



# FINAL REPORT FORM

## TRADITIONAL ARTS APPRENTICESHIP GRANTS

**GRANT #**                      **FY:**  
(Located on the top right hand corner of your grant agreement)

**Mail completed form to:**      **New Hampshire State Council on the Arts**  
19 Pillsbury Street  
Concord, NH 03301  
Or Fax to: 271-3584

**DUE DATE:**   **FY 20** October 31, 2020                      **FY 21** October 31, 2021                      **FY 22** October 31, 2022

**\*IMPORTANT:** *Extensions may be requested. Requests must be submitted in writing before the deadline for filing has passed. Failure to submit this report by the original or extended due date will make your organization ineligible to apply for any type of State Arts Council grant for two years from the due date of report.*

### GRANTEE INFORMATION

Project Title (Traditional Art form): \_\_\_\_\_

Name of Master Artist: \_\_\_\_\_

Name of Apprentice: \_\_\_\_\_

### A. WRITTEN EVALUATION

#### **Community Presentation:**

As a condition of this grant, the Master & Apprentice team is required to give a brief community presentation. The presentation may be a talk, demonstration, or small exhibit at a local school, library, historical society, town hall or other community space. The presentation can be near the end of the Apprenticeship grant period but not later than six months following completion of the project. Please tell us what you did or are planning to do:

Location: \_\_\_\_\_

Address: \_\_\_\_\_

Date and Time: \_\_\_\_\_

Description: \_\_\_\_\_

If completed, approximately how many people attended or saw the presentation? \_\_\_\_\_ **(Ind)**

If the presentation has not yet occurred, how many people do you expect will attend? \_\_\_\_\_ **(Ind)**

If the presentation was/will be at a school, how many students were/will be involved? \_\_\_\_\_ **(Stu)**

For Office Use Only:              Total number of artists participating: **2 (ART)**      Communities benefiting: **2 (Com)**

**1) Meeting Schedule:**

What was the total number of hours you estimate you worked together: \_\_\_\_\_ hours

**2) Documentation:**

Did you document your Apprenticeship grant in any way? \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, what types of documentation did you keep?

Journal \_\_\_\_\_ Photographs \_\_\_\_\_ Video \_\_\_\_\_ Audio \_\_\_\_\_

Are you willing to share any of this documentation with the State Arts Council for promotional purposes:

\_\_\_\_\_ Yes \_\_\_\_\_ No

**3) Budget:**

What was your final budget? Include any funds received from the grant as well as expenses incurred that were not included in the original grant budget:

Master Artist: \_\_\_\_\_ (Exp – Mas)

Apprentice: \_\_\_\_\_ (Exp – Apprent)

**4) Comments on your Apprenticeship experience**

**Master Artist (you may submit answers on a separate page if more space is needed):** What was the most important or valuable thing that you taught your Apprentice?

What was the most challenging or difficult part of your Apprenticeship project?

**Apprentice** (you may submit answers on a separate page if more space is needed):  
What was the most valuable thing you learned during your Apprenticeship project?

What was the most challenging or difficult part of your Apprenticeship project?

**Master Artist & Apprentice** (you may submit answers on a separate page if more space is needed):  
Did you meet or exceed the work plan you proposed in your original application?

Please comment on how this grant has helped you to preserve your tradition and heritage and why you think that is important to the cultural life of New Hampshire.

Do you have any suggestions for improving the NHSCA Traditional Arts Apprenticeship grant?

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Signature of Master Artist

Date

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Signature of Apprentice

Date