

REQUEST FOR WORKSHOP PROPOSALS: *OPENING MINDS TO THE ARTS*

A work of art is above all an adventure of the mind. – Eugene Ionesco

NH STATE COUNCIL ON THE ARTS

FALL 2012 ARTS EDUCATION PARTNERSHIP CONFERENCE

OCTOBER 19 & 20, 2012 at AVA GALLERY, Lebanon, NH; Schools & Other Sites in the Upper Valley

Presented by: the New Hampshire State Council on the Arts, in partnership with the Arts Alliance of Northern New Hampshire; AVA Gallery & Art Center; the Lebanon Opera House; the NH Department of Education; Dartmouth College and other partners in the Upper Valley. Sponsors and partners are seeking proposals from teaching artists, arts educators, practitioners and experts in new media arts/technology applications from across New England. To read our “Save the Date” flyer with keynote speakers and other conference features, please visit: www.nh.gov/nharts or www.aannh.org

We invite teaching artists, arts educators, community arts leaders, and others with experience, expertise and ideas to submit a workshop proposal that will engage participants in the practice of providing quality arts education/learning for youth, and encourage them to build on their own skills. We are open to many topics. There may be an opportunity to present your workshop more than once.

If you are interested in presenting at the conference, please complete the attached RFP form and send it by email, mail or fax **no later than August 1, 2012**. Please feel free to contact me if you have any questions. **Mail to:** Catherine O’Brian, NH State Council on the Arts, 19 Pillsbury Street, First Floor, Concord, NH 03301; www.nh.gov/nharts, Catherine.R.OBrian@dcr.nh.gov, Phone: 603-271-0795 Fax: 603-271-3584

Workshop Proposals: This is a competitive process. We will select **8-10 workshops** that comprise a balanced program. Proposals need to address one or more of these areas:

✍ **Best Practices and Models in Arts Education** for Teaching, Learning and Partnering, which support the National Standards for the Arts and NH Curriculum Frameworks for the Arts.
<http://www.education.nh.gov/instruction/curriculum/arts/documents/frameworks.pdf>

✍ **Artist in Residence & Youth Arts Projects** that provide access to the arts for underserved youth, Pre-K to age 20.

✍ **Arts Education learning, programs and projects** that support child growth and youth development

✍ **Observing, documenting, assessing arts learning/education**

✍ **Sharing and documenting work and arts education research** created (or in creation) using technology /new media as the vehicle for sharing

✍ **Arts Integration – especially authentic approaches** for interdisciplinary teaching of history, literacy and the sciences

✍ **Media Arts projects and innovative programs** that increase technology opportunities in the arts

✍ **Innovative, non-traditional ways of connecting** children & youth with artists and arts resources

✍ **Examples of how the Arts create and contribute** to positive, high-achieving, school climates

Who will select the sessions? Conference coordinators with an advisory/planning committee will select presenters and offerings.

A successful proposal will address:

The goal of this conference is to provide workshops on a variety of relevant arts topics for teachers, arts educators, teaching artists, parents and community arts leaders in all arts disciplines and at many stages of their professional careers. We encourage proposals that provide an interactive component rather than those that consist solely of a “show-and-tell” of a particular project. Workshops will be **two hours** with preference given to New Hampshire artists/educators. We encourage you to consider:

Participatory Design: Participatory workshops/presentations include opportunities for attendees to be actively engaged in the session (as opposed to being passive observers).

Reflective Practice: Sessions with a reflective component provide an opportunity for the participants to consider the overall impact of a project or idea, explore essential questions, propose opportunities for replication, etc.

Application process

Please complete the attached RFP form and send it by email, mail or fax **no later than August 1, 2012**. **Mail to:** Catherine O’Brian, NH State Council on the Arts, 19 Pillsbury Street, First Floor, Concord, NH 03301; Catherine.R.OBrian@dcr.nh.gov ,

DEADLINE

All proposals must be submitted by email by **August 1, 2012**. Any proposal submitted after the deadline will not be considered.

REQUEST FOR PROPOSALS

Please submit a one page proposal including the following information no later than August 1, 2012

You will be notified by August 10, 2012 regarding the status of the proposal.

Presenter Name: _____

Position/Job Title: _____

Co-Presenters (if any): _____

Address: _____

Organizational Affiliation (if any): _____

Phone(s) (and best time to reach you): _____

Please be sure to include both home and school tel # with extensions.

Email (required): _____ **URL** _____

For each proposed presentation (please copy this form for each submissions)

WORKSHOP NARRATIVE:

Title of Workshop: Please be sure the title accurately and concisely reflects the workshop content.
(Sample title: The Power of Observation: Drawing & Printmaking)

Workshop Summary for Brochure: (please limit to 100 words):

WORKSHOP OBJECTIVES:

Purpose of the Workshop:

Please state the most important 3-4 learning outcomes from this workshop.

Please address the research or other professional knowledge base that supports the workshop's content.

Please address how this workshop will benefit conference participants, youth, teachers and their schools.

Please state how you plan to actively engage participants as adult learners.

Intended audience:

Please specify the target audience for your workshop. Is the content for beginners or more advanced practitioners? Is the content specific to a particular arts discipline? Please indicate if you have a limit to the number of workshop participants.

Workshop Limit: Minimum _____ **Maximum:** _____

Comments: _____

ADDITIONAL INFORMATION

Space Needs: (Day One, Oct. 19) AVA Gallery & Art Center (www.avagallery.org) is located in an urban setting. There is a park at the center of town and a few other outdoor spaces may be available. Spaces include studios, conference room and classrooms. (Day Two, Oct. 20) we will be in a school.

*Do you have a preference for room set up?

*Do you wish to have your workshop _____Indoors _____Outdoors _____ Both

*Please indicate any special space requirements

AV Needs: You will be expected to provide for most of your AV needs, including screens and flipcharts. A few rooms are equipped with a TV, VHS/DVD player, Computer, LCD projector, Screen and Whiteboard. If you have special media or AV requirements please list them below and we will do our best to meet them.

Technical/Supplies: What will you need, and what can you provide? We encourage use of recycled materials.

Compensation: To keep the conference registration fee affordable for participants, the NH State Council on the Arts (NHSCA) is offering compensation of \$100 to each presenter for each workshop presented. This payment is to off-set the cost of your time to prepare and mileage to the conference. Presenters' registration fee will also be waived and lunch will be provided both days of the conference, October 19 and 20th. We also appreciate anyone willing to waive this compensation. If you are willing to present your workshop at no cost, please check the box below. Presenters waiving the payment will receive a letter acknowledging the value of this tax deductible gift, be listed as a supporter of this event on our website, and still be able to attend the conference, and eat lunch at no cost.

YES, I am willing to waive the \$100 compensation.

Each workshop is scheduled for 2 hours. Would you be interested in presenting this workshop more than once throughout the day?

YES NO

Presenter Biography (no more than 75 words): Please tell us about your experience and/or expertise and qualifications on the topic you are proposing.

I am planning to attend the conference on: Friday, October 19 Saturday, October 20

I prefer to present my workshop on: Friday, October 19 Saturday, October 20

Please note any other comments or special requests here:

Suggestions for other presenters (with contact information, if available):