

Carol Aronson-Shore, Portsmouth

Carol Aronson-Shore was born in Chicago. In 1980, she moved to New Hampshire to join the faculty of the University of New Hampshire where she taught Painting and Drawing. In 1999, she was honored with the title of Professor Emeritus.



Aronson-Shore's work has appeared in over 130 exhibitions across the country. The State Arts Council has commissioned many of her pastels and paintings for public buildings under New Hampshire's Percent for Art Program.

Association selected Aronson-Shore's painting of Sarah Josepha Hale to help celebrate the White House Bicentennial.



In 2000, the White House Historical

The painting, which celebrates Hale's role in establishing Thanksgiving as a national holiday, has become part of the White House's permanent collection and was reproduced in the official White House Calendar.

"I think of the State Arts Council as my 'campfire in the woods' providing me with warmth and sustenance while I find my way in the dense forest of the art world. In looking back, many of the high points of my career were directly connected to the Council."

Carol Aronson-Shore

Above Left: *Cascading Woodland Stream*, oil, NH Fish & Game, Concord

Above Right: *Sarah Josepha Hale*, oil, White House Collection

Far Right: *Meadow Stream*, oil, Dover District Courthouse

