Traditional Arts & Folklife in New Hampshire



National Heritage Fellowship Recipient Bob McQuillen, Peterborough





- Identify traditional artists through fieldwork
- **Document** through photography & audio recordings
- Support traditional arts & artists through grants
- Honor traditional artists through awards
- Technical assistance to artists and non profit organizations
- Educational outreach through special projects: exhibits, workshops & the New Hampshire Folklife website

What Are?

- traditional arts
- folklife
- living cultural heritage



Leadership in the support of traditional arts & folklife

- National Endowment for the Arts
 Folk & Traditional Arts Program
- Smithsonian Institution
 Center for Folklife & Cultural Heritage
- Library of Congress
 American Folklife Center



deserves great art.





* traditional arts - crafts, music and dance.







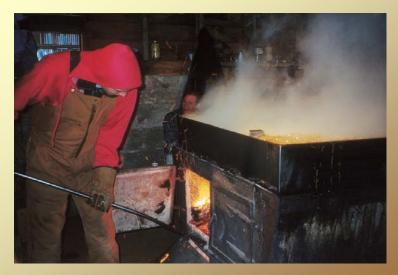


folklife - a broad range of activities including foodways, farming, and traditional occupations.









Because folklife & traditional arts are kept alive & meaningful by people, they are sometimes called our living cultural heritage.



folklife & traditional arts

 emerge over time from a cultural or ethnic group, community, occupation or geographic area;

* are passed on from one generation to the next.





- Usually reflect a community's sense of what is "right", well done, beautiful and useful
- * are usually learned informally right in the community from which the tradition emerged.



Traditional arts & folklife traditions are often a source of identity & pride for the community from which they emerged.





Many of the folklife & traditional arts found in New Hampshire grew out of the Colonial settlement of the 1600s. These Yankee traditions are shaped by . . .

strong families.

 small townships with a strong sense of community
 ethics of hard work, self-reliance, ingenuity, resourcefulness & frugality.

Iove of history, language & things hand made.





Traditions of home & community . . .





Spinning & Dyeing

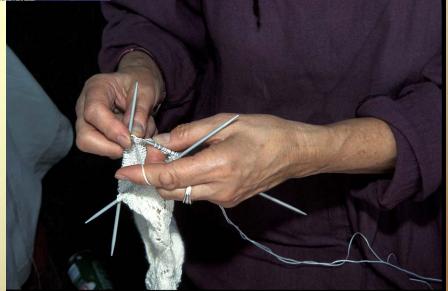




Knitting

Donna Larson Berlin, NH

Demonstrator, Canterbury Shaker Village – Wool Day





Painted Floorcloths

Marilyn Paige Sutton Mills, NH





Rug Hooking

Dorothy Towle Intervale, NH





Rug Braiding

Leona Dorsch (above) Loudon

Barbara Fisher (below) Sunapee, NH





Sunapee, NH



Decorative Painting

Beverly Nemetz Rumney, NH

Wreath Making Sandra Yacek Berlin, NH



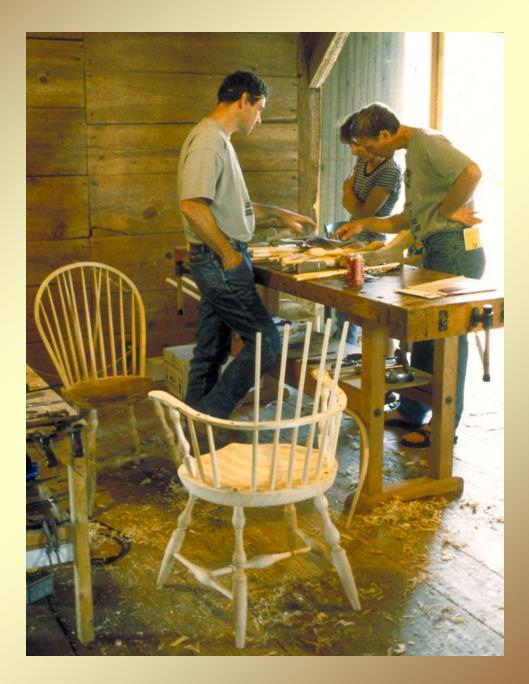


Ash Basket Making

Newt Washburn Bethlehem, NH

Furniture Making

Furniture Master Omar Clairmont, Gilmanton, NH





Chair Caning & Upholstery

Betty Blanchard (above) Concord, NH

Mimi Wiggins (below) Warner, NH





Decoy Making Fred Dolan Strafford, NH





Russian Iconography Marina Nazarova Forbes Rochester, NH



New England Country Dance

Two Fiddles: Dudley & Jacqueline Laufman of Canterbury, NH & Orzechowski family of Newport, NH



Contra Dance Francestown



French Canadian Music Cote Family Auburn, NH



French Canadian Music Fiddlers at a soiree at the Cote house, Londonderry, NH



Irish Music Regina Delaney Exeter, NH



Polish Music Gary Sredzienski Portsmouth, NH / Kittery, ME



African American Gospel Music

Olga Tines & the late Lydia Mann, Nashua, NH



Vietnamese Dance Kim Chi Vu Potter with students, Merrimack, NH



Indian Classical Dance Samita Mohanasundaram, Nashua, NH



Puerto Rican Music Hector Canales & friends Southern NH



Haitian Music R Brothers Manchester, NH

In ways people work



Logging & Milling Barry Kelly, White Mt Lumber Berlin, NH



Historic Restoration

Town of Washingon (above)

Adams & Roy (below) Portsmouth, NH





Covered Bridge Restoration & Building

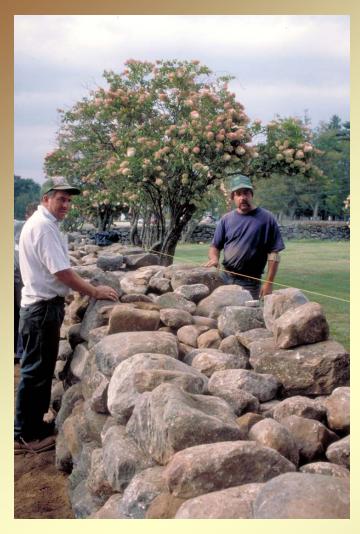
Squam Bridge, Ashland, NH & Corbin Bridge, Newport, NH Graton Family, Ashland, NH



Timber Framing Sanborn Mills, Loudon, NH

Timber Framers Guild President Joel McCarty



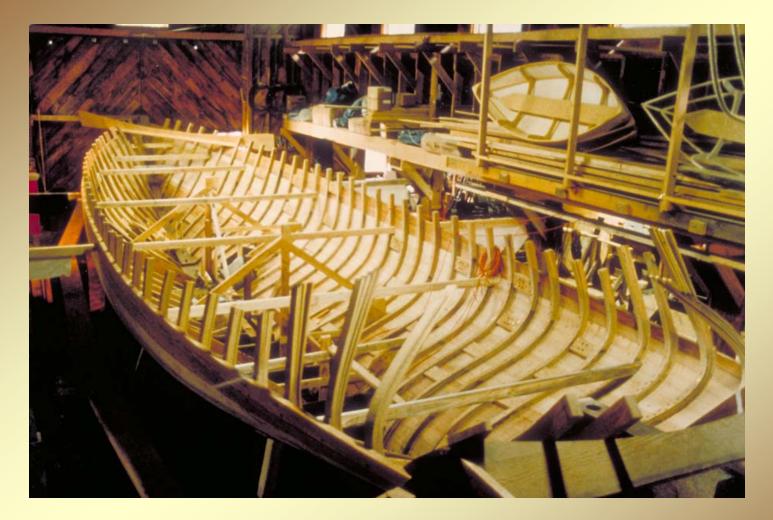


Stone wall Building Kevin Fife, Canterbury, NH





Blacksmithing Russell Pope, Newmarket, NH



Boat Building

Jeff Fogman Barnstead, NH

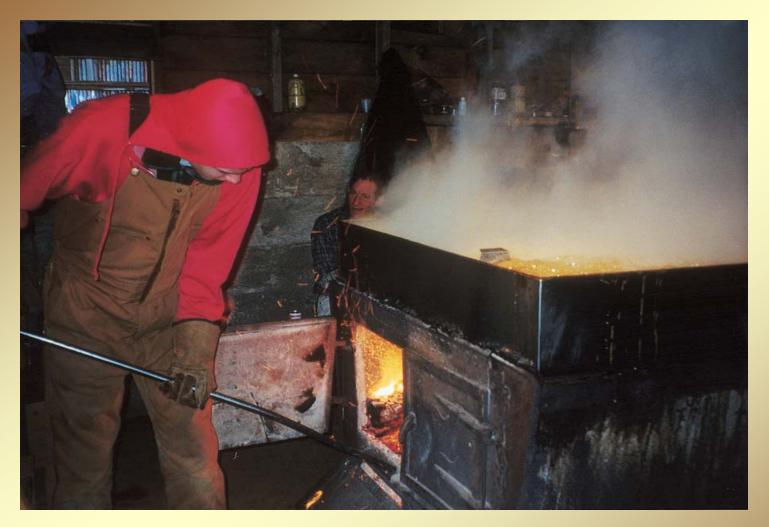


Gill Net Making

Antanavich Family Rye, NH

On farms . . .





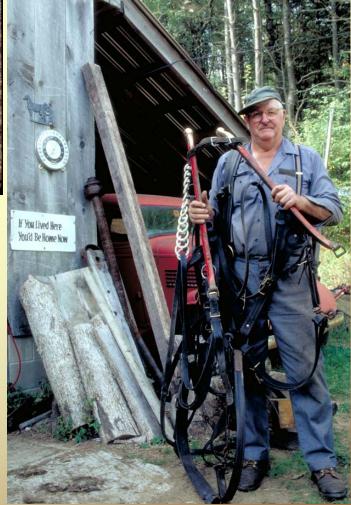
Maple Sugaring Hutchinson's Sugar House Canterbury, NH



Draft Animals

The Draft Horse & Pony Assn's Spring Plowing Contest Stratham, NH

Hugh Fifield holding draft horse harnesses Canterbury, NH





Training Oxen Brian Patten Family Springfield, NH

Ox yoke Making Bob Boynton Dunbarton, NH





Beach Hill Farm hosts music events throughout the summer Hopkinton, NH



Agricultural Fairs

Grange Displays Sandwich Fair, NH



4H Sheep Exhibits &4 H Working Steers

Stratham Fair, NH





Farmers Hitch Cornish Fair

Horse pulling Lancaster Fair, NH



Skills preserved at history & farm museums . . .



Musterfield Farm North Sutton, NH



Cooperage (Wooden Barrell Making) Ron Raiselis at Strawbery Banke Portsmouth, NH



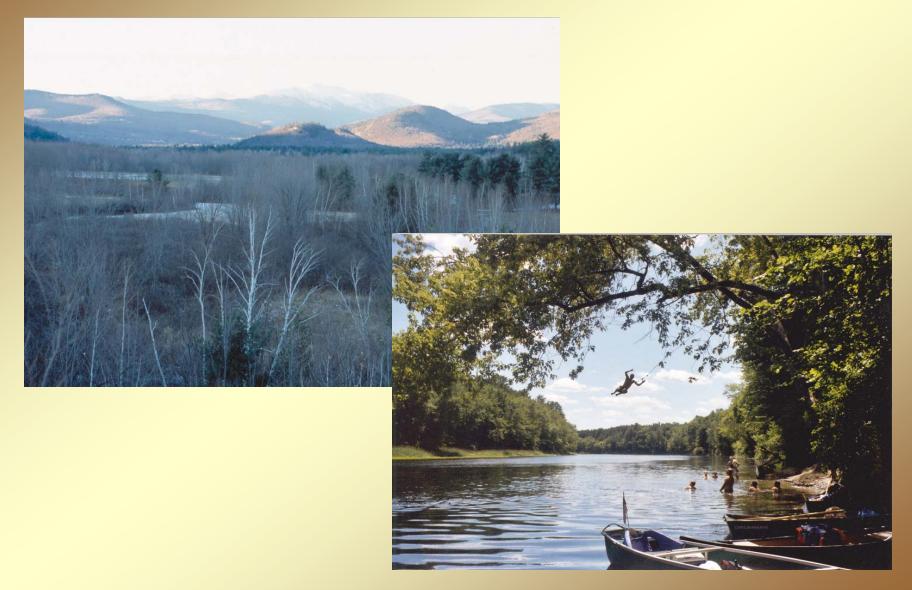
Shaker Oval Box Making Barbara Beeler at Canterbury Shaker Village Canterbury, NH



Flax Preparation

Shirley Walker at American Independence Museum Exeter, NH

In the outdoors . . .



Dog Sled Making

Laconia Sled Dog Races Laconia, NH

Joel Nordholm Tilton, NH



Snow Shoe Making Treflee Boudouc, Albany, NH





Boat Building

Jay Traynor (above) Warner, NH

Kenny Martin (below) Epping, NH



Fly Tying

Ellis Hatch (above) Rochester, NH

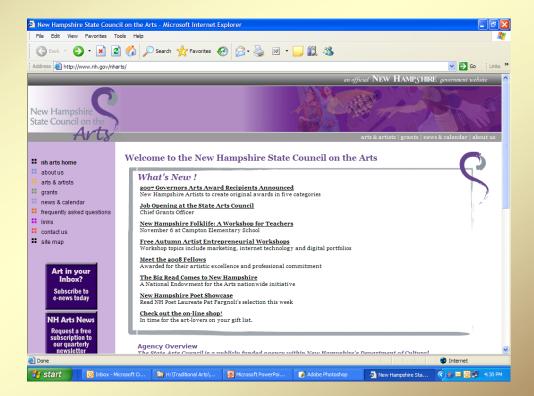
Mark Favorite (below) Rochester, NH





Support for Cultural Heritage Through Grants

www.nh.gov/nharts



Grants for Individual Artists

Traditional Arts Apprenticeship Grants up to \$4,000 per team





Grants Available to Schools: Artist in Residence Grants \$1,000 - \$5,000 (Annual deadline) Mini Grants \$250 - \$1,000 (Quarterly deadline)

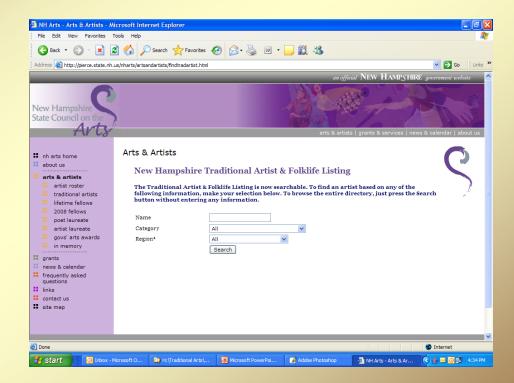




Finding a Traditional Artist

Click on: Arts & Artists

The Traditional Arts & Folklife Listing



An Online Resource for Teachers, Students and Families New Hampshire Folklife Website

www.nh.gov/folklife

