

Arts in Education 2007 Conference Workshops: Transforming our Educational Landscape through the Arts

Please make workshop choices on your conference **Registration Form** (you can go to www.nh.gov/nharts or www.aannh.org to download the form). If you have already mailed in your Registration Form, you can email your workshop choices to Frumie@aannh.org or snailmail to Frumie Selchen, AANNH, HC64 Box 223, Wonalancet, NH 03897

Please note: Workshops will be filled on a first-come, first-served basis. Workshops may be combined or canceled depending on enrollments. We will contact you via email or phone to inform you if you need to make any new choices.

Additional information on workshop presenters who are NH Arts in Education (AIE) Roster Artists can be found on the NH State Council on the Arts (NHSCA) website at: www.nh.gov/nharts. Most workshop presenters will also be available at the Saturday afternoon resource/exhibit time.

Detailed directions to the BU Sargent Center for Outdoor Education are available at <http://www.bu.edu/outdoor/contact/directions.html>. Most conference activities take place at the Sargent Center (<http://www.bu.edu/outdoor/>). Some workshops will be located at partnership sites in the region:

- Sharon Arts Center's School (<http://www.sharonarts.org/>)
- Peterborough Elementary School (<http://www.conval.edu/Schools/pes/>)
- Harris Center for Conservation Education (<http://www.harriscenter.org/>) in Hancock

Check the website links for directions when you read the workshop descriptions.

Please go directly to your workshop site on Friday morning. Saturday and Sunday workshops and activities are at the Sargent Center.

Friday, October 5 Workshops (10 am - 3 pm)

Bring your own bag lunch & water bottle!

Note: There is an additional \$40 fee for Friday workshops (BYO lunch) if you are registered for the full conference. Friday workshop fee is \$75 for one-day attendees. Workshop B, Japanese *Shibori*, also requires a materials fee of \$20.

A) Open Windows to Learning:

Presentations on Very Green Artist -in-Residence (AIR) Projects

Site: *Sargent Center for Outdoor Education* (<http://www.bu.edu/outdoor/>)

Seasoned AIR Project Coordinators will share the stories of their exciting, multi-artist residency projects. In the morning, the workshop will include a presentation by music

educator Melanie Paul about the Charlotte Avenue Elementary School's "Drum, Dance and Song" residency. Her presentation will review how to use a year-long theme to create more connections within disciplines; management of student groups (using the "buddy system"); mapping out the process, including ideas for scheduling within the school calendar; and a musical slideshow that brings the year-long experience alive. Melanie's goal in this workshop is to help other teachers and parents when planning their own AIR residency projects.

After lunch, Suzanne Canali will discuss "Pathways to Learning," a three-year residency at John Stark Regional High School. Topics she will cover include engaging all content areas; opportunities to build better community relations; benefits of focusing a residency utilizing the school's natural environment; the importance of protecting the environment through all phases of the project, including protocols for using spaces; challenges and rewards of a high-school residency; scheduling, curriculum, and student empowerment. Both presenters will bring samples of grants and project materials to share.

Presenters:

Melanie Paul is the music educator at Charlotte Avenue Elementary School (grades 1-5) in Nashua, where she teaches general music classes, directs a 75-90 member fourth and fifth grade chorus and chairs the school's Artist in Residence Committee. Her experiences include collaborating with high school music teachers on school musical theater productions; directing a Y-Choir for the Goffstown YMCA; and serving as Choral Director for a variety of children's and adult choirs in Phoenix, Arizona. Melanie helped develop a reading/song/coloring book as a tool to enhance the learning process for her school's English as a Second Language Program. She holds a Bachelor's in Music Education and an MEd in Integrated Arts from Plymouth State University.

Suzanne Canali was recently hired to Chair the Art Education Department at the NH Institute of Art in Manchester. From 2002-2007 she was the Fine & Performing Arts Coordinator for John Stark Regional High School in Weare. In that position she was responsible for annual teacher observations, departmental course scheduling and diversifying professional development opportunities. She was the liaison between her arts colleagues and the administration, providing leadership for all Music, Theatre and Fine Arts teachers. She supervised the art integration program throughout the school and designed and instituted the Portfolio Review process for AP Studio students. Suzanne also designed and implemented "Pathways to Learning," a three-year artist residency project, which supported the school's goals. She wrote 7 grants and raised \$30,000 to fund the project, which provided real-world learning experiences and built community relations. Suzanne holds a K-12 Art Educator Certification, an MA in Liberal Studies with a focus on Museum Education, and a BA with dual majors in Fine Art and Public Relations

B) Japanese *Shibori* (Bound Resist Dyeing)

Site: *Sharon Arts Center* (<http://www.sharonarts.org/>)

Note: There is a materials fee of \$20 for this workshop. Please add to your registration check.

Japanese *Shibori* or bound resist dyeing is the focus of this one-day introductory workshop. The process is indigenous to many continents, including Asia, Africa, and South America. Historical background information, samples and reference materials will be available. In this workshop participants will prepare a silk scarf for dyeing, creating pattern through *arashi* pole *shibori*, *itajime* clamp or *nui* stitch resist techniques. Japanese acid dyes and two pre-hemmed silk scarves per person will be provided. This workshop is co-sponsored by the Northeast Cultural Coop, www.NortheastCulturalCoop.org.

Materials you need to bring: Scissors, thread, a needle, a spool of thin string or cord (the weight of kite string or crochet thread), rubber gloves, a small foam brush and some zip-lock plastic bags. Wear old clothes or bring an apron for working.

Presenter: Betsy Sterling Benjamin is the author of *The World of Rozome: Wax Resist Textiles of Japan*, an extensively illustrated history of this unique Japanese batik process. In addition she is an accomplished fiber artist with over 35 years of experience with wax resist dyeing and designing kimono. After 18 years in Kyoto doing textile research, exhibiting, lecturing and writing on textiles, she returned to the USA where she maintains a working studio, teaching at the MA College of Art.

C) Green Classrooms: Environmental Education through the Arts

Site: Peterborough Elementary School (<http://www.conval.edu/Schools/pes/>)

Come visit the Peterborough Elementary School for a tour of its Certified Wildlife Habitat and an environment-friendly classroom. We will spend the morning touring, sketching and identifying the plants and animals in our many gardens. We will also explore how you can use the outdoor classroom to enhance your music and art curricula and ways to develop artist residencies around an environmental theme. Recycling will be a focus of the afternoon as we visit an environment-friendly art classroom. Let your imagination go wild while you use all recycled materials to make a musical instrument, sculpture or art project of your choice that you can share with your students. This workshop is offered in partnership with the Peterborough Elementary School and School District.

Presenters: Lynn Compton teaches art and music at the Peterborough Elementary School. She was the recipient of the NH Environmental Educator Award in 2006. A long-time Artist in Residence advocate and coordinator, she has many years of experience working with artists in her classroom, school and the wider community. She will be joined for parts of the day by **Janet Altobello**, environmental educator at the Harris Center for Conservation Education, and **Katharine Fox**, art educator at South Meadow Middle School, Peterborough.

D) Drawing Comics: Graphic Novels, Graphic Literacy

Site: Sharon Arts Center School (<http://www.sharonarts.org/>)

For years now, graphic novels have been one of the fastest-growing fields of literature. Come explore what this art form offers to schools, libraries and young readers all around the world. We will survey some of the most academically adventurous graphic novels and comic books, and discover how they help students build literacy skills and learn about

their world. Of course, comics are accessible, infinitely adaptable, and cheap to produce; that's why they are such a powerful tool for teachers and young artists alike!

Marek will demonstrate some exercises and techniques from his Comics Workshops, and participants will collaborate to create comics of their own.

*Co-sponsored by the Kimball Jenkins Community Art School and the Sharon Arts Center School.

Presenter: Marek Bennett's discovery-based Comics Workshops give young artists a chance to explore their own unique style of graphic storytelling in a supportive, industrious workshop environment. Marek places special emphasis on creativity, clarity, graphic design and enjoyment of the process. Each workshop culminates with publications and sharing, usually in the form of an anthology or a "boxed set" of comics. By directing their own projects and assuming production responsibilities for the culminating event, young artists discover their talents and exercise their skills of literacy, visual arts, drama, creative writing and print production. Marek's weekly comic strip "Mimi's Doughnuts" has appeared in New England newspapers since 2003. He is an elementary teacher at the Hopkinton Independent School, with an MEd in Curriculum and Instruction. Marek lives in NH with his wife Denise, his stepdaughter Faith and a jillion other little furry creatures. He was recently accepted on the Artist Roster of the New Hampshire State Council on the Arts.

E) Songs & Stories as Tools for Teaching about the Natural World

Site: Harris Center for Conservation Education (<http://www.harriscenter.org/>)

You don't have to be a professional musician or storyteller to use songs and stories as teaching tools. There are hundreds of new stories and songs as well as traditional favorites which can enhance a child's ecological awareness in fun and creative ways. Songs and stories can help art and music teachers complement classroom curriculum and classroom teachers augment their lessons. Participants will learn songs about insect anatomy, food chains, plant parts and migration. Stories from books and oral tradition will explore the life of turtles, seasonal changes and more. In addition to learning new material and ways of sharing it, we'll explore the creative process by writing some of our own songs and stories. Feel free to bring an audio recording device or favorite musical instrument.

Presenter: Ruth Smith is an Environmental Educator with over 20 years of experience teaching children, teachers and the general public about the natural world. She has used songs, stories and drama to enhance her environmental lessons for school and camp audiences throughout New England. She holds a Bachelor's degree in Environmental Conversation and a Master's degree in Environmental Education. In 2006 she was the recipient of both a New Hampshire and New England Environmental Educator of the Year award.

F) Fishing in the Lagoons of Loss for Poems of Hope

Site: Sargent Center for Outdoor Education (<http://www.bu.edu/outdoor/>)

Participants will use exercises to explore this topic and will come away with a very good start on at least one poem. No poetry writing experience is required, but a willingness to

participate fully is. Participants will be able to take the techniques learned in this workshop into the classroom. Bring a journal or notebook and pen. All other materials will be provided.

Presenter: Patricia Frisella, the daughter of a decorated WW II combat vet who received his medals in November of 2001, lives with rescued horses on the side of a high hill surrounded by fields and forests, and watched over by one of the few remaining manned fire-towers in NH. She has won prizes for her short stories, essays, and poems, most recently the Anthony Piccione Memorial "Poets for Peace" Award. Her work has been published in various literary journals and anthologies. She edited an anthology of poems, *The Other Side of Sorrow, Poets Speak Out About Conflict, War and Peace*. She is president of the Poetry Society of New Hampshire, and lives in Farmington with her husband, sometimes her college-age children and a menagerie of creatures great and small.

G) The Choreography of Place: A Dance Workshop

Site: Harris Center for Conservation Education (<http://www.harriscenter.org/>)

In this workshop, open to all levels – from novice to advanced -- dance educator Jeanne Limmer will draw on inspiration from nature. Beginners and non-movers are encouraged to participate! In the morning, Jeanne will begin with sitting, listening and stimulating the senses, renewing the "art of being aware" in the moment. (Choreographer, dancer and educator Celeste Miller defines dance as "movement aware of itself.") After moving outdoors to experience the natural world, gardens, forest paths and sky, participants will be invited to react and respond to nature by writing and creating individual movements, which may reflect emotion, visual images, textures, sounds, trees, smells...or wildlife... The group will then develop phrases. Everyone who dances will watch and everyone who watches will dance. After lunch, there will be time to reflect on our individual choreography and movement, and to do more writing. Jeanne will also share some her curriculum models and experiences as a dance educator in her dance studio, and as a dancer in residence in schools and other community settings. If time allows, the group will focus on a specific site (at the beautiful Harris Center grounds) and make a new dance.

Materials to bring/what to wear: Bring a journal and pen. Please wear comfortable, loose-fitting clothes, appropriate for indoors and outdoors. Layers are a good idea. Be sure to bring a water bottle.

Presenter: Jeanne Limmer brings the inspiration of movement exploration to all areas of the curriculum through residencies, workshops and family programs. For 24 years, Jeanne has taught dance techniques at the Jeanne Limmer Dance Center in North Conway (from classical and modern to jazz and tap) to pre-schoolers through adults. In recent years she has traveled the state bringing movement exploration into the classroom, using movement as an exciting tool for exploring academics from science to math, environmental studies to geography, literacy to global citizenship. Jeanne believes that movement and rhythm are part of our everyday world and children naturally want to move and explore. For many, Jeanne's approach provides the switch that turns on the academic light bulb. In 2003 she apprenticed with dancer/choreographer Celeste

Miller at several elementary schools in the Conway School District. Her studio has been selected as a partnership hub site for "Extending the Dance Map," an initiative to train dancers for work in northern, rural schools of NH, VT and ME. "Extending the Dance Map" is a partner program of the Arts Alliance of Northern New Hampshire, the New England Consortium of Artist-Educator Professionals, and the state arts councils of New Hampshire, Maine and Vermont, funded in part by the Dana Foundation. (Contact the Arts Alliance of Northern NH at info@aannah.org for details.)

H) Experiencing the Arts:

An Innovative ArtLinks Project at Mascoma Regional High School

Site: Sargent Center for Outdoor Education (<http://www.bu.edu/outdoor/>)

Experience the Arts and learn about Mascoma Regional High School's innovative arts elective, which has transformed the school's community and culture. Funded in part through a NH State Arts Council ArtLinks Grant, the class builds on community partnerships with arts organizations, higher education and other agencies to maximize student learning and diversify programs.

From 10 am to noon, participants will receive a program overview by PowerPoint, with colorful examples of student art work, visiting artist programs, and the annual Environmental Festival. Christopher Morse will share the story of how this new class has evolved over time, practical aspects of implementation such as schedules and transportation, plus evaluation of student projects. After lunch, there will be a hands-on printmaking (plexiglass engraving) workshop. Participants will learn about major types of hand-pulled prints with many examples and a demonstration of color etching techniques. At the workshop's conclusion, you will leave with your engraving printed!

Presenter: Christopher Morse has been an art educator since 1982. He regularly demonstrates at the League of NH Craftsmen's Fair and at other arts events. As Director of "Experiencing the Arts," he has coordinated more than 120 arts events for students and the community of Mascoma Valley Regional School District. Christopher was recognized by Dartmouth College's Friends of the Arts for his "Service to the Arts" in the Spring of 2007. Christopher's etchings are represented in the collections of The White House, Smithsonian Institute, Springfield (MO) Art Museum, NH Historical Society, and NH State Council on the Arts. His work has won recognition in dozens of national exhibitions.

I) No Gong Is an Island:

Indonesian gamelan, dance and stories as a cross-cultural context for creative arts

Site: Harris Center for Conservation Education (<http://www.harriscenter.org/>)

Open yourself and connect with others through music, dance, chant, and stories from the Indonesian islands of Java and Bali. Play the resonant melodic percussion instruments of a gamelan, learn basic dance movements, and find out why the Ramayana is one of the best-known tales in all of Southeast Asia. Discover how these arts communicate distant cultural values and connect with local wisdom. We will also discuss different approaches to multi-cultural programs in schools and how we can create a direct connection to the art forms of another culture, thereby gaining personal insight into the world view contained

in those arts. When we can turn inexperience into openness, preconceptions both musical and personal can be set aside in the process of entering a completely new artistic environment. Guided by an experienced American gamelan musician and an Indonesian dancer, you will learn how to play gamelan instruments, learn existing songs and create new ones, and chant the interlocking rhythms that accompany the Balinese theatre form called *Kecak*. No experience necessary - just a willingness to sit on the floor and try something new! The participants in this workshop will also have the chance to share and teach what they have learned to the rest of the conference, as we work together on an evening presentation showing that when we learn about other cultures, we learn about ourselves.

Presenters:

Jody Diamond has been involved in the Indonesian arts since 1970. She teaches traditional and contemporary gamelan music and Shadow Theater at schools of every level, and her compositions for gamelan have been played internationally. She is a NH Roster Artist, teaches Indonesian History and Culture at Dartmouth College and Harvard University, and is the director of the American Gamelan Institute (www.gamelan.org).

Cynthia C. Laksawana began studying Balinese dance at age eight, continuing through the university level in Indonesia. Moving to Boston in 1993, she earned an M.A. in Chemical Engineering at Northeastern University, and continued her dancing with M.I.T.'s Gamelan Galak Tika. In 2002 she and husband Joshua W. Utomo founded the Sanggar Kinanthi, the Indonesian Arts and Cultural Center (www.sanggar-kinanthi.com) in order to share their passion for the Indonesian arts by teaching and performing around New England.

J) Making Books to Create and Inspire

Site: Harris Center for Conservation Education (<http://www.harriscenter.org/>)

In this hands-on workshop, Johanna Finnegan-Topitzer will demonstrate some basic book structures and suggest ideas for their use with students. Teachers will have the opportunity to discuss ideas with each other while creating the demonstration pieces. The full-day session involves creating book structures from different cultures. Participants will learn the accordion book structure found in China and Mexico, the palm leaf book from Tibet, Japanese stab binding and a European pamphlet stitch. We will discuss how to use these books to teach various subject matters such as reading, math, art and science by filling the books with illustration, text and pop-up elements.

Materials to bring: Scissors, pencil, ruler, bone folder (if you have one - found at Michaels crafts store and sometimes called a "paper creaser"); embroidery needles with a big eye; large sheet of heavier weight decorative paper (at least 27" long), colored pencils, watercolors, photographs, stamps, etc. -- anything you want to use to fill the pages of your book with text and images.

Note: A small number of materials tool kits will be available for \$10. Please bring cash.

Presenter: Johanna Finnegan-Topitzer has worked in the fields of art,

education and museum education at the Lowell National Historical Park, the Denver Museum of Natural History, and Exchange City in Portsmouth, NH, where middle-school students learned life skills and financial literacy by running a city for a day. As an artist and educator, she incorporates and encourages creativity within the framework of her teaching. Johanna has taught adult education classes on basic bookbinding and artists' books and has restored books for the Mary Baker Eddy Library. Her artists' books have been exhibited at many galleries throughout New England and the U.S. She is a member of the Guild of Bookworkers - National and New England Chapter.

Saturday, October 6 Workshops

Workshops begin at 10 am and continue until 3 pm (with a lunch break).

All Saturday workshops and activities take place at Sargent Center. Exact workshop locations will be announced Friday night and Saturday morning. Groups will break for lunch and an Arts Advocacy speaker from 12:30 to 1:30 pm. **Bring your own water bottle!**

Participants are asked to select one of the five "themes" below. Please indicate choices on your Registration Form. Each element is creatively linked to specific arts disciplines. We recommend that you wear loose, old and comfortable clothing for making art, moving and working inside and outdoors.

Each group will be facilitated by a "team of creative leaders" that includes an artist-educator, a naturalist or environmental educator and a classroom teacher or high-school student. Groups will be given a Creative Arts Toolkit of Recycled and Recyclable Materials. On Saturday night, each group will perform or share a 10-15 minute creative presentation.

The Nature Cabin at Sargent Center will serve as a Creative Resource & Support Center throughout the day. Artist Educator Deborah Mahar will provide support with ideas, arts materials, enthusiasm and her imagination. Mark Ragonese, wood sculptor and long-time AIE Roster Artist-educator, will be our "Saturday Roaming Artist-in-Residence," visiting and assisting groups throughout the day.

- 1) **AIR** Dance, Choreography & Movement
- 2) **EARTH** Poetry & Visual Arts
- 3) **FIRE** Theatre Arts/Storytelling
- 4) **WATER** Music & Gamelan
- 5) **OUTER SPACE** Media/all Arts