

Register now! The NH State Council on the Arts presents:



Beyond Adequate

Transforming Our Educational Landscape through the Arts

a partnership conference for

Artists · Educators · Parents · School Leaders

Friday, October 5th through Sunday, October 7th, 2007

Sargent Center for Outdoor Education, Hancock, New Hampshire

Devoted to the continuing professional development and renewal of educators, artists, parents, and school leaders, the Arts in Education Conference connects artists with educators and explores the power of the arts to improve learning.

- ✦ Use the arts to celebrate the powerful voice of every child.
- ✦ Connect the arts and academics.
- ✦ Focus on leadership.
- ✦ Adopt a culture-based approach to teaching and learning.
- ✦ Build a sense of community.



HASTHEAD PHOTO, COURTESY OF CONCORD MONITOR; PHOTO COLLAGE, LEFT TO RIGHT, ROW ONE: LYNN H. GRAYSON; COLIN NEVINS; COLIN NEVINS; ROW TWO: COLIN NEVINS; CONCORD MONITOR; JOHANNA NAZNEK; ROW THREE: CHRISTOPHER NORSE; ALEXANDRA DE STEIGUER; YVONNE STARR.

PROFESSIONAL DEVELOPMENT IN ARTS EDUCATION

“Keep your curiosity fresh.” —John Singer Sargent

Why are we offering this conference?

Research shows that the arts are essential to learning and best practices in education. Educating in and through the arts engages students and invigorates the learning process. The goal of our conference is to provide educators, artists, parents and school leaders with the networks, tools, inspiration and information necessary to develop comprehensive, sequential arts education and to incorporate the arts into existing curriculum in order to help each student achieve his/her potential. “One of the best ways to bring parents into schools, not only as visitors or volunteers but also as fully integrated members of the school community, is through the development of strong arts programs.” (Michael E. Sikes, PhD)

What is the conference about?

This year our focus is on “Transforming Our Educational Landscape through the Arts.” We will explore the many rich and creative connections between the arts and our environment as we look at the intrinsic and public benefits of the arts in education—and in the life of every student and teacher. We offer presentations, workshops, and seminars led by inspirational master-level artists and educators. Individual teachers and school teams will have the opportunity to experience first-hand the power of the arts to transform life and educational experiences for all students. The arts provide pathways to link schools and communities, engage parents, and bring about rich explorations of diversity.

Who should attend?

Teachers, parents, arts specialists, school principals and leaders, artists and community leaders who are interested in the process of meaningful arts integration, the design of new arts programs, and the development of partnerships with artists and arts organizations to provide more arts education opportunities. We encourage school teams. School-board members, curriculum coordinators, parents, college students and arts administrators will also benefit from the networking and updated information on arts education issues at the local, state, regional and national levels.

Why should I attend?

How do you refresh your curiosity? At our conference you will gain renewed energy, inspiration and insight through the exploration of creative models, fresh strategies and practical

skills. At the conference you will meet teaching artists; develop leadership for arts advocacy; learn from Artist in Residence school coordinators; experience art-making in a comfortable atmosphere; participate in arts performances and presentations; find new ways to raise funds, write grants, and promote the arts; not to mention exploring the grounds of Sargent Center and making new friends! Earn PDP, CEU or graduate credit through Plymouth State University. Check with your school district on individual requirements.

Where is it?

Most conference activities take place at the B.U. Sargent Center for Outdoor Education in Hancock, NH. Some workshops will be located at other partnership sites in the region, including the Sharon Arts Center, the Peterborough Elementary School, and the Harris Center for Conservation Education. Registration takes place at the Sargent Center. Early-bird conference rates are available through September 1st. Directions to Sargent Center are at: www.bu.edu/outdoor. Descriptions of the heated cabins, dorms and yurt village accommodations are at: www.bu.edu/outdoor/facilities/lodging/index.html.

Questions? Call or E-mail.

For program information: Catherine O’Brian, Arts in Education Coordinator, NH State Council on the Arts, 603-271-0795, e-mail: Catherine.R.O’Brian@dcr.nh.gov or web: www.nh.gov/nharts.

For registration information: Frumie Selchen, Executive Director, Arts Alliance of Northern NH (AANNH), 603-323-7302, e-mail: Frumie@aannh.org or web: www.aannh.org.



“When your hands are anxious and your mind is curious, you can create anything.” —Samantha Dever

CONFERENCE HIGHLIGHTS

“...there is a meaningful place for the arts in every school.” —Plato Karafelis

Keynote Speaker:

Award-winning School Principal Dr. Plato Karafelis



Arts Education in an Era of Accountability—Lessons Learned on the Front Lines of Change

As artists and arts educators, the time has come for us to embrace the era of accountability and boldly map out a course for arts education. The public is beginning to realize that they do not want to hand their local school culture over

to “the test” and that there is a meaningful place for the arts in every school. In this address, Dr. Karafelis will recount his experiences on the front lines of change and outline a strategy for a future filled with the promise of comprehensive arts education for all children.

Plato Karafelis, PhD, has been the principal of Henry A. Wolcott Elementary School, West Hartford, CT for 19 years. He is the co-founder of Higher Order Thinking Schools and a recipient of the Milken Family Foundation National Educator Award.

Conference Artist in Residence

Jody Diamond, Composer/Educator/ Gamelan Artist

Diamond is a composer, performer and cross-cultural educator specializing in the music of Indonesia, particularly the gamelan, a multi-timbral melodic percussion orchestra from Java and Bali. She serves as a teaching artist on the NH State Council on the Arts roster and teaches at Dartmouth College.

Arts Advocacy Speaker

Emma Rous, New Hampshire State Representative and Chair, House Education Committee

A Colloquium on Educational Leadership with & through the Arts: With Dr. Plato Karafelis—for Principals, Parents and School Leaders

Experiential arts-integrated, interdisciplinary workshops: Led by NH teaching artists and environmental educators (Friday and Saturday).

Read about the workshops and presenters at:

www.nh.gov/nharts or www.aannh.org.

Natural Connections: A Conversation with NH Artists and Naturalists featuring Presentations of art work, stimulating discussion, and time for Q&A.

Panelists will include Alexandra de Steiguer, photographer; Gary Haven Smith, stone sculptor; Teresa Taylor, potter; Steve Schuch, musician and author; Colin Nevins, photographer and high-school student. Panel moderator will be Kay Morgan, educator, writer and scholar.



Resources and networking opportunities throughout the weekend

featuring exhibits of AIE Roster Artists, Artist in Residence model projects, plus books, research, grants funding materials and environmental educators’ model projects.



PHOTO CREDITS: KEYNOTE SPEAKER, COURTESY OF PLATO KARAFELIS. NATURAL CONNECTIONS PHOTO, COURTESY OF ALEXANDRA DE STEIGUER. COLLAGE: LEFT TO RIGHT, MELANIE PAUL; MELANIE PAUL; LYNN M GRATON; REBECCA LAWRENCE

CONFERENCE AGENDA

(Subject to change)

at the Boston University Sargent Center for Outdoor Education
in Hancock, NH, and other sites in the region

(See www.nh.gov/nharts or www.aannh.org for workshop descriptions, sites and information on conference presenters.)

Friday, October 5th

- 9–10 am **Registration for Friday Workshop Participants, Networking**
- 10 am–3 pm **Workshops offered—additional fee; please see Registration Form (BYO lunch)**
- A. *Open Windows to Learning*: Presentations on Three Very Green AIR Projects
 - B. *Japanese Shibori* (Bound Resist Dyeing)
 - C. *Green Classrooms*: Environmental Education through the Arts
 - D. *Drawing Comics*: Graphic Novels, Graphic Literacy
 - E. *Songs & Stories as Tools* for Teaching about the Natural World
 - F. *Fishing in the Lagoons of Loss for Poems of Hope*
 - G. *The Choreography of Place: A Dance Workshop*
 - H. “*Experiencing the Arts*”: An Innovative Youth Development ArtLinks Project
 - I. *An Introduction to the Gamelan orchestra*: Music, Dance & Culture of Indonesia
 - J. *Making Books to Create and Inspire*
- 4 pm **Afternoon Arrival/Registration**: Find your cabin and unpack
- 5–6 pm **Social Hour**
- 6:30 pm **Dinner** followed by Sargent Center Orientation
- 8 pm **Community Music Making: We Learn about Other Cultures While Discovering Ourselves, with Jody Diamond & the Gamelan**
- 9:30 pm **Arts for Night Owls**: Music & Storytelling by the fire

Saturday, October 6th

- 7:30–8:30 am **Breakfast and optional peace walk** or morning yoga
- 9 am **Plenary Presentation/Keynote: Dr. Plato Karafelis**
- 10 am–noon **Colloquium on Educational Leadership**
With and Through the Arts for School Principals, Parents and other School Leaders



PHOTO BY JUDY KEEFE

- 10:15 am–noon **Interconnections Workshops**: Water * Earth * Air * Fire * Outer Space. An exploration of the elements of our universe through the arts. (See www.nh.gov/nharts or www.aannh.org for workshop descriptions and sites)
- 12:30 pm **Lunch and Arts Advocacy Address with NH Representative Emma Rous**
- 2–4 pm **Interconnections Workshops continue**
- 4:30–6 pm **Social Hour & Resources/Exhibits**
- 6:30 pm **Dinner**
- 8 pm **Interconnections: Participants' Arts Performances & Presentations**
- 9:30 pm **Arts for Night Owls**: Songs & Storytelling by the fire

Sunday, October 7th

- 7:30–8:30 am **Breakfast and optional peace walk** or morning yoga
- 9 am **Arts Education Updates, Networking & Sharing**: Local, state, regional, national policy; new funding opportunities; grants, networks, conferences and advocacy
- 10 am **Natural Connections: A Conversation with NH Artists and Environmentalists**
After showing samples of each artist's work, scholar and educator Kay Morgan will facilitate a discussion on art-making and education. We will explore the deep connections these artists make with the natural world.
- 11:30 am **Closing thoughts & closing song**
- Noon **Lunch and head home**

Optional

- Afternoon Arts & Eco Ventures—**
On your own or with a friend:
- Short hike to the Hancock Radio Telescope with poet Rodger Martin
 - Visit the home studio of several Hancock artists
 - Visit the gardens of Peterborough Elementary School and the tile murals at Hancock Elementary School