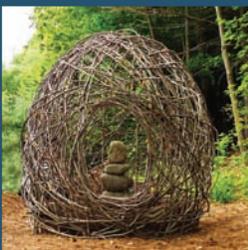


Art.Engagement.Dance.Theater.Cognition.Writing.Motivation.Crafts.Achievement.Poetry
Film.Ceramics.Service.Music.NeuroscienceTheory.Eco Arts.Storytelling.LanguageTheory.Joy



2010 Arts in Education Partnership Conference

field of vision

New Hampshire
State Council on the



Arts

October 22 - October 24, 2010
AMC Highland Center at Crawford Notch

FOR TEACHING ARTISTS, EDUCATORS, PARENTS, COMMUNITY ARTS LEADERS

Devoted to the continuing professional development and renewal of educators, artists, parents and community arts leaders, the Arts in Education Conference connects artists with educators and explores the power of the arts to improve learning and create community.

Use the arts to celebrate the powerful voice of every child

Connect the arts with academics, learning and the environment

Focus on leadership and arts advocacy

Adopt a culture-based approach to teaching and learning

www.nh.gov/nharts
www.aannh.org

Courtesy Epping Elementary School.



Purpose of our conference:

Research shows that the arts are essential to creativity, learning and best practices in education. Educating in and through the arts engages students and teachers while invigorating the learning process. This conference offers a unique opportunity to find inspiration, network, develop new arts and advocacy skills, learn about recent research and resources, advance your arts education work, and improve the quality and scope of arts education opportunities for all New Hampshire children. The conference is a place where parents and educators can connect with NH teaching artists and arts organizations in a comfortable, creative atmosphere.

Our 2010 theme:

“Field of Vision” will explore arts education in New Hampshire from a variety of perspectives. These diverse and colorful perspectives will come from researchers, community leaders, scientists, authors, educators, youth, parents and teaching artists from different arts disciplines. We will look closely at local school projects and also think about the future of our students and arts education in the 21st century. We encourage you to share your own vision for a thriving arts and creative learning community.

Who should attend?

The conference is open to everyone interested in arts learning and arts education: teachers, parents, arts specialists, school administrators, teaching artists, environmental educators, early childhood educators, children’s librarians, plus youth and community arts leaders. Come and learn together about arts program design, innovative arts education projects, grant opportunities and best practices in the development of artist residencies, partnerships and work with artists and arts organizations. School and community teams are encouraged to attend! Professional development credits are available.

Workshops:

A variety of experiential, arts and arts-integrated workshops are offered, led by teaching artists, educators and scholars. For complete workshop descriptions and presenters’ biographies, please go to our websites. If you are interested in offering any of the artists or workshops at your school or in your community at a later date, please let us know. We are eager to assist you in bringing exciting learning opportunities in the arts to your schools and towns. Grant funding may be available through the New Hampshire State Council on the Arts, the New England Foundation for the Arts or other foundations and funders. Check our websites for updates and details.

Conference site:

Most conference activities take place at the Appalachian Mountain Club’s Highland Center at Crawford Notch, Bretton Woods, NH. Meals, lodging reservations and payment are made directly through the AMC Reservations Office. (Please see “How to Book Meals & Lodging” on our websites.) For directions and facilities information, go to www.outdoors.org/lodging.

Registration and information:

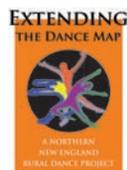
For conference and program information:

Catherine O’Brian
Arts in Education Coordinator
New Hampshire State Council on the Arts
603-271-0795, www.nh.gov/nharts
email: Catherine.R.OBrian@dcr.nh.gov

For program and workshop registration information:

Frumie Selchen
Executive Director
Arts Alliance of Northern NH (AANNH)
603-323-7302, www.aannh.org
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Conference Sponsors and Partners:



In cooperation with the AMC Highland Center, with special thanks to David R. White and the 2010 Arts in Education Conference Planning Team.



If you have a disability and require accommodations to participate, fax 603-271-3584 by 9/24/10.



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conference highlights & speakers



Growing Up Artfully: The Enduring Effects of High-Quality Arts Education (Saturday, 9:30 am)

Dr. James S. Catterall, author, researcher, Professor and Chair of Faculty, University of California at Los Angeles Graduate School of Education & Information Studies

Dr. Catterall will discuss the long-term effects of arts education based on more than 20 years of work in the field. His presentation will address the results of his longitudinal study of 12,000 middle- and high-school students who were followed from ages 14 to 26. As detailed in his book, *Doing Well and Doing Good by Doing Art*, students highly engaged in the visual and performing arts during middle and high school show distinct comparative advantages as young adults. These advantages show in greater postsecondary academic achievement and pro-social behaviors as young adults. The study particularly focuses on low-income youth. The address will explore contributing reasons for such developments including cognitive, social and affective outcomes of learning in the arts and will also illuminate parallels between the behavioral and neurological dimensions of artistic development.

Dr. Catterall will be available to sign copies of *Doing Well and Doing Good by Doing Art*, and will lead a workshop on Researching Arts Education from the Inside Out (Saturday, 2 pm).



Learn a Little, Laugh a Lot! With the Everett Dance Theatre (Friday, 8 pm)

We welcome four exciting artists from the Everett Dance Theatre (EDT) of Providence, RI, as our conference Artists in Residence. For over 25 years, the Everett Dance Theatre has been exploring many facets of performance. From blending science, dance and theatre to creating a comedy improvisation troupe entitled Friday Night Live, EDT enjoys stretching its limits to uncover new ideas, satisfy the tastes of their performers and gather as much laughter as any audience can take. EDT artists Grace Bevilacqua, Ari Brisbon, Aaron Jungels and Marvin Novogrodski will participate, observe and reflect artistically throughout the weekend. EDT will also offer a Science and Dance workshop (Saturday, 2 pm).



"Field of Vision" Community Tile Mural Project (throughout the weekend)

Robert Rossel is the owner of Symmetry Tile Works, a NHSCA roster teaching artist and member of the League of New Hampshire Craftsmen. Rob will use his skills and vision to orchestrate the process of creating a large-scale mountain mural made from textured, multi-glazed tiles. He will also offer a Tile Making workshop (Saturday, 2 pm).



Resource and Exhibits Sharing Featuring Accordionist

Gary Sredzienski (Friday, 5 pm)
Gary is an exceptionally versatile accordion player whose repertoire encompasses music from a wide range of world traditions and American music of the 1920s to 1950s. He has performed extensively in the United States and abroad in concert settings, festivals and schools. Gary is on the NHSCA Traditional Arts and Teaching Artist rosters.



Arts Advocacy Luncheon Address (Saturday, 12:30 pm)

The Moharimet Elementary School Arts Team (Dennis Harrington, principal; Tony Lee, teacher and longtime arts advocate; Karen Niland, Chair of the Moharimet PTO Enrichment Committee) will inspire and motivate as they share how their school has excelled at bringing a wide variety of artists, cultural and arts enrichment activities to engage every child in learning.



Sharing of Creative Learning and Arts in Education/Artist Residency Projects (Saturday, 8 pm)

Enjoy spotlights on a variety of Artist Residency and arts education projects with lively Pecha Kucha presentations (the modern Haiku of PowerPoint) and other new media.



An Artist's Field of Vision: A Sunday Morning Conversation (Sunday, 10 am)

Join us for stimulating discussion followed by Q & A with three artist-educators, who will present their artwork and their life visions. The artists are David Lamb, NH Artist Laureate and furniture maker; Robert Rossel, ceramics and tile mural artist and artist-educator; and Grace Bevilacqua, dancer and actress with the Everett Dance Theatre.



conference schedule

Please visit www.nh.gov/nharts or www.aannh.org for workshop descriptions, sites, updates and information on conference presenters.

Friday, October 22

8:30 - 9:30 am Morning Registration, Networking

9:30 am Welcome and Conference Introduction

Updates on "Measuring Up: NH Arts Education Data Project"
NH's participation in the national Education Leadership Institute
"Field of Vision" Community Tile Mural Project

10 am-noon Morning Workshops

(*starred workshops are 4 hours long, morning & afternoon)

- 1a*) Storytelling with a Beat - Melanie Paul & Steve Ferraris
- 2) Square Roots & Eight Hands Round: An Integrated Arts Project - Ellen Carlson
- 3a*) Chinese Brush Painting: Teaching the Way of the Brush - Bruce Iverson
- 4a*) Cultivating an Environmental Awareness & Action Agency through Arts Integration - Cynthia Vascak & Wendy Oellers
- 5a*) ActingOut: Using Improv Theatre to Build Resiliency in Youth - Jodi Clark
- 6a*) Geometry and Art - Hans Schepker
- 7a*) Is it a Box or a Book? The Hinged Box Book - Erin Sweeney
- 8) Visions of Castles: Fields of Inspiration and Transformation - Therese Davison
- 9a*) Math of Music - Tony Vaca
- 10) Moving the Intelligent Body - Katherine Ferrier

12-2 pm Lunch Break - BYO

Time to walk, sketch, draw or meet with artists
Work on the Community Tile Mural

2-4 pm Afternoon Workshops

(*Starred workshops continue from the morning)

- 1b*) Storytelling with a Beat - Melanie Paul & Steve Ferraris
- 3b*) Chinese Brush Painting: Teaching the Way of the Brush - Bruce Iverson
- 4b*) Cultivating an Environmental Awareness & Action Agency through Arts Integration - Cynthia Vascak & Wendy Oellers
- 5b*) ActingOut: Using Improv Theatre to Build Resiliency in Youth - Jodi Clark
- 6b*) Geometry and Art - Hans Schepker
- 7b*) Is it a Box or a Book? The Hinged Box Book - Erin Sweeney
- 9b*) Math of Music - Tony Vaca
- 11) Inner Vision: Tools for Creating Meaningful, Spirited Community Arts - C.M. Judge
- 12) Envisioning Inclusive Schools: How Artist Residencies Can Help - Deborah Stuart & Kelly Doremus Stuart
- 13) Local Stories Project: Integrating Arts & History in Rural Schools - Gretchen Berg & Laurie Downey
- 14) The Dance Between Image and Word: New Moves for the Picture Prompt - Gretchen Draper

3 pm Afternoon Registration - find rooms & unpack
Drop-in arts making & Community Tile Mural

5 pm Social Hour - Exhibits, sharing arts projects & music,
featuring accordionist Gary Sredzienski
Contribute to the Community Tile Mural

6 pm Dinner

8 pm Learn a Little, Laugh a Lot!

An Evening of Improv and Science with the Everett Dance Theatre

10 pm Late-night Stargazing / Jam session
Work on Community Tile Mural

Saturday, October 23

7:15 am Breakfast & Yoga/Stretch

7:30 am Guided Walk to waterfalls & other outdoor sites

9 am Welcome - Catherine O'Brian & Frumie Selchen

9:30 am Keynote - Dr. James Catterall

Growing Up Artfully: The Enduring Effects of High-Quality Arts Education

11 am Creativity Exercise - Everett Dance Theatre

12 pm Arts Advocacy Luncheon - Address by Moharimet Elementary School Arts Team
Dennis Harrington, Tony Lee, Karen Niland
Time to meet with artists, walk, write, reflect

2-4 pm Workshops

- A) Researching Arts Education from the Inside Out: Involving teachers, artists, arts-organization professionals and students in meaningful inquiry - Dr. James Catterall
- B) The Power of Pictures: Creating Pathways to Literacy through Art - Beth Olshansky
- C) Science and Dance Workshop - Marvin Novogrodski & Aaron Jungels, Everett Dance Theatre
- D) Storytelling as a Looking Glass: Envisioning and Understanding Indigenous Cultures through Oral Tradition - Michael Caduto
- E) The Easel as Scaffold: Integrating the Arts to Improve Literacy - Jill Pinard & Erin Smart
- F) Writing Prompts for All Ages - Andrew Periale & Katie Towler
- G) Close Your Eyes and Draw - Deb DeCicco
- H) Field of Vision Hike: Nature Journaling and Illustration - John Darak & Kelli Shedd
- I) Tile Making - Rob Rossel

5 pm Social Hour

Exhibits, sharing arts projects & music
Contribute to the Community Tile Mural

6 pm Dinner

8 pm Sharing of Creative Learning and Arts in Education/Artist Residency Projects

Sunday, October 24

7:15 am Breakfast, Yoga, Guided Walk, Pack Up

9 am Arts Education Updates from the Field: local, regional, state, national

10 am An Artist's Field of Vision: A Sunday Morning Conversation

Presentations by David Lamb, Robert Rossel and Grace Bevilacqua, followed by Q & A

11:30 am Celebration of the Conference Community Tile Mural

Closing reflections - Everett Dance Theatre

12 noon Lunch (on your own)

Farewell, with suggestions for further discoveries & explorations in the White Mountains & beyond

Photo by Mark Ragonese

