

Friday, October 30 – Sunday, November 1
 N.H. 2009 Arts in Education Partnership Conference
*Maps & Journeys: Perspectives on the Future of Arts
 Education in New Hampshire*
 AMC Highland Center & Lodge at Crawford Notch, Bretton Woods, N.H.



DRAFT SCHEDULE



Friday, October 30

9-10 a.m. Early Registration, Morning Refreshments, Networking
 10 a.m. - noon Please note:
 Starred * workshops are 4 hours long (morning & afternoon)
 🍏 indicates school site

- 1) Explore Ice Worlds & Deserts: Integrating Science, Art & English through Fable Writing - Jennifer Bourgelais
- 2) *The Map Is Not the Territory: Creating Intuitive Visions – Cynthia Huntington
- 3) Journeying Through Shakespeare's Archetypes – Libby Page
- 4) Artist in Residence (AIR) Boot Camp – Melody Funk
- 5) *Using Maps to Generate Visual Imagery – Claudia Michael
- 6) White Mountain Art: Reading Art as History – Douglas McVicar, Andrea Melville & June McLeavey
- 7) 🍏 “Singing Revolution” Presentation at White Mountains Regional HS – James Tusty

Noon - 2 p.m. Lunch & time to sketch, draw & walk – registration continues
 2 - 4 p.m. *Starred workshops are continued from the morning

- 2B) *The Map Is Not the Territory – Cynthia Huntington
- 5B) *Using Maps to Generate Visual Imagery – Claudia Michael
- 8) Getting the Word Out: Promoting & Publicizing Your Arts Education Project – Jane Eklund
- 9) Music Improvisation – Becky Graber
- 10) Project Playwright: 4 Years of Improved Literacy through Theatre – Jody Davidson & Mary Gaetz
- 11) Seeing through Wide Open Eyes: Using Digital Media in the Classroom – Huey
- 12) A History of White Mountains Map-Making from Free-Hand Sketch to GIS – Adam Apt & Larry Garland
- 13) International Connections Through the Arts – Trish Lindberg

3 p.m. Afternoon Registration – Find Rooms & Unpack * Drop-in Arts Making
 5 p.m. Social hour * Exhibits, Sharing & Music * Contribute to Community Arts Map
 6 p.m. Dinner
 7:30 p.m. Welcome & Presentation: "Mining Mountains of Data," a first look at findings from the N.H. Arts Education Data Project – Bob Morrison & Marcia McCaffrey

Saturday, October 31

7:15 a.m. Yoga stretch * Breakfast
 7:30 a.m. Guided walk to waterfalls or other outdoor sites
 9 a.m. Welcome – Catherine O’Brian & Frumie Selchen
 9:10 a.m. Keynote/ “The Singing Revolution”: How an Art Form Defeated an Army – James Tusty
 10 a.m. Presentation/ "The Power of Creativity: Art as a Purveyor of Tensegrity – Julie Lyonn Lieberman, followed by a community conversation and arts activity
 Noon to 2 p.m. Arts Advocacy Lunch with Mary Heath, Dean of Education, SNHU
 Time for teachers to meet with artists, walk, write, draw, etc.

- 2 - 4 p.m** **Afternoon Workshops, 2-4 p.m. except A (2-3:15 p.m.) & B (3:30-4:45 p.m.)**
A Blue Odyssey: Keening, Wailing, Moaning, Groaning, Howling – Julie L. Lieberman
B Tools for Self-Expression & Craftsmanship – Julie L. Lieberman
C Henniker-San Ramon Comics Exchange – Marek Bennett
D Start with Art, Then Teach Everything – James Tusty & Irja Cilluffo
E Teamwork, Trailworks, Mapwork – Cynthia Robinson & team
F Create a Clay Map of Your World – Teresa Taylor
G The Journey Inward: Silence and the Imagination in Learning – Deborah Mahar
**H Dancers, Buildings, and People in the Street: Thinking About (and Teaching) Dance in the
Real World – David White & Extending the Dance Map dancers**
I NH Arts Education Survey: A Strategic Planning Session - Marcia McCaffrey
J Scriptwriting: The Hero's Journey – Huey
- 5 p.m** **Social Hour * Artist Exhibits & Sharing Resources * Model Projects**
6 p.m. **Supper**
8 p.m. **Pecha Kucha (the Haiku of PowerPoints): Windows on NH AIR and Arts Education Projects**
9:30 p.m. **All Hallows' Eve, history of ghost stories & storytelling with Susan Danoff**

Sunday, November 1

- 7:15 am** **Breakfast * Yoga * Pack up**
7:30 am **Guided walk**
9 am **Arts Education Updates from the field: local, regional, state, national**
10 am **"Islands," a photography presentation – Alexandra de Steiguer**
10:30 am **My Journey with Taiko, an interview & demonstration – Stuart Paton**
11 am **"I Was Looking for My Teacher," an interview & pottery demonstration – Hideaki Miyamura**
12 noon **Closing thoughts with Julie Lyonn Lieberman**
noon **Lunch (on your own)**
Farewell, with suggestions for further discoveries & explorations

*A person's life purpose is nothing more than to
rediscover, through the detours of art, or love,
or passionate work, those one or two images in
the presence of which his heart first opened.*

- Albert Camus