

**New Hampshire State Council on the Arts**  
**DRAFT Council Meeting Minutes**  
**September 26, 2016, 9:30 a.m.**  
**Plymouth State University, 2 Pillsbury Street 5th Floor Conference Room, Concord, NH**

**Arts Councilors Present**

Chair Dr. Roger Brooks, Angela Brown, Sara Germain, Vice Chair Jacqueline Kahle\*, Mary McLaughlin, Tim Sink\*, William Stelling\* and Billie Tooley\*

\* via Conference Call

**Arts Councilors Absent**

Emile Birch, Susan Duprey, Elizabeth Morgan, Jason Tors, Peter Warburton and J. Christopher Williams

**Staff Present**

Department of Cultural Resources, Arts Division: Ginnie Lupi, Director; Cassandra Mason, Chief Grants Officer (CGO); Julianne Gadoury, Arts Education Coordinator (AE); and Emily Killinger, Visual Arts Associate (VAA)

**Motions (carried)**

- Accept the minutes of the July 25, 2016 meeting
- Approve General Projects Grants for Community Engagement, \$60,725
- Approve Traditional Arts Apprenticeship Grants, \$23,731

**I. CALL TO ORDER**

Chair Dr. Roger Brooks called the meeting of the New Hampshire State Council on the Arts to order at 9:30 a.m. on September 26, 2016.

**II. MINUTES**

Chair Brooks called for a motion to accept the minutes from the July 25, 2016 meeting. Councilor Angela Brown moved to approve, seconded by Councilor Sara Germain. The minutes from July 25, 2016 were unanimously approved.

**III. BUSINESS**

**Grant Approvals**

Overview: CGO Mason reminded everyone that the meeting was in public session and asked that all grant applicants be referred to by their application number.

**GENERAL PROJECT GRANTS FOR COMMUNITY ENGAGEMENT – \$60,725:** Mason reported there were 23 total applications, with one being ineligible due to an existing Public Value Partnership grant, and that there were four new applicants to this category. The panel recommended approval of 17 of the applications for a total of \$60,725.

Chair Brooks called for a motion to approve **General Project Grants for Community Engagement:** the Council unanimously approved.

- Moved: Councilor Angela Brown

- Second: Councilor Jacqueline Kahle
- Nays: None
- Recusals: None

**TRADITIONAL ARTS APRENTICESHIP GRANTS – \$23,731:** AE Julianne Gadoury reported that Chair Brooks was the facilitator for this panel. Gadoury continued to report there were seven teams that applied this year and the panel recommended all of them for funding, for a total of \$23,731.

Chair Brooks called for a motion to approve the **Traditional Arts Apprenticeship Grants:** the Council unanimously approved.

- Moved: Councilor Mary McLaughlin
- Second: Councilor Angela Brown
- Nays: None
- Recusals: None

**ARTS CONSERVATION GRANTS – \$75,693, information only:** AE Gadoury reported that this grant is supported through the sale of NH Conservation License Plates (Moose Plates), and she was thrilled to see an increase in the funding even with the State’s new State Parks license plate sales becoming an option for NH residents. Councilor Elizabeth Morgan was the facilitator of this panel.

**TRADITIONAL ARTS & FOLKLIFE LISTING –** AE Gadoury reported that Diane Howes was recommended to join the Listing after the apprenticeship grants panel reviewed her application.

#### **IV. STAFF REPORT**

Chair Brooks spoke very positively about his experience at the recent 2016 National Assembly of State Arts Agencies (NASAA) Assembly in Grand Rapids, Michigan. He reported that he’d not expected Grand Rapids to be as strong an “arts town” as it is, with the largest arts festival in the world, “Art Prize”.

VAA Emily Killinger reported that she received a travel grant from NEFA to attend the NASAA 2016 Assembly pre-conference meetings on Accessibility. She too was extremely impressed with Grand Rapids and the art it had to offer with the upcoming “Art Prize” festival. More importantly she was very excited to make connections and meet other State Arts Agency staff and see what is going on in other states.

AE Julianne Gadoury reported that she was thrilled to attend the NASAA Assembly this year as a member of the Arts Education sessions and pre-conference meetings. She mentioned there was a large emphasis on equity and many resources presented. AE Gadoury handed out Arts Education Conference postcards and encouraged all Councilors to attend and share with key people in their areas. She identified key partners in planning this year’s conference: Frumie Selchen of the Arts Alliance of Northern New Hampshire, Melissa Richmond of West Claremont Center for the Arts, and other city partners such as The Common Man and local schools. AE Gadoury also reported that the NH Arts Learning Network did some outreach for Arts Education Week this year with an email (The Top 10 Ways Your School Can Celebrate) along with a poster design and some social media announcements and hashtags. Poetry Out Loud is gearing up and registration is open.

AE Gadoury reported on Traditional Arts updates including: The Traditional Arts Curriculum project is underway and will wrap up soon. On October 25 NHSCA will host a workshop for the Community Oral History Project. There will be three contractors interviewing a variety of artists in various parts of the state. AE Gadoury reported that the Percent for Art project was finally installed at Lakes Region Community College in Laconia and all parties involved were very pleased with the process.

Chair Brooks added an additional plug for the Arts Education Conference by mentioning his recent meeting with Matt Wilson from MASS Creative. Matt will be working with Roger and NH Citizens for the Arts to custom design an advocacy workshop at the Arts Education Conference. He again encouraged all Councilors to attend the conference, even if just for Matt's portion on Friday afternoon. AE Gadoury said that Matt Wilson will be leading the lunchtime talk followed by a workshop following lunch on Friday.

CGO Cassandra Mason reported that she presented at NASAA about NHSCA's Arts in Corrections program, which was well received. She had the opportunity to attend the Executive Directors' small peer group session. Additional NASAA updates from CGO Mason included: a small group session on using the arts to help people in crisis, which Mason felt could be directly used in our state to combat the opioid crisis; and NEA's Executive Director Jane Chu's presentation on the NEA's Creativity Connects project. NHSCA's current NEA grant includes \$6,000 in non-matching funds for this initiative. She also discussed NEFA's Creatives Count survey. Mason's recent site visits have included The Audi in Concord, an opening at UNH's Museum of Art (a new Public Value Partnership grantee) and a Mudroom event at AVA Gallery (similar to The Moth). CGO Mason mentioned she recently spoke with Pam Breaux from NASAA about sharing ideas with Kansas on how we make our federal match (Kansas' state arts funding has been eliminated). Breaux also said that she is going to resume regional Executive Director talks and mentioned a partnership with the National Governors' Association focusing on access to the arts in rural areas.

ED Ginnie Lupi reported attending the Northern New England Planners Association's annual conference, which focused on the arts, with an intensified push to integrate the arts into regional and local planning processes. Work continues on the HB 279 Commission; the final report will be issued on or before November 1. ED Lupi reported attending several other meetings and continuing her work to complete the narrative for NHSCA's on-year NEA application (due September 29).

## **V. COMMITTEE REPORTS**

*Artist Laureate* – Chair Brooks reported that the group is evaluating candidates and working to produce a recommendation for the incoming Governor.

*Events and Fundraising* – Councilor Stelling reported on their discussion of the 2017 Governor's Arts Awards.

*Government Relations and Advocacy* – Councilor McLaughlin reported that three areas were covered during their August 24 meeting: reviewing the report of the HB 279 Commission; discussing the state budget process, including identifying legislators supportive of the arts and strengthening relationships; and the possibility of an Arts & Culture Day at the State House. The next meeting will be on Friday, October 28 at 9:00 a.m. at TD Bank in Concord.

*Council Development and Recruitment* – No report.

*Strategic Planning* – No report.

Chair Brooks added that NH Citizens for the Arts is planning their House Parties for both Democrat and Republican gubernatorial candidates.

## **VI. COUNCILOR ACTIVITIES ROUND ROBIN**

Councilor Brown shared that during her August School Board meeting she asked the question “What are you going to do for Art Education Week?” to get folks involved. This question helped attendees realize how much the arts are involved in their everyday lives and work.

Councilor Germain discussed the upcoming Monadnock Art Tour and encouraged everyone to see the play “Cry Havoc” at Peterborough Players.

Councilor McLaughlin reported on her summer trips and the arts she found in each. She also attended the NH Furniture Masters event at 3S Artspace in Portsmouth, where she was thrilled to see the strong presence of the Inmate Craftsmen program (Prison Outreach) with which we are associated. Councilor Stelling reported that 3S is a fabulous venue that everyone should visit.

Councilor Kahle reported that Monadnock Music announced that they finished in the black for the previous fiscal year. She also said that the organization will host a “Star Gazing with the String Quartet” event on November 4, at 6:00 p.m.

## **VII. ADJOURN**

- Motion to adjourn from the business meeting: Councilor Brown
- Second: Councilor Germain
- Nays: None
- Recusals: None

Chair Brooks adjourned the meeting at 11:49 a.m.