

Maps & Journeys: Perspectives on the Future of Arts Education in New Hampshire

2009 Arts in Education Partnership Conference Programs & Workshops

Workshops will be filled on a first-come, first-served basis. Please make your workshop choices on the **Program & Workshop Registration Form** (you can go to www.nh.gov/nharts or www.aannh.org to download the form), and mail to Frumie Selchen, AANNH, HC64 Box 223, Wonalancet NH 03897, along with your registration fee. (E-mail Frumie@aannh.org or Catherine.R.Obrian@dcr.nh.gov with questions or call 323-7302 or 271-0795.)

Additional information on workshop presenters who are N.H. State Council on the Arts (NHSCA) Arts in Education (AIE) Roster Artists can be found on the NHSCA web site at www.nh.gov/nharts. Many of the workshop presenters will be available at the Friday- and Saturday-evening resource/exhibits and social hours.

Please note: Workshops may be combined or canceled depending on enrollment. We will contact you via e-mail or phone to inform you if you need to make new choices. Check the web sites for additions and updates.

Detailed directions to the Highland Center at Crawford Notch are available at: <http://www.outdoors.org/lodging/lodges/highland/crawford-directions.cfm>. Basic information about Highland Lodge can be found at www.outdoors.org/lodging. We strongly encourage carpooling.

Most conference activities take place at the Highland Center. Some workshops will be located at partnership sites in the region. Please go directly to your workshop site on Friday morning. Directions to school partner sites will be e-mailed to registrants in those workshops, and posted on our web sites.

Friday, October 30 Workshops (10 a.m. - noon; 2-4 p.m.)

Registration begins at 9 a.m. 🍎 = indicates a school site * workshops are four hours long (a.m. & p.m.)

Bring your own bag lunch & water bottle, or you can purchase lunch at the Highland Center (not included in lodging/meals package). Dress comfortably for movement, arts activities, and walking outdoors.

Friday Morning Workshops, 10 a.m. - noon

1) Explore Ice Worlds & Deserts: Integrating Science, Art & English through Fable Writing

Site: AMC Highland Conference Center

Presenter: Jennifer Bourgelais

In this session, Jennifer will introduce the series Planet Earth and participants will see selections from both "Ice Worlds" and "Desert." After viewing, each participant will create a desert or ice world creature based on adaptations an animal in that environment would need in order to survive, complete with both a scientific and common name. While creating we will listen to an audio version of *The Elephant's Child* by Rudyard Kipling, and several of Aesop's Fables. Participants will have the opportunity to write a poem and a fable utilizing their creatures and see student examples from this activity. We will conclude by discussing the varied roles of fables.

Jennifer Bourgelais' interest in science began in her backyard, where she spent many hours catching frogs, toads and salamanders, much to her mother's delight. She also enjoyed the arts and would often spend Saturday mornings drawing with PBS's Captain Bob. Jennifer currently teaches seventh grade integrated science at Hopkinton Middle High School; prior to HMHS she taught high school biology at Newmarket Junior/Senior High School.

2) *The Map Is Not the Territory: Creating Alternate Visions of Your Intuitive Landscape (continues p.m.)

Site: AMC Highland Conference Center

Presenter: Cynthia Huntington

In this four-hour workshop we will use mapping techniques from various traditions – including the Indian chakra system, which diagrams the emotional body, and the Lakota medicine wheel, which situates the individual's quest within the context of cultural responsibility – to explore our personal and artistic life maps. Exercises using dreamspace recall, breathing, generative writing and movement, plus our own version of an Australian "walkabout," will help guide participants in an inner exploration of their creative journeys. Participants will take away several separate but complementary models to represent some of the imaginative territories we inhabit as artists. They will return home with a renewed sense of play, and a wider awareness of the creative possibilities within and around us.

Cynthia Huntington is professor of English at Dartmouth College, where she teaches creative writing and literature. She has published three books of poetry (*The Fish-Wife*, University of Hawaii Press; *We Have Gone to the Beach*, Alice James Books; and *The Radiant*, Four Way Books) as well as a memoir (*The Salt House*, University Press of New England). A former N.H. Poet Laureate, she now lives in Vermont.

3) Journeying through Shakespeare's Archetypes

Site: AMC Highland Conference Center

Presenter: Libby Page

Shakespeare's characters serve as mirrors for our own feelings about art, leadership, and the human experience. They are archetypes for the struggles we face personally and they provide a pathway toward understanding our purpose as members of a community. We will work with characters and themes found in works such as *Henry IV Part One*, *Henry V*, *The Tempest*, *The Merchant of Venice*, *King Lear*, and *A Midsummer Night's Dream*. The workshop will involve participants with performance, discussion, writing, drawing, and music. Participants will return home with a further understanding of themselves and their journey as teachers, plus a stronger personal connection to Shakespeare's texts. They will also learn new skills needed to implement some of these exercises in their own work and classrooms.

Libby Page has been a theater practitioner for over 15 years. She studied acting in New York at Herbert Berghoff Studios, Lee Strasberg, and Ensemble Studio Theater. She has performed in over 30 productions throughout New York, New England, and Ireland. Libby holds a B.A. from Smith College in English Literature and an M. Litt in Shakespeare and Renaissance Literature from the American Shakespeare Center at Mary Baldwin College. Her graduate thesis focused on utilizing Gardner's Multiple Intelligences and interdisciplinary education when teaching Shakespeare. Libby has also been a full-time high school teacher for the past six years, teaching both English and theater.

4) Artist in Residence (AIR) Boot Camp

Site: AMC Highland Conference Center

Presenter: Melody Funk

What does it take to develop, fund, and implement a successful Artist Residency in your school? Creativity, team work, stamina, and enthusiasm! Learn the basics of how to begin researching, designing, and developing an Artist in Residence Grant Project. This lively workshop will take you through the steps and stages of preparation, from creating the theme for a three-year arts plan to budget drills, core groups and writing specific learning outcomes. Bring your ideas, your questions and visions for artist residency projects at your school, or in your community. It would be helpful if you did some research and reconnaissance in advance. To review the NHSCA listing of AIE juried artists, go to: <http://pierce.state.nh.us/nharts/artsandartists/findartist.html>. To scope out the AIR Grant Guidelines, visit <http://www.nh.gov/nharts/grants/partners/artistresidencies.htm>. *Note: participants in AIR Boot Camp may be interested in "Getting the Word Out: Promoting and Publicizing Your Arts Education Project," offered in the afternoon.*

Melody Rusomanis Funk has worked as the art and enrichment teacher and AIR coordinator at Holderness Central School since 1986. She is an adjunct lecturer in the Plymouth State University Education Department, with a specialty in Integrated Arts. Her previous jobs included teaching at Waterville Valley Elementary School and Dracut High School. Other arts experiences have included work as a guest artist with Friends of the Arts and the *Mindflight* and Ventures Programs at PSU. Melody is a singer and section leader with the Manchester Choral Society; has been an actor and singer with the PSU Educational Theatre Collaborative; and works as Cantorial Soloist at Temple B'nai Israel, Laconia. In 1997 she was a recipient of the NHSCA Artist in Residence Site Coordinator Award and she has served in leadership roles with boards of the Holderness Education Association and N.H. Art Educators Association.

5)* Using Maps to Generate Visual Imagery (continues p.m.)

Site: AMC Highland Conference Center

Presenter: Claudia Michael

Participants will learn how to use maps as sources of personal image-making inspired by time, travel, place, and surface. We will view a prepared Power Point showcasing the work of other artists and students who use maps in their creative work, and we will create a graphic organizer for listing some basic information in response to questions about our maps. Other ways to gather information will be explored in order to generate

conceptual ideas for visual imagery. This four-hour workshop will include several hours of studio time for participants to develop their ideas into a visual format. An informal display and group critique will be held following our creation of work.

Special note: participants are asked to bring the following: a large map based on location or interesting surface pattern. Bring several if you have them; cutting tools (scissors or exacto knife); illustration board or stretched canvas; glue sticks; India ink, acrylic paint, mat medium, brushes and water container; craypas, charcoal, pencil, eraser, ruler; collage materials, modgepodge.

Claudia Michael is an award-winning artist and art educator. She has taught all ages of students in private and public schools and is currently on the faculty of Granite State College. She has traveled and painted in Canada, Greece, Turkey, Cyprus, China, Morocco and the U.S. Claudia has exhibited widely in New Hampshire. Her work is included in private and corporate collections.

6) **White Mountain Art: Reading Art as History**

Site: AMC Highland Conference Center

Presenters: Douglas McVicar, Andrea Melville, and June McLeavey

In the 19th century, the White Mountains became America's most popular natural shrine. When an August avalanche destroyed the pioneer Willey family in 1826, the tragedy placed New Hampshire in the public eye and brought a new awareness of the American landscape and the unexplored, raw wilderness of the White Mountains. By mid-century, railroads pushed into the mountains, carrying tourists on the "Grand Tour" designed to nourish the soul and elevate the mind. During this period artistic appreciation of the mountains reached its apogee. Many of 19th-century America's best-known landscape artists worked in the White Mountains. Mount Chocorua, with its perfect alpine spur and Romantic legend of tragic death and revenge, became the most pictured mountain in the United States – perhaps in the world.

When examining a canvas, the trained eye sees beyond the beautiful images: the country and era are visible as well, as are ideals and prejudices. Join us as we explore two centuries of images as a way of seeing – and teaching – New Hampshire history. We'll discuss how White Mountain Art can be used to engage students at all grade levels and across the curriculum, with examples of art lessons and activities with connections to literature, science and social studies.

Doug McVicar has been interested in history all his life. His first publication – a plea to preserve historic street clocks – was printed in the Boston *Herald Traveler* in 1970. Neither the street clocks nor the *Herald Traveler* survived the ordeal, but Doug has carried on, shifting his focus northward and upward to the White Mountains. His research interests include place names, economic transitions, and the interaction between visual arts and society's understanding of the world.

Andrea Melville is producer for the Vermont-based documentary production company Barking Spider Productions and of the documentary film *An Island Kingdom* about the Isle of Shoals. She is currently at work on a new documentary, *Brush and Pen: Artists and Writers of the White Mountains, 1800-1900*.

June McLeavey is an artist and art educator who has been teaching grades K-8 at the Josiah Bartlett School for 14 years. She has used White Mountain Art as a source of inspiration for her art students at all grade levels, and as material for collaboration with many other teachers.

7) 🍎 "Singing Revolution" Documentary Lecture/Presentation

Site: White Mountains Regional High School, 127 Regional Road, Whitefield, NH 03598, www.sau36.org

Note: This presentation is designed for high-school students and their teachers.

Presenters: James Tusty, Dr. Barbara Baudot, Irja Cilluffo

See Saturday keynote description for details.

Friday Afternoon Workshops, 2-4 p.m.

2B) **The Map Is Not the Territory: Creating Alternate Visions of Your Intuitive Landscape**

Note: This workshop is continued from a.m.; please see description above.

Site: AMC Highland Conference Center

Presenter: Cynthia Huntington

5B) **Using Maps to Generate Visual Imagery**

Note: This workshop is continued from a.m.; please see description above.

Site: AMC Highland Conference Center

Presenter: Claudia Michael

8) **Getting the Word Out: Promoting and Publicizing Your Arts Education Project**

Site: AMC Highland Conference Center

Presenter: Jane Eklund

You've applied for and received a grant for an arts education project or an artist residency at a school. Now you need to tell the world! When should you start promoting your project? Which media outlets should you contact? How do you write a press release? What types of photos will appeal most to editors? How can you use social networking sites for publicity? What other avenues should you pursue? This workshop will address all of those questions, and offer examples of particularly successful promotion strategies. Please bring samples of press releases, feature articles or other successful promotion of your arts projects.

Jane Eklund, programs information officer for the New Hampshire State Council on the Arts, has over 15 years experience as an arts writer and editor for a community newspaper.

9) Music Improvisation

Site: AMC Highland Center

Presenter: Becky Graber (AIE Roster Artist)

Improvisation is a frightening word to some ("But I don't know how to do that!"). It becomes much simpler with a little practice and guidance. Becky will share fun structures – whole group, small group, and partner – inspired by her vocal work with Rhiannon, and together we will make a circle of creativity and sound. All are welcome in this workshop; we will focus on listening to each other, listening to ourselves, and listening to the group sound. We will also be making those sounds we listen to!

Becky Graber has been teaching and performing music and storytelling since she graduated from college in 1977. She recently completed *All the Way In*, a full year study with Rhiannon, a gifted teacher, jazz performer, and vocal improviser who is a member of Voicestra, Bobby McFerrin's vocal improvisation group, and performs and teaches at the Berklee School of Music and around the world. Becky is a juried member of the NHSCA roster of AIE teaching artists.

10) Project Playwright: Four Years of Improved Literacy through Theater

Site: AMC Highland Conference Center

Presenters: Jody Davidson and Mary Gaetz, Northern Stage

Project Playwright is a successful collaboration between a professional theater and local elementary schools in which each year more than 550 fifth- and sixth-graders write one-act plays, the best of which are professionally produced and then toured back to the school. The project has been awarded several grants from the NHSCA. Participants will explore the curriculum developed by Northern Stage to teach playwriting and theater production in the elementary grades. Activities will include creative dramatics games, writing activities, and production discussions as well as a presentation on the assessment tools used to gauge the efficacy of the program. Participants will leave with the tools to begin exploring playwriting in their own classrooms.

Jody Davidson has the unique distinction of being the only person to ever found and lead three separate companies each named "Best New Children's Theatre in the United States." She is a theater educator, a published playwright, and an author. She has written adaptations of *If You Give a Mouse a Cookie*, *Anne of Green Gables*, and *Snow Child*, which have been presented at theaters around the country. Jody was a leader in the field of theater and the disabled in the United States.

Mary Gaetz recently completed her MFA in Directing for Stage and Screen at the University of Nebraska-Lincoln and works at Northern Stage, nourishing the next generation of theater participants. She has numerous directing theater credits and also directed and produced the short films *E* and *Caretakers*.

11) Seeing Through Wide Open Eyes: Using Digital Media in the Classroom

Site: AMC Highland Conference Center

Presenter: Huey (see bio above)

In this hands-on workshop participants will go through the basic steps in using digital media production in the classroom. This includes showing examples of award-winning student-made movies utilizing animation, documentary, narrative, and lyrical formats in a variety of genres. Huey's guideline of "Local Is Good" is stressed as the determining factor in selecting the subject matter of student videos. This workshop is appropriate for teachers and artists who work with students in grades 3 through college in all disciplines.

12) A History of White Mountains Map-Making from Free-Hand Sketch to GIS

Site: AMC Highland Conference Center

Presenters: Adam Apt and Larry Garland

From the first recorded sightings of their snow-capped peaks from the Atlantic Ocean to the era of satellites in space, the Northeast's highest peaks have been charted and drawn in many different ways. In this workshop we will review the evolution of White Mountain maps, from the 17th century to the present, and see how they reflect changes in both cartographic technology and the use and appreciation of the land of the White Mountain region. We will see what aspects of the mountains the mapmakers chose to represent, and the different ways they represented them, in order to serve and appeal to different users with different needs. We

will look at original examples of topographical maps, hiking maps, tourist maps, geological maps, and other kinds of maps from the 19th and 20th centuries and also explore 21st-century mapping projects involving geographic information technology and digital imaging.

Adam Jared Apt is the proprietor of an investment management company, Peabody River Asset Management LLC of Cambridge, Mass. He holds a doctorate in history from Oxford University. He continues to write on early modern astronomy in book reviews for scholarly journals and in contributions to reference books. He collects White Mountain books, maps, and pictures, and has published several articles on the history of White Mountain cartography. He was guest curator of an exhibition of maps of the White Mountains at the Harvard Map Collection in 2006, and is secretary of the Boston Map Society. He has solo-hiked the New England Hundred Highest and is nearing completion of the Adirondack 46ers.

Larry Garland is the AMC staff cartographer based in Pinkham Notch, N.H., where he has created and produced digital maps for over 13 years. He initiated AMC's computer-based map production for its guidebook publications, and also produces interpretive guides that promote responsible recreation through appreciation and stewardship of our natural and cultural resources. In addition to his desk-bound duties, Larry enjoys being connected to the landscapes that he maps. He has hiked every trail in the White Mountain region and climbed every peak over 3,000 feet in New Hampshire (in winter). He also has climbed to the summits of the highest mountains on four continents, visited all 50 states, and traveled in over 20 foreign countries.

13) International Connections through the Arts:

Journeys to Greater Global Understanding through Educational Theater

Site: AMC Highland Conference Center, 2-4 pm

Presenter: Dr. Trish Lindberg

Through collaboration with the International Arts & Culture Institute at Plymouth State University and the Kearsarge Arts Theatre Company (KAT), youth and teachers from New Hampshire have traveled to South Africa, New Zealand, Lithuania, England, and Ireland to work with young people abroad to create collaborative theater performances. This session will discuss the process of creating collaborative international theater and other arts experiences, and share the benefits of such artistic journeys from the perspective of both the participating teachers and young people. Several other coordinators and designers of international arts and education programs and cultural exchanges will join Trish in sharing their models and program materials.

Trish Lindberg, professor of education and M.Ed coordinator at Plymouth State University, is artistic director of the Educational Theatre Collaborative (ETC), the Kearsarge Arts Theatre (KAT), and Theatre Integrating Guidance, Education and Responsibility (TIGER).

Friday Night Presentation: Mining Mountains of Data (7:30 pm)

A First Look at Findings from the **New Hampshire Arts Education Data Project**

Site: AMC Highland Conference Center

Presenter: Bob Morrison, Quadrant Education Research

Be a part of this first look at findings from the **New Hampshire Arts Education Data Project** designed to learn about the status and condition of arts education in N.H. schools. The project's lead manager, Bob Morrison, will be on hand with N.H. Department of Education's Marcia McCaffrey to share the new knowledge and insights from the top-level findings of this groundbreaking study. The **N.H. Arts Education Data Project** is a partnership initiative of the N.H. State Council on the Arts, the NHDOE and the Arts Alliance of Northern New Hampshire, Quadrant, and Cypress Research, working with other arts and education leaders statewide. The project builds on the previous body of work developed through Quadrant and led by Bob Morrison and Pat Cirillo. This is the first school-level analysis of the access, equity, and quantity of arts education in N.H. public schools. A follow-up workshop led by Marcia McCaffrey will take place Saturday afternoon from 2 to 4 p.m.

Saturday, October 31 Programs

Saturday Plenary Keynote and Guest Artist-Educator Presentations

The Singing Revolution: How an Art Form Defeated an Army (9 a.m.)

Special note: Red River Theatres in Concord, N.H., will show *The Singing Revolution* October 23-29. To learn more, go to www.RedRiverTheatres.org.

Presenter: James Tusty

The New York Times wrote in its Critics' Pick review of *The Singing Revolution*, "Imagine the scene in 'Casablanca' in which the French patrons sing 'La Marseillaise' in defiance of the Germans, then multiply its power by a factor of thousands, and you've only begun to imagine the force of 'The Singing Revolution.'" Most people don't think about singing when they think about revolutions. But in Estonia song was the weapon of

choice when, between 1987 and 1991, Estonians sought to free themselves from decades of Soviet occupation. During those years, hundreds of thousands gathered in fields to sing forbidden patriotic songs and to rally for independence. James Tusty and Maureen Castle Tusty's *The Singing Revolution* documents how the Estonian people dramatically and non-violently regained their freedom while helping to topple an empire.

Filmmaker James Tusty will first provide an overview of the Singing Revolution itself, using clips from the critically acclaimed film. He will then share additional materials, not part of the feature film, that allow teachers to customize use of this inherently engaging and important story in classes on music, history, geography, political science, and more.

"The Singing Revolution" is an undeniably important film, but that shouldn't scare anyone off. Despite its weighty subject matter, the movie never feels like work. – Jessica Reaves, *Chicago Tribune*

Filmmaker James Tusty, who made this documentary with his wife, Maureen, is a first-generation American of Estonian heritage. It was in 1986 that Jim, his sister, and their parents took a family trip to Estonia, Jim's first visit. It was also his father's first trip back since he'd left at age 10. When Jim later returned with Maureen she was captivated, and they decided that this was a story that needed to be told. As a dual citizen of Estonia and the United States, Tusty found himself ideally positioned to put together a documentary that would describe the Baltic nation's independence movement in a compelling manner that could be universally understood. To learn more about James and Maureen Castle Tusty and *The Singing Revolution*, go to Resources for Educators at www.singingrevolution.com.

The Power of Creativity: Art as a Purveyor of Tensegrity (10 a.m.)

Presenter: Julie Lyonn Lieberman

Short-term actions to solve pressing dilemmas – such as cuts in the arts or harm to the environment – are often responsible for decisions that create larger, long-term problems. This practice is a rather linear one. Dimensional thinking takes into account the interactive, tensional integrity of each action. It creates an interactive spherical model for action. In this presentation, the **Green Anthem Project** will be used to demonstrate a modularized, dimensional design with a long-term approach. We will also scan the world throughout history for examples of the creative artist as a catalyst for dimensional ideas. How has the creative artist played a key role in helping shape the map for the interior and exterior cultures of various societies? Please bring examples to share! After a short break, we will create life maps – past and future – to detail how key events, often unexpected, unimagined, and even undesired, serve as a guide to the artistic journey. Conversely we will look at how choice and intention magnetize that journey to materialize one's future. To learn more about the Green Anthem Project, visit www.greenanthem.org.

Julie Lyonn Lieberman is an improvising violinist and vocalist. She specializes in improvisation, American vernacular, and world styles. Julie has helped develop the alternative string field over the last 30-plus years through her work as an educator, author, radio producer, composer, recording artist, journalist, and performer. She is the author of eight world-renowned music books and more than 50 articles for music magazines, and has created seven instructional DVDs as well as programs for National Public Radio. She is a J. D'Addario Elite Clinician and Knilling Master Clinician. Her alternative-style string orchestra scores are published by Alfred Publishing. To learn more, go to www.JulieLyonn.com.

Saturday, October 31 Afternoon Workshops

A) Blue Odyssey: Keening, Wailing, Moaning, Groaning, Howling

Site: AMC Highland Conference Center, 2 - 3:15 p.m.

Presenter: Julie Lyonn Lieberman

We are a species built of paradigms. Yet our proclivity for a partisan view of events slows our ability to create success. Music – whether it's the *Flamenco* music of Spain, the Irish *Goltraighe*, *Qawalli* singing, the blues, or a dog's howl – allows the paradigm to live in its fullest form. Let's scan for our own, self-created systems of weights and balances. Our ability to choose and maintain systems of tensional integrity can help us manifest in the ways we each deem important.

B) Tools for Self-Expression and Craftsmanship

Site: AMC Highland Conference Center, 3:30 - 4:45 pm

Presenter: Julie Lyonn Liebermann

We will explore the artist's fundamental structures that provide freedom and success: vision, intention, organization, a state of play, and the ability to use accomplishments as examples of what we are capable of, rather than comparisons that stop us.

Note: Bring a journal and pen. Please wear comfortable, loose-fitting clothes, appropriate for indoors and outdoors. Layers are a good idea.

Saturday workshops, 2- 4 p.m.

C) Henniker-San Ramon Comics Exchange: Cultural Exchange through Comics

Site: AMC Highland Conference Center

Presenter: Marek Bennett (AIE Roster Artist)

Students of Henniker, N.H., and San Ramon, Nicaragua, are pioneering a new form of cultural exchange, using original self-published mini-comics to share the places, stories and voices of their communities. Marek will describe this program using photographs and student artwork, as well as excerpts from his own book-length comics travel journal. This workshop will reflect on the abilities of comics to reveal our cultures, personal voices, and relationships with our communities and the environment. Participants will start their own "Community Comics" with basic introductory exercises used in the Henniker-San Ramon Comics Exchange workshops.

Marek Bennett creates comics and leads arts residencies throughout New England and internationally. His Xeric award-winning self-syndicated weekly comic strip, *Mimi's Doughnuts*, appears in New England newspapers, and his Comics Workshops teach valuable comics discovery techniques and graphic literacy skills to students of all ages through residencies and workshops at schools, libraries, museums and more. To learn more, go to www.marekbennett.com.

D) Start with Art, Then Teach Everything: *The Singing Revolution* as an Interdisciplinary Approach to Learning

about History, Politics, Civil Rights and Social Studies

Site: AMC Highland Center

Presenters: James Tusty and Irja Cilluffo

Art engages, and that engagement can be used as a launching pad to teach other topics. Why not combine a lesson on Tchaikovsky's "1812 Overture" with a history class about Napoleon? Might rock songs of the 1960s lead to a class on America's involvement in Vietnam? *The Singing Revolution* is a critically acclaimed film that documents Estonia's unique fight for freedom in the 1980s. The film has engaged hundreds of thousands, if not millions, of viewers. The film's producers have created a three-disc educational DVD package that includes four hours of additional interview comments (sorted by subject matter), 32 printable historical documents and letters, 15 interactive historical maps of Europe from 180 AD until 1997, and much more.

Filmmaker Jim Tusty will walk participants through the available materials, which were not designed to be viewed in their entirety, but rather were created as an encyclopedic collection of materials that allow teachers to customize the materials to teach virtually any subject area or topic: music, history, geography, nonviolent revolutions, Communism, ethnic studies, and much more.

Irja Cilluffo, Honorary Consul of Estonia for New Hampshire, Massachusetts, and Rhode Island, will show how eyewitness experience can become a powerful addition in the classroom. Irja's family fled Stalin in 1944, and she will share artwork created by Estonian refugees while being interned at displaced persons camps at the end of World War II.

James Tusty is a filmmaker and producer (see above).

Irja Cilluffo has lived in Portsmouth, N.H., since 1987. Irja was born in Estonia during World War II. She is a business and languages graduate of the Zurich Business College. She works for an investment firm, Cilluffo Associates, and serves on the boards of local organizations including the Strawberry Banke Museum, the Seacoast Repertory Theatre, the New Hampshire Humanities Council and the World Affairs Council.

E) Teamwork, Trailworks, Mapwork

Site: AMC Highland Center, 2 - 4 p.m.

Presenters: Cynthia Robinson (AIE Roster Artist), Mary Stadlemann, Kim Belanger, and Mark Ragonese (AIE Roster Artist)

Collaboration is at the core of this experience as we create artworks with natural materials, assembling a temporary "trail" installation outside. Each member of the team will be responsible for a piece of the group work, which will involve several artworks, story signs, and a large collaged map. Based on a successful AIE residency project, this workshop will feature a team approach to making art outdoors and creating connections between the classroom and the experience of place. Participants will come away with new ways of understanding place through manipulation of materials; visualizing place and its ingredients through mapping; and making fresh language arts connections to visual art and the environment. Other conference attendees will be encouraged to add to the installation throughout the weekend.

Cynthia Robinson is a teaching eco artist and an experienced art educator, working with all ages of students in preschool through high school and with community members for over 25 years. She is a NHSCA Roster Artist, a member of the Arts Alliance of Northern New Hampshire (AANNH), New England Consortium of Artist-Educator Professionals (NECAP) and the N.H. Children in Nature Coalition. She has a BS in Studio Art from Skidmore College and an MFA in Visual Art from Vermont College. Cynthia will be joined by

Mary Stadlemann, Parent/Teacher Association representative, Dunbarton Elementary School; **Kim Belanger**, AIR coordinator and elementary classroom teacher, Dunbarton Elementary School; and **Mark Ragonese**, a wood sculptor, furniture builder and long- time AIE Roster Artist.

F) Create a Clay Map of Your World

Site: AMC Highland Center

Presenter: Teresa Taylor (AIE Roster Artist)

Participants will creatively challenge themselves to use clay as a material to build an image or sculptural object that records and maps an aspect of their world, past, present, or future. Handbuilding techniques will be used to create the geography and topography of each personal map. Pieces may be three-dimensional, tiles, or vessels. Basic handbuilding techniques will be used. Participants do not need to have ceramic skills in order to participate.

Note: Clay and some tools will be provided. There is an additional studio fee for clay (\$5/participant). You will also have the option of having Teresa do a kiln firing of your piece (for approximately \$10, depending on size).

Teresa Taylor, a studio potter since 1973, is owner of the Salty Dog Pottery in Barnstead, N.H. She is an AIE Roster Artist, a member of the League of N.H. Craftsmen and the N.H. Potters Guild, and a committee member of North Country Studio Workshop. She has exhibited her pottery and sculpture regionally and nationally. Her work is either handbuilt or wheel thrown or a combination of the two techniques. The inspiration for her work is derived from forms and textures in nature.

G) The Journey Inward: Silence and the Imagination in Learning

Site: AMC Highland Center

Presenter: Deborah Mahar

During this workshop we will balance periods of silence with discussion, reflective writing, observation, and drawing. The emphasis will be on direct experience with the power of silence as a means to settle ourselves and bring forth the full knowing that we have available to ourselves and to our students. We will examine silence as a means to invoke the imagination and the sense of possibility that it offers, as a unique tool for assessment and as a means to open to the present moment. Participants will learn practical ways in which to make silence and reflection a valuable part of a studio art classroom culture.

Deborah Mahar received a B.F.A. in studio art from the University of Massachusetts and an M.Ed from Antioch New England University. She is an experienced artist and certified art educator. She teaches art at Parker Academy, and holds adjunct faculty positions at Plymouth State University and the N.H. Institute of Art. She believes wholeheartedly that the seeds of observation and attention planted while making art provide hope and an appreciation of beauty for all involved.

H) Dancers, Buildings, and People in the Street: Making (and Teaching) Dance in the Real World

Site: AMC Highland Center

Presenters: David R. White and Extending the Dance Map dancers

Dance is a window on the world as it is, a public activity any body can do. As you learn to dance, as you learn what dance can be, you enter into a universe of languages, ways of communicating and speaking in tongues that cross borders, classes and cultures. This workshop, led by one of the country's most influential producers of young emerging dance artists, is about how dance-making can – and should – be taught in K-12 schools, and how we can make it the sport that everyone wants to be a part of. Dance Fellows from the tri-state Extending the Dance Map project will guide us in moving. Come ready to rumble!

David R. White is currently executive director of ARTVENTURES NH and executive producer of the Transatlantic Arts Consortium, an international progressive arts education and creative workforce partnership for secondary and university level artists-in-formation. From 1975-2003, he led New York's Dance Theater Workshop (DTW), where he developed and produced such artists as Bill T. Jones, Bebe Miller, Mark Morris, Doug Elkins, and Susan Marshall, as well as created working artist networks across the United States and abroad. Among many other recognitions, he is the recipient of the Dance/USA Honors, the country's highest dance award; the Dance Magazine Award; and the Capezio Award. He is also a Knight (Chevalier) in France's Order of Arts and Letters for his contribution to the international performing arts community and contemporary French artists.

I) NH Arts Education Survey: Now that we have some data, what do we do?

Site: AMC Highland Center

Presenter: Marcia McCaffrey, Arts Consultant, N.H. Department of Education

This session is designed as a follow-up to Friday's "Mining Mountains of Data" presentation. We will further investigate other states' data projects, solicit ideas for using New Hampshire's data, and seek input from attendees as to their hopes and expectations related to the N.H. Arts Education Data Project. Members of the project's Leadership Advisory Committee will join Marcia for a lively discussion and strategic planning.

As Arts Consultant for the N.H. Department of Education, **Marcia McCaffrey** is a lead facilitator in defining and meeting objectives for quality arts education in New Hampshire. She has presented at national conferences on topics including the power of arts assessment to change teaching and learning and arts education in the 21st century. She was a member of the Core Task Force for the New Hampshire K-12 curriculum Framework for the Arts, drafting and editing its final version. She holds a Master of Arts from Columbia University Teachers College in dance education and Bachelor of Science degrees in elementary education and physical education from Iowa State University.

Scriptwriting: The Hero's Journey

Site: AMC Highland Conference Center

Presenter: Huey (AIE Roster Artist)

Participants will learn the basics of scriptwriting for narrative films. The introduction will include examples of documentary and narrative scriptwriting, plus scriptwriting software, including the freeware Celtx. Scenes from classic films will be shown and compared to scripts for those films. Participants will develop a script following the principles of the hero's journey as put forth in Joseph Campbell's writings on the Monomyth. Participants will form scriptwriting teams and write scenes based on a predetermined story outline. At the end we will put the scenes together to create a full script, following our hero's journey.

Note: Participants are urged to bring laptops.

Huey is an independent filmmaker and a juried member of the Maine and N.H. Artist Rosters. He has been an artist in residence in K-12 schools throughout New England and has presented at numerous education conferences across the U.S. He received the first "Huey" award from the Maine Film Commission. He was awarded a fellowship in film from the Maine Arts Commission, and has produced and directed five award-winning documentary films. His film *Wilderness and Spirit: A Mountain Called Katahdin* was selected for screening at the Environmental Film Festival, National Museum of American History, Washington, D.C. Huey is founder and past director of the Maine Student Film and Video Festival, now in its 32nd year.

Sunday, November 1

Take a journey with our guest artists, from Japan to the Isles of Shoals to China's Sung Dynasty, in this plenary session, open to all conference attendees. Meet three master-level artists and learn first-hand about their art and culture, their personal journeys and their views on education.

Islands with Alexandra de Steiguer, photographer and N.H. Artist Fellow

Site: AMC Highland Conference Center (10 a.m.)

Though islands may be meticulously charted, they retain a certain mystery, and while you attempt to find out more about them, surprisingly you'll understand more about yourself. This will be a scripted slide show presentation.

For most of the year **Alexandra de Steiguer** lives in the woods of N.H. in a small, solar-powered timber-frame home. During the winter she moves to Star Island, part of the Isles of Shoals, near Portsmouth, N.H., where she has been the winter caretaker for the past 12 years. Her images pay tribute to the wild elements that claim these shores. Alex has exhibited extensively in galleries throughout New England. She received artist fellowships in 2002 and 2007 from the N.H. State Council on the Arts. To view more of her images go to: www.alexdesteiguer.com.

My Journey with Taiko, an interview and demonstration with Stuart Paton, Founder and Artistic Director of Burlington Taiko

Site: AMC Highland Conference Center (10:30 am)

Stuart Paton, Founder and Artistic Director of Burlington Taiko, spent most of his childhood in Japan, from age 9 months through 18 years. His earliest exposure to taiko included a first-grade fascination with the drums at an Obon celebration in Tokyo and learning "Matsuri Daiko" from the composer of the score for his high school drama production. His formal study of taki began in 1984 during a summer apprenticeship with Grandmaster Seiichi Tanaka, the founder of the first taiko group in North America. He founded the Burlington Taiko Group in 1986, not long after settling in Vermont. Paton Sensei has established an artistic style for Burlington Taiko that combines movement, rhythm, voice, and the efficient and graceful movement of chi, or "energy," from the player to the drum. To learn more go to: <http://www.burlingtontaiko.org/teachers.aspx>

"I Was Looking for My Teacher," an interview and pottery demonstration with Hideaki Miyamura, potter, glazer and N.H. Artist Fellow

Site: AMC Highland Conference Center (11 am)

Hideaki Miyamura specializes in high-fire porcelain clay and is currently developing a glaze he calls "Yohen Crystal." (Yohen means "stars glistening in a night sky.") Glazes, specifically Tenmoku glazes dating back to China's Sung Dynasty, inspired him as a youth to become a potter. Born in Japan, Hideaki apprenticed for six years with a master potter. He has been a juried member of the League of N.H. Craftsmen since 1995 and was awarded his first fellowship from the State Arts Council in 2002. His work is collected by individuals, corporations, and museums all over the world. To learn more go to: www.miyamurastudio.com.