

GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

October / November / December 2008

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FROM THE DESK OF THE STATE LIBRARIAN... With our current political and economic situations, and the general issues of day to day survival, it is sometimes hard to be optimistic about the future. I believe there is a general feeling of not being in control of things felt by many people today. Oil soars to almost \$150 a barrel from below \$20 just a few years ago and everything increases dramatically in price. Homes that people have invested in for a long time are now at risk of losing a significant percentage of their value; jeopardizing retirement plans and no one seems able to stabilize things. Politicians who we have respected and admired now say anything to get elected, distorting the truth, abandoning their principles and contradicting themselves. Everyone realizes that the truth lies somewhere between what the candidates say about each other.

While all of this is swirling around one constant remains for many people; in New Hampshire our public libraries remain the cornerstone of our communities; and in New Hampshire we are expanding library services and building new libraries to serve our citizens with state-of-the-art buildings and technology. I was pleased recently to be invited to the opening of the brand new Gilford Public Library. The library is an outstanding example of what is happening in New Hampshire at the beginning of what is expected to be a period of technological development that will make the 20th century look like the 16th century. One of the most interesting aspects of the Gilford Public Library is its designed use of geothermal technology to heat and cool the building.

The library has invested a substantial amount of money in a system that uses the constant temperature of water pumped into the building from 500 feet below the surface to maintain a constant temperature. Although the initial outlay was substantial, it will cut down dramatically on the traditional cost to climate control the building. Many other libraries are incorporating the environmentally friendly approaches into their planning for new or renovated buildings. Portsmouth Library Public was the first LEED certified library in New Hampshire opening in early 2008.

This past summer the state gained a public library when the friends of the Rollinsford Public library opened their doors in the lower mill in Rollinsford. A ground swell in Rollinsford has been building for a number of years to establish a library and this year it has really taken hold. Many communities have renovated their libraries and a number of communities have built entire new buildings with state-of-the-art designs, but real recognition needs to go to Rollinsford because they have created an entirely new library and galvanized townspeople about a library. So, although we are going through some difficult times, it is encouraging to see that libraries in New Hampshire are flourishing.

-Michael York, State Librarian

State of New Hampshire
By His Excellency
John H. Lynch, Governor
A Commendation

ROLLINSFORD PUBLIC LIBRARY

WHEREAS, The town of Rollinsford is moving forward to establish a Public Library, and;

WHEREAS, Libraries are an integral part of New Hampshire's cities and towns and promote literacy and a sense of community; and

WHEREAS, The State of New Hampshire would like to recognize the services provided by libraries and the hard work done by librarians in all communities; and

WHEREAS, The townspeople of Rollinsford are firmly behind the establishment of a library; and

WHEREAS, The Friends of the Rollinsford Public Library has been very active in stimulating interest in a Public Library to meet the town's needs; and

WHEREAS, Extensive renovations have been made to the Lower Mill to accommodate a new library; and

WHEREAS, the Grand Opening of the **Rollinsford Public Library** will be on Saturday, September 27, 2008;

NOW, THEREFORE, I, JOHN H. LYNCH, GOVERNOR of the State of New Hampshire, do hereby commend the people of the Town of Rollinsford for their foresight in establishing a new library to serve the citizens of the Town of Rollinsford.

Given at the Executive Chamber in Concord, this 15th day of September, in the year of our Lord two thousand and eight, and the independence of the United States of America two hundred and thirty-three.



A handwritten signature in blue ink that reads "John H. Lynch". Below the signature is a horizontal line, and underneath the line, the text "John H. Lynch" and "Governor" is printed.

NEW HAMPSHIRE STATE LIBRARY RECEIVES STATUE

by Jane Eklund, Public Information Officer
NH Division of At
(603) 271-0791 · www.nh.gov/nharts/

“Diora,” a 600-pound stone sculpture by Gary Haven Smith of Northwood, N.H., was installed on the lawn of the N.H. State Library on September 15, 2008. The N.H. State Council on the Arts, through its *Percent for Art* program, commissioned “Diora” in 2006. A curving, abstract form that suggests both a dancing figure and a double helix, the piece takes its name from diorite, the type of granite from which it is made. The sculpture’s cut-out center is covered in gold leaf, echoing the gold leaf on the dome of the nearby State House.

Smith is a State Arts Council Lifetime Fellow. A graduate of the University of New Hampshire, Smith has shown his work throughout the United States, Japan and the Netherlands. His sculptures can be found in public and private collections, including the Currier Museum of Art in Manchester, N.H., and the Thorne-Sagendorph Gallery in Keene. “Diora” is the fourth public artwork Smith has created for the State. He works primarily with granite, most of which comes from New Hampshire.



State Librarian Michael York, Artist Gary Haven Smith,
Commissioner of Cultural Resources Van McLeod

**INSTITUTE OF MUSEUM AND LIBRARY SERVICES SPONSORS THE
PAVILION OF THE STATES AT THE 8TH ANNUAL NATIONAL BOOK FESTIVAL**

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Despite rainy forecasts, more than 120,000 book lovers flocked to the 8th annual **National Book Festival** held September 27th on the National Mall. Many families visited the Pavilion of the States supported for the 7th year by the Institute of Museum and Library Services (IMLS). The free festival was sponsored by the Library of Congress and hosted by First Lady Laura Bush.

The Pavilion of the States is extremely popular among families. Children raced to each state table getting state stamps on their maps of America. Those who completed the map visited the IMLS table to receive their prize: a free book called *Save it! A Kid's Guide to Collecting and Conserving* by Francie Alexander, Scholastic's Chief Academic Officer.

IMLS also distributed 6,000 free fans entitled, "What's In Your Collection?" which included information on the Institute's Connecting to Collections: A Call to Action, a national initiative to raise public awareness of the importance of caring for our treasures. For more information about the initiative, please go to www.imls.gov/collections.

For those who were unable to attend the festival, authors' presentations are available as podcasts at www.loc.gov/podcasts.



Mary Russell, Dr. Radice, Michael York,
Charles Shipman

NEW HAMPSHIRE BOOK COLUMN

by Dara Magnon, Reference Librarian
Reference & Information Services
NH State Library
(603) 271-3302 · www.nh.gov/nhsl

Andrews, Dave. **POPS AND SUNSHINE: A STORY OF LOVE, LOSS, DREAMS AND DETERMINATION**. Dave Andrews: United States, 2007. \$19.95 ISBN 9780615187068

Pops and Sunshine is a dramatic story of love and loss with the game of golf at the center. It is written by Dave Andrews, a Harvard-educated former television news reporter. Dave is an avid golfer who has become a fan of the Duramed FUTURES Tour. His home course, in New Hampshire, is annually the site of one of the tour's events. His inspiration for the novel came from meeting many of the young aspiring women golfers on the tour.

Archer, Cheryl and Jennifer Keefe. **THE TURKEY FARM: BEHIND THE SMILE**. Published by the Author, 2005. \$19.95 ISBN 139780980143942

Turkey Farm: Behind the Smile is the story of a tragic murder of a mother with three children. One of the three children was also witness to the murder. This book recounts these terrible events, and how the author was able to overcome terrifying memories to be a happy healthy adult. The authors have been friends for more than 30 years. They started the book as a way for Jennifer Keefe to share her tragic story, but along the way the process become therapeutic for her.

Buell, Janet and the Write Sisters. **WOMEN OF GRANITE: 25 NEW HAMPSHIRE WOMEN YOU SHOULD KNOW**. Apprentice Shop Books, LLC: Bedford, N.H. 2008. \$16.00
ISBN 9780972341042

Women of Granite is a book of 25 biographies of New Hampshire women geared toward readers aged 9-12, but can certainly be enjoyed by all ages. Janet Buell and the rest of the Write Sisters, Kathleen Deedy, Muriel L. Dubois, Diane Mayr, Andrea Murphy, Barbara Turner, and Sally Wilkins are all New Hampshire authors.

Candee, Richard A. **THE ARTFUL LIFE OF THOMAS P. MOSES 1801-1881**. Peter E. Randall: Portsmouth, 2002. ASIN: B0006RWY60

The life of Thomas P. Moses was an interesting one. He was born to a poor family, and as a teenager was sent to the Lancastrian School to become a servant. He eventually become a teaching assistant at the school which opened opportunities for him to continue learning and teaching. He first learned to play music: bugle, clarinet, flute, organ, and piano. He became a music teacher and organist, until a series of events led him to painting. This work is a biography written to accompany an exhibit that was displayed at the Portsmouth Athenaeum. Richard Candee is the author of several books about Portsmouth, N.H., and a resident.

Child, Deborah M. **THE SKETCHBOOKS OF JOHN SAMUEL BLUNT**. The Portsmouth Athenaeum, 2004. \$30.00 ISBN 9780979486043

This book is a study of the life and works of John Samuel Blunt. Blunt was born in Portsmouth, N.H. During his brief career he is known to have executed miniatures, ship ornaments and signage, as well as portraits, landscaped, and marine art. Deborah M. Child is an independent art historian and author residing in New Hampshire.

Coe, Jack. **TWO LEGGED FOXES**. Xlibris: United States, 2007. \$15.99 ISBN 9781425785607

Two Legged Foxes is about the unsolved Dean murder in Jaffrey, N.H. Jack Coey lives in New Hampshire.

Douglas, Geoffrey. **THE CLASSMATES: PRIVILEGE CHAOS AND THE END OF AN ERA.** Hyperion: New York, 2008. \$23.95 ISBN 9781401301965

The story of the 1962 Class of St. Paul's School gives special attention to two key figures: John Kerry and a student known simply as Author. Geoffrey Douglas is an author of several books, and an adjunct professor of writing at the University of Massachusetts, he lives in Southern New Hampshire.

Dryfhout, John H. **THE WORK OF AUGUSTUS SAINT-GAUDENS.** University Press of New England, Hanover and London, 2008.

Augustus Saint-Gaudens was a prominent sculpture in the mid-nineteenth century. He lived and work in Cornish, N.H.

Ducharme, Roger. **LOOKING UP: AN INTRODUCTION TO STARGAZING.** Vantage Press:New York, 2007. \$23.95 ISBN 9780533156566

This book is an introduction to stargazing. The author has presented the rudiments of observational astronomy with the hope that readers will find it entertaining as well as informative. Roger Ducharme lives in Goffstown, N.H. He maintains his website: www.nightskyalmanac.com where he describes the evening sky each night.

Garzina, Gretchen Holbrook. **MR. AND MRS. PRINCE: HOW AN EXTRAORDINARY EIGHTEENTH-CENTURY FAMILY MOVED OUT OF SLAVERY AND INTO LEGEND.** Amistad: New York, 2008.

Mr. and Mrs. Prince is a fascinating history of a pre-Civil War African-American family in New England, and their struggles to live the American dream. It explores a part of history that has previously been overlooked. Gretchen Holbrook Gerzina is an author of several books. She is currently the Kathe Tappe Vernon Professor in Biography at Dartmouth College where she also chairs the English Department.

Hennedy, Hugh and Jane Mercuri Grossman, illus. **VARIATIONS ON A NATURAL THEME: A LOON YEAR.** Hobblebush Books: Brookline, N.H., 2008. \$15.95 ISBN 0980167214

Hugh Hennedy chronicles loons over the course of a year. He observes them at different times and in different light, writing poetry of his reactions to each observation. Hugh Hennedy lives in Portsmouth, N.H. His poems have been published in many journals, among them *Puckerbrush Review*, *Beloit*, *Poetry Journal*, *Tar River Poetry*, *Hawaii Review*, and *James Joyce Quarterly*. His previous books of poetry are *Old Winchester Hill* (Enright House, 1993) and *Halcyon Time* (Oyster River Press, 1993).

Heskell, Julia and Davis Dyer. **AFTER THE HARKNESS GIFT: A HISTORY OF PHILLIPS EXETER ACADEMY SINCE 1930.** University Press of New England: Hanover and London, 2008. \$35.00 ISBN 9780976978718

This is the story of Phillips Exeter Academy in Exeter, N.H. In 1930 philanthropist Edward S. Harkness bestowed a gift of \$5.8 million. This gift transformed education at the school, and the impact continued long after 1930.

Hippauf, Georgi Laurin and illustrated by Diane Grigas Statkum. **THE STORY OF HOW THEY BANISHED PICKLED FROGS' LEGS FOREVER: A FABLE FOR ECO-MINDED GROWNUPS.** Published by the Author, 2007. \$12.95

This is a clever satire written for fun, and to bring attention to the continuous need to protect our wetlands and the creatures that inhabit it. Georgi Laurin Hippauf has written, edited, and co-authored three books with former New Hampshire Governor Hugh Gregg. Georgi co-hosted [Talkline](#) with Maury Parent for three years on Nashua local radio stations. Writing is her passion. She is an ardent conservationist. Diane has studied under a variety of noted artist and has been painting with watercolors for the past 30 years. Her works have been exhibited in many shops and galleries in the Nashua, N.H. area. She is a member of the Nashua Area Art Association and the RISE Art Group at Rivier College.

Hirshberg, Gary. **STIRRING IT UP: HOW TO MAKE MONEY AND SAVE THE WORLD.** Hyperion: New York, 2008. \$24.95 ISBN 97814013440

Gary Hirshberg, the CE-Yo of Stonyfield Farm describes how he built a \$300 million business by incorporating environmental principles and practices. He explains why he believes making businesses green will save money. Gary Hirshberg lives in New Hampshire with his wife and three children.

Jennings, Dana. **SING ME BACK HOME: LOVE, DEATH, AND COUNTRY MUSIC.** Faber and Faber: New York, 2008. \$24.00 ISBN 9780865479609

Sing Me Back Home is Jennings' commentary on the importance of Country Music in America for generations of the past, present and future. Dana Jennings is a native of New Hampshire. He is also an editor for the *New York Times* and resides in Montclair, N.J.

O'Connor, Marianne. **HAUNTED HIKES OF NEW HAMPSHIRE.** Publishing Works, Inc.: Exeter, 2008.

Haunted Hikes of New Hampshire is an informative paperback that details 30 trails around the state. Each of the 14 chapters includes how to get to a trail, how long it will take to hike it, where to park and what you may find there. O'Connor, who often goes on hikes with her two daughters, is a guidance counselor at Bicentennial Elementary School in Nashua who moonlights as an outdoors writer.

Randall, Peter E. **PORTSMOUTH IN 1950: THE ART OF CHARLES V. GOODHUE.** The Portsmouth Athenaeum, 2001.

Charles V. Goodhue is a talented painter that captured cityscapes of Portsmouth on canvas with watercolors during the 1950s. This book was written to accompany an exhibit of his works at the Portsmouth Athenaeum by Peter Randall of the Randall Gallery.

Richardson, Mark, ed. **THE COLLECTED PROSE OF ROBERT FROST.** The Belknap Press of Harvard University Press; Cambridge, Massachusetts, 2007. \$39.95 ISBN 9780674024632

During his life Frost continually resisted collecting his work. This book is the first critical edition of Robert Frost's prose. Mark Richardson is a Professor of English at Doshisha University, Kyoto, Japan.

Robinson, J. Dennis. **STRAWBERRY BANKE: A SEAPORT MUSEUM 400 YEARS IN THE MAKING.** Peter E. Randall Publisher, LLS: Portsmouth, 2007. \$35.00 ISBN 978096038962

This is an incredible detailed history of the past 400 years of Strawberry Banke in Portsmouth, N.H. In addition to being an excellent author of historic works, J. Dennis Robinson is the editor and owner of SeacoastNH.com. He is also an educator, audio and video producer, lecturer, and columnist. He lives in Portsmouth.

Robinson, Gene. **IN THE EYE OF THE STORM: SWEEPED TO THE CENTER BY GOD.** Seabury Books: New York, 2008. \$24.95 ISBN 9781596270886

Gene Robinson tells his story of being the center of religious controversy as the first openly gay priest to be elected Bishop in the Anglican Communion in 2003. Gene Robinson lives in rural New Hampshire.

The Sunapee-Ragged-Kearsarge Greenway Coalition. **SRKG TRAIL GUIDE.** Echo Communications Inc.: New London, N.H., 2008.

A book of 75 miles of trails, including the history, tips on first aid, and how to log your hike.

SANBORNTON CHOOSES KOHA AND LIBLIME

by Cab Vinton, Director
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Thanks to funding provided by a generous Sanbornton couple, the Sanbornton Public Library will soon be making the leap into the digital era. This fall the library will complete the process of migrating from the card catalog to an online one accessible from any Internet-enabled computer.

The library and LibLime, the leader in open-source solutions for libraries, announced the library has selected Koha for its first integrated library system (ILS). The library's target "go live" date was October 1st.

Koha will replace the library's card catalog and a number of other tools and processes with their roots in the 19th century. An ILS serves as the technological backbone of the library and performs a wide variety of tasks, including instant online searching for items and back-end administrative functions such as inventory control.

The open-source software license specifies that the application and source code are free to use, modify, and redistribute as long as all uses, modifications, and redistributions are similarly licensed. A worldwide network of programs is now working together to improve the software.

This fall, patrons will be able to use any Internet-enabled computer to search for materials, view the status of items, place holds, and create personalized lists of library materials. The catalog will also include enhanced content for many titles, including book summaries, tables of contents, book covers, and author profiles.

The system will be a huge time-saver for library staff. Cataloging new items, handling overdue materials and generating statistics reports are just three areas where we will see major gains in functionality and efficiency.

The library's database of 18,000 items will be hosted off-site at one of LibLime's secure data centers. The library has also contracted with LibLime for data migration, support and customization services on our Koha system.

Sanbornton will become the first Koha-powered library in New Hampshire (unless New Durham beats us to the punch this fall!). We're delighted to be joining the growing number of libraries making the switch to open source software. The core principles of open source - free and equal access, collaboration, and resource-sharing across boundaries - are perfectly aligned with those of librarianship.

But more importantly, Koha and LibLime were the clear winners on the basis of sound business criteria. The package is undeniably cheaper than any comparable proprietary product. But it also offers features, reliability, and adaptability that we believe traditional vendors will struggle to keep up with, especially as the product continues to evolve.

Under the open source model, if Koha does not provide a desired feature, we can sponsor its development on our own, or do so cooperatively with other interested libraries. We even have the option of using someone other than LibLime.

With traditional vendors of proprietary software, there's an annual license fee for similar research and development, but clients have little or no control over where their money goes, and even then, libraries can wait years for even simple requests to be implemented.

So what will become of the card catalog? We understand that we have patrons who aren't comfortable with computers, so we'll keep the old system for those who prefer it. We just won't be adding anything new to it.

In the meantime, the town should be proud that a cutting-edge system is finding a home here in Sanbornton. Sometimes small organizations are indeed able to innovate more easily than larger ones. Our hope is that this milestone in our history will reinvigorate community interest in the library while serving as an example to other New Hampshire libraries about what is possible with open source software.

Our thanks go out again to the donors who have made this possible.

SOUTHERN NH UNIVERSITY RECEIVES \$500,000 GRANT FROM IMLS
CREATING A BETTER WORLD BY SHARING RESEARCH ONLINE

by Kathryn Growney
Dean of University Library
Southern New Hampshire University
(603) 668-2211 · www.snhu.edu/libray.asp

Southern New Hampshire University (SNHU) will establish an Institutional Repository that will provide open, world-wide access to the University's research output. The project will initially focus on the works of the School of Community Economic Development (SCED) and the International Business Programs' faculty and students. These collections include important field-recorded research data sets, master's theses, doctoral dissertations, and working papers concerning low-income and marginalized communities around the globe. The systems and workflows developed for preservation, digitization, and access to these collections will be extended to include all departments at SNHU. Experiences and lessons learned will provide a replicable model for institutions of similar size and scope.

AMAZON KINDLES AT HOWE LIBRARY

by Ellen Lynch
Howe Library, Hanover
(603) 643-4120 · www.howelibrary.org

You've heard about it, now you can see it for yourself at Howe Library! Thanks to a gift from the Sunup Foundation, Howe Library patrons may check out and take home an Amazon Kindle wireless reading device, preloaded with 14 popular fiction and non-fiction titles. Kindles are compact, portable and have a sharp, easy to read screen that mimics paper. The purpose is to introduce patrons to this new technology by providing an opportunity to "play" with it.

One Kindle will remain at the library to be used in-house. Two Kindles will be available to check out for one week. The library staff is looking forward to hearing what our patrons think about the new way to read a book while traveling, or while at work or at home.

776 MUSEUMS, LIBRARIES, AND ARCHIVES SELECTED TO RECEIVE IMLS *CONNECTING TO COLLECTIONS BOOKSHELF*

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www.imls.gov/news/2008/080508.shtm

Dr. Anne-Imelda Radice, Director of the Institute of Museum and Library Services (IMLS), has announced that 776 museums, libraries, and archives, representing every state, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, and Guam have been selected to receive the IMLS *Connecting to Collections Bookshelf*. The contents of the bookshelf were selected by a blue ribbon panel of conservation experts; it includes an essential set of books, online resources, and a user's guide that can profoundly affect the ability of small libraries and museums to care for their collections.

To see a complete list of recipients, go to www.imls.gov/news/2008/080508_list.shtm. New Hampshire recipients include:

The Art Gallery, University of New Hampshire, Durham - www.arts.unh.edu/

Exeter Historical Society, Exeter - www.exeterhistory.org/

American Independence Museum, Exeter - www.independencemuseum.org/

New Hampshire Antiquarian Society, Hopkinton - www.nhantiquarian.org/

William D. Weeks Memorial Library, Lancaster -

www.lancasternh.org/town_services/lancaster_nh_library.htm

Teti Library, New Hampshire Institute of Art - Manchester - www.nhia.edu/

WFK Ice House Foundation, New London - (603) 526-9394

Colby-Sawyer College, New London - www.colby-sawyer.edu/

Philip Read Memorial Library, Plainfield - <http://homepage.fcgnetworks.net/plfdlib/library.htm>

"*Connecting to Collections Bookshelf* provides museums, libraries, and archives essential instructions on how to rescue treasures of yesteryear that they hold in trust," said Radice. "These Bookshelves, once they are all distributed, will touch institutions around the nation."

The IMLS Bookshelf was made possible by a cooperative agreement with the American Association for State and Local History (AASLH) with support from the Getty Foundation, the Henry Luce Foundation, and the Samuel H. Kress Foundation. It is part of *Connecting to Collections: A Call to Action, a strategic initiative* by IMLS to address the challenges described in *A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections*. The report concluded that:

- * 190 million objects need conservation treatment,
- * 65% of collecting institutions have damaged collections due to improper storage,
- * 80% of collecting institutions lack an emergency plan for their collections and trained staff to carry it out, and
- * 40% of institutions have no funds allocated in their annual budget for preservation and conservation.

Most recipients have small budgets and staff, and have demonstrated an urgent need for this permanent resource. History museums, historic houses, and academic libraries with special collections are especially well represented among the recipients. Ten zoos, aquaria, botanical gardens, and nature centers are also represented. In addition, ten art museums with Kress Collection items will receive the bookshelf with funding from the Kress Foundation. Recipients are located in 327 of the nation's 435 congressional districts.

"Given the Getty's longstanding commitment to the care of museum and archival collections, we are pleased to partner with IMLS and other foundations to provide key conservation resources to the institutions that most need them," said Getty Foundation Director Deborah Marrow.

We are delighted to help make this important material reach so many institutions around the country," said Ellen Holtzman, Program Director for American Art at the Henry Luce Foundation.

"The Kress Foundation is delighted to be working with IMLS to ensure the broadest possible access to this important reference resource," said Max Marmor, President of the Kress Foundation.

The IMLS Bookshelf focuses on collections typically found in art or history museums and in libraries' special collections, with an added selection of texts for living collections. It addresses topics including the philosophy and ethics of collecting, collections management and planning, emergency preparedness, and culturally specific conservation issues. Among the publications selected were *The National Trust Manual of Housekeeping* (published by the British National Trust in 2005), the *Field Guide to Emergency Response* (published by Heritage Preservation in 2006), and *Essentials of Conservation Biology* (published by Primack in 2006).

Based on the enthusiastic response to the bookshelf, IMLS will offer a third round of competition to distribute an additional 1,000 Bookshelves. Applications can be submitted to AASLH between January 5, 2009 and March 9, 2009 at www.aaslh.org/Bookshelf/.

Federally-operated institutions, for-profit institutions, and libraries that do not hold special collections are not eligible to receive the IMLS Bookshelf. For more information, contact Terry Jackson at jackson@aaaslh.org or (615) 320-3203.

About the Institute of Museum and Library Services ~ The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, visit www.imls.gov.

About the American Association for State and Local History ~ The American Association for State and Local History is a non-profit membership organization comprising individuals, agencies, and organizations acting in the public trust, engaged in the practice of history, and representing a variety of disciplines and professions. It provides leadership and support for its members who preserve and interpret state and local history in order to make the past more meaningful to all Americans. To learn more, visit www.aaslh.org.

About the Getty Foundation ~ The Getty Foundation provides support to institutions and individuals throughout the world, funding a diverse range of projects that promote the understanding and conservation of the visual arts. The Foundation is part of the J. Paul Getty Trust which also includes the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute. To learn more, visit www.getty.edu/foundation.

About the Henry Luce Foundation ~ The Henry Luce Foundation was established in 1936 by the late Henry R. Luce, co-founder and editor-in-chief of *Time, Inc.* With assets of approximately \$750 million, the Luce Foundation supports American art, higher education, Asian affairs, theology, and women in science and engineering. To learn more, visit www.hluce.org.

About the Samuel H. Kress Foundation ~ The Samuel H. Kress Foundation was created in 1929 and devotes its resources to advancing the scholarship, conservation and enjoyment of works of European art. The Kress Foundation's programs focus on the preservation of significant monuments of European art and architecture, as well as the nurturing of professional expertise in art history and art conservation. To learn more, visit www.kressfoundation.org.

LIBRARY HOURS CHANGE

by Judy Haskell, Director
Hampton Falls Free Library
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As of September 2, 2008, hours at the Hampton Falls Free Library will be Tuesday, 10 - 8, Wednesday, 1 - 8, Thursday 10 - 6, Friday 10 - 5 and Saturday 9 - 1 for a total of 36 hours a week.

When the trustees and I began to play with the idea of being closed an extra day last spring, the price of oil was skyrocketing and we were concerned that the amount we had budgeted for oil was significantly lower than what our pre-buy price was likely to be. I felt it was important not to lose any public or staff hours in the process, because once hours are lost, it's hard to add them back. The staff was very willing to make accommodations in their schedules and were involved in coming up with new times. I mentioned our plan to be open one less day a week to a local oil provider, who said that we might use anywhere from 5 to 10% less. We've been sending out e-mails, printing new bookmarks, posting signs, and changing the message on the answering machine reminding our users of our new hours, and most folks seem to be taking it in stride. Saving money is always popular in Hampton Falls.

LIBRARY HAPPENINGS

NEWS FROM

Milford - The Wadleigh Memorial Library is pleased to announce that in July 2008, Katie Spofford was promoted to the newly formed position of Young Adult Services & Reference Librarian. Katie began working at the Library a little more than a year ago as a Library Assistant while she completed her MLS degree. Given her interest in young adult literature and programming, she began planning some creative and original programs for our teen patrons. Her genuine passion for young adult services, combined with her knowledge and expertise, makes her a genuine asset to the staff.

The Library participated for the second year in the worldwide initiative **September Project**. Events included:

Remember September poetry contest for teens and "tweens"

Coming Home: The Soldier Experience - a discussion on PTSD and services available to veterans upon returning from combat

Escaping Rwanda: The Story of Justin Mazimpaka - Justin is a Milford resident who escaped the genocide in his native country 16 years ago. His story is simply amazing and all who attended were riveted.

In Memory: Honoring NH Servicemen & Women - Sgt. Major (Ret.) Richard Fredette and a contingent from the N.H. Military Forces Honor Guard performed a basic honors ceremony on the library lawn. Kyn Gdanian, Chaplain of Milford Emergency Services, officiated. The presentation flag will be on permanent display in the Library in memory of all New Hampshire soldiers who have paid the ultimate sacrifice to ensure our freedom as citizens of the United States - and to serve as a reminder that **freedom isn't free**.

-submitted by Michelle Sampson, Director
Wadleigh Memorial Library, Milford



Sunapee - The Sunapee Middle High School Library is undergoing change as the school year begins. The change, which started in July, should be completed in October. In July, following discussions with students and administrators, plans were developed for a new library room design. Once the plans received school board approval, the work began: weeding outdated books, ordering furniture, cleaning, removing shelves, organizing, etc. In this effort new librarian Ray Palin received much help from building custodians. The sheer amount of physical work required a team effort. Although the final design could still be adjusted slightly, the basic appearance is taking shape. Among other things, the library is now a more spacious area with new reading chairs, a large-screen TV for watching broadcast news with wireless headsets, new lower bookshelves with canopy tops for display purposes, and a larger magazine rack. The library website has also changed dramatically. Rather than a one-page listing of research links, as in years past, the website is now organized around three main themes: finding information, doing work, and getting help. The site also contains a "Recommended" section, where students will have the opportunity to contribute their opinions on books and other selected resources.

*-submitted by Ray Palin, School Librarian
Sunapee Middle High School*

Somersworth - From mid-August to mid-September, the Somersworth Public Library offered its services from a temporary location in the front foyer and hallways of the building during the installation of a new HVAC system. We had browse shelves of new books, magazines, and audiobooks; and motion pictures could be selected from a list. The Main Desk was a scaled down version of our regular desk with everything within an arm's reach. The staff worked on their agility skills, stepping through ladders, staging and rearranged furniture to reach the stacks to fill requests from the public. By the time you read this issue of *Granite State Libraries*, the project will be complete and the building will be using natural gas to keep our patrons and staff comfortable during all four seasons. Come see us next summer when we will be able to offer the 'coolest' place in the city for the public to hang out!

Warner - The Pillsbury Free Library in Warner recently had an automatic (push-button) door opener installed on the main lower level entrance to make it easier for people to enter the building in wheelchairs, walkers, or with strollers and small children. It is handy for people with boxes of books to bring in and out for sales, too! "Arms" with hold-open capability were also installed on the existing meeting room door closers.

*-submitted by Nancy Ladd, Director
Pillsbury Free Library, Warner*



Weare - The Weare Public Library said farewell to retiring Children's Librarian Cora Jo Ciampi in July. In September, we welcomed Karen Metcalf to the Children's Room as a long-term substitute. Already, that relationship has been very exciting, as she's brought with her an enormous enthusiasm for children's literature, and in the short time she's been with us has familiarized herself with the rich selection of books Miss Cora acquired. You will meet Karen in the library community, as she is eager to get out and meet colleagues from other libraries.

-submitted by Chris Hague, Director
Weare Public Library

READS FALL CONFERENCE

by Chris Hague, Director
Weare Public Library
(603) 529-2044 · www.weare.nh.gov/Library.htm

READS subsection of the N.H. Library Association will hold its fall conference from 8:30 a.m. to 3:00 p.m. on October 24th in the Local Government Center in Concord. *What's a Librarian To Do? How Best to Serve Your Disabled Population* will be the discussion theme. A panel of professionals and a keynote speaker will offer us information and advice. See the READS announcement on the NHLA blog for details ~ www.nhlibrarians.org/reads/programs/READS.fall08.flyer.pdf.

IN REMEMBRANCE

Catherine Louise (McEachern) Redden embarked on her final journey from the Hyder Family Hospice House in Dover, N.H. on Sept. 26, 2008, after a courageous battle with cancer fueled by an incredibly positive attitude and support from her family, friends and faith.

Born April 12, 1949, youngest child of John H. McEachern, Jr. and Stella Louise Shaw she was raised in Hampton Falls, N.H. A graduate of Winnacunnet High School, Class of 1967, she received her BS from Plymouth State College and taught English at Pinkerton Academy in Derry, N.H., for 15 years. While teaching she earned a Masters in Library Science from the University of Rhode Island and moved on to become a public library administrator, first in Londonderry in 1986, and then in Hampton, where her great-grandfather, Simeon Albert Shaw, was the first public librarian for over 50 years.

In 2005, she was honored with the Ann Geisel Award of Merit from her peers. Cathy was a lifetime member of the N.H. Library Association, the One Hundred Club and was also honored with a Paul Harris Fellow Award from the Hampton Rotary Club.

Along the way she was married for 23 years and gained some wonderful in-laws in the Redden family who supported her through her divorce and in her following years of independence. Cathy embodied her parents Yankee values of hard work, honesty and family loyalty. In 1991, she discovered a passion for making quilts for family, friends and fundraisers and spent the Lenten season of 2007 making a baby quilt a week for the Rotoplast project for cleft palate babies.

She is survived by her brother, John H. (Jack) McEachern, III of Hampton Falls; sister, Judith E. (Jude) Thibault and husband, Nelson L. Thibault, Jr. of Nottingham; four nieces, Therese Thibault Bonnet and husband, Guillaume of Clermont-Ferrand, France; Laura Thibault and husband, Jamie McKinnon of Thornton, N.H.; Jessica Thibault and Rob Chapin of San Diego, Calif.; Marni Thibault and husband, Greg Thibault of Berwick, Maine; nine grandnephews and nieces; many McEachern and Shaw cousins; devoted friends, and her faithful feline companions, Ali and Gracie.

The outpouring of love and prayers from Europe to California and from Maine to Florida and points in between was humbling. Cathy's incredible courage and positive outlook will continue to inspire all the lives that she touched.

A celebration of life was held at the First Congregational Church, Hampton, N.H., on Friday, Oct. 3, 2008. In lieu of flowers, donations may be made to the Hampton Rotary Club, P.O. Box 353, Hampton NH 03843-0353 or the Lane Memorial Library, 2 Academy Ave., Hampton, N.H. 03842. Assistance with arrangements was by Remick & Gendron Funeral Home-Crematory www.RemickGendron.com.

Fosters.com
A Service of *Foster's Daily Democrat*
<http://www.legacy.com/Fosters/DeathNotices.asp?Page=LifeStory&PersonID=118182515>

Marilyn Edith McBride, 57, of College Road, Wolfeboro, died September 1, 2008 at Huggins Hospital. She was born in Malden, MA. on December 15, 1950, daughter of Herbert and Alice Phillips. She grew up in North Reading, MA, and graduated from the University of New Hampshire, Class of 1972. She lived in Wolfeboro since 1978, moving there from Sanbornville. She worked as a Library Technician at the Wolfeboro Public Library and was a volunteer leader with the 4-H Club on the local and state level. She enjoyed reading and her grandson. She leaves her husband, Wayne McBride of Wolfeboro; her mother, Alice Phillips of Wolfeboro; a son, John and his wife Audrey McBride of Dallas, TX; a daughter, Elizabeth McBride-Lilleg and her husband, Mathius Lillge of Iowa City, Iowa; a bother, Dana and his wife Cindy Phillips of Derry; and a grandson, Joshua McBride. In lieu of flowers, donations may be made to Seacoast Cancer Center at Wentworth-Douglass Hospital, Dover or the Carroll County 4-H Horse Advisory.

Marilyn worked at the Wolfeboro Library for 19 years. She was the interlibrary loan librarian and she would order anything from anywhere in order to connect the patron with the material they wanted. She was unfailingly cheerful and positive. She enjoyed technology and solving technology problems. We really miss her.

- submitted by *Cindy Scott, Director*
Wolfeboro Public Library

State of New Hampshire Department of Cultural Resources

State of New Hampshire
DIVISION OF LIBRARIES
Michael York, State Librarian

Janet Eklund, Editor
Darlene Reinhard, Administrative Assistant

TELEPHONE NUMBERS

Administrative Offices	271-2392
Circulation	271-2616
Electronic & Government	
Information Resources	271-2143
Family Resources Connection	1-800-298-4321
Fax (Administration & Fiscal)	271-6826
Fax (Reference Office)	271-2205
Fiscal Offices	271-2400
Library Development Services	271-2865
NHAIS Services	271-2141
North Country Office	1-800-462-1726
Reference Desk	271-2144
Talking Books	1-800-491-4200

HOURS

Monday-Friday
8:00 a.m. - 4:30 p.m.

-- Editorial Policy --

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Subscriptions are free and when subscribers change their addresses they should notify Darlene Reinhard at the State Library.

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