,029

Biennium Milestone

The New England Council, in partnership with the New England Foundation for the Arts, published a new study establishing the concept of the Creative Economy. This new research showed that the creative workforce in New England was growing faster than other economic clusters, such as computer software, making it a key economic asset to the region.

Statement

F Y O 1 - 0 2 F I N A N C I A L

REVENUES	2001	2002
<i>State of NH Appropriation</i>	\$588,412	\$655,891
Lapsed State Funds	(\$2,657)	(\$4,287)
<i>National Endowment for the Arts Grants</i>		
Basic State Grant	\$349,700	\$347,300
Arts in Education	\$44,300	\$44,300
Arts Projects-Underserved Communities	\$71,700	\$71,700
Leadership/Folk Arts Infrastructure	\$30,000	\$22,000
Challenge America	\$0	\$40,000
<i>Dept. of Transportation-Welcome Center</i>	\$0	\$1,500
Subtotal, New Revenues	\$1,081,455	\$1,178,404
<i>Federal Carry Forward</i>	\$60,357	\$65,939
Total Revenue	\$1,141,812	\$1,244,343
EXPENDITURES		
<i>Administration</i>		
Salaries/Benefits/COLA (9 staff members)	\$402,378	\$428,970
Space Rental/Equipment/Supplies	\$70,530	\$63,177
Phone/Postage	\$19,902	\$14,652
Travel	\$8,828	\$13,067
Audit Fee	\$491	\$0
Indirect Expense	\$4,859	\$5,388
Subtotal	\$506,987	\$525,253
<i>Grants/Program Services</i>		
Arts Advancement Program	\$278,803	\$287,953
Artist Services Program	\$35,000	\$35,820
Arts in Education Program	\$45,131	\$51,920
Community Arts Program	\$37,550	\$31,950
Traditional Arts Program	\$41,543	\$40,619
<i>Across Programs</i>		
ArtLinks	\$0	\$69,000
Mini Grants	\$16,965	\$20,963
Partnership Initiatives	\$5,000	\$9,400
Regional Grant-NEFA	\$19,500	\$19,500
Conferences/Workshops	\$14,090	\$6,617
Panels/Evaluations	\$17,251	\$23,120
Publications	\$17,066	\$15,029
Research & Development	\$1,125	\$2,075
Organizational Dues	\$5,985	\$6,585
Special Projects	\$33,298	\$13,120
Online Services	\$579	\$4,098
Governors Arts Awards	\$0	\$4,771
Subtotal	\$568,886	\$642,541
Total Expenditures	\$1,075,873	\$1,167,794
<i>Revenue over Expenditures</i>	\$65,939	\$76,549

PERCENT FOR ART NON-LAPSING FUND

Funding for commissioned or purchased artwork comes from 1/2 of 1 percent of the bid contract price for new construction or major renovations to certain state buildings

REVENUE	2001	2002
New Construction	\$69,768	\$23,750
Carry-over-non-lapsing funds	\$129,859	\$95,239
Administration	\$0	\$0
Totals	\$199,627	\$118,989
EXPENDITURES		
Artwork	\$34,622	\$7,310
Administration	\$0	\$0
Totals	\$34,622	\$7,310
Carry-over non-lapsing funds	\$95,239	\$111,679

Joseph De Robertis holds one of several large metal feathers that he created for the atrium of the Media Library at NH Technical Institute.

Photo by
Audrey V. Sylvester



Biennium Milestone

The State Arts Council launched its e-news service in May, 2001. It also stopped printing hardcopy versions of its Grant Guidelines and NH Artist Roster to replace them with online publications on its web site, www.nh.gov/nharts.