

The New Hampshire State Council on the Arts
presents



Arts in Education: The Creative Journey

a partnership conference for
Artists * Educators * Parents * Community Members

September 30th
through
October 2nd, 2005

New Hampshire
Institute of Art
Manchester, NH

*Devoted to the
continuing
professional
development and
renewal of
educators, artists,
parents, and
administrators, the
Arts in Education
Conference
connects educators
with artists, and
explores the power
of the arts to
improve learning.*



Cover illustrations from Torrie dePaola's *Book of Poems*, published by G. P. Putnam's Sons. (c) 1980 by Torrie dePaola.

Professional Development in Arts Education

“We need the arts to express feelings words cannot convey.” - *Dr. Ernest Boyer, Arts Educator*

Why are we offering this conference?

Research shows that the arts are essential to learning and best practices in education. Educating in and through the arts engages students and invigorates the learning process. The goal of our conference is to provide educators, artists, parents and school leaders with the networks, tools and information necessary to design comprehensive arts education and incorporate it into the existing curriculum in order to help each student achieve his/her potential.

What is the conference about?

Our three-day conference will focus on the "Creative Journey" of both students and educators, with an exploration of the intrinsic and public benefits of the arts in education – and in life. The conference will include workshops and seminars led by inspirational master-level artists and educators. Individuals and school teams will have the opportunity to learn about the power of the arts to transform life and educational experiences for all students. Our 2005 conference offers an Advocacy Keynote with award-winning children's book author and illustrator Tomie dePaola in addition to presentations by two nationally known master artist-educators, author/actor Eric Booth and cellist David Darling.

Who should attend?

Teachers, arts specialists, school principals, artists and community leaders, parents and arts administrators who are interested in: the process of meaningful arts integration, design of new arts programs, development of arts-infused curriculum, and innovative partnership work with artists in educational settings. We encourage school teams. School-board members, administrators, teaching artists, curriculum coordinators, arts agency staff and community partners will also benefit from the ideas presented at this conference and the networking opportunities it provides.

Where is it?

The conference takes place at the NH Institute of Art in Manchester, NH, and other city sites. Located in the heart of the city, the NH Institute offers two campus facilities. Registration takes place at their Main Building on Concord Street. Our conference hotel will be the Highlander Inn. Please call them directly at 800-548-9248 to make reservations. Special conference rates are available through August 30th.

Why should I attend?

You will gain renewed energy for your work, with new ideas, models, strategies and skills--plus resources and friends. See a Performing Artists' Showcase and exhibits, attend seminars and workshops, enjoy meals and a reception at the Millyard Museum and SEE Science Center. Learn about artist residency programs and arts education issues at the local, state and national level. Earn PDP, CEU and Graduate Credit through Plymouth State University. Check with your school district on individual requirements.

Questions? Call or email.

For program information: Catherine O'Brian, Arts in Education Coordinator, NH State Council on the Arts, 603-271-0795, email cobrian@nharts.state.nh.us, web www.nh.gov/nharts

For registration information: Frumie Selchen, Exec. Director, Arts Alliance of Northern NH (AANNH), 603-323-7302, email Frumie@aannh.org, web www.aannh.org



Partners working together for arts education: The Arts Alliance of Northern NH, NH State Council on the Arts, National Endowment for the Arts, Manchester School District, NH Alliance for Arts Education, the NH Institute of Art, the Currier Museum of Art, and Margaritas restaurants. With special thanks to Tomie dePaola for permission to use his art work, and Stacey Westley, our conference graduate intern and brochure designer.

Conference Highlights

Being an Artist...

"is not only what you *do*, but how you live your life." - *Ben Shahn, Artist*

Arts Advocacy Speaker: Tomie dePaola



Photo: Ken Williams

Tomie dePaola is among the best-known and best-loved artist-authors creating books for children today. His art and stories, filled with imagination, humor, elegance and curiosity, emanate from his love of life. He has written and illustrated numerous award-winning books, including *Strega Nona*, *The Art Lesson*, *Watch Out for the Chicken Feet in Your Soup*, *Andy: That's My Name*, and *Charlie Needs a Cloak*. Awards to *Strega Nona* alone include the Caldecott Honor Book, ALA Notable Children's Book, Horn Book Honor List, and the Nakamori Prize. He is a recipient of the Governor's Arts Living Treasure Award. A native of Meriden, CT, Mr. dePaola studied at the Pratt Institute in Brooklyn, NY. He now makes his home in New London, NH.

Keynote Speaker: Actor/Educator/Author Eric Booth



Eric Booth is an accomplished educator, businessman, author, and actor. Currently a member of the faculty of The Juilliard School, he has held teaching positions at Stanford, New York University, and Lincoln Center Institute and is Founding Director of the *Teaching Artist Journal*. An award-winning Shakespearean actor, he has appeared in many Broadway plays. His entrepreneurial efforts led to distinction as a major figure in American culture trend analysis. His award-winning book, *The Everyday Work of Art: Awakening the Extraordinary in Your Daily Life*, illuminates the artistry we all practice. Former New York City auxiliary police officer, stage-combat director, marathon runner and published poet, Eric Booth is a tireless advocate for the arts.

Conference Artist in Residence: David Darling, Cellist



"Maverick cellist" is the phrase most often assigned to Grammy-nominated David Darling, but it hardly captures the richness, breadth, and sense of humor of a man who literally redefines the way the cello is played and music is taught. His prolific collection of recordings and compositions and innovative performance style represent an eclectic variety of musical genres. His unconventional teaching methods have helped open the world of music to thousands. Darling is a classically trained cellist who began his career as an elementary and secondary school teacher and conductor of band and orchestra. In 1969 he joined the Paul Winter Consort. In recent years he has dedicated himself to teaching music and improvisation, receiving the "Artist of the Year" Award from Young Audiences. His latest CD is *Mundanin Kata* (The Way Home), recorded in the mountains of Taiwan with members of the Wulu Bunun Tribe.

The NH Commissioner of Education: Lyonel Tracy

Governor John Lynch's nominee for Commissioner of Education is a huge Red Sox fan...but his real interest, number one, is good education for all children. He comes to his post from the Portsmouth School District. Tracy, a former superintendent for SAU 15 in Hooksett, Auburn and Candia, holds a doctorate from George Washington University and has a career in education that began in 1969 with a job as an English teacher in Maine.

The Moving Company Dance Center in Keene

The Moving Company Dance Center in Keene is a MANY Options provider, funded in part by the NH State Council on the Arts, the National Endowment for the Arts, The Bureau of Justice Assistance, Office of Justice Programs, plus many other community sponsors. The Moving Company recognizes that some people dance for personal fulfillment and enjoyment, while others train with performing as a goal. Their philosophy is that performance arts should be non-competitive and educational, and should celebrate the creative, artistic nature in all of us.



Photos courtesy of (from left to right): The Moving Company, Jeff Irwin/Junk to Funk, The Moving Company

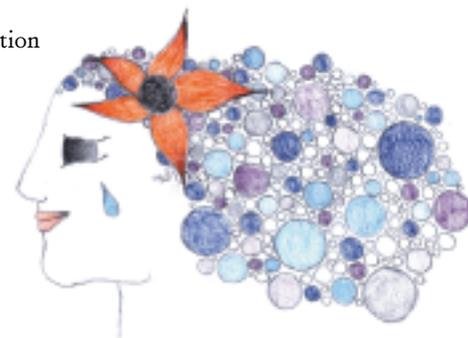
Conference Agenda (DRAFT)

FRIDAY, SEPTEMBER 30

- 8 am **Registration, Coffee & Networking - NH Institute of Art (NHIA) Main Building, Concord Street**
- 9:30 am **Welcome: "Setting the Stage"**
- 10 am - 2 pm **Choice of 6 Workshops**
- A) Keeping the Arts at the Center in Arts Integrated Curriculum *with Eric Booth*
 - B) Finding Your Natural Improvisational Talents through Humor and Joyful Games and Exercises *with David Darling*
 - C) Artist/School Partnerships: Get Started on Designing an AIE/AIR Grant That Fits Your School's Needs
 - D) Multi-media Presentation on State Arts Council's ArtLinks Grants Projects for NH Youth
 - E) Hands-On Film Crew: Film our conference and the *Improvisational, Inspirational, Theatrical, Musical Circus of the Arts*
 - F) An Introduction to the Currier Museum of Art, the Art Center and their New Online Curriculum *with Leah Fox*
- 3 - 5 pm **Welcome from Lyonel Tracy, NH Commissioner of Education • ArtJoy! Artist and Teacher exhibit tables**
- 5:30 pm **Social Hour Courtesy of Margaritas Mexican Restaurants - NHIA Gallery, Fuller Hall**
- 6:00-7:30 pm **Buffet Dinner • 40th Anniversary Student Art Awards Presentation • Advocacy Speaker Tomie de Paola**
- 8:00-9:30 pm **Performing Artists Showcase**

SATURDAY, OCTOBER 1

- 8:30 am **Registration, Coffee & Networking - NH Institute of Art, Main Building, Concord Street**
- 9:30 am – noon **"Gifts of the Muse" - Leaders: Eric Booth and David Darling**
Three arts experiences with the *Moving Company* (dance), *David Darling* (solo cello), *Eric Booth* (theatre arts), followed by "Gifts of the Muse," an Integrated and Interactive Arts Seminar using these 3 performances to explore new research on the intrinsic and public benefits of the arts in education and life (*with Eric Booth and David Darling*)
- 12 pm **Box Lunches • Time for teachers and artists to meet for AIR planning**
- 2-5 pm **Choice of Arts Workshops (many of these will be incorporated into Saturday night's circus)**
- | | |
|-------------------------------|--|
| 1) Circus Posters/Printmaking | 7) Creative Movement |
| 2) Circus Arts | 8) African Style Drumming |
| 3) Theatre Arts | 9) Digital Photography & Documentation |
| 4) Improvisational Music | 10) "Junk to Funk" & Circus Tech |
| 5) Poetry & Spoken Word | 11) Circus Puppets |
| 6) Mime & Juggling | 12) Ceramics |
- 5:30 pm **Reception at Millyard Museum and SEE Science Center**
- 6:15 pm **Dinner Out on the Town**
- 8 pm **Improvisational, Inspirational, Theatrical, Musical Circus of the Arts**



Nicky Ouellet, 17 of Dumbarton, NH created this drawing to accompany Chopin's Raindrop Prelude

SUNDAY, OCTOBER 2

- 9-11:00 am **Presentation of the Currier Museum's film *Opening Doors*, created by high-school student artists in the Open Studio Program with Hilary Weisman Graham, AIE Roster Artist and Filmmaker. Learn about Hilary's process and the joys and challenges of working with students to shoot and create their own inspiring film.**
"The Next Generation": A conversation with student artists from a variety of schools and arts disciplines
Reflections on Our Conference
Closing Thoughts on the Creative Journey *with David Darling*
- 1 pm **David Darling in solo cello concert** at the Currier Museum
Open to the Public and free with admission to the museum

Program Registration Form

Arts in Education Conference 2005: The Creative Journey

One form per person. You may reproduce this form; please be sure to keep a copy for your records.
Each individual in a school team needs to register separately. Please print neatly!

Name: _____

School/Organization: _____ Work tel: _____

Title: _____ Website: _____

Home mailing address: _____ Home tel: _____

City: _____ State: _____ Zip: _____ Fax (if any): _____

Home/Summer email: _____ Work email: _____

Summer contact info, if different: _____

Conference Registration Fees

SUBMITTED ON OR BEFORE: August 20

Full Conference (includes Fri. lunch/dinner & Sat. lunch/reception)	\$140
Day/commuter (Fri or Sat.)	\$110

SUBMITTED ON OR BEFORE: September 15

Full Conference (includes Fri. lunch/dinner & Sat. lunch/reception)	\$150
Day/commuter (Fri. or Sat)	\$120

SUBMITTED ON OR BEFORE: September 30*

Full Conference (includes Fri. lunch/dinner & Sat. lunch/reception)	\$170
Day/commuter (Fri. or Sat.)	\$135

*Note: After 9/23 we cannot guarantee meals or workshop availability.

TOTAL \$ _____

Conference Special Events

PLEASE CHECK ALL THAT YOU WILL ATTEND:

There is no additional charge for these events. However, reservations are required. Guests may attend with advance reservations for a fee.

- | | |
|---|---|
| <input type="checkbox"/> BOX LUNCH (Fri. 9/30) | <input type="checkbox"/> Guest Fee \$10 |
| <input type="checkbox"/> OPENING RECEPTION & DINNER (Fri. 9/30) | <input type="checkbox"/> Guest Fee \$30 |
| <input type="checkbox"/> AIE ARTISTS' SHOWCASE (Fri. 9/30) | <input type="checkbox"/> Guest Fee \$5 |
| <input type="checkbox"/> BOX LUNCH (Sat. 10/1) | <input type="checkbox"/> Guest Fee \$10 |
| <input type="checkbox"/> RECEPTION/MILLYARD MUSEUM (Sat. 10/1) | <input type="checkbox"/> Guest Fee \$25 |
| <input type="checkbox"/> CLOSING EVENT (Sun. 10/2) | <input type="checkbox"/> Guest Fee \$25 |

GUEST TOTAL \$ _____

Fees & Payment Policies

Refunds, minus a \$25 administrative fee, will be made on cancellations received by Sept. 23, 2005. All requests for refunds must be made in writing to Frumie Selchen, Arts Alliance of Northern NH, and must include a stamped, self-addressed envelope.

I am paying by check made out to **Arts Alliance of Northern New Hampshire (AANNH)**

Amount of check enclosed \$ _____

Send registration form & check to:

Frumie Selchen, AANNH
HC 64 Box 223
Wonalancet, NH 03897

(OVER)

Program Registration Form continued

Arts in Education Conference 2005: The Creative Journey

Special Needs

PLEASE CHECK ALL THAT APPLY:

- I am a vegetarian
- I have other dietary needs (please specify): _____
- I need special accommodations due to disability (*Please fax a brief description to NH State Council on the Arts, 603-271-3584, no later than Sept. 5, 2005, so we can make every attempt to accommodate your requests. We will contact you to discuss arrangements.*)

Friday and Saturday Workshop Choices:

Please indicate your first and second choices; registration is on a first-come, first-served basis. See detailed workshop descriptions on our websites at www.nh.gov/nharts or www.aannh.org. Registrations cannot be guaranteed after September 23, 2005.

Friday workshop: 1st choice: _____ 2nd choice: _____
Saturday workshop: 1st choice: _____ 2nd choice: _____

By registering and signing this form, I give permission for my photograph to be taken during the conference to be used in NHSCA publications and on NHSCA website.

X _____

Conference Headquarters

Registration on Friday & Saturday will be in the Lobby of the Main Building of the NH Institute of Art (NHIA), 148 Concord Street in Manchester. To learn more about the NHIA, go to www.nhia.edu

For directions go to: <http://www.nhia.edu/MORdirections.asp> or call (603) 623-0313.

Hotel Information

*Special room rates are available to conference participants until **August 30, 2005**. Please call the hotel directly to make your reservation and be sure to ask for the NH State Council on the Arts' Conference room rates.*

The Highlander Inn

2 Highlander Way, Manchester, NH 03103
Phone: 625-642
Reservations: 1-800-548-924
www.highlander.com

FOR CONFERENCE RATES, REGISTER BY AUGUST 30!

Single/Double: \$99.00 per night plus tax
Add \$10 for each additional person.

Questions?

*Check our websites for updates and information on the conference restaurants, workshops and the agenda:
www.nh.gov/nharts or
www.aannh.org*

If you have any questions about the Arts in Education 05 Conference, or need additional information please contact:

Catherine O'Brian, Arts in Education Coordinator, NH State Council on the Arts
Phone: 603-271-0795, Email: cobrian@nharts.state.nh.us, Fax: 603-271-3584

OR

Frumie Selchen, Executive Director, AANNH
Phone: 603-323-7302, Email: Frumie@aannh.org Fax 603-323-7733