



The New Hampshire State Council on the Arts presents
the 2009 Arts in Education Partnership Conference

maps & journeys

Perspectives on Arts Education in New Hampshire



New Hampshire
State Council on the
Arts

October 30 - November 1, 2009
AMC Highland Center at Crawford Notch

FOR TEACHING ARTISTS, EDUCATORS, PARENTS, COMMUNITY ARTS LEADERS

Music / Art
Dance / History
Social Studies
Theater / Film
Storytelling
Creative Writing
Eco Arts

Our 4th year of exploring
Arts and the Environment
in New Hampshire

Devoted to the continuing
professional development
and renewal of educators,
artists, parents and school
leaders, the Arts in Education
Conference connects artists
with educators and explores
the power of the arts
to improve learning and
build community.

Use the arts to celebrate the
powerful voice of every child.

Connect the arts with academics,
learning and the environment.

Focus on leadership, collaborative
partnerships and arts advocacy.

Adopt a culture-based approach
to teaching and learning.

www.nh.gov/nharts
www.aannh.org



Photo by Judy Keefe

Purpose of our NH Arts in Education partnership conference:

Research shows that the arts are essential to learning and best practices in education. Educating in and through the arts engages students and invigorates the learning process. This conference offers educators, arts specialists, teaching artists, youth leaders, parents and community members inspiration, networks, resources, new skills and support to improve the quality and scope of arts education for all NH children and students. The conference is an opportunity for parents and educators to connect with NH teaching artists, arts organizations, and each other.

About our theme, "Maps and Journeys":

What is a map? One definition is "a representation, usually on a plane surface, of a region of the earth or heavens." We also know that a chart, a poem, a musical score, a vessel, a choreographed work, or even the human face could be considered a "map." We have maps in mathematics, and in genetics. To map is to explore. A map can also be a work of art. At our conference we will discover together and through the arts some of the multiple meanings, histories, mysteries and possibilities of maps. We invite you to join us in creating a community arts life map. We hope you will journey home with new perspectives and friends. We hope you will refresh your curiosity and artistic energy.

Registration and Information:

For conference and program information, contact Catherine O'Brian, Coordinator of Arts Education Grants and Programs, NH State Council on the Arts, 603-271-0795, email Catherine.R.O'Brian@dcr.nh.gov. For program and workshop registration information, contact Frumie Selchen, Executive Director, Arts Alliance of Northern NH, 603-323-7302, e-mail Frumie@aannh.org. For details and updates, visit www.nh.gov/nharts or www.aannh.org.

Who should attend?

The conference is open to everyone interested in the arts and arts education: teachers, parents, arts specialists, school principals and leaders, teaching artists, environmental educators, early childhood educators, and youth and community arts leaders. Come learn about the process of meaningful arts integration, design of arts programs, and best practices in the development of partnerships with artists and arts organizations.

Workshops:

A variety of experiential, arts-integrated workshops are offered, led by teaching artists, educators and scholars. For complete workshop descriptions and presenters' biographies, please go to our websites. If you are interested in offering any of the workshops at your school or in your community at a later date, please let us know. We are eager to assist you in bringing exciting learning opportunities in the arts to your schools and towns. Several outreach workshops and professional development opportunities will take place at partnership sites and schools. Check our websites for updates and details.

Conference site:

Most conference activities take place at the Appalachian Mountain Club's (AMC) Highland Center at Crawford Notch, Bretton Woods, NH. Meals and lodging reservations and payment are made directly through the AMC Reservations Office. (Please see "How to Book Meals & Lodging" on our websites.) For directions and facilities information, please go to www.outdoors.org/lodging.

Partners working together for arts education:



In cooperation with the AMC, with special thanks to Mary Heath and the '09 Arts in Education Conference Planning Team.



If you have a disability and require accommodations to participate, fax 603-271-3584 by 9/25/09.

Cover Images Top left: Map excerpt by Larry Garland, copyright Appalachian Mountain Club. Middle: Community mural in progress, photo by Cynthia Robinson. Bottom right: Map excerpt from Comparative Height of Mountains courtesy of Adam Jared Apt. Bottom left: Image from "Lazy River," a painting by Michele Johnson.



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conference highlights & speakers

Mining Mountains of Data:

A First Look at Findings from the NH Arts Education Data Project (Fri, 7:30 pm)

Presenters: Robert Morrison, Quadrant Education Research & Marcia McCaffrey, NH Department of Education

Be part of this first look at findings from the NH Arts Education Data Project, the first school-level analysis designed to learn about the condition and status of arts education in NH's public schools. The project's lead research manager, Bob Morrison, will share insights from the top-level findings of this groundbreaking study. The Data Project is a partnership initiative of the NH State Council on the Arts, the NHD OE, the Arts Alliance of Northern NH, Quadrant and Cypress Research, working with arts and education leaders statewide. It builds on the previous body of work developed through Quadrant, led by Bob Morrison and Pat Cirillo. A workshop led by Marcia McCaffrey will take place Saturday, 2-4 pm.



Photo still from "The Singing Revolution"

The Singing Revolution:

How an Art Form Defeated an Army (Sat, 9:10 am)

Presenter: James Tusty, filmmaker and producer

The *New York Times* wrote in its Critics' Pick review, "Imagine the scene in 'Casablanca' in which the French patrons sing 'La Marseillaise,' then multiply its power by a factor of thousands, and you've only begun to imagine the force of 'The Singing Revolution.'" Between 1987 and 1991, Estonians sought to free themselves from decades of Soviet occupation. Hundreds of thousands gathered in fields to sing forbidden patriotic songs and to rally for independence. "The Singing Revolution" documents how the Estonian people dramatically and non-violently regained their freedom. James Tusty will use film clips and additional materials to show how teachers can customize use of this inherently engaging story in classes on music, history, geography, political science and more. Filmmaker James Tusty is a first-generation American of Estonian heritage. As a dual citizen of Estonia and the U.S., Tusty found himself ideally positioned to put together a documentary that would describe the Baltic nation's independence movement. To learn more, go to www.singingrevolution.com or attend Jim's workshop Saturday, 2-4 pm.



Photo courtesy of Julie Lieberman

The Power of Creativity:

Art as a Purveyor of Tensegrity (Sat, 10 am)

Presenter: Julie Lyonn Lieberman, violinist, vocalist, composer

Short-term actions to solve pressing dilemmas – such as cuts in the arts or harm to the environment – are often responsible for decisions that create larger, long-term problems. This practice is a rather linear one. Dimensional thinking takes into account the interactive, tensional integrity of each action and creates an interactive spherical model for action. We'll use the Green Anthem Project to demonstrate a modularized, dimensional design with a long-term approach. We'll scan the world throughout history for examples of the creative artist as a catalyst for dimensional ideas. How have artists played key roles in helping shape the map for the interior and exterior cultures of various societies? Please bring examples to share! We will also create life maps to detail how key events serve as a guide to the artistic journey. To learn more, visit www.greenanthem.org.

Julie Lyonn Lieberman is an improvising violinist and vocalist, specializing in American vernacular and world styles, and the author of eight world-renowned music books. She has also created instructional DVDs and programs for National Public Radio. To learn more, visit www.julielyonn.com or attend one of Julie's workshops, Saturday 2-3:15 pm and 3:30-4:45 pm.

"I Was Looking for My Teacher": a pottery demonstration followed by Q & A (Sun, 11 am)

Presenter: Hideaki Miyamura, potter, glazer and NH Artist Fellow - Hideaki specializes in high-fire porcelain clay and is currently developing a glaze he calls "Yohen Crystal." (Yohen means "stars glistening in a night sky.") Glazes, specifically Tenmoku glazes dating back to China's Sung Dynasty, inspired him to become a potter. Born in Japan, Hideaki apprenticed for six years with a master potter. He has been a juried member of the League of NH Craftsmen since 1995 and was awarded his first

fellowship from the State Arts Council in 2002. His work is collected by individuals, corporations, and museums all over the world. To learn more, go to www.miyamurastudio.com.



My Journey with Taiko (Sun, 10:30 am)

Presenter: Stuart Paton, Founder and Artistic Director of Burlington Taiko Group
Stuart Paton spent most of his childhood in Japan. His earliest exposure to taiko included a first-grade fascination with the drums at an Obon celebration. His formal study began in 1984 during a summer apprenticeship with Grandmaster Seiichi Tanaka, the founder of the first taiko group in North America. Stuart founded the Burlington Taiko Group in 1986 and has established an artistic style that combines movement, rhythm, voice, and the efficient and graceful movement of chi, or "energy," from the player to the drum. To learn more, go to www.burlingtontaiko.org.

"Islands": A slide-show presentation (Sun, 10 am)

Presenter: Alexandra de Steiguer, photographer and NH Artist Fellow - Though islands may be meticulously charted, they retain a certain mystery, and while you attempt to find out more about them, surprisingly you'll understand more about yourself. For most of the year Alexandra de Steiguer lives in the woods of NH in a small, solar-powered timber-frame home. During the winter she moves onto Star Island, where she has been the winter caretaker for the past 12 years. Her images pay tribute to the wild elements that claim these shores. Alex has exhibited extensively throughout New England. She received State Arts Council fellowships in 2002 and 2007. To view more of her images, go to www.alexdesteiguer.com.

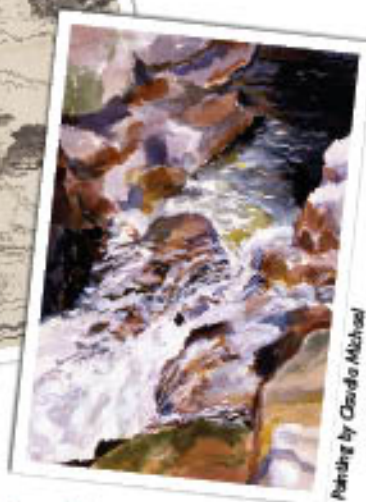
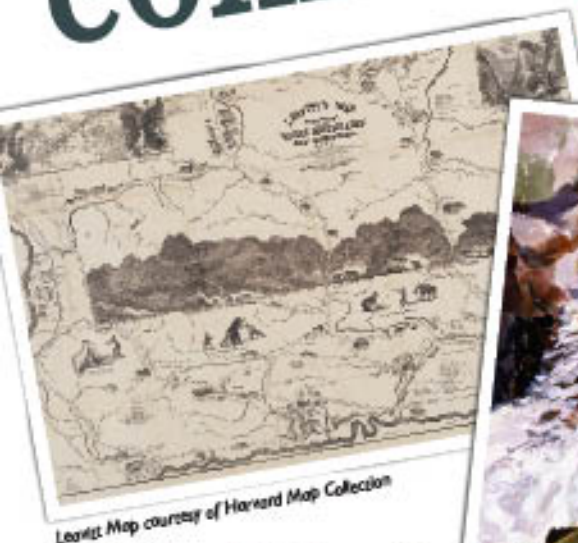


Photo by Alexandra de Steiguer

Photo by Julie Menna, MFSCA

conference agenda

Visit www.nh.gov/nharts or www.aannh.org for workshop descriptions, sites, updates and information on conference presenters.



Friday, October 30

9-10 am Early Registration, Networking

10 am-noon Morning Workshops

(*starred workshops are 4 hours long, morning & afternoon)

1. **Explore Ice Worlds & Deserts: Integrating Science, Art & English through Fable Writing** - Jennifer Bourgelais
2. ***The Map Is Not the Territory: Creating Alternate Visions of Your Intuitive Landscape** - Cynthia Huntington
3. **Journeying Through Shakespeare's Archetypes** - Libby Page
4. **Artist in Residence (AIR) Boot Camp** - Melody Funk
5. ***Using Maps to Generate Visual Imagery** - Claudia Michael
6. **White Mountain Art: Reading Art as History** - Douglas McVicar, Andrea Melville & June McLeavey
7. **"Singing Revolution" Presentation at White Mountains Regional High School** - James Tusty

12-2 pm Lunch break & time to sketch, draw & walk

2-4 pm Afternoon Workshops

(*starred workshops are continued from the morning)

- 2B. ***The Map Is Not the Territory** - Cynthia Huntington
- 5B. ***Using Maps to Generate Visual Imagery** - Claudia Michael
8. **Getting the Word Out: Promoting & Publicizing Your Arts Education Project** - Jane Eklund
9. **Music Improvisation** - Becky Graber
10. **Project Playwright: 4 Years of Improved Literacy through Theatre** - Jody Davidson & Mary Gaetz
11. **Seeing through Wide Open Eyes: Using Digital Media in the Classroom** - Huey
12. **A History of White Mountains Map-Making from Free-Hand Sketch to GIS** - Adam Apt & Larry Garland
13. **International Connections Through the Arts** - Trish Lindberg

3 pm Afternoon Registration - Find Rooms & Unpack
* Drop-in Arts Making

5 pm Social hour
* Exhibits & Sharing & Music
* Contribute to the Community Arts Map

6 pm Dinner

7:30 pm Welcome & Presentation: "Mining Mountains of Data," a first look at findings from the NH Arts Education Data Project - Robert Morrison & Marcia McCaffrey

Saturday, October 31

7:15 am Breakfast & Yoga/Stretch

7:30 am Guided walk to waterfalls & other outdoor sites

9 am Welcome - Catherine O'Brian & Frumie Selchen

9:10 am Keynote/ The Singing Revolution:
How an Art Form Defeated an Army - James Tusty

10 am Presentation/ The Power of Creativity:
Art as a Purveyor of Tensegrity, followed by a community conversation & arts activity - Julie Lyonn Lieberman

12-2 pm Arts Advocacy Lunch with guest speaker Mary Heath
Time to meet with artists, walk, write, reflect

2-4 pm Workshops (except A, 2-3:15 pm & B, 3:30-4:45 pm)

- A. **Blue Odyssey: Keening, Wailing, Moaning, Groaning, Howling** - Julie Lyonn Lieberman
- B. **Tools for Self-Expression & Craftsmanship** - Julie Lyonn Lieberman
- C. **Henniker-San Ramon Comics Exchange** - Marek Bennett
- D. **Start with Art, Then Teach Everything** - James Tusty & Irja Cilluffo
- E. **Teamwork, Trailworks, Mapwork** - Cynthia Robinson & team
- F. **Create a Clay Map of Your World** - Teresa Taylor
- G. **The Journey Inward: Silence & the Imagination in Learning** - Deborah Mahar
- H. **Dancers, Buildings & People in the Street: Thinking About (& Teaching) Dance** - David White & Extending the Dance Map dancers
- I. **NH Arts Education Survey Planning** - Marcia McCaffrey
- J. **Scriptwriting: The Hero's Journey** - Huey

5 pm Social Hour

*Artist Exhibits & Sharing Resources or Model Projects

6 pm Supper

8 pm Pecha Kucha (the Haiku of PowerPoints) on NH AIR and Arts Education projects

9:30 pm All Hallows' Eve, history of ghost stories & storytelling with Susan Danoff

Sunday, November 1

7:15 am Breakfast, Yoga, Guided walk, Pack up

9 am Arts Education Updates from the Field:
local, regional, state, national

10 am "Islands": a photography presentation - Alexandra de Steiguer

10:30 am "My Journey with Talko": an interview & demonstration - Stuart Paton

11 am "I Was Looking for My Teacher":
an interview & pottery demonstration - Hideaki Miyamura

11:45 am Closing activity & thoughts - Julie Lyonn Lieberman

12 noon Lunch (on your own)
Farewell, with suggestions for further discoveries & explorations