



New Hampshire's Percent for Art Project Announcement



2nd Request for Proposals for Artwork For School Commons Rotunda Youth Development Center, Manchester

Postmark Deadline for Submissions: January 23, 2006

Delivery Deadline for Submissions: January 25, 2006, 4:15 PM

The **New Hampshire State Council on the Arts** in association with **the Juvenile Justice Institutional Services** announces the reopening of a Request for Proposals (RFP) for site-specific artwork within the School Commons area of the new John H. Sununu Youth Services Center (SYSC), a part of the Youth Development Center in Manchester, NH. **This RFP specifically requests proposals for a kinetic artwork to be suspended from the ceiling of the rotunda.**

Percent for Art Program General Information

The Percent for Art Program was enacted by the New Hampshire Legislature in 1979 to ensure that all forms of visual arts and crafts have an integral and important role in state construction projects. The program seeks a genuine integration of art in architecture by giving an opportunity to building designers, planners, artists, state employees, arts professionals and private citizens, to collaborate in planning projects, and selecting, purchasing or commissioning works of art by artists and craftspeople for state buildings.

All types of art and/or craftwork may be purchased, including objects relating to the state's history and cultural heritage. New Hampshire's legislation (RSA 19-A) requires that one-half of one percent of the bid contract price (up to \$15 million) of construction of state buildings and facilities be used for the inclusion of art/craft work. The State Arts Council may allocate 80%-100% of the funds generated for artwork in the new building. Any funds withheld may be used for project related administrative expenses (up to 12%) and for Arts Bank, a fund to acquire artwork for existing state buildings (up to 8%). (New building construction that is exempted from contributing to Percent for Art funds include projects that are: self-liquidating, part of the university system of New Hampshire, or paid by Federal, highway or fish and game funds.

Youth Development Center and new John H. Sununu Youth Services Center Description

The Youth Development Center is located on a 156-acre parcel of land in the north end of Manchester. A juvenile facility has been continuously operated on this site since 1857. As a result of this long history of service to youth, the campus includes 20 buildings that range in age from 30 to 100 years old. A number of these buildings are vacant and the condition of many of the others is less than adequate. Recognizing the inadequate and inefficient nature of the facility,

the legislature included \$30 million dollars in the State 2004/2005 Capital Budget for the construction of a new 144 bed co-ed architecturally secure facility for detained and committed juveniles to be built on the YDC campus. The new John H. Sununu Youth Services Center (SYSC) is attached to the existing recreation building that is undergoing substantial renovations. The SYSC will provide residential, educational, vocational, clinical, rehabilitative, recreational and medical services to the youth residing there. The goal of the juvenile justice system is rehabilitation. The mission of the Division for Juvenile Justice Services is to promote community safety and positive youth development, to assure accountability through the restoration of individuals and communities harmed by misconduct, and to treat youth as assets to be developed with families and communities. The SYSC is a single 110,000 square foot building that is comprised of a number of distinct places connected by enclosed corridors.

There are four residential clusters, each with a multipurpose room and three 12 bed residential units. In addition the SYSC includes a fully certified school which provides regular and special education services and vocational programs, a medical/infirmiry unit, a centralized kitchen and dining hall, and a recreation facility.

School Commons Description

The School Commons area is the central hub of the new facility. It features a clerestory within and large rotunda (see photos below). The Committees seek a hanging artwork installation within this area. All installation methods need review and approval by the State Public Works Department.



Artist Eligibility

This is an open invitation to professional New England artists. Applications may be submitted individually or in collaboration with others. The panel will not discriminate against

any applicant artist on the basis of age, race, sex, sexual orientation, religion, national origin or disability.

Design Considerations

Particular attention will be directed to meeting the strict security and functional requirements in a building serving a diverse group of users. Secure hanging systems are needed to secure art / craft work. All installation methods and materials must be reviewed and approved by the State Public Works Department before installation.

In the context of a facility such as this, it is appropriate that the work be non-confrontational and non-aggressive. All work must be durable and low-maintenance. All work should be sturdy and easy to maintain as well as posing no hazard to the residents, staff or public.

Design Themes

The Art Selection and Site Advisory Committees are seeking artists/craftspeople to create a hanging artwork installation within the School Commons. For this specific commission, the Committees seek an artwork that will:

- Be Colorful & Engaging
- Incorporate or use natural light and motion to enhance and define space
- Symbolically or metaphorically express: Growth & Change, Possibilities & Reflection

On-site Informational Meeting by appointment only

Contact Julie Mento, Visual Arts Associate at (603) 271-0790 to discuss

Budget – up to \$15,000

A total of up to \$15,000 is available for this project. Calculate expenses for materials; artist(s) fees; studio rental; electricity; telephone; travel costs; a small contingency percentage; installation costs (including engineering studies, if needed) liability insurance while installing artwork on-site; and insurance while work is under construction and during transportation and delivery.

Selection Committees

The Art Selection Committee (a committee of arts professionals) works closely with the Site Advisory Committee (a committee consisting of the Project Architect and the users of the facility) to understand the nature of the project, to identify desirable spaces for art, and to select artwork.

Contract Approvals

The Committees' recommendations must be approved by the New Hampshire State Arts Council and Commissioner of Cultural Resources before contracts can be submitted for final approval by the Governor and Executive Council.

To Apply / Enter

Artists must submit the following materials:

- Two-dimensional graphic representation of preliminary site-specific proposal(s). See “Visual Proposals for Commissions” below for details.
- Up to 10 slides, or jpg images on DVD/CD of existing work completed in the past 5 years.
- Use the Slide Identification Sheet to identify slides/images.
- Proposed budget
- Resume (If you are applying as a team, include resumes for all team members)
- A written statement, not to exceed one page, that addresses the artist's/team's concept.
- Mail or deliver proposal packet and address any questions/concerns to:
 - **New Hampshire State Council on the Arts, 2 1/2 Beacon Street – 2nd Floor, Concord, NH 03301, (603) 271-2789.** See beginning of RFP for deadline details.
- Semi-finalists and finalists may be requested to refine their proposals or present their plans to the committees. The committees reserve the right to make a decision that is in the best interest of the project and to adjust the process as needed.

Visual Proposals for Commissions

Artists are requested to present a graphic representation of the proposed work on illustration board (minimum size 9” x 12”; maximum size 18” x 24”) If drawing paper is used, it must be mounted on foam core. Any two-dimensional medium is allowed. The Council will honor the rights of artists to their own design.

Selection Criteria

The panel will make the selection based on the following criteria:

- Quality and suitability of the proposal in relation to the project description, program goals and site descriptions.
- The artist’s ability to carry out the commission, to keep the project within budget, and to complete and install the work on schedule.
- Permanence and durability of materials. All artwork must meet safety standards, adhere to building codes and other state regulations. Artworks must be durable and require minimal maintenance.
- Willingness of the artist to consult with the architect, construction manager and building staff (or designated representatives) to assure smooth integration of the artwork into the building the site and to make necessary adjustments in relation to building codes and other construction issues.

Design Fees

No design fees will be paid for preliminary sketches or designs.

Return of Proposals

Proposals submitted with a self-addressed and stamped return envelope will be returned to artists immediately following the committees' decision. Proposals without return envelopes will be retained at the New Hampshire State Council on the Arts offices for 30 days after the selections have been made. The Council will not be responsible for materials left after 30 days after the selections.

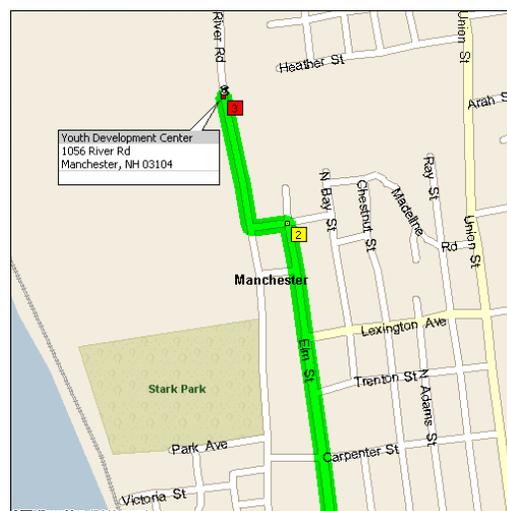
Timetable

- **December 12, 2005:** Release of RFP to Public
- **January 23, 2006:** Artist Proposal Postmark Deadline
- **January 30, 2006:** Artist Proposal Review
- **February 1, 2006:** Artist Notification
- **March 15, 2006:** Artists begin commissioned work. Estimated date depends on Governor and Executive Council schedule
- **June 2006:** Installation of artwork.

Directions to Youth Development Center, Manchester, NH On-site Informational Meeting by appointment only

From I-293 North and South

- Travel I-293 North to Exit 6
- Bear to the Right and cross the Amoskeag Bridge
- At the traffic light, turn Left onto Elm Street
- Continue on Elm Street until you see Webster School
- Turn Left onto Bennington Road
- Proceed to Stop Sign and turn Right onto North River Road
- Proceed to first driveway and turn Left into Main Driveway
- Continue to the end of drive to Main Administration Building



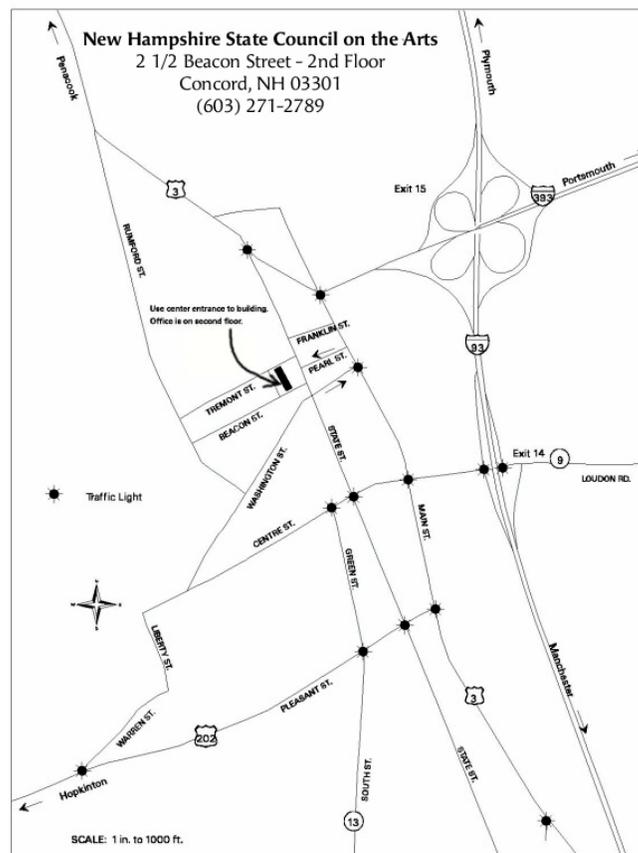
Directions to the New Hampshire State Council on the Arts, Concord, NH

Delivery Deadline for Submissions: January 25, 2006, 4:15 PM

Note: If you are unable to deliver your proposal packet, be sure to mail your packet with a Postmark of January 23, 2006 or earlier.

From I-93 North or South

- Take Exit 14, Loudon Road
- Proceed west, by turning left at the end of the northbound ramp, or turning right at the end of the southbound ramp - toward the center of Concord.
- You will be on Bridge Street, which ends at the intersection with Main Street.
- At the Main Street traffic light, cross Main Street, and go straight ahead on to Centre Street.
- Turn right onto North State Street at the next traffic light (one block).
- Go north on North State Street 3 blocks (about 1/2 mile) to Beacon Street. (Beacon Street is on the left just beyond the intersection of Washington Street and North State Street.)
- Turn left onto Beacon Street.
- The State Arts Council is in the second building on the right, (#2 1/2) a large two-story brick building.
- Use the main entrance on the left side of the building. NHSCA is located on the second floor.



SLIDE/IMAGE IDENTIFICATION SHEET

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS

This form is to be used for:

Artist Slide Registry _____ Grant Application _____ Artist Roster _____ % for Art _____

1. ARTIST DATA

Remember to always inform the State Arts Council of address changes!

Name _____ Place of Birth _____ Date of Birth _____

Mailing Address _____ City/Town _____ State _____ ZIP _____
NH

Address _____ City/Town _____ State _____ ZIP _____
(if different from Mailing address) NH

Telephone (work) _____ FAX _____ Telephone (home) _____

E-mail _____ URL _____

2. NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE PROJECT (NISP).

Arts Discipline*: _____ Race/Ethnicity: _____
(*Enter the code for the arts discipline which best describes your Support Materials.)

International Activity of Project Yes _____ No X _____

3. REQUIRED APPLICATION INFORMATION (Check off)

- One (1) form per set of slides.
- Properly marked slides (*see diagram on next page*).
- Up to 10 works (no more than 10 slides) inserted in a top-loading plastic file sheet, or Jpg images on DVD/CD
- Complete slide identification sheet on next page
- Height/Width/Depth in inches (in that order). Height=top to bottom; Width=left to right; Depth=front to back. If work is available to purchase, mark "P" after price.
- Up-to-date resume.
- Examples*: representational, landscapes, NH views, abstract, site specific public art.
- Enclose self-addressed stamped envelope for return of slides.

APPLICANT NAME: _____

4. SLIDE LIST - ONLY 10 WORKS (NO MORE THAN 10 SLIDES), INCLUDING DETAILS.

Slide #	Title	Date of Completion	Size H" x W" x D"	Medium	Price	Mark "P" for Sale
1.....						
2.....						
3.....						
4.....						
5.....						
6.....						
7.....						
8.....						
9.....						
10.....						

DO NOT SEND ORIGINAL SLIDES!
The NH State Arts Council cannot be responsible for the loss of original materials. Keep those for your own files and send duplicates.

Note: The Council is not responsible for slides that are not properly labeled.
Make copies for your files!

Name	Top #5
Address	
City, State, Zip	
Title	
Size(H,W,D)	
Medium	