REQUEST FOR WORKSHOP PROPOSALS:

NH STATE COUNCIL ON THE ARTS
FALL 2014 ARTS EDUCATION PARTNERSHIP CONFERENCE
October 31 – November 2, 2014

THE ARTS AS INSPIRATION
FOR LEARNING * TEACHING * MAKING * LIVING
at the
Barbara Harris Conference Center, Greenfield, NH

Glass, tile and paint mosaic mural created at Greenfield Elementary School, Greenfield, NH

The conference is presented by the **New Hampshire State Council on the Arts,** in collaboration with the Arts Alliance of Northern New Hampshire, Crotched Mountain Rehabilitation Center and other partners in the region and state.

Sponsors and partners are seeking proposals from teaching artists, arts educators, practitioners from all disciplines on **The Arts as Inspiration for Learning * Teaching * Making * Living**. Our "Save the Date" flyer with keynote speakers and other conference features, will be posted soon at www.nh.gov/nharts and www.aannh.org Features of our 2014 conference include:

*Keynote presentation with **Warren Seelig**, artist, educator and National Craft Fellow in Fibers and Mixed Media. He teaches, curates and writes on various subjects related to textile, fiber and material studies. Warren is a recently elected Fellow of the American Crafts Council.

*Keynote presentation with **Christine Reich**, director of exhibits at the Boston Museum of Science, with a related Learning Day with workshops on adaptive dance, music and Universal Design at **Crotched Mountain Rehabilitation Center,** located in Greenfield, close to our conference site.

***Creation of a Community Mosaic with a related Murals Workshop** – with designer and teaching artist David Fichter and other mural artists.

We invite teaching artists, arts educators, community arts leaders, and others with experience, expertise and ideas to submit a workshop proposal that will engage participants in the practice of providing and inspiring quality arts

education/learning experiences for youth with a focus on creativity and skill building. We are open to many topics and disciplines within this theme. There may be an opportunity to present your workshop more than once.

If you are interested in presenting at the conference, please complete the attached RFP form and send it by email, mail or fax **no later than July 18.** Questions? Feel free to contact Catherine by email at Catherine.R.OBrian@dcr.nh.gov or phone, 603-271-0795

Workshop Proposals: This is a competitive process. We will select **6-10 workshops** that comprise a balanced program. Proposals need to address one or more of these areas:

Best Practices and Models in Arts Education for Teaching, Learning and Partnering, which support the National Standards for the Arts and NH Curriculum Frameworks for the Arts.
http://www.education.nh.gov/instruction/curriculum/arts/documents/frameworks.pdf

Sharing models and best practices with Artist in Residence & Youth Arts Projects that provide access to the arts for underserved youth, Pre-K to age 20.

Arts Education learning, programs and projects that support child growth and youth development

Observing, documenting, assessing arts learning/education

Sharing and documenting work and arts education research created (or in creation) using technology /new media as the vehicle for sharing

Arts Integration – especially authentic approaches for interdisciplinary teaching of history, literacy and the sciences

Media Arts projects and innovative programs that increase technology opportunities in the arts

Universal Design and Innovative, non-traditional ways of connecting children & youth with artists and arts resources

Examples of how the Arts create and contribute to positive, high-achieving, school climates

Who will select the sessions? Conference coordinators and NHSCA staff, with our advisory/planning committee, will select presenters and offerings. We typically do not offer workshops presented at a previous year's conference.

What we're looking for: The goal of this conference is to provide workshops on a variety of relevant arts learning topics for teachers, arts educators, teaching artists, parents and community arts leaders in all arts disciplines and at many stages of their professional careers. We encourage proposals that support creativity and innovative practices while providing an interactive component rather than those that consist solely of a "show-and-tell" of a particular project. Preference will be given to New Hampshire artist/educators. Most workshops will be **two hours.** We may include several longer, **four-hour** workshops.

We encourage you to consider:

Participatory Design: Participatory workshops/presentations include opportunities for attendees to be actively engaged, making and creating in the session (as opposed to being passive observers).

Reflective Practice: Sessions with a reflective component provide an opportunity for participants to consider the overall impact of a project or idea, explore essential questions and understandings, and propose opportunities for replication, etc.

Application process
Please complete the attached RFP form and send it by email, mail or fax.**. Mail to:** Catherine O'Brian, NH State Council on the Arts, 19 Pillsbury Street, First Floor, Concord, NH 03301. You can attach and **email** to: **Catherine.R.OBrian@dcr.nh.gov** or **fax** to 603-271-3584. You will receive confirmation of receipt of your workshop proposal.

DEADLINE
All proposals must be submitted by email by **July 18, 2014.** Any proposal submitted after the deadline will not be considered.

This year, we are looking for a few great high school or college interns/volunteers who might assist for one or both days of the conference. If you know of someone, please let us know, or send along contact information.

FOLLOW, LIKE AND ENGAGE WITH US

Please "like" and follow us on Facebook:
*** NH State Council on the Arts www.nh.gov/nharts**
*** NH Arts Learning Network www.nhartslearningnetwork.org**

Please scroll down for the RFP Form.

REQUEST FOR 2014 NH AIE CONFERENCE WORKSHOP PROPOSALS

Thank you so much for your interest in and enthusiasm for our NH Arts Education Conference!

Please submit a one-page workshop description along with the following information no later than July 18, 2014

You will be notified by July 25, 2014 regarding the status of the proposal.

Presenter Name: _____

Position/Job Title: _____

Co-Presenters (if any)**:** _____

Address: _____

Organizational Affiliation (if any)**:** _____

Phone(s) (and best time to reach you)**:** _____

Please be sure to include both home, cell and school tel # with extensions.

Email (required)**:** _____ URL _____

Please copy and fill out this form for each proposed presentation & keep a copy for yourself. Include complete contact information for any proposed co-presenters.

WORKSHOP NARRATIVE:

Title of Workshop: Please be sure the title accurately and concisely reflects the workshop content. (Sample title: The Power of Observation: Drawing & Printmaking)

_____

Workshop Summary for Brochure: (please limit to 100 words):

WORKSHOP OBJECTIVES:

Purpose of the Workshop:

Please state the most important 3-4 learning outcomes from this workshop.

Please address the research or other professional knowledge base that supports the workshop's content.

Please address how this workshop will benefit conference participants, youth, teachers and their schools.

Please state how you plan to actively engage participants as adult learners.

Intended audience:

Please specify the target audience for your workshop. Is the content for beginners or more advanced practitioners? Is the content specific to a particular arts discipline or grade level? Please indicate if you have a limit to the number of workshop participants.

Workshop Limit: Minimum _____ **Maximum:** _____

Comments: _____

ADDITIONAL INFORMATION

Space Needs:

*Do you have a preference for room set-up?

*Do you wish to have your workshop _____Indoors _____Outdoors ____ Both

*Please indicate any special space requirements

AV Needs: This is a low-tech site. You will be expected to provide for most of your own AV needs, including flipcharts.. Some workshop spaces may be equipped with a TV, VHS/DVD player, Computer, LCD projector and screen. If you have special media or AV requirements please list them below and we will do our best to meet them.

Technical/Supplies: What will you need, and what can you provide? We encourage use of recycled materials.

Compensation: To keep the conference registration fee affordable for participants, the NH State Council on the Arts (NHSCA) is offering compensation of $100 to each presenter for each workshop presented. This payment is to offset the cost of your preparation time and mileage to the conference. Presenters' registration fee will also be waived and meals and shared overnight accommodations for one day will be provided. We appreciate presenters' willingness to waive this compensation if they are able. If you are willing to present your workshop at no cost, please check the box below. Presenters waiving the payment will receive a letter acknowledging the value of this tax-deductible gift, and will be listed as supporters of this event on our website. **Waiving your fee is not a consideration in our selection of workshops**.

We encourage presenters to participate in the full conference, Oct. 31 – Nov. 2nd.

__ YES, I am willing to waive the $100 compensation.

Most workshops are scheduled for 2 hours. Would you be interested in presenting this workshop more than once throughout the day?

__ YES __ NO

Are you interested in presenting a 4 hour workshop.

__ YES __ NO

Presenter Biography (no more than 75 words): Please tell us about your experience and/or expertise and qualifications on the topic you are proposing, include relevant and helpful artistic work samples or websites. You may attach a resume (2 page limit).

I prefer to present my workshop on: __ Friday, October 31 __ Saturday, November 1

I am planning to attend the conference on:

__ Friday, October 31 __ Saturday, Nov. 1 __ Sunday, Nov. 2, ends at noon

I am planning to stay overnight at the Barbara Harris Conference Center on:

Friday, October 31 __ YES __ NO

Saturday, November 1 __ YES __ NO

Please note any other comments or special requests here:

Suggestions for other presenters (with contact information, if available) and people who might be interested in attending the NH Fall Arts Education Conference 2014.

Suggestions for great articles, handouts, research findings, other materials appropriate for our conference folders and exhibit tables: