



New Hampshire
State Council on the Arts

Arts in Health

Projects occurring between July 1, 2018 - June 30, 2019

Deadline: May 18, 2018 | Applications must be submitted by 11:59 pm EST

*All grant categories and amounts are subject to change, depending upon availability of state and federal funds in any fiscal year. NHSCA funds cannot be matched by other awards from the NHSCA or National Endowment for the Arts.

Arts in Health Project grants support participatory arts activities, creative aging and artist residencies that occur in health based facilities. The overall goal of this grant category is to utilize the arts to enhance the quality of life and promote an environment conducive to healing for patients, residents, caregivers, and/or clients. This grant category is in response to the Arts Council's commitment to meeting the needs of underserved populations, which can include the elderly, people with disabilities, people in recovery and people with health challenges.

Applicants are encouraged to:

- Include New Hampshire artists with appropriate training and background for this work and compensate them for their work. The State Arts Council maintains a juried directory of artists trained to work in health care settings. [Click here](#) to browse the NH Arts in Health Directory.
- Include more than one arts program while the artist is in the facility (e.g. multiple performances; and/or a variety of programs, including performances, demonstrations, workshops, and classes).
- Include a professional development opportunity for staff.
- Have plans to sustain arts programming for the benefit of the population served.
- Include meaningful, participatory and engaging arts programs and experiences.

Sample Projects

- A county nursing home offers a series of workshops presented by professional artist(s) for its residents in art forms such as painting, singing, storytelling, and/or memoir writing.
- A professional artist works with patients, caregivers and staff to create a mural or weaving to be installed in a public area of the facility.
- A theatre company or artist works with an organization serving seniors to produce a theatre piece on issues facing seniors (i.e. fear of falling, loss of senses/mobility, depression) that is presented in nursing homes or senior centers around the state.
- An arts organization partners with a hospital, rehabilitation/recovery center, or hospice program to offer multi-day arts programs for staff, patient/client/resident and families resulting in an exhibition, publication, film, or performance of their work.
- A dancer/dance company offers an adaptive dance program in a rehabilitation center or long term care facility for residents/patients and staff.
- A senior center and school co-sponsor an intergenerational project involving oral histories, writing, and visual arts workshops where seniors and students tell, write, and illustrate stories. The residency culminates with publication of a book, public readings, and/or an exhibit at the senior center and school.

Note: A professional artist is defined as an individual who devotes a majority of his or her time to practicing, performing, and/or teaching an arts discipline and who receives payment for work in that discipline.



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Maximum Grant Request

Funding requests may be made for \$500 - \$4,500. Grants must be matched on a one-to-one basis with a minimum of 50% cash match and up to 50% In-kind.

Cash match can include the percentage of time applied to the project by salaried employees of the organization (staff and administrators). When applicants provide materials and equipment needed for the project, the cost of these may be included in the budget as cash match.

In-kind contributions will also be considered by the reviewers as evidence of support and commitment by the community and/or partner organization.

Example:

NHSCA grant request	Applicant cash match	In-Kind value	Total Arts in Health Program Value
\$2,000	\$1,000	\$1,000	\$4,000

Who May Apply?

Health based organizations that have a 501 (c) (3) tax-exempt status from the IRS and nonprofit incorporation in the State of New Hampshire. This may include hospitals, rehabilitation/recovery centers, assisted living facilities, nursing homes, adult day centers, senior centers, veterans' homes, or hospice/grief programs.

OR

Arts organizations seeking to deliver arts-based programs to a health based facility (physical/behavioral) with at least one year of arts programming experience.

All applicants must:

- Make their programs accessible to people with disabilities;
- Have submitted all required reports on past State Arts Council grants; and
- Be in good standing with the N.H. Secretary of State's Office and the N.H. Attorney General's Office.

Note: Public Value Partnership Grant recipients receiving general operating support may apply for Arts in Health Project grants. However, only expenses for direct project costs, not to include staff time, may be included in the budget.

Restrictions

This grant does not fund:

- Commercially viable "for-profit" publications, recordings or films.
- General operating expenses not directly related to the project.
- Fundraising costs.
- Projects already receiving funds from another State Arts Council grant category.
- Any cost item listed in the glossary under ["ineligible expenses."](#)



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Funding Criteria

The following criteria are used by reviewers to rank applications for this grant category:

Goals:

- Clearly stated project goal(s) and desired outcomes
- Projects that incorporate both presentational and interactive components
- Connection of the project to the organization's mission and/or long range plan
- To accommodate the wide range of projects that fall within the overall purpose of this grant category, applicants are asked to clearly state how the beneficiaries of the project will be involved. For example: projects that are primarily interactive and participatory (e.g. hands-on workshops in music, dance or crafts; creative writing workshops or storytelling by residents, display of artwork done by residents, etc.)

Quality of Arts Experiences and Programming:

- Quality of project plan
- Quality and experience of artists in presenting or leading the activities
- Appropriateness of artist for population served
- Inclusion of New Hampshire artists
- Quality of the professional development component for staff (if included as part of the project)

Administrative Capacity:

- Well-designed project plan with realistic timetable
- Appropriate qualifications of project staff
- Plans to include an orientation for the artist as appropriate to the health based site and project
- Appropriate promotion plan for targeted participants
- Realistic budgetary projections and ability to meet the required match

Access & Impact:

- Potential of the project to enhance the quality of life for participants and promote an environment conducive to healing
- Opportunities for residents, patients, caregivers, and staff to benefit from or actively participate in the creative process
- Evidence of providing programmatic access to persons with disabilities
- The project offers more than one arts activity while the artist is in the facility
- Plans to sustain arts programming for the benefit of the population served

Evaluation & Documentation:

- Clear and appropriate method of evaluating the effectiveness and impact or success of the project
- A plan for documenting and sharing the project and related activities



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Application Review Process

A panel with expertise in the focus area of the grant category meets to review and rank applications according to the funding criteria listed. Whenever possible, a State Arts Councilor facilitates the meeting. After discussion and review of work samples submitted, applications are ranked by the panel. Funding recommendations are forwarded to the State Arts Councilors for review and approval. If the organization's cumulative total of grants received from the State Arts Council for that fiscal year (July 1 - June 30) is \$10,000 or more, the grant recommendation must also be submitted to the Governor and Executive Council for approval. Errors and omissions may affect a panel's evaluation of your application, so please prepare your application carefully and follow instructions.

How to Apply

Applicants are strongly encouraged to attend one of the State Arts Council's [grant information sessions](#) and discuss their proposals with the appropriate grant coordinator before writing and submitting applications. Applicants should also review the [legal and reporting requirements](#) relevant to State Arts Council grants.

Drafts of narrative questions and budgets may be reviewed if submitted by email at least two weeks in advance of the application deadline. First time applicants are especially encouraged to submit drafts.

Required Documents

All required documents can be uploaded to the [online system](#). Please keep a copy for your files.

- Answers to Narrative Questions (see below)
- Completed Budget Form
- List of current Board or arts advisory committee members
- Timeline/workplan (one page)
- Board-approved financial statement for most recently completed fiscal year
- One-page resume or biographical statement of project coordinator
- Selected written materials on outside contractors who will be assisting with the implementation of the project (if applicable)
- Letters of support by community members and/or participating partners (if applicable)
- Evaluation form for the project/activities
- Selected relevant program materials such as reviews, season performance schedule, exhibition catalogues, etc. of previous programming
- Work samples for all artists. If possible, we prefer that you include a link in the grant narrative to the artist's website or [Creative Ground](#) profile
- Tax exempt status letter from the IRS and a copy of the Letter of Good Standing that was received upon registering with the State of New Hampshire Attorney General's office

NOTE: Registration of IRS 501 (c) (3) not-for-profits is required every five years, for the years ending in 0 or 5. Registration may be completed online [here](#).

Submitting the Application

NHSCA uses an online application system, [Submittable](#). **The online system cannot be used to submit drafts.**

- Watch [instructional videos](#).
- [Click here](#) to start the online application.
- [Click here](#) to download the Budget Form in MS Excel or PDF format.



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Deadline

Applications must be completed online by 11:59 pm on **May 18, 2018**. Office hours are Monday - Friday, 8:00 am - 4:00 pm. The office is closed all state and most federal holidays. Late applications will not be accepted. The Council cannot accept applications transmitted by facsimile (FAX) or e-mail and is not responsible for uncompleted online applications or paper applications lost in transit. Errors and omissions may affect a panel's evaluation of the application, so please follow instructions and prepare the application carefully.

Notification of Award

No formal announcement regarding a funding decision and/or grant amount will be sent to any applicant until after the Council meeting (meeting dates are listed on the NHSCA web site). At that time applicants will receive official notification of the Council's action, as well as panel comments. Whether or not a grant is awarded, these comments should help in the development of future applications. This notification may take up to 10 weeks after the application deadline.

Payment

NHSCA disburses funds appropriated from public sources, both federal and state. Checks are issued by Administrative Services of the State of NH, not the Department of Natural and Cultural Resources or the NHSCA. Upon receipt of properly executed grant forms, the State of New Hampshire generally pays grants under \$10,000 to grantees within four to six weeks. If an organization is awarded \$10,000 or more or has received other NHSCA funds which bring the cumulative total received for that fiscal year (July 1 - June 30) to \$10,000 or above, grants must be approved by Governor and Executive Council; consequently, payment can take up to 10 weeks. All awards are subject to availability of state and federal funds. Please plan cash flow accordingly.

IMPORTANT: All grant agreements must be returned by January 15 of the fiscal year (July 1 to June 30) in which they are awarded. Failure to return the grant agreement by that date could result in cancellation of the grant and reallocation of funds. Payment of a grant will be withheld if final reports for previous grants are not in compliance with policy below.

Grant Period and Reporting

A [final report](#) is due 30 days after the completion of your project, but no later than July 31, 2019. An extension of up to three months may be requested. The request for extension must be made *in writing, before* the deadline for filing has passed to the grant coordinator and should briefly note why the extension is necessary and the date the report will be submitted.

Failure to submit the final report by the required date will result in the organization becoming ineligible to apply for NHSCA funding for two years. Additionally, failure to submit the final report may result in a withholding of funds from any currently awarded NHSCA grant.

Questions

Questions about AIH grant program?

Cassandra Mason, Grants Officer, at cassandra.mason@dncr.nh.gov, 603-271-7926

Questions about the online application system at Submittable?

Ginnie Lupi, Director, at Ginnie.Lupi@dncr.nh.gov, 603-271-8418



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Grant Narrative Questions

The total narrative portion of the application **should not exceed four typed pages**. Margins (not less than 1 inch), fonts (not smaller than 12 point), and spacing should provide easy reading for the panelists. Please number and respond to the following **questions in the order** in which they appear.

Introduction: Tell us about your organization. Provide a profile of your organization including its mission and goals. Please keep in mind that some panelists may not be familiar with your organization or its importance to New Hampshire.

1. Why do you want to undertake this project?

Explain the goal(s) and intended outcome(s) of the project/activities. Explain how your project relates to your organization's mission or long-range plan. To accommodate the wide range of projects that fall within the overall purpose of this grant category, applicants are asked to clearly state how the beneficiaries of the project will be involved. For example:

- Projects that are primarily interactive and participatory (e.g. hands-on workshops in music, dance or crafts; creative writing workshops or storytelling by residents; display of artwork done by residents, etc.).
- Projects that incorporate both presentational and interactive components.

2. What are you planning to do?

What are the activities, programs or services you are planning and how will residents, patients and staff actively participate in the creative process? When will the project/activities occur? Where will the project/activities occur? Who are the artists you will be involving in the project and how were they chosen? If you have not fully identified all the artists for your project, please name as many as you can. Who is/are your targeted audience(s) and or participants? If the project involves a presentation for the general public/local community, explain how and when you plan to present the performance or display the artwork within your facility, explain how the residents of the facility will benefit.

3. How are you going to accomplish your project?

Include a timeline for the planning and implementation of the project. Include the name and qualifications of the Project Coordinator who will be responsible for this project. Describe your marketing/promotion plan or other methods you will use to attract and engage participants. Explain what provision you are making to provide an orientation for the artists in order to inform them of facility policies and HIPAA rules as they impact the artist's services in your facility. Describe the plan to meet the cash and in-kind match. Helpful hint: Make sure that the project costs outlined on the budget forms correspond with the activities you have described.

4. How will the targeted audience and community benefit?

Describe the value of the project to the residents of the facility, participants, or other audiences. Identify the ways you will provide access to people with disabilities so they may benefit from this project (i.e., physical access, programmatic access via large print programs and signage, sign language interpretation, assistive listening devices, transportation, etc.). How do you plan to sustain arts programming in the future?

5. How will you evaluate and document your project?

What method(s) will you use to evaluate how well the project achieved the objectives listed above? Upload a sample of your evaluation tool(s) as a separate document. How will you document, promote, and share the outcomes of the project (i.e., photography, interviews, surveys, etc.)? Include a plan for crediting the New Hampshire State Council on the Arts and the National Endowment for the Arts for supporting the projects that are funded. [Click here](#) for NHSCA logos. For information on evaluation techniques, click [here](#).