

Arts in Education Conference 2003 * September 12 - 14, 2003
Creativity & Collaboration

CONFERENCE WORKSHOPS

The complete Arts in Education 2003 Conference Brochure is available on our website and includes the weekend's agenda, conference and workshop registration forms, plus room/meals reservation information. Saturday workshops will be filled on a first-come, first-served basis. Please make workshop choices on page 7 of the conference brochure. If you plan to attend any Friday workshops, please note your interest on your registration form.

For additional information on AIE Roster Artists, please go to our website's on-line roster of artists at: <http://www.state.nh.us/nharts/artsandartists/index.html>

Workshops run from 10 am to 4 pm, unless noted otherwise.

For more information contact: Catherine O'Brian, NH State Council on the Arts, at 271-0795 or cobrian@nharts.state.nh.us or Frumie Selchen, Arts Alliance of Northern NH, at 323-7302 or ArtsAllianceNNH@cs.com.

Friday, September 12th

"Meet the Artists" Share the Work Exhibits and Showcases

Workshops:

"From Idea to Successful Grant Award: An Introduction to Grantswriting," 11 am - noon and then repeated, noon - 1 pm (bring your bag lunch).

"Conscious Image: An Introduction to *Cantastoria*" with Bread & Puppet Theater artists, 11 am to 1:30 pm (bring your bag lunch). Please see also the Saturday workshop description below.

Saturday, September 13th Workshops

1) Conscious Image: A Bread & Puppet *Cantastoria* Workshop, 10-4
Cantastoria ("to sing a story"), an ancient and useful way to tell a story with pictures, exists in many cultures. Bread & Puppet artists will teach a selection of

the company's own *cantastoria* and then create at least one *cantastoria* with workshop participants. (This will involve paint! Please dress appropriately.) On Sunday we will present our new work at the conference's closing gathering. We ask that people who enroll in this workshop stay with it throughout the day Saturday.

Workshop Leaders: Artists from Bread & Puppet Theater. Bread & Puppet was started by Peter Schumann on New York's Lower East Side in 1963 and moved to Vermont in 1970. The company is known for its massive outdoor spectacles performed in the U.S., Europe and Latin America. Its work addresses social, political and environmental issues. It has received many awards, including an Obie Award, the Puppeteers of America Award and a Guggenheim Fellowship.

2) Integrating Puppetry into the Curriculum, 10-4

Puppetry is a remarkably versatile medium, and there is no subject in today's school curriculum which cannot be taught more effectively with an integrated-arts approach that includes puppet theatre. Using puppetry requires active involvement with the material, cooperative work, critical thinking skills and creative problem solving. It demands mastery of the subject at hand. With the deadline of a culminating performance, puppetry provides both the motivation involved in presenting a finished product and a tremendously enriching process. Participants will work through the entire process of a residency--planning, creating and rehearsing an original presentation based on a subject of the group's choosing. Valuable for teachers, administrators and parent volunteers.

Workshop leaders: Andrew and Bonnie Periale, as the founders of the Emmy-nominated Perry Alley Theatre, have over 20 years experience in creating artist residencies with real impact. Their goal is to work with teachers on projects that enhance the academic experience and touch the entire school community.

3) Drawing Closer to Nature: Making Art in Dialogue with the Natural World - at Tin Mountain Conservation Center, 10-4

The creative/artistic process simultaneously draws one closer to Nature and to our own authentic nature, restoring both our Selves and the World. With an appreciation of the effectiveness of holistic teaching--attending to the mind, body and spirit of each participant--Peter London brings this perspective to a workshop designed to invigorate the artist within you that may have been languishing under imposed standards and frameworks. Return to your true vocation, creating authentic art, expressing what you know, nothing more, and nothing less, through

artistic encounters with the real and wonder full world. Beginners to advanced level painters are welcome. Note: This workshop takes place offsite from 10 am to 4 pm at Tin Mountain Conservation Center in Jackson. Participants need to bring their own basic art supplies and dress appropriately for weather and work outdoors. Please meet on the front steps of Eagle Mountain House at 9:45 am, following the Sat. morning keynote, for carpooling to Tin Mountain. Bag lunches will be provided for those who are registered for the full conference.

Workshop leader: Peter London is a painter, art educator, and the author of *No More Secondhand Art*. He is professor emeritus at the University of Massachusetts, Dartmouth, and a 2002 Distinguished Fellow of the National Art Education Association. His most recent book, *Drawing Closer to Nature: Making Art in Dialogue with the Natural World*, was recently published by Shambhala Publications. He lives in Fairhaven, MA.

4) Exploring Immigration from the Old World through Music & Crafts, 10-4

Cultures all around the world bring meaning and depth to their lives through the traditions families and communities observe. When people emigrate from their homeland, they usually bring their most treasured traditions with them. These traditions, reflections and memories take on great importance to the generation who first brought them. Transmitting them to the next generation is a challenge many immigrants face. The morning workshop will be dedicated to Polish crafts with traditional artist Karolina Bodner. In the afternoon workshop, well-known accordionist Gary Sredzienski will take us on a journey of Polish immigration through his music and stories.

Workshop Leaders: Lynn Martin Graton (facilitator), Traditional Arts Coordinator at the NH State Council on the Arts; with Gary Sredzienski, AIE Roster Artist (traditional accordion musician) and Karolina Bodner, traditional visual/crafts artist.

5) Mapping the Silk Road, 10-4

Working from ancient design sources (and handmade paper), participants will create a richly detailed atlas/maze book of the Silk Road spanning from the Mediterranean to China. Math, geology, geography, social studies, and science are involved in this multi-textured approach, which increases learning and reinforces the connection between seemingly isolated cultures. Participants are encouraged to participate in Karen Pinchin's Friday papermaking demonstration. This workshop

is presented in partnership with the Arts Alliance of Northern NH (AANNH) as part of a two-year Silk Road project, funded in part by the National Endowment for the Arts.

Workshop Leaders: Rachel (Rocky) Lehr, AIE Roster Artist (feltmaker); Betsy Giberson, AIE Roster Artist (multidisciplinary); with Karen Pinchin, new AIE Roster Artist (papermaker).

6) Two Takes on Designing a Successful AIR Teacher Workshop, 10-4
Looking for new teacher workshop ideas? What does good professional development for teachers include? This workshop will answer these questions and more. AIE Roster Artists Kit Cornell (clay) and Merrilyn SanSoucie (fabric) will offer two model workshops. Kay Morgan, an experienced teacher and AIR Coordinator at Oyster River High School, will facilitate discussion. Participants will create and collaborate with the presenters, leaving with some workshop strategies of their own. Whether you are a teacher, an administrator, a new or experienced roster artist, this workshop will present new ideas for this important component of an arts residency. This workshop is especially recommended for new AIE roster artists and AIR coordinators.

Workshop Leaders: Facilitator Kay Morgan is an English and American Studies Teacher, AIR Coordinator and recipient of the Christa McAuliffe Fellowship Award, 2003-2003. She will present with Kit Cornell, AIE Roster Artist (clay) and Merrilyn SanSoucie, AIE Roster Artist (fabric).

7A) and 7B) "Dearly Earned" and Ogden Nash: Two Integrated Arts Approaches to History, Humanities and Language Arts with Pontine Theatre

7A) Illustrating History, 10 am - noon

Pontine Movement Theatre's original play "Dearly Earned" explores the lives and experiences of 19th-century textile mill workers by combining historical documents -- letters, diaries, and newspaper accounts -- with 19th-century entertainments, including toy theatre techniques and a panorama (a scrolling painting that traveled across the stage to the accompaniment of music and narration, thrilling 19th-century audiences with its sense of movement and surprise). In this workshop, teachers will design and make a miniature panorama to enliven a piece of historic text from Pontine's play, then narrate their stories for one another.

7B) Poetry & Theatre, 2-4 pm

Pontine Movement Theatre's latest original work, "Home is Heaven: 32 Poems by Ogden Nash," celebrates the work of "America's Master of Light Verse." This workshop also draws upon Ogden Nash's poems as the basis for dramatic interpretation. Participants will learn to use posture, gesture, movement and voice to embody the character(s) in the poem and enhance the poem's emotional impact.

Workshop Leaders: Pontine's Directors, M. Marguerite Mathews and Greg Gathers, draw on the physical acting techniques of Etienne DeCroux and the traditions of Italian Commedia Dell'Arte to design simple acting exercises and an articulate approach to movement and character development, adaptable for students of all ages.

8A) and 8B) Opening Your Doors: Building Strong Community

Partnerships - Workshop offered twice: (8A) 10 am – noon & (8B) 2-4 pm
Using the successful 10-year history of community arts practice in Portsmouth as a guide, participants will learn what shipyard workers, gypsies and urban renewal have in common. This interactive workshop will show how participatory arts programs help to: strengthen bonds within community; lead to a greater understanding of self and community; identify juicy community issues; and cultivate surprising community partnerships. Participants will come away with definitions of--and best practices for--community arts projects that build skills and a sense of belonging among students and their larger community. This workshop is suitable for everyone: teachers, community leaders/organizers and artists!

Leaders: Judy Rigmont (facilitator), Community Arts Coordinator at the NH State Council on the Arts; with Genevieve Aichele, AIE/Community Artist and Artistic Director of the NH Theatre Project, and Paula Rais, "Museum to You" Coordinator at the Children's Museum of Portsmouth.

9A) Looking At and Benchmarking Student Work, 10 am - noon

What does it mean to be proficient? Do teachers within your school or across your district define proficiency in the same ways? What about the students who are not yet proficient? How do we apply assessment guidelines to less proficient students and maintain their positive feelings about being artists and creating works of art? This session on looking at and benchmarking student work will begin to answer these questions. Activities will focus on using assessment to modify curriculum and instruction, building rubrics to align with assessment outcomes, defining levels of proficiency within the classroom or across the district and applying assessment

strategies across grade levels. Note: If you would like feedback from fellow educators on rubrics that you have created, please bring them to the workshop.

Workshop Leader: Marcia McCaffrey, Arts Consultant, NH State Department of Education

9B) The Integrated Instructional Model: Arts in Action, 2-4 pm

"The journey of a thousand miles begins with a single step" (Ghandi). It is possible to transform our schools through dynamic arts integration. What might such a transformation journey look like, feel like, and be like? Cynthia Vascak and Wendy Oellers share their journey with the Integrated Instructional Model (IIM) and give participants the experience of a dynamic, hands-on, IIM Integrated Arts Learning Challenge.

The Integrated Instructional Model (IIM) is based on three core components: Arts Integration, Community and Democratic Process, and Problem-Based Learning. The arts are infused into daily classroom experiences to engage students in the learning process, to provide for multiple modalities of learning, and to facilitate the success of all learners. The IIM received a NHDOE Award for Best Promising Practices in 2000 and in 2001 was awarded a \$564,000 US DOE grant from the Arts in Education Model Development, Evaluation and Dissemination Program for a 3-year research project. The IIM is being implemented at Gilford, Interlakes and Ashland Elementary schools with a research team of 25 teachers representing grades K-5, the Arts, and Technology. The goal is to disseminate the IIM to an additional five schools across the state following completion of the research project. The IIM model aligns with the Master Plan for Professional Development and the National Staff Development Council's Standards for Staff Development. It represents a dynamic partnership between the elementary schools, Plymouth State College, UNH, the NHDOE and VSA arts of NH.

Workshop Leaders: Dr. Cynthia Vascak, Project Director and Faculty at Plymouth State College, with Wendy Oellers, Master Educator at Gilford Elementary School.

10) Arts and Indigenous Teaching: The Core of Native Education, 10-4

Traditional teaching includes almost all aspects of life, from the practical to the spiritual. Art, storytelling, music and dance are at the heart of a lifelong journey that begins with a young apprentice. The circle is completed as each student becomes an adult who mentors and teaches youth. Education is an integral part of

life's journey and is passed from one generation to the next. The elements of a traditional education can infuse any curriculum with vitality and originality. Michael Caduto will demonstrate how elements of traditional teaching can be incorporated into the classroom, with a focus on the traditions of the Abenaki peoples of NH. Through performance, demonstration, hands-on activities, brainstorming and discussion, the group will explore history, reading, writing and science. Teachers have found these techniques to be especially effective with students who excel at alternative ways of learning. The workshop will include handouts with tips on Native arts and education, articles on infusing arts into the curriculum, suggestions for telling traditional stories with a sensitivity to other cultures, plus lists of related books and resources.

Workshop Leader: Michael J. Caduto, AIE Roster Artist (storyteller) uses storytelling and the arts as a means of weaving history and environmental studies into other aspects of the curriculum. His most recent book is *A Time Before New Hampshire: The Story of a Land and Native Peoples* (University Press of New England/UNH, 2003). He is also the author of *Earth Tales from Around the World*, which was awarded the Aesop Prize for literary and artistic excellence by the American Folklore Society. His music CD is "All One Earth: Songs for the Generations."

Special Opportunity!

4:30 pm – Advanced Opportunities at Plymouth State College: a presentation with Dr. Trish Lindberg