

7<sup>th</sup> Annual Widening the Circle NECAP Conference  
for Teaching Artists and Their Arts Partners



# MAKING THE INVISIBLE VISIBLE:

**Revealing the Essence  
of Learning In, Through  
and With the Arts**

Monday, July 14, 2008  
10 a.m. to 5 p.m.

with optional dinner and free  
evening concert in the park

Hilton Hartford, 315 Trumbull Street,  
Hartford, Connecticut

Registration fee of \$50 includes  
refreshments and lunch

As teaching artists and their school and community partners, we know the value and importance of arts learning for people of all ages, interests and abilities. Our challenge is to make this value evident to all – administrators, funders, government agencies, colleagues, parents and the wider community. In this conference we will come together to focus on how we can best capture, document, assess, promote and advocate for the work of artist-educators – making visible their crucial contributions and illuminating the beauty and vitality of their work in a diversity of settings, disciplines, cultures and curriculum areas.

Our conference is also the first day of the Connecticut Commission on Culture & Tourism's 15th Annual Higher Order Thinking (HOT) Schools Summer Institute, "Visible Learning: Arts with Intention," which continues through Friday, July 18. A special rate is available for New England teaching artists interested in attending the full institute. Contact Bonnie Koba at 860-256-2730 or Bonnie.Koba@ct.gov.

OUR KEYNOTE SPEAKER:  
**KATHLEEN GAFFNEY**

Kathleen Gaffney is a national thought leader in the field of arts in education and an award-winning playwright, director, actress and author (*Monologues from the Multicultural Experience, Chrysalis*). For 15 years she was President and Artistic Director of Artsgenesis, Inc., serving educators, administrators and students across the nation through innovative arts applications of Multiple Intelligence Theory. She won the first-ever "Hero in Education Award" from the U.S. Department of Education. *Chrysalis*, which details training for teaching artists, has been used by the Kennedy Center, The Met, and New York University. Kathleen is currently Artistic Director and CEO of Studio Arena in Buffalo NY.



New England Consortium of Artist-Educator Professionals



# Conference Agenda MAKING THE INVISIBLE VISIBLE



9:00 a.m. **Registration, Morning Coffee, Networking**

10:00 a.m. **Welcome, Opening Exercise**

a participatory process that transforms an invisible idea into a visible, communal event.

10:20 a.m. **Panel: Perspectives on Our Conference Theme**

with Kathleen Gaffney; David Gallo, Director of Special Projects at the Woods Hole Oceanographic Institution; Lisa Donovan, Director of Lesley University's Creative Arts in Learning Division; Natasha Miles, Greater Hartford Academy of the Arts; and workshop presenters, followed by Q&A and interactive discussion.

12:00 p.m. **Lunch & Networking**

1:00 p.m. **Keynote Address / Kathleen Gaffney: From Invisible to Valued**

Our task is not only to make arts learning and individual successes more visible, but to make sure we understand their value to diverse stakeholders. Kathleen will outline the latest strategies in advocacy and how schools, individual artists and cultural organizations of all kinds can connect with these efforts, offering the types of evidence that each segment of our audience needs to understand.

2:15-4:30 p.m. **Workshops** taught by accomplished artist-educators explore the conference theme through artistic experiences and creative teaching methods. *Please indicate your choice on the Registration Form.*

**M1. The Music of Math / Mike Kachuba**

We'll make authentic connections between music and math, looking at teaching the mathematical concepts of counting, fractions, equivalencies, patterns and sets (K-5) through the music concepts of beat, rhythm, measures, note values, and keys.

Mike is a multi-instrumentalist who has also worked as a zoologist (with a specialty in elephants and wolves) and as a science teacher. At Soundbridge Academy he uses music to help preschoolers with cochlear implants acquire language skills.

**M2. Documenting Your Residency / Leslie Johnson**

How can you best document your residency from start to finish? What is the best way to communicate learning outcomes? Participants will learn and share strategies for creating effective residency/program documentation.

Leslie is a widely published author whose fiction has been broadcast on NPR and selected for a variety of anthologies, magazines and journals. She conducts residencies and workshops in schools, museums, and community centers using the richness of stories and poetry to explore identity, diversity and the human connection.

**M3. Musical Explorers: Dovetailing Music & Songwriting with Your Program / Thomasina Levy**

Creating music is as natural as breathing. Come prepared to dive right in and spend a joyful session creating sounds and music exploring various academic and curricular topics.

Thomasina is a nationally recognized mountain dulcimer player, singer, and song writer. With a Masters degree in Education and a belief that there is music in each of us, she helps students of all ages discover their own creative spirits.

**M4. 'Imagine'...The Essence of Silent Theater / Aaron Kubey**

This workshop will include an interactive exchange of theatre games, and the understanding of applying non-verbal communication: gesturing, body language, facial expressions, and most important...humor!

Aaron is the youngest ever Executive Director/President of the National Theatre of the Deaf. A graduate of the Model Secondary School for the Deaf at Gallaudet University, he earned his B.F.A. degree from the Theatre School, DePaul University, where he was the first deaf student.



**M5. 'Life Prints': Creating Those That Last! / Judith A. Mortensen**

An inclusive, participatory experience encompassing visual arts (the masque), science (the environment) and language arts (the word).

Judith has developed arts programs in schools, corporations, hospitals and holistic centers. As VSA arts Program Manager for Young Audiences Arts for Learning Connecticut, Connecticut's VSA arts Affiliate, she directs programming for children and adults with disabilities and professional development for artists.

**M6. The Invisible Bridge / Christopher Eaves**

The bridges we build between the core curriculum and the arts are lasting, inspiring lifelong imaginative inquiry and creative thinking. How do we make these bridges visible to ensure continued commitment to educational cultures that value strong arts and arts integration? Participants are encouraged to bring documentation of their own best practices (photographs, audio and video recordings, printed matter, blogs) that have made visible the invisible.

Christopher is the artistic director of eavesdrop®, a New York City theatre and arts education collective dedicated to producing new American theatre and to arts-integrated experiences for learners of all ages and abilities. He is an actor, playwright, director, graphic designer, sound engineer, visual and movement artist, and a mime who studied with Marcel Marceau.

**M7. Boundaries of Character: The Teacher as Actor / Eddie Duran**

If you ever wanted to act with students and bring literature to life, then this one is for you! In this dynamic workshop, participants define the boundaries of character and the nuance of behavior. We'll explore strategies to ignite empathy for characters in literature and engage students on an emotional level. Novice actors are encouraged to take the plunge.

Eddie is Artistic Coordinator at Kinsella Magnet School of Performing Arts in Hartford, where he is working to develop a performance program, interdistrict partnerships and fully integrated curricula. He leads workshops and residencies in Shakespeare, breakdancing, oral history, multi-media performance art and social-issue theatre.

**M8. When Books Sing and Pages Talk/ Victoria Christgau & Debby DeGuire**

Participants will explore the connections between text and arts integration. Making literacy visible through role-playing, gesture, song, improvisational theatre and writing, we will explore multiple responses to literature and embrace our diverse learning styles.

Victoria is the Executive/Artistic Director of the emerging Connecticut Center for Nonviolence, A Martin Luther King, Jr. Institute. She is Co-Director of the Peace is Possible Chorus and has presented programs, workshops, and residencies at the U.N. and throughout the U.S. Debby has been a Montessori Directress for over 20 years and is a Level I Certified Kingian Nonviolence Conflict Reconciliation trainer.

4:30 p.m.

**Single Notes to Full Symphony / Closing with Kathleen Gaffney**

Each action in a workshop, every question and activity across the expanse of the day is like a single note. In our closure we'll embrace a sense of the whole symphony of learning that occurred throughout the day.

5:00 p.m.

**Networking**, pick up dinner (optional)

6:00 p.m.

**Dinner & Free Jazz Concert in Bushnell Park**

## Conference Agenda

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## Revealing the Essence of Learning In, Through and With the Arts

Monday, July 14, 2008  
10 a.m. to 5 p.m.

### Registration

\$50 (includes refreshments and lunch; dinner \$15 additional)  
Preregistration is required; please register before July 3. Complete and mail the attached Registration Form (also available for downloading at [www.artisteducators.org](http://www.artisteducators.org) or [www.aannh.org](http://www.aannh.org)).

### Parking

Parking at the hotel is available for \$10. We encourage carpooling. For lodging information, call 1-860-728-5151.

We invite you to bring brochures and other materials for our resource tables.

### Questions?

Call conference coordinator Frumie Selchen at 603-323-7302 or email [necap@aannh.org](mailto:necap@aannh.org).

### Sponsors

This conference is presented by NECAP (the New England Consortium of Artist-Educator Professionals) in collaboration with the New England State Arts Agencies, the Arts Alliance of Northern New Hampshire, and the Lesley University Creative Arts in Learning Division, with funding support from Young Audiences Arts for Learning Connecticut, an Affiliate of VSA arts, creating a society where all people with disabilities learn through, participate in, and enjoy the arts. The conference is hosted by the Connecticut Commission on Culture & Tourism's HOT Schools Program.

### NECAP

NECAP is dedicated to the support and development of teaching artists, and works to advance the field of the artist-educator, create a regional network, and provide quality professional development. To join the NECAP list-serv, email [necap-on@mail-list.com](mailto:necap-on@mail-list.com). Visit us on the web at [www.artisteducators.org](http://www.artisteducators.org) for additional conference details, updates, and other opportunities.

## PANELIST SPOTLIGHT David Gallo

Oceanographer David Gallo's work makes the extraordinary – and previously unseen -- beauty of the underwater world visible in astonishing photographs. David joins our "Making the Invisible Visible" panel as we discuss issues including access, diversity, and the power of interdisciplinary learning. David was one of the first scientists to use a combination of submarines and robots to map the undersea world. He works on projects like the Liquid Jungle Laboratory of Panama, focused on the relationship between humanity and the sea, and is dedicated to communicating the importance of science and engineering – and of the creatures that inhabit our oceans – to the public-at-large through work with filmmakers and broadcasters like the Discovery and History channels, National Geographic and PBS.



Registration Form - Widening the Circle VII  
Monday, July 14, 2008

Name \_\_\_\_\_  
Title / Position \_\_\_\_\_  
Organization / School \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone: Day \_\_\_\_\_ Night \_\_\_\_\_  
Email Address \_\_\_\_\_  
Website \_\_\_\_\_

I am an:

Artist-Educator *please specify discipline:* \_\_\_\_\_  
 Staff member or Educator in an Arts Education Organization  
 School-based Educator *specify discipline and grade(s):* \_\_\_\_\_  
 Other *please specify:* \_\_\_\_\_

Number of years working as/with an Artist-Educator:

One year or less     2-5 years     5-10 years     10 years +

**Workshop Choice** (number your preferences 1-3):

M1. The Music of Math     M2. Documenting Your Residency     M3. Musical Explorers  
 M4. 'Imagine'...Silent Theater     M5. 'Life Prints'     M6. The Invisible Bridge  
 M7. Boundaries of Character     M8. When Books Sing and Pages Talk     M9. Documenting Through Technology

**Dietary Restrictions**

If you have a dietary restriction, please indicate and submit your registration no later than June 30 so that we will have sufficient time to fulfill your request.

**Access Needs** (check and mail by June 30 if applicable)

I require the following accommodation(s):



I am planning to bring resource/exhibit materials:  Yes     No

**Early registration is appreciated. Please register by July 3, 2008.**

**Registration Fee**

\$50 registration fee

\$15 dinner

Total Enclosed: \$ \_\_\_\_\_

Make checks payable to AANNH-NECAP. Mail to: Frumie Selchen, AANNH, HC64 Box 223, Wonalancet NH 03897. Confirmation with directions will be emailed before the conference. Registration fees are not refundable. Please enclose a stamped, self-addressed envelope if you prefer that your confirmation be mailed. For more information, call 603/323-7302 or email necap@aannh.org. TTY/TDD 800-735-2964.



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