

**New Hampshire State Council on the Arts**  
**COUNCIL MEETING MINUTES – September 17, 2018**  
**DNCR Headquarters (Pembroke Road)**

**Arts Councilors Present**

Chair Dr. Roger Brooks, Vivian Beer, Sara Germain, R.P. Hale, Mary McLaughlin, and Jason Tors\*

\* - via phone

**Arts Councilors Absent**

Angela Brown, Elizabeth Morgan, Tim Sink, Sandhya Sridhar, William Stelling, Peter Warburton, and Leah Woods

**Staff Present**

Sarah Stewart, Department of Natural and Cultural Resources (DNCR) Commissioner; DNCR Arts Division: Ginnie Lupi, Director; Cassandra Mason, Chief Grants Officer (CGO); Julianne Gadoury, Arts Education Coordinator (AE); Kayla Schweitzer, Heritage and Traditional Arts Coordinator (HTA); Lisa Burk-McCoy, Creative Communities & Arts in Health Coordinator (CC/AH); and Emily Killinger, Visual Arts Associate (VAA)

**Motions (carried)**

- Accept the minutes of the July 23, 2018 Council meeting
- Approve the Traditional Arts Apprenticeships (\$16,729)
- Approve the General Project Grants for Community Engagement (\$86,190)

**I. CALL TO ORDER**

Chair Dr. Roger Brooks called the meeting of the New Hampshire State Council on the Arts to order at 9:35 a.m. on September 17, 2018.

**II. MINUTES**

Chair Brooks called for a motion to accept the minutes from the July 23, 2018 meeting. Councilor Mary McLaughlin moved to approve, seconded by Councilor R.P. Hale. The minutes from July 23, 2018 were unanimously approved.

**III. MOMENT OF INSPIRATION**

NH Artist Laureate, Gary Samson, presented about his current and ongoing projects including traveling to Greece with NHIA students and alumni, working on wet plate photography with art and chemistry teachers at Merrimack High School, and his [NH Now](#) project.

**IV. COMMISSIONER'S REPORT**

Department of Natural and Cultural Resources (DNCR) Commissioner Sarah Stewart reported on the FY20/21 budget process. Director Lupi noted that the Division's budget request proposes an increase from \$.30 to \$1.00 per capita. She stated that this would increase NHSCA grant funding capabilities and potentially fund additional positions aligned with state priorities, including the opioid crisis and creative economy.

Councilor McLaughlin added that Arts4NH voted the week before on their focus areas for the upcoming year, which include an increase in funding for STEAM projects and NH Department of Education review and acceptance of new statewide standards for arts education. The advocacy group will host house parties for gubernatorial candidates.

**V. STAFF REPORTS**

Director Lupi reported working on the budget and NHSCA's NEA (National Endowment for the Arts) grant narrative.

CC/AH Lisa Burk-McCoy distributed a handout summarizing some of her recent activities, including NHBEA Economic Development plan creative economy build sessions, which will be held in Portsmouth and Plymouth. She also announced that NHCCN (Creative Communities Network) will be hosting a story circle with guests Arlene Goldbard and Commissioner Stewart following the Radically Rural summit in Keene. She is working on FY19 General Project grants reporting, gathering creative economy data, cultural planning with various communities, brainstorming with UNH Cooperative Extension regarding a Creative Community Lab in Sullivan County and convening makerspace representatives to encourage collaboration. She reported that NHCCN leadership has changed and a [new website](#) launched. CC/AH Burk-McCoy participated in a Leadership Concord panel on the creative economy and Plymouth Community Forum on Cultural Planning as the introductory speaker. Her report concluded with a list of conferences and professional development opportunities she has attended and will be attending.

VAA Emily Killinger and CGO Cassie Mason attended Arts Jam Bridge Fest in Manchester, a benefit event to combat the opioid epidemic. The agency's vendor booth featured promotional materials and information on grants and services relating to Arts in Health. Emily reported that the event was a great success.

AE Julianne Gadoury distributed a handout highlighting her recent activities. AE Gadoury reported learning that PTOs and PTAs will fund what is presented directly to them, so community members should present arts enrichment ideas directly to those groups. She also mentioned several educational movements that are conducive to supporting arts integration: project-based learning; extended learning opportunities (ELOs); Universal Design for Learning and flexible scheduling periods. AE Gadoury posed a question for individual consideration: Do we need a more formalized mentorship program for teaching artists?

In identifying ways Councilors can assist her programs, she stated that Councilors should share any arts education programs they are aware of that extend beyond the classroom into the community (ELOs), and attend school Poetry Out Loud (POL) competitions (over 40 schools participate; contact Julianne for a list of competition dates).

Julianne stated that she looks forward to attending the upcoming NASAA (National Assembly of State Arts Agencies) Arts Ed Professional Development Institute, which will focus on trauma-informed teaching. She also provided a brief recap of her recent Teaching Artist Institute and Arts Leadership Connector.

CGO Mason first gave kudos to her coworkers: VAA Killinger for her excellent job at Arts Jam, and CC/AH Burk-McCoy for leading her first two General Project grant panels. She reported there are several Percent for Art projects in the works including installs at the Women's Prison, NH Archives, and the Lakes Region Community College automotive building. She will participate in the NH Poet Laureate selection committee. Cassie also reported participating on a grant review panel in Maine, NEFA's (New England Foundation on the Arts) NEST grant panel, a steering group on NH Aging, and the Leadership Learning Exchange for Equity program of the Endowment for Health. She will also co-lead her peer group at the upcoming NASAA 2018 Assembly in Baltimore.

HTA Kayla Schweitzer reported on a variety of program activities including the Fiber Arts tent at the League of NH Craftsmen Fair. She noted that this is festival season and she attended and will attend several events throughout the fall months, including the Concord Multicultural Festival. Her field work continues; she has interviewed three artists already and has plans to interview two more in the coming weeks. HTA Schweitzer looks forward to attending the American Folklore Festival for the first time as well as her first NASAA Assembly. She also noted that her [Traditional Arts lesson Plans](#) are now available on our website, and provided a handout about them.

## VI. GRANT APPROVALS

**Traditional Arts Apprenticeships (\$16,729):** The grants panel review took place September 6, 2018. Six applications were received. The panel recommended approval of five applications for a total of \$16,729.

Chair Brooks called for a motion to approve the **Traditional Arts Apprenticeships** recommendations. There was no discussion and those Councilors present unanimously approved, with one abstention.

- **Moved:** Councilor McLaughlin
- **Second:** Councilor Vivian Beer
- **Nays:** None
- **Recusals:** None
- **Abstentions:** One

Electronic approval votes were received after the meeting, by the following Councilors: Angela Brown, Elizabeth Morgan and Sandhya Sridhar.

**General Project Grants for Community Engagement (\$86,190):** Panel reviews took place September 6 and 11, 2018. 31 applications were received in total. The panels recommended approval of 24 applications for a total of \$86,190.

Chair Brooks called for a motion to approve the **General Project Grants for Community Engagement** recommendations. There was no discussion and those Councilors present unanimously approved.

- **Moved:** Councilor R.P. Hale
- **Second:** Councilor Sara Germain
- **Nays:** None
- **Recusals:** None

Electronic approval votes were received after the meeting, by the following Councilors: Angela Brown, Elizabeth Morgan and Sandhya Sridhar.

#### **VII. COUNCIL ARTS ACTIVITIES ROUND ROBIN**

Councilors reported on a wide variety of arts activities in which they are involved.

#### **VIII. ADJOURN**

- Motion to adjourn from the business meeting: Councilor McLaughlin
- Second: Councilor Beer
- Nays: None
- Recusals: None

Chair Brooks adjourned the meeting at 12:06 PM