

TEACHING ARTISTS ◇ EDUCATORS ◇ PARENTS ◇ ARTS LEADERS

*Join us September 26–28, 2008  
for the New Hampshire State Council on the Arts*

2008 ARTS IN EDUCATION PARTNERSHIP CONFERENCE  
at the AMC Highland Lodge at Crawford Notch



# DREAMING MOUNTAINS: Exploring the White Mountains through the Arts

MUSIC ◇ ART ◇ DANCE ◇ THEATER ◇ FILM ◇ STORYTELLING ◇ POETRY ◇ ECO-ARTS

*Our 3rd year of exploring Arts and the Environment in New Hampshire*

[www.nh.gov/nharts](http://www.nh.gov/nharts)  
[www.aannh.org](http://www.aannh.org)

*Devoted to the continuing professional development and renewal of educators, artists, parents and school leaders, the Arts in Education Conference connects artists with educators and explores the power of the arts to improve learning and build community.*

- ✎ Use the arts to celebrate the powerful voice of every child.
- ✎ Connect the arts with academics, learning and the environment.
- ✎ Focus on leadership and arts advocacy.
- ✎ Adopt a culture-based approach to teaching and learning.





### Why do we offer this conference?

Research shows that the arts are essential to learning and best practices in education. Educating in and

through the arts engages students and invigorates the learning process. The arts provide pathways to link schools and communities, engage parents, and bring about rich explorations of diversity. The goal of our conference is to provide educators, artists, parents and school leaders with the networks, tools and information necessary to design quality arts education programs and incorporate them into the existing curriculum in order to help each student achieve his/her potential.

### What is this year's theme "Dreaming Mountains" about?

This three-day conference will explore New Hampshire's own White Mountains through the arts. For two centuries artists, scientists, writers, spiritual seekers, and their students have come to the White Mountains for inspiration and discovery. In this dramatic and storied landscape we will probe the rich connections between the arts, creativity and our environment. We will ask and respond artistically to questions such as: What is "mountain-ness"? How does a mountain range influence the low-lying lands around it? What is your personal history with mountains? What can students from all parts of New Hampshire learn and cherish about the White Mountains? How do you measure a mountain? What is the role of the mountain in stories and fairytales? Do you need to experience a mountain on-site in order to understand it? Do mountains have a unique history? How might geology, botany and meteorology show through in works of art? Do mountain words have special heft? How can we best use those words creatively?

Top Illustration: "Magic Mountain" by Shiao-Ping Wang

### Who should attend?

Teachers, parents, arts specialists, school principals and leaders, artists, environmental educators and community leaders who are interested in the process of meaningful arts integration, the design of arts programs, and the development of partnerships with artists and arts organizations to provide more valuable education opportunities.

### Why should I attend?

#### How do you refresh your curiosity and artistic energy?

At our conference you will gain renewed energy, inspiration and insight through working with teaching artists and master-level arts educators. You will learn about creative models, fresh strategies and practical skills. You will develop leadership ideas for arts advocacy and learn from your peers while experiencing art-making in a comfortable atmosphere. Find new ways to raise funds, write grants and promote the arts—not to mention a chance to explore the White Mountains and to make new friends. Graduate credit may be available from Plymouth State University. Please check with your school district on individual requirements.

### Where is it?

Most conference activities take place at the Appalachian Mountain Club's (AMC) Highland Center and Lodge at Crawford Notch, Bretton Woods NH. Some workshops will be located at school partnership sites in the region. Meals and lodging reservations and payment are made directly through the AMC Reservations Office. (Please see "How to Book Meals & Lodging" on our websites.)

### Registration and Information

For conference and program information contact Catherine O'Brian, Arts in Education Coordinator, NH State Council on the Arts, 603-271-0795, [www.nh.gov/nharts](http://www.nh.gov/nharts), e-mail [Catherine.R.OBrian@dcr.nh.gov](mailto:Catherine.R.OBrian@dcr.nh.gov). For program and workshop registration information: Frumie Selchen, Executive Director, Arts Alliance of Northern NH (AANNH), 603-323-7302, [www.aannh.org](http://www.aannh.org) or e-mail [Frumie@aannh.org](mailto:Frumie@aannh.org).

### CONFERENCE SPONSORS



In cooperation with the Appalachian Mountain Club; Kavan Kerry Press; the Jeanne Limmer Dance Center, North Conway; Kennett High School, North Conway; Littleton High School; the Josiah Bartlett Elementary School, Bartlett; Profile School, Bethlehem; Henniker Elementary School; and John Stark Regional High School, Weare. With special thanks to Catherine Kalob, Social Work faculty, New England College; Andrea Muller, AMC Educator; and the Arts in Education Conference Planning Committee.



## CONFERENCE HIGHLIGHTS

**Our Keynote Speaker, Delfeayo Marsalis**, was born in New Orleans, Louisiana, in 1965. He began studying trombone at age 13, and attended the New Orleans Center for Creative Arts high school. He was classically trained at the Eastern Music Festival and Tanglewood Institute. After producing his first recording at age 17, Mr. Marsalis attended Berklee College of Music, majoring in both performance and audio production. He has since produced over 75 major-label recordings, several of which have received Grammy awards and nominations. Mr. Marsalis has been involved with educating youth in various developmental programs for over a decade. In 1997 Mr. Marsalis founded the Uptown Music Theatre, created specifically to provide youth in grades 8 through 12 with musical theatre training. In three summers, UMT has staged five original musicals around the central theme of “community unity.” Under his direction, UMT students perform throughout the community year-round. Mr. Marsalis obtained an MA in jazz performance from the University of Louisville in 2005. His most recent CD is “Dominion.”



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### **A Welcome to the White Mountains—A Colorful Collage of Art, Music, History and Storytelling with:**

☞ **Folk Musicians Susie Burke and David Surette.** One of the finest acts on the New England folk scene, Susie and David have built a steady following for their own blend of contemporary, traditional, and original folk and acoustic music. Susie is also an exceptional children’s performer. David grew up in the Conway area and attended Conway regional schools. Their latest CD is “When the Small Birds Sweetly Sing.”

☞ **Story Collector/Humorist Rebecca Rule.** Becky is a New Hampshire native and a widely published author and playwright whose passion for the spoken word often takes her to schools, where she helps young writers find their voices. In 2007 Becky spent 40 days in the Berlin/Gorham area on the “Telling Our Stories” project, collecting stories about life in the Androscoggin Valley. Stories, she believes, reveal the heart of community.

☞ **NH Independent Scholar Doug McVicar.** Doug climbed his first mountain at the age of nine and has been in love with the high country ever since. Today he lives in the shadows of a 4,000-footer. He has written about pioneer farmers in NH, the lumber industry, and about his two special interests—mountain names and mountain myths.

**Dreaming Mountains:** On Saturday, six Master Teaching Artists/Guides will help us explore uncharted terrain, reflect the mountain landscape through a variety of arts disciplines, and guide us in creating an original “Dreaming Mountains” community arts performance on Saturday night.

- ☞ Dancer, Choreographer and Educator Alison Marshall
- ☞ Musician and Composer Kevin Siegfried
- ☞ Nigerian Printmaker and Visual Artist Olusegun Olorunfemi
- ☞ Eco-Artist and Educator Cynthia Robinson .
- ☞ Poet, Author and Educator Baron Wormser
- ☞ Naturalist, Artist and Educator Clare Walker Leslie

**Experiential arts-integrated, interdisciplinary workshops:** Led by experienced teaching artists and AMC educators.

**Mountains and Artists: A Sunday Morning Conversation** with NH Artists and Educators, featuring presentations of art work, stimulating discussion, and time for Q & A.

**Throughout the Weekend: Weave a Community Basket** harvested from NH trees with Alice Ogden, award-winning basket maker and AIE Roster Artist. Enjoy this group effort of working on a traditional black ash basket to be auctioned off in support of the Uptown Music Theatre, a program for youth in New Orleans.

**Outreach workshops at regional schools will include** a high-school Jazz Clinic with Delfeayo Marsalis and a choreography workshop with Alison Marshall for dance educators, teaching artists and physical education instructors. High-school arts students will also be invited to participate as volunteers at the conference.

To read about the workshops and presenters visit [www.nh.gov/nharts](http://www.nh.gov/nharts) and [www.aannh.org](http://www.aannh.org).



*I don't know  
What's beyond the mountain  
Where the late sunlight streams,  
But already I've sent  
My mind on ahead.*

—from Poems of a Mountain Home  
by Saigyo, translated by  
Burton Watson

“Psalm” by Olusegun Olorunfemi



# CONFERENCE AGENDA

(Subject to change)

## AMC Highland Center & Lodge at Crawford Notch, Bretton Woods NH

(See [www.nh.gov/nharts](http://www.nh.gov/nharts) or [www.aannh.org](http://www.aannh.org) for workshop descriptions, sites and information on conference presenters.)

**Friday, September 26** (‡ = takes place at a local school/site; \* = repeated am & pm)

9–10 am: **Early Registration, Networking**

10 am–2 pm and 2–4 pm:

1. *Choreography of Place\** — Jeanne Limmer
2. *Crosscut: The Art of Oral History* — Rebecca Rule (am)
3. *Fresh Ways of Looking at Our World through Film* — Hilary W Graham/am; Huey/pm
4. *The NH Folklife Website: Bringing Traditional Arts into Classrooms with an Online Resource‡* — Lynn M Graton (am)
5. *The Power of Observation: Drawing & Printmaking* — Olusegun Olorunfemi (all day)
6. *Arts and the Outdoor Classroom\** — Andrea Muller & Cynthia Robinson
7. *Introduction to Grants Writing for Arts Education* — Catherine Hogan (am)
8. *Pictures of Words: Painting & Drawing with Chinese Characters* — Shiao-Ping Wang (am)
9. *Writing in the Present Tense: a workshop on writing poetry‡* — Baron Wormser (am)
10. *Plein-air Landscape* — Brian Chu (pm)
11. *Mountain as Metaphor: Creating Community through the Arts & Humanities* — Frumie Selchen, Becky Rule, Rick Agran & guests (pm)

12–2 pm *Lunch break & time to sketch, draw and walk*

2–4 pm *Workshops*

3:00 pm *Afternoon Registration — Find Rooms and Unpack, Drop-in Arts Making*

5:00 pm *Social Hour, Music, Weave a Community Basket with Alice Ogden & Friends*

6:00 pm *Dinner*

7:30 pm *Welcome & Introduction to the White Mountains through Art, History, Stories & Music*

**Saturday, September 27**

7:30 am *Breakfast & Yoga*

8:00 am *Guided walk to waterfalls & other outdoor sites*

9:00 am *Welcome* — Catherine O'Brian & Frumie Selchen

9:15 am *Keynote with Delfeayo Marsalis, New Orleans jazz musician & educator*

10 am–12 *Explore a White Mountains theme with Master Teaching Artists/Guides:*

A. *Dance & Choreography* — Alison Marshall

B. *Music & Nature* — Kevin Siegfried

C. *Poetry: "Writing about Place"* — Baron Wormser

D. *Visual Arts* — Olusegun Olorunfemi & Cynthia Robinson

E. *Keeping Nature Journals In & Out of the Classroom* — Clare Walker Leslie (a.m. only)

12–2 pm *Lunch — Arts Advocacy speaker & time to meet with artists, walk, reflect, write*

2–4 pm *Sat. morning workshops (repeated except for E); please try a different discipline*

4–5 pm *Reflection: Writing, Drawing, Composing*

5:00 pm *Social Hour, Artist Exhibits & Sharing Resources, Model Projects*

6:30 pm *Supper*

8:00 pm *A Community Arts Performance led by Teaching Artists/Guides*

**Sunday, September 28**

7:30 am *Breakfast, Yoga, Guided walk, Pack up*

9:00 am *Arts Education Updates from the field — local, regional, state, national*

10:00 am *Mountains & Artists Panel — Presentations & Discussion*

11:30 am *Closing thoughts with Alison Marshall & other Teaching Artists/Guides*

12 noon *Lunch & farewell, with suggestions for further explorations*

BELOW, LEFT TO RIGHT: TEACHER AT 2007 ARTS CONFERENCE; ARTWORK BY CLARE WALKER LESLIE; ALISON MARSHALL, DANCER/CHOREOGRAPHER & EDUCATOR



The NH State Council on the Arts  
Arts in Education Partnership Conference 2008

Dreaming Mountains: Exploring the White Mountains through the Arts

Friday–Sunday, September 26–28, 2008 at the AMC Highland Center & Lodge

Program Registration Form

Please note: This form is for conference program registration and not for lodging and meals. To reserve a room and/or meals, please see Lodging and Meals with the Appalachian Mountain Club form and contact the Highland Center directly. A limited number of rooms are available; we encourage early registration.

Please use one form per person and make copies of the form for each member of your school or community team. Each individual needs to register separately. Be sure to keep a copy for your records. Please print clearly!

Name: \_\_\_\_\_

School/Organization: \_\_\_\_\_ Title/Grade: \_\_\_\_\_

Work tel: \_\_\_\_\_ Work e-mail: \_\_\_\_\_

Home mailing address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home tel: \_\_\_\_\_ Home e-mail: \_\_\_\_\_

Fax (if any): \_\_\_\_\_ Website (if any): \_\_\_\_\_

What is the best way to contact you? \_\_\_\_\_

Are you with an AIR '09 funded school? \_\_\_\_\_ An AIR '08 funded school? \_\_\_\_\_

Early Bird Conference Program Registration Fees – Postmarked by July 4, 2008:

- Full Conference (Friday through Sunday): \$100  
*Includes program participation only; for lodging and meals, contact the AMC.*
- One-Day Program Fee (Friday or Saturday): \$75 \_\_\_\_\_ Friday only \_\_\_\_\_ Saturday only  
*Includes program participation only; for lodging and/or meals, contact the Highland Center.*

Conference Program Registration Fees – Postmarked by September 1, 2008:

- Full Conference (Friday through Sunday): \$125  
*Includes program participation only; for lodging and meals, contact the AMC.*
- One-Day Program Fee (Friday or Saturday): \$85 \_\_\_\_\_ Friday only \_\_\_\_\_ Saturday only  
*Includes program participation only; for lodging and/or meals, contact the Highland Center.*

Conference Program Registration Fees – Postmarked after September 1, 2008:

We are unable to guarantee space in workshops after September 1, but will accept registrations on a space-available basis.

- Full Conference (Friday through Sunday): \$150  
*Includes program participation only; for lodging and meals, contact the AMC.*
- One-Day Program Fee (Friday or Saturday): \$100 \_\_\_\_\_ Friday only \_\_\_\_\_ Saturday only  
*Includes program participation only; for lodging and/or meals, contact the Highland Center.*

Conference registrants will receive e-mail confirmation before the conference. If you prefer written confirmation, please include a stamped, self-addressed envelope with your registration.

## Workshop Choices

See agenda for workshop choices and [www.nh.gov/nharts](http://www.nh.gov/nharts) or [www.aannh.org](http://www.aannh.org) for workshop details and presenter information. Workshops will be filled on a first-come, first-served basis. Please indicate your first two choices for each Friday workshop, and your top three choices for Saturday workshops:

Friday morning workshop choices:

1. \_\_\_\_\_
2. \_\_\_\_\_

Friday afternoon workshop choices:

1. \_\_\_\_\_
2. \_\_\_\_\_

Saturday workshop choices:

- AM: \_\_\_\_\_
- PM: \_\_\_\_\_
- Alt.: \_\_\_\_\_

Fees and Payment Policies

- I am paying by check made out to Arts Alliance of Northern New Hampshire (AANNH)

Amount of check enclosed: \$\_\_\_\_\_

Send registration form and check to:

**Frumie Selchen, AANNH**  
**HC64 Box 223, Wonalancet, NH 03897**

*Refunds:* Refunds, minus a \$25 administrative fee, will be made on cancellations received by September 1, 2008. All requests for refunds must be made in writing to Frumie Selchen, AANNH, and must include a stamped, self-addressed envelope.

*Special Needs:* If you need special accommodations for programs/workshops due to disability, please fax a brief description to the NH State Council on the Arts, at (603) 271-3584, not later than August 15, 2008, so that we can make every effort to accommodate your requests.

*Conference Photography:* By registering and signing this form, I give permission for my photograph to be taken during the conference to be used in NHSCA publications and on the NHSCA website.

Check [www.nh.gov/nharts](http://www.nh.gov/nharts) or [www.aannh.org](http://www.aannh.org) for updates and information on the conference agenda, workshops, and other news.

If you have additional questions or need more information, please contact:  
Catherine O'Brian, Arts in Education Coordinator, NH State Council on the Arts  
Phone: (603) 271-0795 E-mail: [catherine.r.o'brian@dcr.nh.gov](mailto:catherine.r.o'brian@dcr.nh.gov) Fax: (603) 271-3584

or

Frumie Selchen, Executive Director, Arts Alliance of Northern New Hampshire  
Phone: (603) 323-7302 E-mail: [frumie@aannh.org](mailto:frumie@aannh.org) Fax: (603) 323-7733

To read about the AMC Highland Center at Crawford Notch, visit  
<http://www.outdoors.org/lodging/lodges/highland/>

To make room and meal reservations call (603) 466-2727, and ask for Group Reservation # 103275