

Dear Arts in Education 2009 Fall Conference Participants,

Greetings! This email is a **confirmation of your registration** for the 2009 Arts in Education Conference: **Maps & Journeys**, Oct. 30- Nov 1st at the AMC Highland Center at Crawford Notch. We are delighted you will be joining us. Please take the time to read this communication carefully (and we apologize if you get multiple copies -- we're sending to both home & school addresses). If you prefer a formatted document, please [click here](#).

We'd appreciate if you would **reply to indicate receipt**, and also to let us know:

a) if you are **bringing displays, resources, exhibits** for the social hour/exhibit time and need half a table space (see details below).

b) that you have reserved your **conference meals** with AMC (please note: if you are staying at AMC, your meals are included in the package, but if you do not have a lodging package, you need to reserve your meals and arrange for meal payment directly with the lodge) so we can give them an accurate count.

c) if you wish to purchase Friday lunch at the AMC (not included in our conference package). You can bring a bag lunch or you can buy lunch in the cafeteria - please let us know if you want to buy lunch so that we can provide numbers to the AMC kitchen staff.

d) if you have questions or concerns.

Please note that [Red River Theatres in Concord](#) is screening "The Singing Revolution" today at 2 pm & 7 pm, Wednesday at 7 pm and Thursday at 7:15 pm (with a post-film discussion with Jim Tusty). We hope some of you may be able to take advantage of this opportunity to see the film in advance of the conference.

OUR CONFERENCE SITE: AMC Highland Center at Crawford Notch, Bretton Woods, NH: All workshops and plenary sessions, except for Friday morning's "Singing Revolution" presentation at White Mountains Regional High School, will take place here. Please allow extra drive time (for road repairs and traffic) in order to arrive on time. Here is some information that will be helpful as you plan your stay:

*Directions/info about Highland Center, including "what to bring" lists:
www.outdoors.org/lodging/lodges/highland We encourage carpooling!

***Reservation Changes:** contact AMC Reservations, 603-466-2727, Mon-Sat 9 am to 5 pm. Our group reservation #126914.

***Your Room:** Check-in time for rooms is 2 pm and check-out is 10:30 am
Bed and bath linens, soap & shampoo are provided for you. Free wireless access is available. You will receive your room assignment after registering with us in Thayer Hall.

***Emergency Contact Information:**
Highland Center Front Desk (24 hours), 603-278-4453, ext 0

***Quiet Hours:** please be respectful of other guests and observe quiet hours, 10 pm to 7 am. There will be other guests who are not part of our conference group.

Weather conditions can vary widely during any season in the White Mountains. Please come prepared for rain - or snow! Links to current weather conditions and other important tips are available at:

<http://www.outdoors.org/lodging/lodges/highland/before-you-go.cfm>

If you haven't already made your room and/or meal reservations, please call right away! Most

rooms are now full, but there may still be a few beds. For alternative lodging in the region, check the Twin Mountain Chamber of Commerce at www.twinmountain.org **If you know of someone interested in attending**, please have them contact Catherine or Frumie ASAP. We do still have space in most workshops.

ARRIVAL & PARKING OF VEHICLES: Park all vehicles in the main parking lot. You can unload your belongings at the back entrance to Highland Lodge and then return your car to the main parking lot.

FRIDAY, OCT 30: MORNING REGISTRATION

AMC Highland Center's Thayer Hall: 8:30-9:45 am

If you are attending the "Singing Revolution" presentation at White Mountains Regional High School Auditorium, please go directly to the school (Route 3, between Whitefield and Lancaster).

Morning Workshops: 10 am - noon.

*goes from 10 am to 4 pm with lunch break

- 1) Explore Ice Worlds - Mt. Avalon/Main Lodge
- 2) *Map is Not the Territory - Mt. Webster/Main Lodge
- 3) Journey through Shakespeare - canceled
- 4) Artist in Residence (AIR) Boot Camp - Thayer II
- 5)*Using Maps to Generate Visual Imagery - Mt. Stott/Main Lodge
- 6) White Mountain Art - Thayer 1
- 7) "Singing Revolution" Presentation at White Mountains Regional HS (go directly to the school)

Afternoon Workshops: 2 - 4 pm.

- 2B) Map is Not the Territory - continues - Mt Webster/Main Lodge
- 5B) Using Maps to Generate Visual Imagery - continues - Mt. Stott/Main Lodge
- 8) Getting the Word Out - Thayer Board Room
- 9) Music Improvisation - Mt. Avalon/Main Lodge
- 10) Project Playwright - Thayer - Washburn
- 11) Seeing through Wide Open Eyes - Thayer 2
- 12) History of White Mountains Mapmaking - Thayer 1
- 13) International Connections through the Arts - Library, 3rd floor/Main Lodge

SATURDAY, OCTOBER 31: MORNING REGISTRATION

AMC Highland Center, Thayer Hall, 8:30 - 9:45 am

9 am Welcome - Thayer Hall/Washburn Room

9:10 James Tusty "Singing Revolution" - Thayer Hall/Washburn Room

10 am Julie Lyonn Lieberman - Power of Creativity - Thayer Hall/Washburn

12:00 Arts Advocacy Luncheon

Afternoon Workshops 2-4 pm

- A) Blue Odyssey 2-3:15 pm - Thayer/Washburn
- B) Tools for Self-Expression 3:30-4:45 pm - Thayer/Washburn
- C) Henniker-San Ramon Comics Exchange - Mt. Stott/Main Lodge
- D) Start with Art, Then Teach Everything - Thayer 1
- E) Teamwork, Trailworks, Mapwork - Meet in Basement/Main Lodge
- F) Create a Clay Map - Mt. Webster/Main Lodge
- G) Journey Inward - Mt. Avalon/Main Lodge
- H) Dancers, Building & People - Thayer 2
- I) NH Arts Education Survey Planning - Library, 3rd Floor/Main Lodge
- J) Scriptwriting - Canceled

Open to All!!! Our Collaborative, Creative Group Mapwork

You're invited to participate in an artistic, collaborative and creative group mapwork throughout the weekend. We will construct a "community mind map" that describes the guiding questions,

overarching themes, and ideas explored in our various activities, and the many connections between them. As you leave your workshops, you might bring a word, phrase, or drawing to the map and find the place where it seems to fit, and you can add any additional visual records of your arts experience throughout the weekend. The resulting artwork/mapwork will be like a page from our collective conference journal.

EXHIBITS/RESOURCES & SOCIAL HOUR

We encourage you to bring resources, documentation, exhibits of your AIR and other arts projects to share on Friday and Saturday, during social hour in Thayer Hall. Please let us know if you plan to make use of space, and would like to have 1/2 a table available to you. It would be helpful if we know ahead of time if you plan to show films or DVDs. Please be sure to label your materials clearly with your school's name. Simple handouts are welcome but you do need to make copies in advance.

SUGGESTED ARTS CONFERENCE LIST OF WHAT TO BRING:

Please note that some workshops have additional supply lists (see below)

- * Warm & waterproof clothing for the weather, umbrella, hat, sturdy shoes, gloves
- * Journals, markers or other favorite art supplies
- * Musical instruments
- * Sleeping bag (if you wish). Linens and blankets are provided.
- * Checkbook or \$\$ money for books, conference T-shirts, special materials
- * Heavy-duty flashlight or headlamp - that really works!!!
- * Your AIR album...photos...PowerPoint...displays of special projects
- * Resources to share --favorite websites, book titles, articles, arts ed research & grants ideas, displays
- * Camera
- * A copy of your AIR grant & calendar, if you are meeting with your artist/s
- * A favorite ghost story or poem

EVENTS OPEN TO THE PUBLIC:

The 10 am Sunday morning artist presentations, with Alexandra de Steiguer, Stuart Paton and Hideaki Miyamura, are open to students and community members of the region. Please invite anyone who may be interested.

CONFERENCE PROGRAM, AGENDA AND WORKSHOP DESCRIPTIONS

To review the conference agenda or workshop descriptions please go to www.nh.gov/nharts or www.aannh.org

THESE WORKSHOPS ASK THAT YOU BRING SPECIAL MATERIALS:

FRIDAY

5) Using Maps to Generate Visual Imagery

Please bring:

- * one (or several) large maps based on location or interesting surface pattern;
- * cutting tools (scissors or exacto knife);
- * illustration board or stretched canvas;
- * glue sticks;
- * India ink, acrylic paint, mat medium, brushes and water container;
- * craypas, charcoal, pencil, eraser, ruler;
- * collage materials, modgepodge.

8) Getting the Word Out

Bring examples of press releases or feature articles or other successful promotion strategies for AIR and other arts or grants projects.

13) International Connections through the Arts

Please bring one-page descriptions, if you have any, of successful international arts and education programs to share with other workshop participants.

SATURDAY

B) Tools for Self-Expression and Craftsmanship

Please bring a journal and pen. Wear comfortable, loose-fitting clothes.

F) Create a Clay Map of Your World

Clay and some tools will be provided. There is an additional studio fee for clay (\$5/participant). You will also have the option of having Teresa do a kiln firing of your piece (for approximately \$10, depending on size).

LAST-MINUTE HELP OR QUESTIONS FOR COORDINATORS:

Catherine O'Brian, NH State Council on the Arts

Leave a message on Catherine's direct phone: 603-271-0795

Or call the main office at 603-271-2789 Fax: 603-271-3584

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Frumie Selchen, Arts Alliance of Northern NH

Leave a message at 603-323-7302, cell 387-1482

Note: After Thurs. noon Catherine will be out of the office setting up.