

## Written Evaluation Questions for Online Submission of Traditional Arts Apprenticeship Final Report

Please answer the following questions in the order they appear. Each set of questions should be answered in a **separate document** and attached to the Final Report form at [nharts.submittable.com](http://nharts.submittable.com). Each document should be no longer than 5 pages. Please number your responses.

Acceptable file types: PDF, DOCX and RTF. We prefer PDF.

### Master Artist Questions:

1. What was the most important or valuable thing that you taught your Apprentice?
2. What was the most challenging or difficult part of your Apprenticeship project?

### Apprentice Questions:

1. What was the most valuable thing you learned during your Apprenticeship project?
2. What was the most challenging or difficult part of your Apprenticeship project?

### Master Artist & Apprentice Questions (Master Artist & Apprentice complete together):

1. Did you meet or exceed the work plan you proposed in your original application?
2. Please comment on how this grant has helped you to preserve your tradition and heritage and why you think that is important to the cultural life of New Hampshire.
3. Do you have any suggestions for improving the NHSCA Traditional Arts Apprenticeship grant?