

Opening Minds to the Arts



2012 New Hampshire
**Arts Education
Partnership Conference**

October 19 & 20

Investing in Arts Education for a New Generation

■ Keynote Speaker:

Sandra Ruppert, Executive Director
National Arts Education Partnership

■ Media Workshop & Presentation:

Colleen Macklin,
Design Director PETLab,
Games for Change

■ STEM to STEAM Conversation with Artists, Scientists & Educators

■ Hands-on Arts Workshops & Seminars

■ Launch of NH Arts Learning Network

■ Exhibits & Resources

■ Partial Scholarships Available

Opening Minds to the Arts

Investing in Arts Education for a New Generation

October 19 AVA Gallery & Art Center, Lebanon, NH

October 20 Kersarge Regional Middle School, North Sutton, NH

The conference brings **big thinkers** to *New Hampshire* for an exchange of **ideas** among

school administrators

parents

scientists

community arts supporters

arts educators

arts advocates



For more information or to register:
www.nh.gov/nharts or www.aannh.org



CEUs awarded for professional development
12 partial scholarships for teachers are available

The artwork on the cover of this brochure and on the conference postcard has been adapted from Frank Gregory's mural *Mind and Matter*. You can see his mural at the Grappone Center at NHTI in Concord, NH. Please visit his website at: <https://sites.google.com/site/frankgregorystudios/>

Many thanks to our conference presenters and teaching artists for contributing photos to this brochure.

Day 1 Agenda Friday, October 19 ² (subject to change)

AVA Gallery & Art Center, Lebanon

Registration and most workshops take place at AVA Gallery & Art Center

8:30-9:30 am Registration, Coffee & Networking

9:30 am Welcome & Opening Remarks

10:00 am- noon Morning Workshops

- 1) FULL-**The Creativity Cycle - Marek Bennett, Shiao-Ping Wang Chu, Julianne Gadoury & Erin Sweeney
- 2)** Crossing Cultures: Contemporary Aboriginal Australian Art (Hood Museum, Hanover) - Rebecca L. Karp
- 3)** Sights, Sounds & Settings: The Basics of Technical Theatre (Lebanon Opera House) - John Hatab & Dan Merlo
- 4)** Going Beyond the Four Walls: Giving a Hand to the Future of Arts & Crafts - Kit Cornell
- 5)** Artistic Expression & the Natural World: The Young Child's Journey - Lawre Goodnow
- 6)** Best Practices: Artist Residencies for Tweens and Middle Schools - Judy Keefe & Emile Birch
- 7)** Pointed Pen Calligraphy - Laura Di Piazza
- 8)** Using Devised Theatre Methods to Bring Universal Design for Learning into Your Classroom - Suzanne Delle
- 9) FULL-**Drumming for Success: Building Resiliency in At-Risk Youth with Drumming & Rhythm - Steve Ferraris
- 10)** Painting Connections, Painting Habitats - Joan Hoffmann

Noon Pick up box lunches at AVA, lunch in park (weather permitting)

12:30 pm Keynote: Making the Case for Investing in Arts Education - Sandra Ruppert, Director, Arts Education Partnership (Lebanon Opera House)

2:00-4:00 pm Afternoon Workshops

- 11)** The Local Stories Project: Artistic Collaborations in & for Rural Schools - Laurie Downey & Gretchen Berg
- 12)** Art Is a Whole Brainer - Dr. Foad Afshar
- 13)** Poetry Writing Workshop: Beginning, Middle & End - Walter Butts
- 14) FULL-** Old Ways to Create New Surfaces- Karin Rothwell
- 15)** Public Art: Community, Participation & Commerce - Adam Blue
- 16)** Collaborations for Artist in Residence (AIR) & Youth Arts Projects in & out of School - Catherine O'Brian & AIR teacher/coordinators & teaching artists
- 17)** Listening to Music to Build Literacy & Music Skills - Elizabeth Peterson
- 18)** Arts Education Evidence & Research for Advocacy - Sandra Ruppert
- 19)** The Body Knows: Using Dance & Movement Principles in Teaching - Sarah Franklin
- 20) FULL-** Introduction to Printmaking: Cultural Symbols & Patterns - Olusegun Olorunfemi

5:00 pm Exhibit Opening – AVA Gallery

6:00 pm Optional: Arts events in the Upper Valley, Open Studios & Dine Abouts!

Day 2 Agenda Saturday, October 20 ³ (subject to change)

Kearsarge Regional Middle School, North Sutton

- 8:00-9:00 am** Registration, morning refreshments, networking – Lobby 2nd floor/Cafeteria
9:00 am Welcome & Opening Remarks
9:15 am **GAMEzilla versus ARThra:** A Battle of Epic Proportions
Keynote Presentation: Colleen Macklin, Designer, PETLab & Games for Change
Plenary Session with Group Activity followed by Q & A
- 10:45 am** Stretch break
11:00 am STEM to STEAM (+Arts) Conversation – a panel of artists, scientists & educators facilitated by Nancy Serrell, Dartmouth College, followed by Q & A
- 12:30-1:30 pm** Arts Advocacy Luncheon & Launch of the NH Arts Learning Network & website
1:30-2:30 pm Networking * Exhibits & Resources * Explore the Poetry Trail
2:30-3:30 pm Afternoon workshops & activities: Sign up when you register in the morning.

ArtPlay: A Games Playlist for the Classroom - Workshop with Colleen Macklin

STEAMING up STEM:

Integrated **Arts** Workshops facilitated by teaching artists/scientists:

S + Visual art/design

T + Music

E + Poetry & media arts

A + Science, math, technology & engineering

M + Eco & Theatre arts

Taste of AIR – Choice of one-hour workshops with AIE Roster Teaching Artists

- 3:30-4:15 pm** Presentation of STEAMING up STEM Messages & Skits
4:15 pm Closing Remarks
4:30 pm Head home – or linger & enjoy Upper Valley arts activities!



photo courtesy of Jeanne Limmer



photo courtesy of Joan Hoffmann



photo courtesy of Lynn Martin Graton

Opening Minds to the Arts

Investing in Arts Education for a New Generation

2012 Arts Education Conference Program & Workshop Descriptions

Friday workshops will be filled on a **first-come, first-served basis**. Please make your workshop choices when you register online or on the Program & Workshop Registration Form (downloadable at www.nh.gov/nharts or www.aannh.org). Questions? Email Frumie@aannh.org or Catherine.R.OBrian@dcr.nh.gov, or call 603-323-7302 or 603-271-0795.

Additional information on workshop presenters who are NH State Council on the Arts (NHSCA) Arts in Education (AIE) Roster Artists can be found on the NHSCA website at www.nh.gov/nharts. Many of the artists and workshop presenters will be available at the Saturday afternoon networking/exhibit/resource-sharing session.

Please note: This schedule is subject to change. Workshops may be combined or canceled depending on enrollment. We will email you to inform you if you need to make new choices.

The conference takes place at two different locations:

Day 1:

Friday, October 19, 2012

AVA Gallery & Art Center, Lebanon, NH

www.avagallery.org

Day 2:

Saturday, October 20, 2012

Kearsarge Regional Middle School,

North Sutton, NH

www.kearsarge.k12.nh.us

Most conference activities take place at these two host sites. Some workshops on Friday will be located at partner sites in Lebanon and Hanover. On Friday morning, unless you are attending the Hood Museum workshop, please register at the AVA Gallery & Art Center. Directions to partner sites and parking recommendations will be posted on our websites. We encourage carpooling!

Please check online for conference updates!

Join other conference participants at the Follansbee Inn on Kezar Lake in North Sutton, NH. The Inn Keepers are offering a 15% discount and waived the two night minimum stay for conference participants. Call (800) 626-4221 or (603) 927-4221 or email info@follansbeeinn.com. Be sure to indicate that you are registering as part of the Arts Education conference.



photo courtesy of Adam Blue



artwork by Mark Ragonese

Day 1 Friday, October 19

AVA Gallery & Art Center, Lebanon

8:30 am Registration, morning coffee & networking

All activities start at AVA Gallery & Art Center, 11 Bank Street, Lebanon NH 03766 www.avagallery.org

Your registration fee includes a box lunch. We invite you to bring your own water bottle. Dress comfortably for movement, arts activities and walking outdoors.

MORNING WORKSHOPS: 10 am – Noon

1) The Creativity Cycle

(This workshop is full)

Site: AVA Gallery & Art Center

Presenters: Marek Bennett, Shiao-Ping Wang Chu, Julianne Gadoury and Erin Sweeney

In this workshop you will meet four teaching artists who will guide you through creative art-making, thinking and hands-on learning activities. You will learn about the history of characters and symbols...move to experimental printmaking, create a narrative...and finish with making your own artistic book. The artists will model a team approach, integrated arts learning and several different assessments. Participants can adapt this model for their own school teaching teams or out-of-school programs. We will display the artful books on Saturday during the exhibit/resource-sharing time.

Marek Bennett is a NH AIE roster artist who works as a cartoonist, graphic designer, writer and musician.

Shiao-Ping Wang Chu is a NH AIE roster artist and educator who works with Chinese painting and culture.

Erin Sweeney is a NH AIE roster artist, who works with book arts, text, prints and fiber.

Julianne Gadoury Morse is a printmaker, papermaker and installation artist.

To learn more about the workshop presenters, go to www.nh.gov/nharts/artsandartists/roster/rosterindex.htm



artwork by Shiao-ping Wang Chu



artist books by Erin Sweeney



artwork by Marek Bennett



artwork by Julianne Gadoury Morse

2) Crossing Cultures: Contemporary Aboriginal Australian Art

Site: Hood Museum of Art

6 East Wheelock Street, Dartmouth College, Hanover, NH 03755

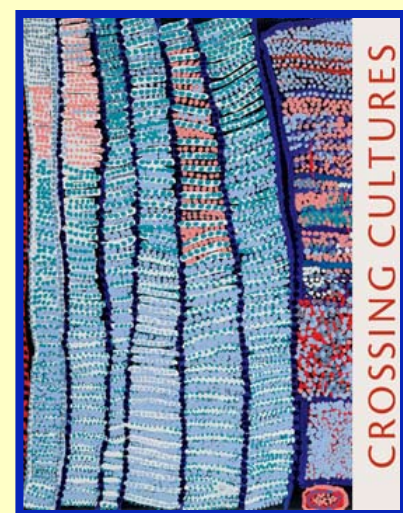
Please note: Directions and Parking: hoodmuseum.dartmouth.edu/about/visit/index.html

Participants in this workshop should go directly to Hood Museum on Friday morning. We will provide directions from the Hood Museum to AVA Gallery in Lebanon. The workshop is scheduled for 10 to 11:30 am to give participants time to return to Lebanon for lunch.

Presenter: Rebecca L. Karp

This workshop for teachers will explore the exhibition *Crossing Cultures: The Owen and Wagner Collection of Contemporary Aboriginal Australian Art*, which features more than one hundred works of art from the past sixty years, including acrylic paintings on canvas, ochre paintings on bark, sculpture and photography. Hood Museum of Art educators will provide an overview of the exhibition and lead teachers through a series of activities that demonstrate what tours of the exhibition for school groups will be like, and how these works reflect worldviews and value systems that connect to numerous subjects across the curriculum. Topics that can be explored through this exhibition include storytelling, relationship to land and the environment, materials and processes in art making, and the history and lasting impact of colonization.

Rebecca L. Karp, Assistant Curator of Education, began working at the Hood Museum of Art in September 2011. In this position she oversees the docent program, teaches outreach and professional development and works on a wide range of educational initiatives, primarily for regional school and community audiences. Prior work experience includes The Kreeger Museum in Washington, DC and The Baltimore Museum of Art in Baltimore, Maryland. Rebecca received her B.A. in History and American Studies from Brandeis University and a Master's degree in Art History from the University of Massachusetts, Amherst.



images from *The Owen and Wagner Collection of Contemporary Aboriginal Australian Art*,

3) Sights, Sounds & Settings – the Basics of Technical Theatre

Site: Lebanon Opera House, www.lebanonoperahouse.org

51 North Park Street, Lebanon, NH 03766

Presenters: John Hatab & Dan Merlo

This workshop offers an introduction to the elements of technical theatre, lighting, audio and scenic design. Participants will engage in a “mock production” as these elements come together. Presenters will cover the basics of lighting, sound and projection as needed for the conference keynote at 12:30 pm. Participants will discuss potential models for working with high school students as part of competencies, theatre tech clubs, extended learning and theatre education elective classes. The workshop content supports the national standards and NH curriculum frameworks for theatre education.

John Hatab has taught art and theatre in NH for 35 years and currently teaches for the Concord School District in Concord, NH. He is Co-Director of the Student Actors Program at Beaver Meadow School, as well as Technical Director and Scenic Designer for Rundlett Middle School and Concord HS theatre programs. John

is also the creator and artistic director of Black Box Youth Theatre, a summer theatre program in central NH. 7 John's background includes experience in all aspects of the performing arts, as playwright, composer, lyricist, artistic director, technical director, choreographer, set designer, lighting and sound designer. From professional theatre spaces to school gymnasiums, John believes that a thoughtful approach can yield great results. He has a B.F.A. from Hartford Art School in Art Education and 3-D Design, and completed his M.Ed. at Plymouth State University in Integrated Arts and Educational Theatre.

After running lights for his seventh grade production of Finian's Rainbow, **Dan Merlo** decided that he wanted a career in technical theatre. Dan now has over 30 years of experience including 13 as Master Technician at Hopkins Center for the Arts at Dartmouth College and five as technical director of Pentangle Arts Council in Woodstock, Vermont. He has held numerous positions with Opera North, North Country Community Theatre and City Center Ballet. He has been working at Lebanon Opera House since before the organization was officially formed and became LOH's full time production manager last year. A New Jersey native, Dan has lived in the Upper Valley since 1986 and currently lives in Windsor, VT, with his wife and three children.

4) Going Beyond the Four Walls: Giving a Hand to the Future of Arts & Crafts

Presenter: Kit Cornell

Many arts require significant attention to the development of ideas and skills. The academic curriculum cannot always meet this challenge, so it's important to look beyond the four walls of the school building.



photos courtesy of Kit Cornell

Participants will examine the complexity (and fun) of the process of making pottery, and look to community resources that can enhance learning and prepare the hopeful young potter for her/his future. These include natural resources (digging clay, processing glaze materials from local sources), accessing equipment and firing options and connecting students with established artists for apprenticeships, mentorships and work opportunities. Participants in this workshop will have a chance to try throwing on a potter's wheel. This example has applications in other arts/crafts and we will discuss these as well. Open to all levels, from beginners to experienced potters.

Kit Cornell is a professional potter living and working in Exeter, NH. Her forms are simple, thrown on the wheel, and her glazes complex, formulated from natural, often local materials. She derives inspiration from diverse cultures and traditions, resulting in work that is functional, eclectic and unique. Her interests include seeking and processing local clays and ash, exploring clay as historical record, and ensuring the relevance of art in daily life. Kit's commitment to art education in general and clay education in particular results in using her studio and home for teaching and learning, serving as an artist in residence, and being available for workshops and conferences. She believes imaginations may be kindled, respect for the planet strengthened, and skills relevant to many areas of life acquired by working in clay. She is a juried Artist in Residence and on the Artist Advisory Committee of the State Council on the Arts. She is a member of the League of NH Craftsmen, AVA Gallery, New Hampshire Potters Guild, Exeter Art Association and two regional farmer's markets. Her work is shown through these organizations and at her annual holiday open house and the Button Factory holiday event. You can find her at her website, KitCornellPottery.com and her blog at Wordpress.com.

5) Artistic Expression & the Natural World: The Young Child's Journey

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Presenter: Lawre Goodnow

Participants in this workshop will come away with a variety of ways to use natural objects and recycled materials in lessons and activities designed for creative expression and exploration of the natural world in Early Childhood classrooms. Participants are encouraged to dress comfortably with layers, for both indoor and outdoor activities.

Lawre Goodnow has worked as an Early Childhood educator since 1995, with experience working with children from infancy to Grade 3. She has a B.A. with an Art Major from Colgate University, and an M.A.T. in Art Education, K-12 from the Rhode Island School of Design. Lawre has been an art educator for camps, groups and classrooms and has offered private lessons for children from ages 3 to 15. Since 2007 she has served as a Pre-School Nature Educator at The Fells Historic Estate & Gardens on Lake Sunapee (www.thefells.org).

6) Best Practices: Artist Residencies for Tweens and Middle Schools

Presenters: Judy Keefe & Emile Birch

What does it take to develop, fund and implement a successful artist residency for tweens and middle-school students? Creativity, teamwork, stamina and enthusiasm! Learn the basics of how to begin researching, designing and developing an Artist in Residency (AIR) grant project. This lively workshop will take you through the steps and stages of preparation, from creating the theme for a three-year arts plan to budgets, core groups and writing specific learning outcomes. Bring your ideas, questions and visions for artist residency projects at your school or in your community. Advance research is encouraged. To review the NHSCA listing of AIE juried artists, go to <http://pierce.state.nh.us/nharts/artsandartists/findartist.html>. To scope out the AIR Grant Guidelines, go to www.nh.gov/nharts/grants/partners/artistresidencies.htm.

Judy Keefe has taught visual arts at New Boston Central School (R-6) for 24 years, and coordinated their Artist Residency programs for 15 years. She is a leader within the school's Integrated Arts Team, which includes the music teacher, PE teacher, librarian, reading teachers, PTA representative, principal, vice-principal and a classroom teacher. Judy is artistic director for the NBCS Summer Theatre Institute. She has a B.A. in Art Education and an M.Ed. in Integrated Arts. She teaches as adjunct faculty for the NH Institute of Art and Southern NH University.

Emile Birch is a professional sculptor whose public artworks have been commissioned by many businesses and communities throughout New Hampshire and a master community artist skilled in engaging people of all ages and abilities in a wide variety of projects. Emile is a teaching artist who has completed many successful residencies in schools, hospitals, state and private mental health institutions, prisons and youth detention facilities throughout New England. He is one of the founders of VSA New Hampshire and served on its board of directors for eight years. His most recent residencies include the C. Everett Koop Institute wall relief sculpture "Community" in the small rotunda at the Dartmouth Medical Center and the creation of large indoor and outdoor installation sculptures celebrating flight for the First Annual Kite Festival at the Crooked Mountain School.



photos
courtesy of
Emile Birch.
AIR at
Mountain View
Middle School
Goffstown

7) Pointed Pen Calligraphy

Presenter: Laura Di Piazza

Explore the wonders of the pointed pen in this introductory workshop. Participants will practice cursive penmanship with a calligraphic pointed pen and Copperplate calligraphy, developed in 16th century England, and a modern variation of Roman Capitals. We will work with an oblique pen holder, pointed pen nib, ink and practice pads with grid and slant lines. After becoming familiar with pointed pens we will take on one of the following projects: greeting card, quote (bring your favorite) or master-ready copy (bring the copy you plan on having reproduced).

Laura Di Piazza is a visual and conceptual artist working in many media, including calligraphy, poetry and abstract art. She has worked as a professional calligrapher on many events throughout the United States and abroad. Laura holds an M.F.A. in Scribes, NYC and IAMPETH (International Association of Master Penmen, Engrossers and Teachers of Handwriting).

8) Using Devised Theatre Methods to Bring Universal Design for Learning into Your Classroom

Presenter: Suzanne Delle

In this workshop Suzanne will review the seven principles of Universal Design for Learning (UDL) suggested by Sheryl E. Burgtahler, and discuss how to apply them in your theatre classroom. Participants will then work on a devised theatre exercise that incorporates multiple means of expression, suggested by Anne Bogart's Composition work, to illustrate how collage-based theatre can incorporate different learning preferences. Suzanne will also discuss how to apply curriculum standards/frameworks and assessment to theatre arts teaching and your work.

Suzanne Delle founded the small, professional theatre company Yellow Taxi Productions (YTP) in Nashua in 2002. Under her leadership, YTP commissioned four new plays and won numerous NH Theatre Awards, including three Best Original Play awards. Suzanne has an M.F.A. in Directing from Catholic University. Currently she is an Assistant Professor of Theatre at Salve Regina University in Newport, RI. She has studied devised theatre with Anne Bogart, Tectonic Theatre, Ghost Road Theatre and Rinde Eckert.

9) Drumming for Success: Building Resiliency in At-Risk Youth with Drumming and Rhythm (This workshop is full)

Presenter: Steve Ferraris

This workshop explores how and why to use group drumming as a means of teaching students the skills essential for resiliency in life. For the purposes of this workshop, resiliency is defined as "a capacity which allows a person to prevent, minimize or overcome the damaging effects of adversity." Research indicates that students' successes or failures in schools and in life are often a result of their level of resiliency, i.e. social competence, problem-solving skills, feelings of autonomy and optimism. This engaging workshop will demonstrate how music/drumming analogies are used to effectively teach and reinforce the skills necessary to develop resiliency. Dress comfortably for drumming and movement activities. Open to all levels.

Steve Ferraris has over 25 years of Arts in Education experience working with children and adults. He has been part of the University of Vermont music faculty since 2005 and is a juried member of the NH State Council on the Arts' AIE Roster of teaching artists. In 2009 he started Root Drumming Systems as an innovative drumming therapy initiative to share information and programs utilizing group drumming methods as interventions for at-risk youth and those recovering from drug abuse and other traumatic events.

10) Painting Connections – Painting Habitats

Presenter: Joan Hoffmann

This workshop will include discussions about habitats, color and positive and negative space, as well as how painting a habitat provides an understanding of symbiotic relationships. Using watercolors, participants will begin to learn how nature is designed and to acquire some of the visual art skills needed to represent these designs. Historically most scientists used sketches with their note taking; photographs often cannot capture the air, sky, ground and underground of a habitat.

Joan Hoffmann paints spatial landscapes. Her oils evoke a poetic sense of place. She also works to preserve the wild landscapes she loves to paint. Joan has lectured and demonstrated on the History of American Landscape Painting, National Parks and Public Lands. She teaches technical aspects of painting: brushwork, color, values and composition. She also educates others on how to discuss paintings, including historical references, genre and artistic language (www.joanhoffmann.com).

LUNCH – noon

Pick up box lunches at AVA. Bring a blanket & picnic in the park (weather permitting) or eat lunch at the Lebanon Opera House.

KEYNOTE & PLENARY SESSION: 12:30 pm

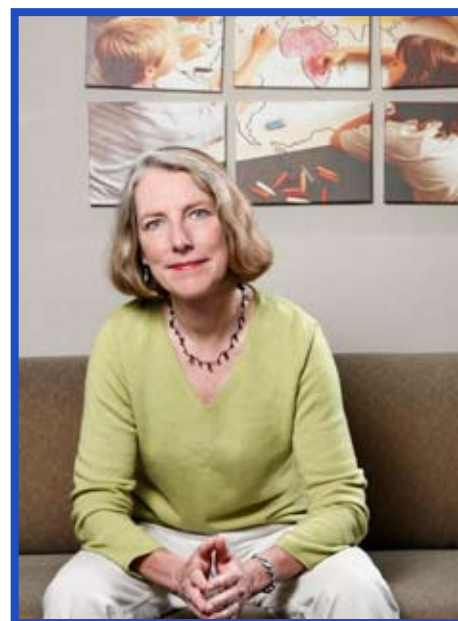
Making the Case for Investing in Arts Education - Sandra Ruppert

Site: Lebanon Opera House, a short walk from AVA Gallery & Art Center, 51 North Park St., Lebanon, NH 03766

www.lebanonoperahouse.org

As Director of the national Arts Education Partnership (AEP), **Sandra Ruppert** brings more than 25 years of leadership experience working with nonprofit organizations, principally in the areas of arts, education, culture and public policy. Prior to her appointment as Director in June 2008, Sandra was the Senior Associate for Research and Policy at AEP. She is the author of numerous AEP publications, including the widely acclaimed *Critical Evidence: How the Arts Benefit Student Achievement* and *From Anecdote to Evidence: Assessing the Status and Condition of Arts Education at the State Level*. Before joining the staff of AEP, Sandra was a Senior Policy Analyst and Program Director with the Education Commission of the States, a Denver-based national nonprofit organization that advises state policymakers on education issues. While at ECS, she was responsible for the design and direction of ECS Chairman Arkansas Governor Mike Huckabee's Arts in Education Initiative. Sandra holds an M.A. degree in Anthropology from the University of Arizona.

The Arts Education Partnership hosts ArtsEdSearch, the nation's first online arts education research and policy clearinghouse. To learn more about AEP, go to www.aep-arts.org.



11) The Local Stories Project: Artistic Collaborations in & for Rural Schools

Presenters: Laurie Downey & Gretchen Berg

In rural Maine schools, 3rd & 4th graders are creating permanent murals and performing original physical theater pieces for packed intergenerational audiences. Using their own primary research into town histories, students make powerful public art works with teaching artists Laurie Downey and Gretchen Berg. This hands-on workshop introduces the ideas and process of the Local Stories Project, an integrated arts project that brings community collaborators into the school and propels students and teachers into their communities. After viewing a short video and slideshow, participants will collaborate to create and share true stories through visual arts and physical theater.

Laurie Downey is a visual artist/designer, educator and director of the Local Stories Project. Laurie has taught design courses at the Maine College of Art and works as a visiting artist with high school students to design and build sets. Her studio practice includes publication design as well as large-scale mural installations and set design in local theaters. Laurie holds a B.A. from Harvard University and a B.F.A. in Graphic Design from the Massachusetts College of Art.

Teaching artist **Gretchen Berg** collaborates with educators and students to integrate theater, dance, visual arts and classroom curriculum in New England schools, community centers and museums. She received the Maine Alliance for Art Education's 2007 Bill Bonyun Award for her contribution to the arts in Maine schools.

Gretchen has taught at Harvard University Graduate School of Education, Bowdoin College, Bates College and the University of Southern Maine and is currently the Director of Ovations Offstage at Portland Ovations.

12) Art Is a Whole Brainer

Presenter: Dr. Foad Afshar

The idea that the arts are, at best, an ancillary part of education is challenged by evidence from neuroscience.

Indeed, it is clear that engaging in the arts stimulates the brain in unique ways and expands its functioning.

This workshop outlines the relationship between artistic engagement and maximizing cognitive and emotional competence as well as behavioral regulation.

**“A work of art is above all an
adventure of the mind”
- Eugene Ionesco**

Foad Afshar received his Doctorate in Professional Psychology (Psy.D.) from California Coast University with a concentration in clinical and developmental psychology. He received his Master's degree in Education (Consulting Psychology) from Harvard University and his Bachelor's degree in psychology from the University of Massachusetts. He completed his postdoctoral training at the Crotched Mountain Rehabilitation Center and Children's Specialty Hospital. His professional experience in clinical mental health and education spans thirty years, during which he has served in several professional clinical, administrative and teaching positions at the K-12 as well as college level. Dr. Afshar has been a trainer and consultant for several organizations and school districts in the areas of educational adaptation, behavioral intervention and the neurobehavioral basis of learning and creativity. He is currently on the faculty of Psychology and Art Education at the New Hampshire Institute of Art as well as founder of CLEER Institute in Concord, NH.

13) Poetry Writing Workshop: Beginning, Middle and End

Presenter: Walter Butts

Moving beyond intended statement toward new discoveries is one of the most important aspects of the poetry-writing process. This is an essential element of any writing that seeks to connect with its audience. Using examples and writing exercises, participants will explore the development of poems in terms of getting started, extension through associative techniques and arriving at interesting, evocative closures. Participants will also examine the significance of word choice and how to best use line breaks. The group will look at both narrative and lyric writing styles, examine imagery, symbolism and metaphor, and discuss journal writing as an activity to help generate poems.

Walter Butts, New Hampshire Poet Laureate, is the author of *Cathedral of Nervous Horses: New and Selected Poems* (Hobblebush Books, 2012); *Radio Times* (Cherry Grove Collections, 2011), named poetry winner at the 2011 New England Book Festival; *Sunday Evening at the Stardust Café* (1st World, 2006), chosen as a finalist for the 2005 Philip Levine Prize in Poetry from the University of California/Fresno and selected winner of the 2006 Iowa Source Poetry Book Prize; and other books and chapbooks. The recipient of two Pushcart Prize nominations and a Massachusetts Artists' Foundation Award, he teaches in the low-residency B.F.A. in Creative Writing Program at Goddard College. He lives in Manchester, New Hampshire, with his wife, the poet S Stephanie.

**“But aren’t we small boats sailing each day into another circumstance of weather?
-from *At the Harbor*, Walter Butts, NH Poet Laureate**

14) Old Ways to Create New Surfaces in Ceramics

Presenter: Karin Rothwell **(This workshop is full)**

Workshop participants will use leatherhard slabs of clay to create a small plate. After covering in slip, the piece will become a canvas for decorating by carving away from the design with small chisels, dull pencils, and wire loop tools. We will look at elements from nature as a point of departure as we learn this sgraffito technique of carving into the clay with the use of layers of slip (liquid clay). The workshop combines a hands-on creative experience with demonstrations of various traditional surface treatments. There will be ongoing discourse and exchange of clay project ideas suitable to the classroom; open to all levels of experience. Note: Materials fee: \$5 - \$10 per person, to be paid in cash or by check. Pieces may be taken home to be fired in school/home kilns or Karin can take pieces to fire them in her own kiln and ship them.

Over the past 30 years, **Karin Rothwell** has worked with countless students. After graduating from Dartmouth College in 1982 she taught in the Davidson Pottery Studio for many years. She has done Artist-in-Residencies in both public and private schools in NH and VT, with a focus on Ancient Greek pots and alternative firing methods including Native American and African-style pit firing, and raku. Karin’s travels in many parts of the world give a global, ethnic point of reference to her own work and what she shares with her students. Specializing in indigenous methods of making clay vessels, she uses traditional hand-building techniques to create both simple organic and complex composite forms, with much attention to surface treatment. She maintains her own studio in Norwich Vermont.



15) Public Art: Community, Participation and Commerce

Presenter: Adam Blue

To some, public art still conjures up monumental sculptures surrounded by park benches. Yet current public art practices have evolved into more inclusive, participatory experiences – where art is made of, by, and for the people. These works might be found anywhere, are often impermanent, and are frequently presented to the community for free. This conversation will cover ten public art projects developed by AVA Gallery and Art Center between 2008 and 2012, detailing how partnerships with both businesses and nonprofit organizations are essential to this creative discipline.

Adam Blue earned his M.F.A. from the California College of the Arts and his B.A. from Dartmouth College; he also studied at the San Francisco Art Institute. He serves as the Education Director at AVA Gallery and Art Center as well as the Art Editor of *The Whitefish Review*, a nationally recognized nonprofit literary and arts journal.

16) Collaborations for Artist in Residence (AIR) & Youth Arts Projects in & out of School

Presenter: Catherine O'Brian with AIR Teacher/Coordinators and Teaching Artists

The artist-teacher collaboration provides opportunities for rich and exciting artistic experiences for students. Teachers and artists can learn and grow through their work with each other. In addition to learning about a specific art form, teachers may recognize new ways to reach students as they interact with and observe artists interacting with the students engaged in the arts discipline.

For artists, teachers provide content knowledge in a discipline and often present new resource materials. In this workshop participants will learn about a variety of grant-funded in-school AIR projects and out-of-school Youth Arts Projects. Project coordinators will share their experiences working with teaching artists; participants will explore colorful images and project handouts, and learn about evaluation tools and tips on writing successful grants.



photo courtesy of Adam Blue

17) Listening to Music to Build Literacy and Music Skills

Presenter: Elizabeth Peterson

Active listening to music can be a vehicle for building literacy and music skills. In this workshop, participants will learn hands-on how to actively listen to music, practice music vocabulary and build reading and language skills including story structure, visualization, inferencing and questioning. Participants will also explore how to parallel literacy processes with those of music and integrate music with writing. This is a participatory workshop where participants will be expected to listen, enjoy and get creative!

Elizabeth Peterson has devoted her life to education and outreach to teachers who want to remain inspired. An arts integration specialist, Elizabeth teaches fourth grade in Amesbury, Massachusetts, and is the host of www.theinspiredclassroom.com where she blogs regularly about arts integration and other educational topics. She is author of several teacher resource books in arts integration, and enjoys teaching workshops and courses on the integration of the arts into the curriculum.

18) Using Research to Make the Case for Arts Education

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Presenter: Sandra Ruppert, Ex. Director, the Arts Education Partnership (see bio with keynote above)

In today's data-driven world, evidence-based research is the coin of the realm. But you don't have to be an "expert" to use research to make your case for arts education. In this workshop, we'll explore ArtsEdSearch – AEP's new "one stop shop" created to meet your arts learning research, policy and advocacy information needs. Whether you are writing a grant proposal, designing a program evaluation or advocating to a policymaker, ArtsEdSearch can help you find the facts on the impact of arts learning on students' cognitive, personal, academic, social and civic development. ArtsEdSearch also provides valuable data on how teaching strategies based in the arts influence educators' instructional practice and engagement in the teaching profession. Join us as we "test-drive" this powerful and easy to navigate new resource where what you need to know to make an effective case for arts education is just a click away.

19) The Body Knows: Using Dance & Movement Principles in Teaching

Presenter: Sarah Franklin

In this workshop, participants will explore the basic elements of movement as a basis for classroom translation. We will break down space, time and energy – the three main elements in dance – and explore their physical expression through structured and fun activities and exercises. For example: Does time go faster when we move quickly or slowly? What does contrast feel like in movement terms? Can we demonstrate symmetry vs. asymmetry? How do we turn a phrase in writing into a phrase in movement? These ideas and many more will be explored. Please wear comfortable, movement-friendly clothing. Co-sponsored by **MoCo Arts** and the **Arts Alliance of Northern New Hampshire's** Extending the Dance Map Initiative.

Sarah Franklin studied with famed teachers Ruth Currier, Daniel Lewis, Phyllis Lamhut and Truda Kaschman, from whom she developed her teaching style in the Jose Limon and Nicholais traditions. From 1985-1995 she performed in various venues in NYC in her own and others' works and taught at the Limon Institute, Danspace, and the Ruth Currier Studio. She went on to teach and act as interim Dean of Dance at the Hartford Conservatory, where she taught technique, composition, pedagogy, improvisation and dance history. She was Guest Professor of dance technique and other dance courses at Trinity College, Wesleyan University and Yale University. Sarah was a featured dancer at New Haven's Education Center for the Arts in the works of Mary Barnett, Sandra Kopell and Judy Dworin. In 2007 she performed at Dance Theatre Workshop's 40Up in a piece choreographed by local choreographer Sally Bomer. In 1998 she was featured on Public Television's documentary See Dance. She currently teaches dance at Franklin Pierce University and heads the Modern Dance Department at MoCo Arts under the directorship of past Boston Ballet featured dancer Reagan Messer. Sarah is also a Director of Religious Education at the Peterborough Unitarian Universalist Church, runs a bed and breakfast and takes care of her 1-year-old son Sam.

20) Introduction to Printmaking: Cultural Symbols and Patterns

Presenter: Olusegun Olorunfemi (This workshop is full)

This workshop will introduce participants to a variety of media, including sand painting, batik on rice paper and linoleum block prints. Olusegun will share examples of his own finished work illustrating fables, stories and festivals drawn from Yoruba and other Nigerian cultures. Participants will have the opportunity to explore a creative process that involves free exchange and cross-cultural awareness. Group members will examine stories, symbols and patterns, as they try their hand at printmaking and develop a vocabulary of images in AVA's award-winning green print studio.

Segun Olorunfemi is a classically trained artist from Ibadan, Nigeria, listed in the Smithsonian Institute's "Who's Who of Nigerian Art." He has over 22 years of experience in various arts media such as yarn painting, sand painting, linoleum block printing on fabric, Batik on fabric and Batik on rice-paper, oil painting and graphics. Segun has spent 17 years working with people with disabilities through the arts. He served as Affiliate Director of VSA, an international DC-based arts organization, in Nigeria, advocating for people with disabilities. As an AIE Roster Artist, he teaches workshops on African arts and culture in schools, and instructs teachers in the technique of sand painting. He has B.Sc. degree in Human Services from Springfield College, Massachusetts.

AVA Gallery Exhibit and Opening Reception 5:00 – 7:00 pm

Affinity: an exhibition of contemporary textiles and fiber arts with artists **Cyndy Barbone, Deborah Frazee Carlson, Fuyuko Matsubara and Bhakti Ziek.** Each artist will use the woven form to communicate their vision and investigate meaning and spirituality through their work.

Gallery talk, Thursday, Nov 1, 5:30 pm.

Site: Rebecca Lawrence Gallery Entry & Clifford B. West Gallery

Moon Ascending: **Kiranada Sterling**

Benjamin, an internationally known artist who works with the Japanese resist-dye technique of rozome will exhibit her work.

Gallery talk, Saturday, October 20, 1:30 pm.

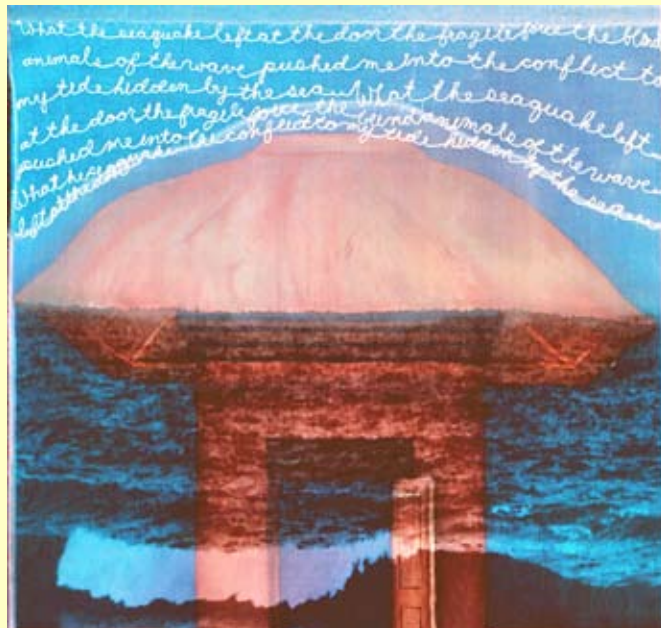
Site: E.N. Wennberg Gallery & Gallery 3

The Art of Tea II: **Barbara Bartlett,** known for her imaginative manipulation of teabags sewn into "fabrics" to create 2- and 3-dimensional sculptures, will show her work.

Gallery talk, Thursday, November 15, 5:30 pm.

Site: E.N. Wennberg Gallery & Gallery 3

"I think my interest in education came through my roots....I could understand it, because I had been there...Many children are traumatized because we are so rigid in our education. My main objective was to help them gain confidence....I created environments in which a child could discover for himself what he was interested in doing...That really led into what I'm doing now: theatrical performances." - Robert Wilson, producer/director of "Einstein on the Beach", 1976 Opera, co-written with Philip Glass, discussing his teaching and therapy for hyperactive and brain-damaged children.



A Door (detail) by Kiranada Sterling Benjamin

Day 2 Saturday, October 20 Kearsarge¹⁶ Regional Middle School, North Sutton

8:00 am Registration, morning coffee & networking

All activities take place at Kearsarge Regional Middle School (KRMS)
32 Gile Pond Road, North Sutton, NH 03260
Directions: www.kearsarge.k12.nh.us/krms

9:00 am Welcome & Opening Remarks in the Gym

9:15 am KEYNOTE & PLENARY SESSION:
GAMEzilla versus ARThra: A Battle of Epic Proportions – Colleen Macklin. Plenary Session with Group Activity, followed by Q & A



photo courtesy of Colleen Macklin

From the depths of popular culture, a behemoth stirs. Games – one of the most ancient forms of culture – have grown enormously, not just in terms of market share (twice as big as the music industry, 3/5ths the size of the film industry, according to PricewaterhouseCoopers) but in terms of cultural capital. Games, played in over 72% of American households, have come out of the rec room and into the light of day. So where are games in schools – and in particular, in the arts? This interactive talk will introduce ten things you can do tomorrow to integrate games into your classrooms and your life. Join in on this incredibly exciting time in the field of games and take a lead in building a more game-literate and critically playful populace!



Colleen Macklin

Colleen Macklin is an Associate Professor in the Department of Communication Design and Technology at Parsons The New School for Design in New York City and Director of PETLab (Prototyping Evaluation, Teaching and Learning lab), a lab focused on developing games for experimental learning and social engagement. PETLab projects include a curriculum in game design for the Boys and Girls Club, a set of statistical games for the Red Cross Climate Centre, and big games such as Re:Activism and the “fiscal” sport Budgetball. She is a member of the game design collectives Local No. 12 (see www.localno12.com) and The Leisure Society. Her work has been shown at Come Out and Play, SoundLab, The Whitney Museum for American Art and Creative Time. She holds a B.F.A., Media Arts, from Pratt Institute and completed graduate studies in Computer Science, CUNY and International Affairs, The New School.

11:00 am STEM TO STEAM (STEM + Arts = STEAM)

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Facilitator: **Nancy Serrell**

This lively conversation with scientists, artists and educators will open up a discussion in New Hampshire about the essential role of the Arts & Design in Science, Technology, Engineering and Math (STEM). STEAM represents the economic progress and breakthrough innovation that comes from adding the arts and design to STEM (Science, Technology, Engineering and Math) education and research. The presentation will include curriculum guides, hand outs and resources plus time for Q & A with audience participants.

Panelists will include:

Dr. Foad Afshar, Faculty of Psychology and Art Education, NH Institute of Art and founder of CLEER Institute.

Mike MacLean, MBE, CAGS, Assistant Superintendent, Kearsarge Regional School District

Kirsten Reynolds, installation artist, sculptor, printer and NH juried teaching artist, BFA Video Art and MFA in Studio Art, Maine College of Art. www.kirstenreynolds.com

Elizabeth F. Smith, Chair & Professor, Biological Sciences Department; Professor, the Molecular and Cellular Biology Graduate Program, Dartmouth College

Spencer Topel, B.M, M.M., Assistant Professor & Technical Director, Department of Music, Dartmouth College

Nancy Serrell is a Senior Consultant, Research Translation Core, Dartmouth Toxic Metals Program Office of the Provost. A science writer and former journalist, Nancy Serrell has been an invited participant and presenter on the topic of science communication, community outreach and research translation at numerous national meetings. She is a preceptor for the Dartmouth Medical School Masters in Public Health program where she lectures on risk communication. Nancy leads workshops for the Dartmouth Graduate Program on science communication and has taught an undergraduate class in Environmental Journalism. She is currently Director of Outreach for Dartmouth College.



tile by Robert Rossell.

12:30 pm ARTS ADVOCACY LUNCHEON & CELEBRATORY LAUNCH OF THE NH ARTS LEARNING NETWORK & WEBSITE

Presenters: Marcia McCaffrey, Frumie Selchen & Catherine O’Brian and Kearsarge Regional High School Poetry Out Loud participating students. Join in our playful arts filled network activities. Luncheon tables will be hosted by teaching artists.

1:30 pm ARTIST & EDUCATOR EXHIBITS & RESOURCES

Network, visit artists and exhibits and explore the Poetry Trail with artist Cynthia Robinson. All participants are welcome to bring exhibit materials!

2:30 pm SATURDAY AFTERNOON WORKSHOPS

Sign up in the morning for the workshop or activity of your choice. Workshop locations will be announced and posted at lunchtime.

STEAMING UP STEM:

Creating Improvisational Messages and Skits with Teaching Artists (45 minutes)

Teaching artists from a variety of arts disciplines will serve as facilitators for the development of creative **STEM to STEAM** messages and skits, which will be shared in the gym at 3:30 pm.

S + Visual art/design

T + Music

E + Poetry & media arts

A + Science, math, technology,
engineering

M + Eco & theatre arts



Northwest Passage Mural by Amber Harris.

ArtPlay: A games playlist for the classroom

Presenter: Colleen Macklin, (see bio above)

In this workshop, participants will learn about “game appreciation.” We will explore ways to integrate games into art education through the use of “The Metagame,” a card game about videogames (metaga.me) and other methods that help develop your (and your students’) game literacy. The examples in this workshop are applicable to art appreciation and art making as well, and support the position that games are a form of art, too!

Taste of AIR

Meet some of our new teaching artists in one of these 45 minute workshops with NH Arts in Education (AIE) Roster Teaching Artists. Select an artist and sign up on Saturday morning at registration.

- 1) Allison Alldrich and Hunt Smith, traditional music and dance
- 2) Big Paws Music Ensemble featuring Marek Bennet, Woody Pringle & Monique Lamore
- 3) Simon Brooks, Storyteller
- 4) Michael Gibbons, Ceramics
- 5) Katie Poor, photographer/media arts

3:30 pm PRESENTATION OF STEAMING UP STEM MESSAGES AND SKITS followed by conference closing

General Conference & Sunapee Region/ Upper Valley Information

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For overnight accommodations, places to eat and visit plus arts events calendar. <http://sunapeevacations.com/index.html>

Join other conference participants at the Follansbee Inn on Kezar Lake in North Sutton, NH. The Inn Keepers are offering a 15% discount and waived the two night minimum stay for conference participants. Call (800) 626-4221 or (603) 927-4221 or email info@follansbeeinn.com. Be sure to indicate that you are registering as part of the Arts Education conference.

A FEW SUGGESTIONS FOR DINING:

Everything But Anchovies, 5 Allen Street, Hanover, ebas.com, 603-643-6135

Flying Goose Brew Pub & Grill, 40 Andover Road, New London; www.flyinggoose.com; 802-526-6899

Gusanoz Mexican Restaurant, 410 Miracle Mile, Lebanon, www.Gusanoz.com; 603-448-1408

Jesse's, 224 Lebanon St., Hanover; www.jesses.com; 603-643-4111

New Socials Bar & Grill, 2 Pleasant St., Claremont; www.newsocialsbarandgrill.com; 603-287-4416

One Mile West Restaurant, 6 Brook Road, Sunapee; www.onemilewest.com; 603-863-7500

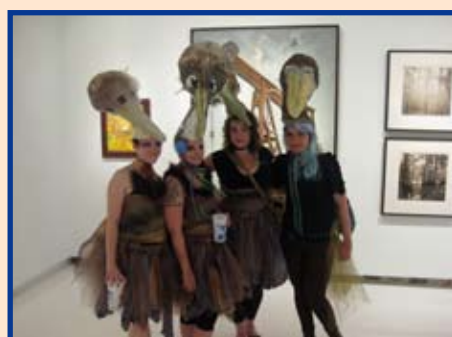
Salt hill Pub, 2 West Park, Lebanon; www.salthillpub.com; 603-448-4532

Salt hill Pub, 7 Lebanon St., Hanover; www.salthillpub.com; 603-676-7855

Salt hill Pub, 58 Main St., Newport; www.salthillpub.com, 603-863-7774

Sunapee Community Coffee House, 17 Lower Main St., Sunapee; www.sunapeecoffeehouse.org; 603-763-3241

Three Tomatoes, 1 Court Street, Lebanon, NH; www.threetomatoestrattoria.com; 603-448-1711



For a calendar and detailed arts information, visit the Upper Valley Arts Alliance's website at <http://uvarts.org/>

A SAMPLING OF ARTS VENUES

Aidron Duckworth Art Museum, 21 Bean Road, Meriden, 603-469-3444

Court Street Arts, 75 Court St., Haverhill, 603-989-5500

ArtisTree Community Art Center, 1206 Route 12, Woodstock, 802-457-3500

AVA Gallery & Arts Center, 11 Bank St., Lebanon, 603-448-3117

Dartmouth Studio Art Exhibition Program, Hopkins Center, Hanover, 603-646-3651

Hood Museum of Art, Dartmouth College, Hanover, 603-646-2808

League of NH Craftsmen, 13 Lebanon St., Hanover, 603-643-3040

Ledyard Gallery, Howe Library, 13 South St., Hanover, 603-643-4120

Long River Studios, 1 Main St., Lyme, 603-795-4909

Main Street Museum, 58 Bridge St., White River Junction, 802-356-2776

Marian Graves Mugar Art Gallery, Colby-Sawyer College, 541 Main St., New London, 603-526-3759

Montshire Museum of Science, 1 Montshire Drive, Norwich, 802-649-2200

Newport Library Arts Center, 58 N. Main St., Newport, 603-863-5384

Red Roof Gallery and Frame Shop, 11 High St., Enfield, 603-632-5143

Spheris Gallery, 59 South Main St., Hanover, 603-640-6155

Studio 47, 47 Woodstock Road, Woodstock, 802-457-5180

Taylor Gallery, Kimball Union Academy, Meriden, 603-469-2135

Two Rivers Printmaking Studio, 85 N. Main St., White River Junction 802-295-5901



For more information or to register:
www.nh.gov/nharts or www.aannh.org

