

NEW HAMPSHIRE ARTS NEWS

[Volume XXIV Number 4 * Summer 2007]

2007

Streamer Flies,
made of feathers
and fur by fly tier
Ellis Hatch, 2003
NH Folk Heritage
Award recipient

New Hampshire
State Council on the





NH Arts News

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Division of the Arts
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Editor: Yvonne Stahr
Production Manager: Julie Mento
Graphic Design: Brian Page,
Dharma Creative
Contributors: Arts Council Staff,
Robbie Farschman, Joan Chamberlain



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On the Cover

The Ellis Hatch Collection

The State Arts Council has embarked upon an ongoing effort to assemble a collection of the craft works of Folk Heritage Governors Arts Award recipients and master artists from the Traditional Arts Apprenticeship program. The most recent acquisition is a collection of fishing flies by Ellis Hatch.

The first phase of the collection consists of 42 streamers which are a major category of fishing fly. Some are made to imitate bait fish, while others are made just to be colorful or attractive to fish. Typically, they are fished in fast moving water or trolled behind a boat. The streamers made by Hatch represent careful selection of materials from over 250 types of feathers and fur and tremendous artistry in their creation.

Staff/Council News

Grant Information Sessions

The State Arts Council staff invites you to attend a grant information session scheduled for this fall. If you represent a school, community group, nonprofit arts organization, or are an individual or traditional artist, you will want to attend one of these informative sessions. The grants coordinators will introduce themselves to you, and provide an overview of the range and scope of the Council's work. You will be helped to identify resources that may suit your specific professional needs. In addition, you will hear tips for submitting a quality application. Breakout program sessions will allow you to ask questions specific

to your project or interest. Join us and learn how we may help you, your organization, or school, to promote the arts and the advancement of individual NH professional artists.

In the interest of tailoring these sessions to both organizations and individual artists, this year's sessions will target the specific information of interest to each group.

Registration is required. Please register no later than September 28, 2007. For more information, or to register call 603/271-2789. Updates and directions will be posted to the web at: www.nh.gov/nharts.

Organization Sessions

(may include arts and non-arts organizations and schools)

- | | |
|--|--------------------------------------|
| 3:00-5:00pm, Tuesday, October 9, 2007 | Rocks Estate, Bethlehem, Northern NH |
| 3:00-5:00pm, Tuesday, October 16, 2007 | Concord, NH * |
| 3:00-5:00pm, Wednesday, October 17, 2007 | Concord, NH |
| 3:00-5:00pm, Thursday, October 18, 2007 | Concord, NH |

Artist Sessions

- | | |
|--|--------------------------------------|
| 10:30-12:30pm, Tuesday, October 9, 2007 | Rocks Estate, Bethlehem, Northern NH |
| 3:00-5:00pm, Thursday, October 11, 2007 | Portsmouth Public Library Library |
| 10:30-12:30pm, Tuesday, October 16, 2007 | Concord* |

* All Concord sessions will take place at the New Hampshire State Council on the Arts offices located at: 2 1/2 Beacon Street in Concord.



When you register your car ask for a Mooseplate to support NH Culture and Heritage projects. Revenue from NH's Conservation License Plate restores and conserves the state's arts and culture through the Cultural Conservation grant, administered by the State Arts Council. For more information on this grant program contact yvonne.m.stahr@dcr.nh.gov. For more information about the mooseplate visit www.mooseplate.com on the web.

Paul Ferguson Joins State Arts Council Staff

Dr. Robert Duff

Robert Duff of Etna teaches courses in music theory within the Music Department of Dartmouth College, where he also directs the Handel Society and the Dartmouth Chamber Singers.

He previously served on the faculties of Pomona College, Claremont Graduate University, and Mount St. Mary College. He has also held the position of Director of Music for the Catholic Archdiocese of Los Angeles, directing music programs for nearly 300 parishes. He holds degrees in conducting, piano and voice from the University of Massachusetts at Amherst and Temple University. Duff earned his PhD in Musical Arts from the University of Southern California.

Duff has premiered works for both orchestra and choir. He is on the executive board of the Eastern Division of the American Choral Directors Association, and is a member of the American Musicological Society, the Choral

Conductors Guild, Chorus America, the College Music Society, Music Educators National conference, Kappa Phi Honor Society and Pi Kappa Lambda Music Society.

Sara W. Germain

Sara Germain is a consultant in arts management, specializing in fundraising, strategic planning, board development and project development. The Dublin resident has worked in non-profit arts management in various capacities since 1968, including director of development for the Peterborough Players, development coordinator and manager of the Robert S. Peabody Museum in Andover, MA, and executive director of the Grand Monadnock Arts Council in Keene. She was the executive director and registered lobbyist from 1985-1990 for ARTS 1000, the state's arts advocacy organization, and currently serves on the board of NH Citizens for the Arts, its successor. She has also been on the boards of the Peterborough Players, the Folkway

Foundation, Geese Theatre Company, Pontine Movement Theatre, the Consortium of Local Arts Agencies of MA, and The National Assembly of Local Arts Agencies (renamed Americans for the Arts).

Elizabeth Morgan

Elizabeth Morgan has over twenty-five years of fundraising experience. As a serious piano student she is especially focused on supporting music and music organizations. She is a California native but has lived in and around the Boston area since 1972 and currently lives in Amherst, NH. Most recently Morgan served the American Red Cross as the Northeast Regional Director of Development, having previously worked for various education and music organizations in both fundraising and administrative positions. She has extensive experience working with volunteer boards serving as board member, staff member, and consultant and enjoyed being part of the administrative staff of Opera New Hampshire, Monadnock Music, and the New Hampshire Symphony, where she also served as President of the Board. She serves as Treasurer of the New Gallery Concert Series in Boston and studies piano with Sarah Bob at the Community Music Center of Boston.



Elizabeth Morgan

Photo by Lynn Martin Graton

Arts Advocacy

Collections Management Update

Artworks Beautify NH’s Public Buildings



River Drivers by Berlin artist and Governors Arts Award Living Treasure recipient Robert Hughes. Relief sculpture created in 1996 from native pine, 4’ x 5’ x 2.5” On display at the Coos County Superior Court.

Photos by
Carey Johnson

Have you ever driven down Interstate 95 and noticed the large copper weather-vanes on top of the State Liquor Store building in Hampton? Did you know that those were created in 1996 by William Barth Osmundsen of New Durham and are a part of the state’s Percent for Art collection? Soon residents and visitors alike will have the tools to learn more about such artwork which can be found across the state.

In 1979, New Hampshire passed a law (RSA 19A) that gives everyone who enters a state building the chance to discover quality art by a New Hampshire artist. The Percent for Art State Art Fund is used to acquire artwork or historic objects for display in state buildings and facilities. The Fund is referred to as “Percent for Art” because the amount of money set aside in a non-lapsing fund is one-half of one percent of the bid contract price of each new building or major addition by the capital budget. Funds are not generated every year, only when the state approves eligible capital projects.

The State Arts Council, with leadership direction from the Department of Cultural Resources, administers the art



Nature’s Sonata by Susan Pratt-Smith, two-time Artist Fellowship recipient from Northwood.

Fused & stained glass windows created in 1999, 81” x 38.5”

In the Chapel of the Glencliff Home for the Elderly.</

Adopt an Artwork

Three NH Artworks Find Homes

In early 2006, the State Arts Council purchased four artworks from four NH Lifetime Fellows. (NH artists, in any discipline, who have received three NH Fellowship awards.)

The four works comprised the exhibit NH Inspired: A New Hampshire Collection that was on view at the State Library from January 18th through February 23rd. The exhibit opening, attended by agency directors and government leadership, served to launch the “Adopt an Artwork” program where state agencies were invited to apply for adoption of any of the four available artworks through the Percent for Art Program and the State Arts Council.

Three of the artworks were successfully adopted by agencies. Jon Brooks’ wooden sculpture, *Angel Dog*, is still available and living in the State Arts Council’s public conference room until the right agency environment can be found.

Jon Brooks’ artwork entitled *Angel Dog* is still looking for the right home

Photo courtesy of Jon Brooks



- The pastel triptych *Marshland Grasses and Trees* by Carol Aronson-Shore of Portsmouth was adopted by Rep. Marjorie Smith for placement in the House Finance Committee Conference Room in the Legislative Office Building in Concord. (above)
- The painting *Still Life with Parrot Tulips* by James Aponovich of Hancock was adopted by Senate President Sylvia Larsen and Chief of Staff Donna Soucy for the 3rd Floor Senate President’s Office Reception area.
- The diorite stone sculpture entitled *Diora*, by Gary Haven Smith of Northwood will be installed in front of the State Library as soon as the foundation is completed. (bottom left)

Rep. Smith said, “We spend much of our time struggling with how to allocate limited resources to meet the needs of the citizens of the state... the public and the committee alike could benefit from the serenity that one experiences when seeing this wonderful art which represents the beauty of New Hampshire.”

To learn more about NH’s Percent for Art Program and to view an on-line gallery of previous State Arts Council exhibits visit www.nh.gov/nharts.

New Hampshire Masterpieces

Contributing to the Nation’s Artistic Heritage



By Lucy Crichton Chaplain, and
Abigail Sykas, Vice President of
Development, Public Relations &
Programs, Havenwood
Heritage Heights

All photos by Ken Williams

Rhythm Renewal

"I thought I'd resist, that I was too shy to drum since I've never done it, but Michael and the residents gave me courage," reflected a staff member at Havenwood-Heritage Heights following the week-long artist in residence program with master drummer Michael Wingfield. He drummed, sang and danced his way through a full schedule with residents and staff in this community of nearly 1,000 people. The residency was funded through a project grant from the State Arts Council's new New Hampshire Arts in Health Care Initiative.

This was the first artist in residence program for Havenwood-Heritage Heights (HHH), a continuing care retirement community that focuses on enhancing all aspects of wellness for residents, who live in settings ranging from fully independent to skilled nursing. Wingfield's enthusiasm and persuasive personality contributed a great deal to the success of the week. The evaluations tell the story: "It was fabulous. The residents who live with memory loss were focused, followed directions and participated for a long time," observed one staff member. "The joy and happiness on their faces spoke volumes." Another spoke about a mostly non-responsive resident who "smiled ear to ear when she was given a tambourine." Asked the question, "How was the experience for you?" a resident responded, "Involving and great – I felt free!" Another called it, "Exhilarating!" Many talked about the joy of residents and staff drumming together remarking, "It was a good community builder."

Lucy Crichton, a chaplain at HHH, conceived the program after attending an arts in health care orientation session led by Judy Rigmont, Community Arts Coordinator of the NH State Council on the Arts and her regional counterparts. "I saw a video of Michael (Wingfield) in action and thought it would be wonderful to host him at HHH," said Rigmont. "A second residency was held this winter with musician/choral director Carolyn Parrott who led singing for singers and non-singers alike in a style that brings people together. She helped people who thought they had lost their voice to 'find it' again. The goal is to continue involving everyone in music making. So far the response from the community has been exceptional."



Arts in Health Care

Council Supports Innovative Arts in Health Care Programs



This artwork was created by a nurse during the “Art-on-the-Job” program for nurses at Dartmouth Medical Center.



Roster artist Kelly Doremus Stuart will be leading a dance program at the Merrimack County Home in Boscawen.

Photo by Glenn Stuart

Last year the State Arts Council introduced Arts in Health Care Project Grants to encourage health care and nursing home providers to apply for funding to support participatory artist in residence programs for their patients/residents, caregivers and staff. An online Arts in Health Care Directory was also created so health care providers could find trained professional artists of all disciplines who are available to oversee a variety of arts programs in their facilities. For more information about this grant opportunity and online directory, visit the Council’s homepage at www.nh.gov/nharts.

During FY 07, the Council was pleased to support the following projects:

Concord Hospital, \$1,175 to support a five-session dance program led by professional dancer/choreographer for cancer survivors.

Grafton County Senior Citizens Council, Littleton, \$3,780 to support “Mindful Things: Exploring Memory Loss and Alzheimer’s Disease through Science and Art”, including professionally facilitated writing and theatre workshops for seniors.

Havenwood-Heritage Heights (HHH), Concord, \$3,155 to support artist residencies in storytelling and drumming/percussive instruments that engage retirement community residents in the creative process (see pages 10-11 for information about previous projects at HHH).

The Hitchcock Foundation, Lebanon, \$2,000 to support stress reducing art-making activities for nursing staff in the inpatient units at Dartmouth Medical Center.



With its completely accessible loom, Saori weaving can be practiced by anyone.

Photos courtesy of Bobbi Herron

Krempels Foundation (for the brain injured), Portsmouth, \$1,500 to fund staff training on Saori weaving to sustain weaving program for their clients.

Uphill Struggles in the Arts

Turning Challenges into Opportunities at St. Kieran

by Joan Chamberlain, Exec. Director, St. Kieran Community Center

(Right)
In 2006, the first North Country Quilt Show was hosted by Berlin Quilters Guild in partnership with St. Kieran Arts.

Photos by Joan Chamberlain

Berlin's St. Kieran Catholic Church was saved from being torn down thanks to the vision of strong local advocates. With its beautiful architectural details, its 500 seats and original pipe organ, the 1895 building reopened its doors as the St. Kieran Community Center for the Arts in November 2000. By 2001 the new arts center was operational and welcomed the public to its first full performing arts series.

Unfortunately, the timing couldn't have been worse for launching a new nonprofit arts organization. On September 10th of that year, the town's major employer, the Brown Company paper mill, closed its doors. That was followed the next day by the September 11th tragedy. Economic repercussions were felt everywhere.

Turning their challenges into opportunities was no small feat for this rural community. Nevertheless, St. Kieran's board chairman Steve Griffin, community activist Sr. Monique Therriault, board members, and community volunteers prevailed in their vision for arts development in Berlin. An adaptive re-use plan and an open-door policy turned St. Kieran into a much-needed cultural hub for Berlin and the region.

With funding from the Corporate Fund, St. K

Learning Resources

Expanding Web Resources for Kids and Teachers

Grab your mouse and go to www.nh.gov/folklife, click on Learning Center, then click on Heritage Arts Build-A-Picture Activities and have some fun!

There seems to be no end to the creative things that can be done with web technology. Thanks to the creative teamwork of Traditional Arts coordinator Lynn Graton and the state's Office of Information Technology (OIT), there is a new, dynamic and fun way for kids, teachers and parents to learn about NH traditional arts online!

Called *Heritage Arts Build-A-Picture Activities*, the resource is targeted to grades 3 and up, ESOL students, and also interested adults. The activities can be integrated into many subject areas, especially units on NH history.

Phase I of the *Heritage Arts Build-A-Picture* series has five activities, each one focused on a distinctive NH traditional art form. Young people can start the activity by assembling a picture puzzle. Each puzzle was created using original artwork created especially for the project by NH illustrators. As the puzzle is assembled, kids can read about words, processes and objects unique to the tradition. After the puzzle is completed, the student can choose to view "spin off" pages with more information on the tradition and then write a poem. The poem and the picture can then be printed out when completed and made into a booklet.

Heritage Arts Build-A-Picture Activities has an inviting portal for students where they can go directly into the activities and have fun. There is also a teachers portal with many ideas on how to expand the activities in classrooms and communities.

An important goal of *Heritage Arts Build-A-Picture Activities* is to help young people see that traditional arts are not only a part of history but still relevant to contemporary life. Another goal is to expand the concept of "literacy" to include specific words to identify the processes, forms and tools related to traditional arts. Components of the *Heritage Arts Build-A-Picture Activities* also encourage research skills, poetic writing, and visual arts.

The original artwork from Phase I was created by NH artists Randy Miller, Gene Matras, Beth Krommes and Eileen Belanger.

NH Old House and Barn Expo

Many New Hampshire residents share a respect for history, and their desire to be immersed in it translates into a willingness to preserve it. That history not only lives on in our historic buildings but also in the skills of NH traditional artists.

This connection between the state's built heritage and its living traditional arts inspires the State Arts Council to support traditional art demonstrations at the NH Preservation Alliance's *Old House and Barn Exposition*, which is held every other year. The NH Preservation Alliance is a non-profit organization devoted to heightening the awareness and understanding of historic preservation issues in the state.

The 2007 *Old House and Barn Exposition* was held two days in March at the State Armory in Manchester. The traditional artists

who participated were willing to share their work. The public enjoyed and learned from demonstrations of rug hooking, rug braiding, furniture upholstery, ash basket making, timber framing, and stone wall building. Traditional musicians

Around the State

award-winning writer Susan Wheeler. “Bookmarks”, her column on NH writers, appears in several of the state’s newspapers. In addition, she can be seen interviewing authors for *New Hampshire Outlook* on NH Public Television and heard on WSCA Portsmouth Community Radio hosting *Speaking Volumes*, a literary variety show.



Commissioner of Cultural Resources Van McLeod accepts the Lifetime Achievement Award at the NH Theatre Awards presentation.

Photo by P.T. Sullivan

Van McLeod, Commissioner of the Department of Cultural Resources and founder of the **North Country Center for the Arts**, for receiving a Lifetime Achievement Award at the NH Theatre Awards ceremony held at the Palace Theatre in Manchester in early February. Other winners of special awards include: **Kevin Riley**, The Award for Vision and Tenacity; **Trish Lindberg** (Plymouth), Excellence in Children’s Theatre; **The Barnstormers** (Tamworth), Professional General Excellence;

and **The Peacock Players** (Nashua), Community General Excellence. An extensive list of winners can be found at www.nhtheatreawards.com.

Poet and NH Roster artist **Rodger Martin** upon the publication of his chapbook entitled *The Blue Moon Series* (Hobblebush Books). Martin

Remembering...

Former NH Arts Councilor **Gail Stockwell Talbot** of Keene, who passed away at age 64. She had been on the State Arts Council for ten years and was co-founder of both the Monadnock Children's Museum and the Colonial Theatre Group. Throughout her life, she was an avid supporter of area artists, musicians and theater groups. She finished her career as a professional storyteller throughout the Monadnock Region at area schools, Keene State College, libraries and nursing homes. Talbot received the Keene State College Granite State Award and was a Paul Harris Fellow at the Keene Rotary Club.

Brad Delp, lead singer for bestselling 1970's band Boston, who died at age 55 in his Atkinson home in March. The group's self-titled 1976 debut album was one of the fastest selling in rock history with more than 17 million copies sold.

pottery using local clays. The next year, they won second prize in ceramics at the Ninth Annual Ceramic National Exhibition at Syracuse Museum of Fine Arts (now the Everson Museum). This was the first of many prestigious national awards. Essentially self-taught potters, this devoted couple, who collaborated on the production of functional pots for many decades, rose to become major figures in the studio pottery movement within a few years. Mary Scheier became expert in throwing thin-walled vessels while Ed became noted for his imaginative surface decorations and glazing.



Mary Scheier

Living Treasure Award recipient Mary Scheier, an internationally known ceramic artist noted for her superbly thrown pottery vessels, who died May 14, 2007, at age 99 in Green Valley, AZ. Born Mary Goldsmith in 1908 in Salem, VA, she studied art in New York City in the late 1920s at Grand Central School of Art, the Art Students League, and the New York School of Fine and Applied Arts.

New Hampshire State Council on the Arts Deadlines

Arts Partners

Grant Name	Deadline	Amount
Community Arts Project Grant	October 1, 2007	\$1,000-\$7,000
Mini-Grant	October 1, 2007	\$250-\$1,000

Arts Organizations

Grant Name	Deadline	Amount
American Masterpieces: NH Inspirations	November 12, 2007	\$1,000-\$8,000
Mini Grants	October 1, 2007	\$250-\$1,000

Individual Artists

Grant Name	Deadline	Amount
Artist Entrepreneurial Grant	October 1, 2007	\$250-\$1,000
	January 2, 2008	

For grant guidelines and application forms visit, www.nh.gov/nharts

For more information: 603/271-2789

NH Relay Services TTY/TDD: 800/735-2964

New Hampshire State Council on the Arts

Established in



Promoting the arts to protect and enrich New Hampshire's unique quality of life since 1965.

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New Hampshire State Council on the Arts

2½ Beacon Street, 2nd Floor

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