

Written Evaluation Questions for Online Common Final Report

The online Common Final Report should be used for the following State Arts Council grants:

Artist in Residence (AIR)
Youth Arts Projects (YAP)
Arts in Health (AIH)

Arts for Community Engagement (ACE)
Folklife and Traditional Arts Projects
Cultural Conservation/Mooseplate

*Extensions may be requested for up to 90 days. Requests must be submitted in writing to the appropriate grant program coordinator before the deadline for filing has passed. Failure to submit this report by the original or extended due date will make your organization **ineligible to apply** for any type of State Arts Council grant **for two years** from the due date of report.*

Answer the following questions in the order they appear. Attach no more than 5 typed pages & please number your responses.

1. Briefly, describe and evaluate the funded project in terms of the original application submitted.
 - How well did the project meet the goals and objectives as proposed?
 - If the project's goals were not met at all, explain why and whether the project met equally valuable, but different, goals or what your organization learned from the failure of the project.
2. If there are differences between the application or revised budget and the actual income and expenses that the project generated, explain the reason for the differences.
3. Detail how far the benefits of this project reached, i.e., local, statewide, beyond the state. If the reach was less than statewide, list the specific communities that this project benefited. If programming occurred online, please indicate the number of participants on the final report form. **If programming occurred at more than one location list each location including the street address, city, state, & zip code.** Alternatively, you may list the longitude and latitude coordinates of each location. (This may be compiled as a separate list that doesn't count towards the 5 page limit.)
4. If the project involved working in partnership with other organizations, list and assess the partners.
5. How did you credit the New Hampshire State Council on the Arts and the National Endowment for the Arts (where appropriate) for the funded activity/project? Please include a sample of the credit as it appeared or a link in your narrative.
6. How did you inform elected officials about this project? Provide documentation that you thanked the Governor, your Executive Councilor, and your district's members of the New Hampshire Legislature for their support of public funding for the State Arts Council, which made this grant possible. How did you encourage these elected individuals to attend or learn more about this project?
7. Provide an anecdote and a statistical statement that persuasively demonstrate how effectively this funded project delivered public benefits to the citizens of New Hampshire.

FOR CONSERVATION LICENCE PLATE GRANTS ONLY:

8. How did you credit support from the Conservation License Plate Trust Fund? Please include a sample of the credit as it appeared or a link in your narrative.