

Jon Brooks, New Boston

Born in Manchester, NH, Jon Brooks earned his Bachelor of Fine Arts and Master of Fine Arts at the Rochester Institute of Technology in New York. Since then, he has taught and lectured widely at institutions in the United States and abroad including the Penland School of Crafts in North Carolina, Haystack School of Arts in Maine, and the University of Tasmania.



Brooks is a leading figure in New Hampshire's studio furniture movement and a founding member of the New Hampshire Furniture Masters Association. He is highly regarded for his ability to combine craftsmanship, inventiveness, and poetic whimsy.

Examples of Brooks' work may be found in the collections of the Currier Museum of Art in Manchester, NH; the National Museum of American Art in Washington, DC; the American Craft Museum in New York City; the Museum of Fine Arts in Boston; and the Queen Victoria Museum in Launceston, Tasmania.

"New Hampshire has been my home for most of my life and I have found a deep connection to community and land here." Jon Brooks



Above Left: *Matisse Ladderback Chair*

Above: *Palenque*

Far Right: *Reconcilliation*