



Get on Board!
Fall 2011 Arts in Education Partnership Conference
*** Oct. 21 – 23 ***

Call for Workshop Presentations
Request for Proposal Deadline: August 12, 2011



Photo courtesy of Robert Corwin

2011 Conference Theme:
Learning and Teaching about Culture, Heritage and History with and through the Arts

Mark your calendar for this fall's exciting and inspiring Arts in Education Conference and professional development opportunity. If you are interested in the conference, keep watching our websites for updates on workshops, keynote speakers, and registration information. The Early Bird registration form will be posted at www.aannh.org and www.nh.gov/nharts

Featured guests will include Kim and Reggie Harris with a multi-media presentation that explores the rich lore of Underground Railroad stories and songs and their subsequent reuse in more modern contexts. Kim and Reggie are singers, songwriters, educators, interpreters of history and cultural advocates. (www.kimandreggie.com).

If you are interested in presenting at the Fall 2011 Arts in Education Partnership Conference, **Oct. 21-23** at the AMC Highland Center at Crawford Notch in Bretton Woods, NH, then please keep reading!

We are seeking quality workshop proposals that relate to our conference theme and support recommendations from two recent reports:

- ***Measuring Up: New Hampshire Arts Education Data Project*** (www.aannh.org/measuringup)
- ***“What School Leaders Can Do to Increase Arts Education”*** (www.aep-arts.org), a guide for school leaders prepared by the Arts Education Partnership with support from the President’s Committee on the Arts and the Humanities (PCAH).

Before submitting a proposal, please take a few minutes to review both of these reports and their recommendations, some of which include:

1. Aligning practices and policies that support the arts as essential components of a complete curriculum.
2. Using arts-based strategies to support student learning and school improvement goals.
3. Leveraging resources and ideas to expand opportunities in arts education.
4. Increasing technology opportunities in the arts for all.
5. Establishing a school-wide commitment to “arts learning.”
6. Creating arts-rich learning environments that support and sustain positive youth development.
7. Creative uses of time and resources to support “arts learning” during the school day and out of school.
8. Making innovative, well integrated learning connections between the arts, heritage, culture and the environment
9. Bringing teaching artists and professional artists into schools, and forming partnerships with the local arts community and cultural institutions that can infuse the school with rich, comprehensive programs.

Collaborative partnerships are encouraged! Please consider teaming with an artist, historian or colleague from another content area (e.g. visual arts and writing; traditional music and social studies, etc) to develop arts-integrated activities.

Important Information: Workshops will be either two hours or four hours. We will select 8-10 workshop presenters, but we encourage all of you to attend!

Registration fee and food and lodging (one night) at the conference are waived for presenters and some mileage may be reimbursed. Credit for “contact hours” are awarded for presenters.

Email proposals to: Catherine O'Brian, Catherine.R.Obrian@dcr.nh.gov or fax your proposal to 603-271-3584. Proposals must be submitted by **August 12th**. Presenters will be notified by August 21st.

Proposals must include ALL of the following information. If you are submitting a collaborative presentation proposal, please ensure you include name, email, role etc for each of the additional presenters.

Presenter (s) Information:

- Name of presenter
- Email addresses - school and summer
- SUMMER contact phone and mailing information
- Position
- School name (if a teacher at a school)
- A short statement about your qualifications to present on this topic

Workshop Information:

- Title of the Workshop
- 1-2 sentence overview of workshop
- Length of workshop (either two hours or four hours)
- Brief description with 3 learning outcomes (approx. 100 words)
- Bio (approx. 50 words)
- Equipment & materials needs, room arrangement required for session (we encourage use of low-cost, recycled materials)

The conference brochures from our 2008, 2009 and 2010 conferences are available for reference on the **NH State Council on the Arts** website at:

<http://www.nh.gov/nharts/programservices/aieconfindex.htm>