

# FIELD OF VISION

## 2010 Arts in Education Partnership Conference Programs & Workshops

Workshops will be filled on a first-come, first-served basis. Please make your workshop choices when you register online or on the Program & Workshop Registration Form (you can go to [www.nh.gov/nharts](http://www.nh.gov/nharts) or [www.aannh.org](http://www.aannh.org) to access online registration or to download the form). Hard-copy registration forms should be mailed to Frumie Selchen, AANNH, HC64 Box 223, Wonalancet NH 03897, along with your registration fee. (E-mail [Frumie@aannh.org](mailto:Frumie@aannh.org) or [Catherine.R.Obrian@dcr.nh.gov](mailto:Catherine.R.Obrian@dcr.nh.gov) with questions or call 323-7302 or 271-0795.)

Additional information on workshop presenters who are New Hampshire State Council on the Arts (NHSCA) Arts in Education (AIE) Roster Artists can be found on the NHSCA web site at [www.nh.gov/nharts](http://www.nh.gov/nharts). Many of the workshop presenters will be available at the Friday and Saturday evening resource/exhibits and social hours.

*Please note:* Workshops may be combined or canceled depending on enrollment. We will contact you via e-mail or phone to inform you if you need to make new choices. Check the websites for additions and updates.

Detailed directions to the Highland Center at Crawford Notch are available at: <http://www.outdoors.org/lodging/lodges/highland/crawford-directions.cfm>. Basic information about Highland Lodge can be found at [www.outdoors.org/lodging](http://www.outdoors.org/lodging). We strongly encourage carpooling.

Most conference activities take place at the Highland Center. Some workshops will be located at partnership sites in the region. The conference opens Friday, October 22 at 9:30 am at the AMC Highland Center with a Welcome/Orientation. Directions to partner sites will be e-mailed to registrants in those workshops, posted on our websites and available at the registration table.

## Friday, October 22

Registration (8:30-9:30 am) - AMC Highland Center

Welcome and Conference Orientation (9:30 am) - AMC Highland Center

Bring your own bag lunch & water bottle, or you can purchase lunch at the Highland Center (not included in lodging/meals package). Please dress comfortably for movement, arts activities and walking outdoors.

Accordianist **Gary Sredzienski** will visit several North Country school classrooms as part of an outreach effort of the NHSCA Traditional Arts program. To learn more about Traditional Arts grants and NH Folk Life in education go to <http://www.nh.gov/folklife/>

### Morning Workshops (10 am - noon)

Workshops are at the AMC Highland Center unless otherwise indicated

\* Starred workshops are four hours long (am & pm); if you register for these workshops, please plan to attend both morning and afternoon sessions.

#### 1a\*) **Storytelling with a Beat**

**Presenters:** Melanie Paul and Steve Ferraris

Focus of this four-hour workshop is a hands-on approach to inspire creative storytelling through percussive sound connections. The method could apply to Artist in Residence (AIR) programs or used as an innovative approach to creative writing for teachers. Melanie and Steve will begin by telling a story, demonstrating how musical and rhythmic sounds help to enrich our experience as we listen. Drumming techniques and rhythm skills will be taught and explored with participants. We will discuss how sounds and rhythmic patterns relate to our emotions, story

characters, events and settings. Participants will brainstorm ideas and sound effects for creating their own story ideas in groups. The workshop will include viewing of video taken of an actual third-grade sound/story that was created with these methods. Melanie and Steve have worked together for the past four years integrating drumming into music, art and literary curricula at the Charlotte Avenue School in Nashua.

**Steve Ferraris** is a teacher of percussive arts and well-known artist in residence at schools throughout New England. He is on the University of Vermont music faculty and has taught percussion at the Flynn Theater's Latin Jazz summer camps for the last five years. He has presented percussion clinics at the Urbino Jazz Festival Music School in Italy and the Hood Museum of Art, Dartmouth College. Steve is a juried member of the NHSCA roster of AIE teaching artists.

**Melanie Paul** holds a Bachelor of Music Education degree from Keene State College and a Master's in Integrated Arts from Plymouth State University. She has over 24 years of experience as a music teacher, directing and choreographing a variety of musical theatre productions. For the past five years she has coordinated AIR grants and programs for the Charlotte Avenue School, where she collaborates with colleagues to create arts-integrated, theme-based activities and lessons.

## **2) Square Roots & Eight Hands Round: An Integrated Arts Project**

**Presenter:** Ellen Carlson

*Square Roots & Eight Hands Round* is a long-term, integrated program on folk music, fiddling, square dancing, quilting, social studies and mathematics for first to eighth grade. Ellen Carlson developed the program from her unique background in fiddling, her knowledge and passion for music from the 1800s, research about square dances and quilting bees, plus an M.Ed. and middle-school math certification. The workshop will give participants an overview of lessons for different grade levels on: quilting and the community component; teaching students to dance and call dances; math and quilting (using flips, turns and rotations); and math and music (teaching fractions and probability with simple children's songs). Participants will learn how to involve the community in their school through quilting, how to integrate materials they are already teaching in math and social studies with their arts programs, and how to meet state standards in a richer way. The Square Roots & Eight Hands Round program received an FY 2010 Arts Education Leadership grant award from the NHSCA.

**Ellen Carlson's** twin passions are fiddle music and mathematics. Ellen has been playing, recording and teaching fiddle music for 30 years, and is a certified middle-school math teacher with 15 years of classroom experience. Ellen plays the fiddle with great joy and proficiency across a variety of music styles. She has performed with the swing trio Sweet, Hot & Sassy; with the award-winning country band the Blue Hill Kickers; and with the high-energy acoustic roots band High Range. She also plays for square dances and in bluegrass, old-timey and rock bands. Ellen is a juried member of the NHSCA teaching artist roster. Her educational programs focus on integrating music and mathematics and exploring the rich intersections of music and history.

## **3a\*) Chinese Brush Painting: Teaching the Way of the Brush**

**Presenter:** Bruce Iverson

This workshop will be a relaxing, hands-on, meditative exploration into learning the nature and techniques of traditional Chinese brush painting (*sumi-e*). Through instructor demonstrations and projects using the "Four Treasures," participants will explore the ancient and elegant art of painting bamboo and kanji characters in hand-ground ink with traditional brushes and rice paper. No art experience is necessary. The instructor will provide all class materials (bamboo brushes, ink, inkstone, and rice paper). Participants will leave the workshop with handouts and two completed projects designed to help them easily transfer their newly acquired skills to the classroom (all age groups, K-adults), role model a centered and calming classroom experience and introduce to their students an exciting and interesting new cultural experience with a 3,000-year history. Skills learned can be incorporated by teachers of traditional arts, language arts, history and multi-cultural programs.

**Bruce Iverson** is an artist who has specialized in Chinese Brush Painting (*sumi-e* in Japan) since 1972 with master Chinese brush painters Jean Shen, Ning Yeh and I-Hsiung Ju. He has exhibited in group and juried shows throughout the United States and has had several one-man shows in New England. He has traveled to China to

gain a deeper understanding of the context of brush painting and is a juried member of the New Hampshire Art Association. His work is grounded in an ancient tradition in which the tools, techniques and philosophy of this Asian art form have had a lifelong resonance.

#### **4a\*) Cultivating an Environmental Awareness & Action Agency through Arts Integration**

**Presenters:** Dr. Cynthia Vasca and Wendy Oellers

This workshop will challenge artists, educators and community leaders to discuss environmental sustainability through the lens of Arts Integration and Interdisciplinary collaboration opportunities. We will explore how the arts provide a unique means of cultivating a foundation of environmental awareness, re-connection with our natural world, and the facilitation of action competency - the confidence and knowledge that we can and do impact our world, we can make a difference, and we can become agents of change as we address these questions: How can the arts help us facilitate the establishment of a strong bond between children and nature?; How can the arts help us cultivate a sense of wonder and engagement with the natural world?; How can we apply creative process in the arts to help students make sense, cope with, and constructively respond to our environmental crisis?; How can we bring science, language arts, and visual art education together to design dynamic interdisciplinary units and projects that address environmental issues and promote student's action agency? Through discussion, hands-on art making and reflection, this workshop will promote our understandings of how the arts can provide us with a means of cultivating a sense of place, connection and environmental responsibility while linking environmental themes across disciplines of visual art, science and language arts.

**Cynthia Vasca**, Ph.D., is Chair of the Art Department, Professor of Art and Art Education at Plymouth State University. Cynthia has extensive experience as an artist, art educator, and integrated arts educator, in addition to expertise in instruction and curriculum. She coordinates the Master of Arts in Art Education, teaching undergraduate and graduate students for the past 16 years. As a New Hampshire VSA Arts of NH board member, she is active in working to bring arts initiatives to educational settings for people of all ages with disabilities. Cynthia was a co-founder of the Integrated Instructional Model (IIM) Research Project, which was awarded funding by the Federal Dept. of Education Arts in Education Model Dissemination Program. In 2009 she received the PSU Distinguished Teaching Award.

**Wendy Oellers**, M.Ed., is a master teacher at Gilford Elementary School and adjunct faculty at Antioch NE and PSU. She provides expertise in early childhood development, the Antioch "Education by Design" program, environmental education, arts integration and learner centered practice. Wendy co-designed the Integrated Instructional Model (IIM) with Dr. Vasca. She has received numerous awards, including the 2003 National Project Learning Tree Environmental Educator Award and the 2003 NH EDIES Environmental Educator Award. Her research and articles have been published in *Connect* and *Community Works* magazines.

#### **5a\*) ActingOut: Using Improv Theatre to Build Resiliency in Youth**

**Presenter:** Jodi Clark

This will be an active, experiential workshop, introducing participants to many of the theatrical training activities and theoretical frameworks for the ActingOut program curriculum for youth in middle- and high-school grades. Jodi will discuss and share a process for developing local partnerships with schools, social service agencies and health agencies. These partners play a crucial role in helping ActingOut with the creation and touring of performance materials and with establishing groups in schools. ActingOut is a program of the Monadnock Family Resource Center, which is supported in part by the Monadnock United Way, PlusTime NH, the Cheshire County Incentive Fund, and the NH Department of Public Health Services. The program is a recipient of ArtLinks grants from the NH State Council on the Arts.

**Jodi Clark** holds a BA in both Anthropology and Theatre from Marlboro College, and an MA in Theatre Education from Emerson College. She has been the program director of ActingOut for the past four years, working with middle-, high-school and college-age students. Jodi has expertise in curriculum design and theatre education. Her approach to Improv Theatre focuses on building developmental assets in youth. Previous experience includes design of the theatrical training curriculum for the Vermont Renaissance Festival. She is currently working toward

credentialing as a NH Certified Prevention Specialist.

### **6a\*) Geometry and Art**

**Presenter:** Hans Schepker

This workshop introduces methods and exercises for the integration of paper folding in the mathematics curriculum, 6th grade through high school. Hans will show examples, starting with the sixth grade, for model building with exercises that highlight connections between mathematics curricula and skills aimed for and achieved. Handouts and other materials will supplement the workshop. Participants will develop an increased appreciation for sequential learning, the cultivation of observation skills, spatial imagination, the need for accuracy and improvement of fine-motor skills.

[Hans Schepker](#) was born, raised and educated in Germany. He is an artist who also holds an electrical engineering degree. After working in the field of electronics, he trained as a tailor, later extending that training into fiber arts: spinning, weaving, crocheting and knitting. Many years of life in Camphill communities gave Hans valuable experiences in teaching and working with people with special needs. He has served as a representative for Very Special Arts in Brussels, Belgium, at their international arts festival. He has been a lifelong teacher in many fields. He is a certified Waldorf math and science high school teacher and has traveled the USA and Germany teaching math through art. During his kite-making years, Hans became a juried member of the NHSCA teaching artist roster.

### **7a\*) Is It a Box or a Book? The Hinged Box Book**

**Presenter:** Erin Sweeney

Come and learn an inventive book structure, The Hinged Box Book, and discover how this format can expand our idea of what a book is. From a list of all of the addresses we've ever lived at, we will choose four to focus on within our book structure. Both form and content will be explored, and both text and image will be used to tell our stories. Participants will leave with new skills and techniques that can be carried over to other projects and formats in or outside of classrooms; learn new solving skills within the search for appropriate form for content, and content for form; and explore the potential culmination of an idea through text and image, while producing additional material to continue exploring long after the workshop is over.

[Erin Sweeney](#) lives in NH and recently completed her MFA in Book Arts and Printmaking at the University of the Arts, where she received the Elizabeth C. Roberts prize for graduate book arts. She teaches and works out of her Lovely in the Home Press in Peterborough, and teaches and exhibits nationally. Formerly an art teacher at Conval High School, Erin is a newly juried member of the NHSCA teaching artist roster.

### **8) Visions of Castles: Fields of Inspiration and Transformation**

**Presenter:** Therese Davison

"If you have built castles in the air, your work need not be lost; that is where they should be. Now put foundations under them" (Henry David Thoreau). Teaching artists and arts educators, both in and out of schools, are particularly capable of visualizing transformational programs like the castles described by Thoreau. This workshop will focus on program development in and through the arts, utilizing both hands-on learning and in-depth discussion. Emphasis will be placed on the process of conceptualizing realistic, innovative ideas and bringing those ideas to fruition. Participants will discuss and explore idea development and implementation, community dynamics and advocacy, documentation and evaluation, program sustainability, spin-off programs and how to find funding. The Kennett High School World Cultures Visiting Artists Program will be used as a "Castle Model." This workshop will be helpful to artists, parents and educators who are in the early planning stages for AIR or community arts projects.

**Therese Davison** holds Bachelor of Arts and Bachelor of Music degrees from the University of Massachusetts, Amherst, and M.Ed. and C.A.G.S. degrees from Plymouth State University. She is a Doctor of Arts student at Franklin Pierce University. She has taught music for 22 years in grades pre-K through college, and is currently a music educator at Kennett High School in North Conway, NH. She also plays saxophone professionally, and she and her husband Randy own an antiques business in Conway.

### **9a\*) Math of Music**

Presenter: Tony Vacca

Our four-hour workshop begins with a hands-on experience, creating a percussion orchestra - learning and performing a rhythm-song that demonstrates the confluence of rhythmic patterns and mathematics. We will discuss and demonstrate the geometry of rhythms and poly-rhythms, look at pulse and rhythmic sub-division with an eye for what the numbers can show us, and get a math-minded look at time signatures using pieces that illustrate these points. We will also work with "seeing music": charts with geometric shapes and diagrams with overlapping colors and shapes, equivalent to the meter of the rhythm, act as a map that everyone can read to recreate a rhythmic groove and demonstrate the principles of patterns, sequencing, fractions and geometric shapes generated by the music. This is a great teaching tool to demonstrate practical applications in a familiar format. Participants will leave with greater awareness of how music helps develop critical thinking skills and rejuvenates artists, educators and students. This workshop is highly interactive. No music background is required. Drummers from all levels are welcome!

[Tony Vacca](#) has 30 years of performance experience as a percussionist, presenting programs ranging from educational concerts and workshop presentations in schools to collaborative recordings, jazz and world music festivals and special tours. Tony founded the Senegal America Project which offers musician exchanges and also has a cultural educational exchange trip component. He has led 16 study trips to West Africa. T

### **10) Moving the Intelligent Body**

Presenter: Katherine Ferrier

We will approach movement as a necessary expression of life force, curiosity, and the desire to know. Exercises in full body improvisational movement, creative writing and performance offer participants several doorways into their own unique and formidable intelligence. Moving with intention fine tunes the skills of deep listening and builds a practice of paying attention to the world in and around us. Giving voice to our experience through writing and speaking teaches us how to articulate our body's inherent and ever-expanding intelligence. Participants will have an opportunity to integrate this wealth of information through sharing and performing. The workshop will close with some time to reflect on dance and movement as powerful tools for transformation and community building.

[Katherine Ferrier](#) is a NH dance artist/educator, poet and visual artist who has been improvising and making dances since the late '80s. She earned her BA in Dance and Women's Studies from Middlebury College, and MFA in Dance and Performance from Sarah Lawrence College. A co-founder of The Architects, an improvisational quartet with a

collaborative performance history spanning nearly 20 years, she is also the founder and Artistic Director of Immediate

Theatre, an ensemble of movers, musicians, video and visual artists, lighting and set designers collaborating together

to create spontaneous dance theater works. An improviser at heart, Katherine delights in composing in the moment, be it with fabric, found objects, words or bodies in motion, and her various forms of creative research continue to inform and provoke each other, becoming quantum partners in a life-long practice of paying attention.

## **Afternoon Workshops (2 - 4 pm)**

\*Starred workshops are continued from the morning. Please see workshop descriptions listed above.

**1b\*) Storytelling with a Beat**

**3b\*) Chinese Brush Painting**

**4b\*) \*Cultivating an Environmental Awareness & Action Agency through Arts Integration**

**5b\*) ActingOut: Using Improv Theatre with Youth**

## **6b\*) Geometry and Art**

### **7b\*) Is it a Box or a Book? The Hinged Box Book**

## **9b\*) Math of Music**

### **11) Inner Vision: Tools for Creating Meaningful, Spirited Community Arts**

**Presenter:** C.M. Judge

Community arts projects, at their best, can be powerfully transformative for all those involved. This workshop will cover practical tips from how to create and sustain authentic, student-centered collaborative projects to designing visualization techniques to enhance residency outcomes. Bring home a set of worksheets to use in the classroom that will help guide students through the creative process. Participants will develop a greater awareness of the creative process as it relates to collaborative art, an understanding of Paratore's *Field-Event* theory for organizing visual experience, plus strategies for designing visualization techniques used to enhance student engagement. C.M. will share best practices guaranteed to enliven and enhance residency and learning experiences for students, teachers and teaching artists.

[C.M. Judge](#) is an intermedia artist with 23 years of artist residency experience. She holds a Master of Science in Visual Studies from M.I.T. and is a recipient of numerous grants that support collaborative school, community and public art projects, including an NEA Challenge America grant. C.M. is a juried member of the NHSCA roster of teaching artists.

### **12) Envisioning Inclusive Schools: How Artist Residencies Can Help**

**Presenters:** Deborah Stuart and Kelly Doremus Stuart

Our focus will be on best practices of inclusion of students with disabilities in arts-based activities, and in particular in artist-in-school residencies. While this workshop will offer specific strategies and foundation information, participants will experience and learn these while actually doing movement, music and a simple visual arts activity. Workshop leaders will introduce the practical and philosophical underpinnings of successful inclusion of students with mild through severe disabilities. They will share effective strategies for good communication; for understanding the nature and needs of specific disabilities -- including behavioral, developmental and physical; and for using adaptive tools and techniques to meet specific needs. The workshop is suitable for teaching artists, educators, parents and administrators. Deborah and Kelly have decades of work -- both individually and through VSA New Hampshire -- of working with students with a complete range of disabilities. As teaching artists with many years of experience and as parents/grandparents of children who have disabilities themselves, they have a passionate commitment to the successful inclusion of all children and young people in residencies and to the role of the arts in learning for students with learning differences.

**Deborah Stuart** has been involved in the arts and education for over 40 years. She has taught in a wide variety of settings including classrooms as a residency teaching artist. For nearly 20 years she was a member of the juried NHSCA teaching artist roster, and for five years worked in Alaska. She has also worked in a wide variety of community settings in the US and overseas. Deborah is the editor and contributing writer of the federally funded "Start with the Arts" and the author of the companion book for parents, "Start with the Arts at Home." Deborah has led extensive training for educators on the use of the arts in education, and for seven years was a core faculty instructor for the VSA arts Institutes: Professional Development in Art, Education and Disability, held around the US and internationally. Deborah holds a Master's in Education from Lesley University with a focus on children's folklore and music.

**Kelly Doremus Stuart** has extensive experience working with students of all ages and abilities in a wide range of venues. She has served on the faculty of New England College since 1989 as a dance/movement instructor and choreographer for theatre productions and dance concerts. She also developed a modern dance program for Petit Papillon dance studios in Concord, NH, and was the Associate Artistic Director for the Ballet Theatre of NH, a company affiliated with the school. Kelly served as a committee member for the NH State Curriculum Framework

for the Arts, and assisted as a writer of the NH Dance Educator Certification guidelines. In addition she is a teaching artist and writer of "Prompt Books" for the Capitol Center for the Arts for selected school series performances. Kelly received her B.S. in dance with a concentration in dance therapy from Skidmore College. She has been a juried member of the NHSCA teaching artist roster since 1991.

### **13) Local Stories Project: Integrating Arts & History in Rural Schools**

**Presenters:** Laurie Downey and Gretchen Berg

This hands-on workshop introduces the ideas and process of the Local Stories Project, an innovative integrated arts project for rural elementary schools that combines local history research and community collaborations to develop both a permanent in-school mural and a lively physical theater performance. After viewing a short video and slide presentation we will jump into a series of active creative exercises to gain an inside view of the process. Participants will experiment with visual arts and physical theater as a way to tell true stories. They will return home with increased skills and familiarity with interviewing, visual note taking, brainstorming and working creatively with identified themes, plus an increased appreciation for local history and community members as resources for classroom history units.

**Laurie Downey** is a visual artist/designer, educator and director of the Local Stories Project. Laurie has taught design courses at the Maine College of Art and works as a visiting artist with high-school students to design and build sets. Her studio practice includes publication design as well as large-scale mural installations and set design in local theaters. Laurie holds a BA from Harvard University, and a BFA in Graphic Design from the MA College of Art.

Teaching artist **Gretchen Berg** collaborates with educators and students to integrate theater, dance, visual arts and classroom curriculum in New England schools, community centers and museums. She received the Maine Alliance for Art Education's 2007 Bill Bonyun Award for her contribution to the arts in Maine schools. Gretchen has taught at Harvard University Graduate School of Education, Bowdoin College, Bates College and the University of Southern Maine, and is the Community Outreach Coordinator at Portland Ovations. She serves on the Steering Committee for the New England Consortium of Artist-Educator Professionals (NECAP).

### **14) The Dance between Image and Word: New Moves for the Picture Prompt**

**Presenter:** Gretchen Draper

Writers, visual artists, teachers, students and learners of all kinds start with the blank page. During this workshop, we will explore ways to get into the story, the image and the shape behind the idea. We will consider art as text and writing as a way of thinking. We will be reporters and interviewers, playwrights and list-makers. In the end, we will write and share, revise and reflect, and think about how to bring this creative practice home to our discipline and classroom.

**Gretchen Draper** is a writer, teacher and traveler who has been engaged in her own dance between image and word, arts and education, and learning as a valued, shared experience over the past 30 years. She is currently a specialist in assessment with the Gilford, NH, School District. She teaches for the Plymouth Writing Project, the local site of the National Writing Project, a professional development program dedicated to improving writing and learning in the nation's schools. She has published in literary journals, newspapers, teacher anthologies and online.

### **Social Hour, Exhibits, Sharing Arts Projects with Music by Accordionist Gary Sredzienski (5 pm)**

Teachers, artists and organizations are invited to exhibit and share films, reports, photographs, examples of student artwork or albums documenting artist residency projects. This is your time to shine! Show off samples of your favorite arts project, fundraiser, artist residency lessons, teacher workshops, new approaches to arts integration, literacy and technology, or a community arts event.

**Gary Sredzienski** is an exceptionally versatile accordion player whose repertoire encompasses music from a wide range of world traditions and American music of the 1920s to 1950s. He also plays 1960's surf rock, traditional ethnic, and his own accordion compositions with his Portsmouth-based group, the "Serfs." Gary has performed extensively in the United States and abroad in concert settings, festivals, and schools. In May 2000 Gary was nominated by Congressman John Sununu to represent New Hampshire in a performance at the Kennedy Center

Millennium Stage in Washington DC. In July 2000 he performed throughout Romania on a tour sponsored by the Smithsonian Folklife Center, the State Department and Governor Jeanne Shaheen. He represented NH at the Smithsonian Folklife Festival in Washington in 1999 and was recently sent to Quebec City for its 400th anniversary as a musical ambassador for NH by Governor John Lynch. Gary has released a number of solo recordings on his own Bellows Music label.

### Friday Night Presentation: *Learn a Little, Laugh a Lot* (7:30 pm)

**Presenters:** The Everett Dance Theatre, Conference Artists in Residence

The [Everett Dance Theatre](#) (EDT) of Providence, Rhode Island, has been exploring the many facets of performance for over 25 years, from blending science, dance and theatre to creating a comedy improvisation troupe entitled *Friday Night*. Artists from EDT will include Grace Bevilacqua, Arie Brisbon, Aaron Jungels and Marvin Novogrodski.

## Saturday, October 23

### Plenary Keynote with Responders (9:30 am)

#### **Growing Up Artfully: The Enduring Effects of High-Quality Arts Education**

**Presenter:** Dr. James S. Catterall

Professor Catterall will discuss the long-term effects of arts education based on more than 20 years of work in the field. The presentation will address the results of his longitudinal study of 12,000 middle and high school students who were followed from age 14 to 26. As detailed in his book, *Doing Well and Doing Good by Doing Art*, students highly engaged in the visual and performing arts during middle and high school show distinct comparative advantages as young adults. These advantages show in greater post-secondary academic achievement and pro-social behaviors as young adults. The study particularly focuses on low-income youth. The address will explore contributing reasons for such developments including cognitive, social, and affective outcomes of learning in the arts. The presentation will also illuminate parallels between the behavioral and neurological dimensions of artistic development.

[Dr. James Catterall](#) is Professor and Chair of the Faculty at the UCLA Graduate School of Education and Information Studies. For the past two decades his research has focused on measurement of children's cognitive development and motivation in the context of learning in the arts. Professor Catterall has published leading studies on learning music and its effects on verbal and spatial intelligence, and on learning in the visual arts and the development of creativity, originality, and self-efficacy beliefs. He was a principal author on the *Critical Links* and *Champions of Change* projects as well as the AERA and US Education Department's *New Opportunities for Research in Arts Education*. His most recent publication is *Doing Well and Doing Good by Doing Art: A 12-Year National Study of Education in the Visual and Performing Arts/ Effects on the Achievements and Values of Young Adults Art* (Los Angeles: I-Group Books, 2009). Dr. Catterall holds degrees with honors in economics from Princeton University, public policy analysis from the University of Minnesota, and a Ph.D. in Education from Stanford University. He lives in Topanga Canyon, CA, with his wife, ceramics artist Rebecca Catterall, and their cat Daisy. He is a founding member of the Topanga Symphony Orchestra as well as the Topanga Brass, playing cello and baritone horn.

The keynote will be followed by a Creativity Exercise with the Everett Dance Theatre, conference artists in residence (11:15 am) and by our annual Advocacy Luncheon (12:15 pm)

### Afternoon Workshops (2 - 4 pm)

#### **A) Researching Arts Education from the Inside Out: Involving teachers, artists, students and arts organization professionals in meaningful inquiry**

**Presenter:** Dr. James Catterall

Perhaps the most important knowledge for education professionals is generated from the insights gained from their own experiences. This is a natural and cumulative process, but learning may also benefit from formal



processes of inquiry and research undertaken by teachers, artists and colleagues in their own settings. One key issue in such "action research" concerns basic inquiry skills: formatting questions and knowing how to collect, organize, interpret, and present information. Fancy statistical methods are not required, but facility with some basics is important and not difficult to acquire. The second key issue is securing commitment, time and energy for these endeavors. In this workshop Dr. Catterall will introduce the basic ideas of action research and participants will have a go at identifying interesting questions that they might pursue in their classrooms, schools and organizations. For selected agendas identified during the workshop, Dr. Catterall will outline his thinking on how the projects might be designed and executed, and on the potential value of the information generated.

### **B) The Power of Pictures: Creating Pathways to Literacy through Art**

**Presenter:** Beth Olshansky

Learn about two innovative art-based approaches to literacy learning that have been proven to increase students' literary skills. Participants will experience for themselves the power of bringing words and pictures together as they come to understand how art is a critical link to thinking and literacy learning. Witness firsthand the power of this approach in the classroom via lively video footage. Take an alternative picture book walk and see the results in students' own carefully crafted picture books; experience the power of transmediation (translating meaning from one sign system to another) as you sample the process yourself; review the data. Participants will leave with new understandings about how all students, particularly those at risk, benefit when art is placed at the core of literacy learning and integrated throughout the curriculum.

**Beth Olshansky** is Director of the Center for the Advancement of Art-Based Literacy at the University of New Hampshire (UNH), and developer of two nationally recognized art-based approaches to literacy learning. She is the author of *The Power of Pictures: Creating Pathways to Literacy through Art*. One of her projects was launched through a seed grant from the NH State Council on the Arts in 1990. Beth has spent the last two decades evolving comprehensive models that can be easily integrated into language arts, science, and social studies curricula.

### **C) Science and Dance Workshop with the Everett Dance Theatre**

**Presenters:** Marvin Novogrodski and Aaron Jungels, Everett Dance Theatre

Physics gets physical as the worlds of science and art collide and the formulas live in the reality of bodies leaning, swinging and falling. In this workshop Marvin and Aaron will explore some basic science principles that can be utilized as fun classroom activities, unique physical exercise and great "thinking on your feet" learning. These principles include balanced forces, cause and effect, conservation of angular momentum and the distribution of weight.

[Marvin Novogrodski](#) and [Aaron Jungels](#), [Everett Dance Theatre](#): Since 1992, when their collaboration with a high-school physics teacher led to their adult concert, "The Science Project," the Everett Dance Theatre has been mixing science, dance and theater. Their second show, "The Marriage of Art and Science," built specifically for school children, has been touring steadily throughout New England since its inception. Further incarnations of their science work include Aaron Jungels' "Breakin' Down Science" and Marvin Novogrodski's "The Magic Of Science," "How The Body Works" and "Bugging Out."

### **D) Storytelling as a Looking Glass: Envisioning and Understanding Indigenous Cultures through Oral Tradition**

**Presenter:** Michael Caduto

This workshop will immerse participants in the world of indigenous tales, share ideas and activities for using stories to introduce and teach about indigenous cultures, and show how stories can be used as bridges between the arts and other areas of the curriculum. Michael will also help participants better understand the roles stories play in indigenous cultures, share some basic storytelling techniques and explore issues and resources to help teach about indigenous people (especially the native peoples of the Northeast) with cultural sensitivity.

**Michael Caduto** has been working with indigenous peoples, storytelling, performing and presenting workshops on this topic for over 25 years and has published 16 works on the subject. The National Storytelling Network recently awarded Michael the Brimstone Award for applied storytelling. He co-authored the *Keepers of the Earth* books (*winners of the NAPPA Gold Award*). Other books include *Earth Tales from Around the World (Aesop Prize)*, *The Crimson Elf: Italian Tales of Wisdom* and *A Time Before New Hampshire: The Story of a Land and Native Peoples*.

Michael is a juried member of the NHSCA and Vermont Teaching Artist rosters.

### **E) The Easel as Scaffold: Integrating the Arts to Improve Literacy**

**Presenters:** Jill Pinard and Erin Smart

Join a former art phobe and an art educator as they share their strategies for integrating visual arts into core subjects to enhance understanding and literacy. Participants in this dynamic workshop will experience sample activities and take home handouts for lessons to try out in their own schools. Jill Pinard and Erin Smart from John Stark Regional High School in Weare, NH, will model examples of their numerous successful interdisciplinary collaborations including "Enrolling in the Hudson River School to Teach American Romanticism," "A Portrait of the Artist as Yourself," and "Using Fine Art to Build Background Knowledge." Jill and Erin presented workshops together at the 2009 New England Association of Teachers of English's Annual Conference and the 2008 NH Art Educators' Association Fall Conference.

**Jill Pinard** has shared her experiences and teaching strategies at a variety of venues including national and regional conferences. She has been honored by the Secondary Section of NCTE as one of 25 National Teachers of Excellence and by the New Hampshire Council of Teachers of English as the 2008 Teacher of the Year. Jill also coordinates the Poetry Out Loud Program (POL) at John Stark Regional High School, and serves on the steering committee for NH's POL Program.

**Erin Smart** has a Master's Degree in Art History in Secondary Education and currently teaches AP Studio Art Drawing, Drawing and Painting, Ceramics and introductory art courses. She also teaches a variety of integrated art lessons throughout the school as part of her schedule.

### **F) Writing Prompts for All Ages**

**Presenters:** Katherine Towler and Andrew Periale

This workshop will offer participants a range of strategies to help students get started writing poetry and prose. Drawing on their long professional careers in poetry, fiction and playwriting, Katherine and Andrew will share their favorite writing prompts, from the tried and true to the surprising and irresistible. They'll discuss how to encourage students to discover their voices and make imaginative connections. Participants will engage in several writing exercises, share questions and strategies with other workshop participants, and gain new approaches to use in the classroom. They'll leave with a collection of writing prompts to use with their students. This workshop is appropriate for elementary through high school teachers.

**Katherine Towler** has more than 25 years of experience teaching writing to students of all ages. She has taught creative writing to elementary through high school students in the NHSCA Artist Residency in Schools programs. She has also taught at Phillips Exeter Academy and in the Excel Arts Program for five public high schools in York County, Maine. She currently teaches in the MFA Program in Writing at Southern NH University. Katherine is the author of three novels. The most recent, *Island Light*, the third volume in the Snow Island trilogy, is about to be published.

**Andrew Periale** has been teaching the arts in schools for 30 years (20 of these as part of the NHSCA Artist Residency in Schools Program). He has taught creative writing for the past four years in the Regional Fine Arts program in Biddeford, ME, and the Noble Excel Program in North Berwick, ME. Andrew teaches numerous writing workshops and is the author of many plays. He is also the Poet Laureate of Rochester, NH.

### **G) Close Your Eyes and Draw**

**Presenter:** Deb DeCicco

Learn to create drawings with your eyes closed, using your non-dominant hand. Then learn to use the drawing to "see," vocalize and explore emotional experiences. "Seeing" your emotions and your life situation visually encourages new ways of perceiving yourself, fostering change and personal growth. This workshop teaches a hands-on drawing method especially useful in situations of depression or trauma to access blocked emotional experiences and the unconscious. Moving from intellectual and verbal means of understanding and

communicating to visual and perceptual means opens new paths to personal growth, self knowledge and healing. In the healing process, conflict may be re-experienced, resolved and integrated. Participants will learn to work with the drawings over time (either their own or assisting their students), creating finished art or journals to document their personal journey and growth. This workshop for artists, educators and parents may be particularly relevant for school guidance counselors and social-service providers.

**Deb DeCicco** is a freelance artist and the Healing Arts Coordinator and Assistant to the President at Crotched Mountain Rehabilitation Center (CMRC) in Greenfield, NH. She has worked with this drawing method for over 10 years and has taught it to the U MASS Lowell Graduate Class in Counseling, to therapists and clinicians at CMRC and to various private groups. From 1996 to 2006 she was Director of the School of Arts and Crafts, Sharon Arts Center, Sharon, NH.

#### **H) Field of Vision Hike: Nature Journaling and Illustration**

**Presenters:** Kelli Shedd and John Darak

We will explore the terrain around Crawford Notch and share with each other our artistic expression about our experiences. The course will invite everyone to express insights through various genre options: daily field journals, short essays, poetry, short fiction, sketching, etc. By exploring and expressing ourselves about this immersion in the mountains -- plus reading work by such classic naturalists as Thoreau and Muir and local NH historians -- we should all gain a richer understanding of our relationship with the outside world. *Note: Hiking distance will be no more than 1.5 miles. Standard hiking gear is recommended, including appropriate footwear, jacket and backpack. The Highland Center does offer complimentary gear for guests during their stay.*

**Kelli Shedd and John Darak** have been leading hikes in the White Mountains for over 10 years. Kelli (BFA in Printmaking, University of Connecticut) is a published illustrator and professional guide. Her previous exhibitions include solo shows at the Vanilla Bean Café in Pomfret, CT, and the Willimantic Food Co-op. She was part of a collective show at ArtSpace and is currently a freelance illustrator for *On the Trail* Magazine. John (BFA Stonehill College) is a freelance photographer and nature journalist, who studied under noted naturalist Chet Raymo at Stonehill College.

#### **I) Tile making with Robert Rossel**

**Presenters:** Robert Rossel with Philip Anderson of Symmetry Tile Works

This relaxing hands-on workshop will cover all the basics of tile making and of drying and firing handmade tile. We will also cover basic texturing techniques everyone can find and use in their backyard or classroom environment. With over 20 years of studio experience exploring the boundaries of clay and surface treatment, Rob will be able to help answer some of those tough clay challenges we sometimes experience in the classroom. All participants will be able to have the opportunity to make a clay tile during this workshop.

**Robert Rossel** is owner of *Symmetry Tile Works* and a member of the League of New Hampshire Craftsmen. He has been teaching hand-building and wheel technique to adults, children and individuals with special needs for more than 20 years. He spent two years in southern Japan apprenticing with one of the country's top ceramic artists.

Rob combines traditional education with a modern, impressionistic approach to the art of ceramics. He uses his skills

and vision to orchestrate groups of individuals as they create large-scale murals made from textured, multi-glazed tiles. More than 30 completed murals, many of them funded through AIR grants from the NHSCA, can be viewed throughout NH, MA and VT. Rob is a juried member of the NHSCA teaching artist roster.

**Philip Anderson** is the Operations Manager at Symmetry Tile Works, working closely with Rob as his assistant with artist residencies and other public mural projects.

#### **Spotlight on Arts Learning! Sharing of Creative Learning and Arts in Education/Artist Residency Projects (8 pm)**

Enjoy colorful spotlights on a variety of local and statewide Artist Residency and arts education projects with lively Pecha Kucha presentations (the modern Haiku of PowerPoint). Spotlights will include the Lincoln Street School's

"Echoes" 5th grade Poetry and Photography AIR project; the Seacoast Science Center's Arts & Science program; the "Magical Places" AIR at Gilford Elementary School; Beth Olshansky's "Pathways to Literacy through Art" short film; teaching artist, C. M. Judge's "Hello and Welcome" Project at Dulles International Airport, Washington, DC; and the Family Resource Center's (Gorham and Berlin) partnership work with artists in their after-school programs.

## Sunday, October 24

### **An Artist's Field of Vision: A Sunday Morning Conversation (10 am)**

In this plenary session, open to all conference attendees – and to the community -- meet three master artists and learn first-hand about their artwork, education and vision for a creative cultural community. Artists include:

**David Lamb**, furniture designer and NH Artist Laureate, Canterbury, NH: Lamb grew up at Canterbury Shaker Village, where he was apprenticed to Master European cabinetmaker Alejandro de la Cruz, who taught him that being a craftsman is a lifelong commitment. Throughout the years he has developed his craft, incorporating various period forms, Shaker sensibilities, classic re-interpretation and contemporary styles into his work. Lamb is a founding member of the New Hampshire Furniture Masters Association, a group of furniture makers dedicated to producing handmade furniture of unsurpassed quality in a variety of styles while cultivating awareness of both their work and of the state's furniture-making traditions. Lamb's work has won numerous design awards and has been featured in the Wall Street Journal, Traditional Home Magazine, the New York Times and N.H. Home Magazine, as well as on N.H. Chronicle and N.H. Outlook. He has contributed to several books on Shaker Furniture.

**Grace Bevilacqua**, actress and dancer with the [Everett Dance Theatre](#), Providence, RI: Grace is a senior in high school who has grown up in Everett's Carriage House School and Stage. She started ballet classes when she was five years old, and started performing professionally at the age of 10 when she appeared in an Everett work called Silas, a multi-media piece about a boy with autism. She has since performed in other Everett Work, including; Dancing at the Aragon and Silas the teenager. Last year she had a major role in Everett's The Smiling Lady. For three years she performed in Everett's weekly comedy show called Friday Night Live. She was also featured in two films. She currently teaches ballet at the Carriage House.

**Robert Rossel**, owner of Symmetry Tile Works, Epping, NH, member of the NHSCA teaching artist roster and of the League of New Hampshire Craftsmen: Rob has been teaching hand-building and wheel technique to adults, children and individuals with special needs for more than 20 years. He spent two years in southern Japan apprenticing with one of the country's top ceramics artists. He combines traditional education with a modern, impressionistic approach to the art of ceramics. Rob uses his skills and vision to orchestrate a group of individuals (often students) as they create a large-scale mural made from textured, multi-glazed tiles. More than 30 completed murals, many of these funded through AIR grants from the NHSCA, can be viewed throughout NH, MA, and VT.