



New Hampshire News  
Summer 2002 Volume XX Number 3



**Yohen Tenomoku Glazed Pottery**  
Hideaki Miyamura, Rindge, NH  
2002 Individual Artist Fellow

## In Celebration of 25 Years of Innovative Theatre



Photo courtesy of Neil Lovett

### A Little Remembrance

For me, Portsmouth meant Pontine [Movement Theatre] from the moment I bought my first ticket and sat in one of those uncomfortable chairs upstairs above the stationery store in Market Square to experience some of the most extraordinary theatre I'd ever seen.

Here were women and men — in costumes and masks, draped in outrageous cloths or almost utterly naked — moving to wonderfully new music, strange dialogues, exciting theatrical propositions. I was spellbound. Pontine was an original. It took its audience by surprise, took them on magical mystery tours, took them by the hand and introduced them to something altogether new.

Since then, I have always seen this amazing company in two lights: one beam spotlighting the challenging and original productions created by Marguerite Mathews and Greg Gathers and the guest artists they have recruited from all over the world; the other — a light that is softer and more diffuse — illuminating the aspirations of every independent actor, dancer, poet, painter and musician... allowing us to believe that we too can make art in the face of adversity.

I view Pontine as a vibrant contemporary force in the world of theatre and dance, expanding the boundaries of oral history and literature, pushing the limits of the visual arts. And I especially love to remember the early days, the experiments, because I believe that Marguerite Mathews, and the talented people she attracted and still draws to her company were among the artists that gave Portsmouth a new layer of sophistication that would come to mark the city as the beating heart of New Hampshire's artistic community.

And in the process (always in process), she opens her arms to include, encourage and use the rest of us. Pontine is a deep artistic watering hole in the center of the public square.



-Marie Harris, New Hampshire's Poet Laureate

*Read more about Marguerite Mathews, New Hampshire's New Artist Laureate, on page 6.*

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## NH Arts News

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## From the Director

Summer in New Hampshire brings longer days and balmy evenings perfect for outdoor concerts, craft fairs and cultural festivals. Arts events blossom like wild daisies in a meadow, spreading into the most isolated, but scenic, areas to attract new audiences that come with the influx of tourists and second-home residents. It's harvesting time for artists to sell their crafts, paintings, and performances to the tens of thousands of people who flock to the mountains, lakes and seaside, with time on their hands and vacation money in their pockets. Yes, summertime is big business time for the arts as it is for the tourist industry. The two are linked.

Within state government, summer is more of an indoor experience. Every other year, the state spends the summer months preparing budget requests for the next biennium. This summer we are preparing requests for FY04-05 funding. A key request will be for funds to establish a cultural tourism program. This will consist of a position within the Department of Cultural Resources, plus funding within the Division of Arts, to help New Hampshire's cultural organizations develop programs and collaborations to encourage cultural tourism.

Given the funding challenges that New Hampshire is facing in the next few years why should state government be interested in such an investment? Simple...it will help bring in more revenue to the state. The Travel Industry Association reports that travelers, who include cultural recreation in their vacations, stay longer and spend more money in the areas they choose to visit.

Maine, Missouri, Montana, North Carolina, and Vermont already have state-funded positions devoted to cultural tourism. Other states have developed model projects through cooperative arrangements between tourism and arts agencies. Identifying cultural itineraries, publishing guidebooks and maps with a focus on cultural sites, coordinating artist open studio weekends, and grants to small rural communities to market cultural assets are some of ideas already being tried. The New Hampshire State Council on the Arts and the Department of Transportation are continuing to collaborate on exhibits in highway welcome centers that feature New Hampshire artists and cultural resources.

A March, 2002 briefing paper for the National Conference of State Legislators sums up best why New Hampshire is ready for an infusion of funds to strengthen our cultural tourism efforts. It states, "Perhaps the biggest benefit of cultural and heritage tourism is that it allows a community to diversify its economy while retaining the characteristics that make it special."

We hope that the next New Hampshire State Legislature and new Governor will agree with this perspective. Meanwhile, enjoy the summer months visiting all the wonderful arts events throughout the state and be thinking about how much more we could do to share those events with others and help the state's economy in the bargain.

Rebecca L. Lawrence

ARTS





## Arts Council Transitions

### Thanks to Retiring Arts Councilor

Carlesta Henderson Spearman of Nashua retired from the State Arts Council in May. Spearman, a passionate advocate of music education in general, and higher education for music teachers in particular, will be missed by both staff and councilors for her enthusiastic participation in policy discussions on a wide range of arts issues. She also led the Councilors in song on more than one occasion, but none will be more memorable than her *a cappella* lead in singing Irving Berlin's *God Bless America* at the Arts Council's September 18, 2001 meeting.

### Welcome to Newest Arts Councilor

The State Arts Council welcomes Jasmine Shah of Nashua who was appointed by Governor Shaheen and confirmed by the Executive Council at their May 29 meeting for a term ending in November, 2006. Shah is the founder of Aangikam Dance Academy of Nashua, NH, an affiliate of the Nritya Bharati Institute of Bombay, India. An exponent of Manipuri and Bharata Natyam (classical) dance as well as folk, Shah has more than 35 years of training in both styles. She worked with the Indian Drama Theater for 10 years before coming to the U.S., and has directed and choreographed many full length and short dance dramas and performed widely throughout India and America. Jasmine, a member of the State Arts Council's *Artist Roster*, has worked in private and public schools, libraries, corporations, nursing homes, and nonprofit organizations and has received many awards for her work.



## Mark Your Calendars!

### New! Fall Regional Grant Information Sessions

Mark your calendar for the State Art Council's regional grant information workshops coming soon to your region.

The State Arts Council will hold five regional grant information sessions to inform the public about changes in the State Arts Council's Grant Guidelines for the year. Anyone interested in learning about available public funds for arts projects — including traditional craftspeople, artists, and representatives for arts organizations, communities, and schools — is encouraged to attend these free sessions.

Meetings will include an overview of the Council's grant guidelines for its five funding areas: Artist Services, Arts Advancement, Arts in Education, Community Arts, and Traditional Arts. Coordinators for each category will be on hand to describe criteria, answer questions, and conduct breakout sessions.

If your organization is interested in hosting a session please contact Yvonne Fried at [yfried@nharts.state.nh.us](mailto:yfried@nharts.state.nh.us) or call 603/271-0791. Venues will be announced in the fall newsletter and posted on our website.



#### Session Schedule, 3:00 - 5:00pm

**October 23 – Monadnock Region**

**October 24 – Seacoast Region**

**October 29 – North Country Region**

**October 30 – Dartmouth-Sunapee Region**

**November 4 – Merrimack Region**





## STATE ARTS COUNCIL ON-LINE RESOURCES UPDATE

[www.state.nh.us/nharts](http://www.state.nh.us/nharts)

### Help Us Help You!

Over the past few years the Internet has become the primary source for information on all of the State Arts Council's grants and services. We hope you have taken full advantage of this valuable resource but, even if you have not, this is an opportunity to learn more about us and to help us learn about you and your needs. Please log on to our homepage where you will find a link to our **Website Survey**. All submissions are anonymous. We are collecting data to improve our on-line services. Thank you for your time!

### Newsletter Archive

Did you miss the last issue of **NH Arts News** or remember an item you want to review? Visit the newest addition to our website and view archived *NH Arts News* publications with *Adobe Acrobat Reader®* beginning with the Spring 2002 issue. Go to our home page, click on the *News & Calendar* heading, then click on *Newsletter Archive*. Don't have *Adobe Acrobat Reader®*? No problem — download the newest version for free!

### State Arts Council's Annual Arts in Education Conference

The State Arts Council will hold its annual *Arts in Education Conference* September 13-15, 2002 at the Eagle Mountain House in Jackson, NH. Read the summary of exciting events planned for this year's conference on our home page and download the brochure and application form.

### New Hampshire Artist Roster

Search through the juried compilation of New Hampshire-based professional artists now available in three formats!

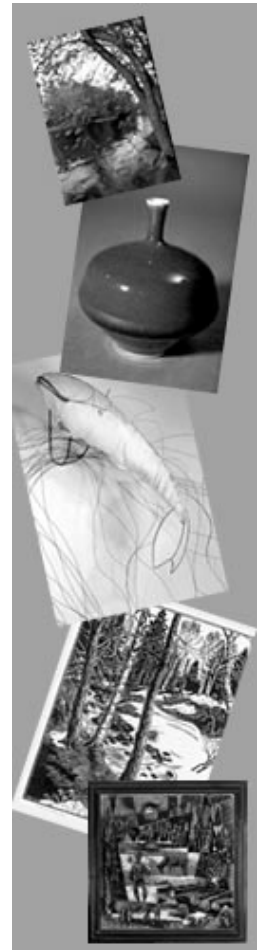
- 1) Search the *Artist Roster* on-line by category, region, discipline, and programs offered.
- 2) Microsoft Word® users may download their own alphabetical listing with indices by region, program, and discipline.
- 3) Adobe Acrobat Reader® users may download their own alphabetical listing with indices by region, program, and discipline. Don't have Adobe Acrobat Reader®? Download the software for free!

### Mini-grant Narrative Questions

Mini-grant narrative questions are now available on-line your your convenience. All the forms you need to apply for a Mini-grant are now downloadable from our website under the Mini-grants Merger category. Please keep in mind that prior to applying for a Mini-grant you must contact Assistant Director Yvonne Fried to discuss your proposal. Contact her at 603/271-0791 or [yfried@nharts.state.nh.us](mailto:yfried@nharts.state.nh.us).

### Where? Who? What?

Find most anything you need to know about the New Hampshire State Council on the Arts on-line and free of charge including directions to our offices, staff contact information, links to regional and national arts organizations, multiple funding sources, artist roster, percent for art legislation, arts events calendar, the state artist laureate and poet laureate, and so much more!





## Meet New Hampshire's Artist Laureate

### A Conversation with New Hampshire's New Artist Laureate, Marguerite Mathews

The role of the New Hampshire Artist Laureate, unique in the nation, is a work in progress, with each person who holds it further defining its purpose. In 1998, New Hampshire's first Artist Laureate, master potter Gerry Williams, set two goals for the short two-year tenure allotted to the position: the establishment of a New Hampshire Artist Archives and making the public more aware of the life of a working artist through a television series. The television series did not go beyond the planning stage, but Williams' passion to preserve the state's rich cultural heritage for future generations provided the impetus for the archive project to begin. It continues as a partnership project between the State Arts Council and the State Library.

Recently, the state's newest Artist Laureate, movement theatre artist Marguerite Mathews, sat down with the State Arts Council's Director Rebecca L. Lawrence and Artist Services Coordinator Julie Mento to explore how her new public profile as the state's premiere artist could benefit other artists in New Hampshire. It was one of many conversations she is having with others in the arts community to help her shape the next two years in a meaningful way.

It became clear that her passion for the arts is matched by her talent for strategic planning and flair for marketing. While exact projects for her term are still fluid, she has identified the need to work with a publicist to help craft a clear identity for the role of Artist Laureate and raise awareness, with focused "talking points," about the contributions that artists working in New Hampshire make to the state's quality of life and the ways that the state can make it an even better place for artists to live and thrive.

She noted that artists of her generation have some "words of wisdom" for young, emerging artists and she hopes to plumb that well of experience in some way, perhaps with a gathering of NH artists in a think tank type setting. She also is looking into ways to strengthen business support for individual artists, and to integrate the perspectives of artists into business practices. She will lead a revived Individual Artist Committee to advise the State Arts Council on its grant and technical assistance programs for individual artists, and will continue with the work that Williams began on the NH Artist Archives.

Mathews' commitment to the arts in New Hampshire is inspiring. If the 25-year success story of Pontine Movement Theatre, which she founded, is any indicator, her tenure as New Hampshire's third artist laureate will benefit all artists living and working in the state. It will be a pleasure to watch this latest scene in her career as an artist play out on the public stage that her new role as New Hampshire Artist Laureate provides. *Brava, Marguerite!*

To learn more about Marguerite Mathews and Pontine Movement Theatre, visit the State Arts Council's website: [www.state.nh.us/nharts](http://www.state.nh.us/nharts) or [www.pontine.org](http://www.pontine.org).



Photo courtesy of Pontine Movement Theatre

New Hampshire's Artist Laureate  
Marguerite Mathews





## National Heritage Fellowship Award

### Bob McQuillen to Receive National Heritage Fellowship Award

New Hampshire contra dance musician and composer Bob McQuillen of Peterborough is one of 15 artists in the country who will receive the nation's highest honor for folk and traditional artists in a ceremony in Washington, D.C. in September. In June the National Endowment for the Arts revealed the 2002 recipients of the *National Heritage Fellowships*. The awards will be presented to honorees representing 13 states. *National Heritage Fellowships* acknowledge a lifetime of artistic accomplishment and contribution to the community with a one-time award of \$10,000 each.

"We are fortunate to live in a country in which such a variety of cultural traditions can flourish side by side," said Eileen B. Mason, Acting Chairman of the National Endowment for the Arts. "We owe a great debt to each of these talented individuals, not only for their lifetime of artistic achievement, but also for all they have done to preserve and to pass on their skills so that future generations can appreciate and enjoy these traditions."

Rebecca L. Lawrence, Director of the New Hampshire State Council on the Arts, said, "The State Arts Council is honored to have worked with Bob McQuillen in recent years through our Traditional Arts Apprenticeship program, so that his mastery of contra dance music can be passed on to the next generation. This national recognition of his artistry brings honor to the state as well as to the tradition he shares so joyfully with others." Lynn Martin Graton, the State Arts Council's Traditional Arts Coordinator, added, "Bob learned to play music from callers and musicians who inherited the tradition directly from other callers and musicians. When he teaches students, he shares the entire emotional and artistic history of the tradition."



Photo by Lynn Graton

*State Arts Council Director Rebecca Lawrence, Honoree Bob McQuillen, Governor Jeanne Shaheen and NH Department of Cultural Resources Commissioner Van McLeod were all smiles at a recent State House ceremony to honor New Hampshire's latest National Heritage Fellow winner.*

Bob McQuillen is a central figure in the thriving and unbroken regional tradition of New England contra dance. New England social dances, which include variations of square dancing, contras, polkas and waltzes, have been enjoyed in New Hampshire continuously for over two hundred and fifty years. The Monadnock region has been the stronghold of this heritage, with dances being held in towns like Nelson, Fitzwilliam and Peterborough.

A gifted pianist, accordion player, and tune-smith, Bob McQuillen has been contributing to the contra dance scene for more than 54 years. He grew up in southwestern New Hampshire in a music-loving family. After serving as a Marine in World War II, he returned home and began a career as an industrial arts teacher for Peterborough. In 1947, he took up playing New England dance music as a member of the legendary Ralph Page Orchestra. McQuillen attributes his strong rhythmic style to Ralph Page's pianist Johnny Tromblay. McQuillen played for Duke Miller every summer for 26 years at his regular dances in Fitzwilliam. Later, McQuillen joined Dudley Laufman's Canterbury Country Dance Orchestra and played with the group New England Tradition. He now plays with Jane Orzechowski and Deanna Stiles in the group Old New England.

McQuillen's influence has touched nearly every traditional musician active in the traditional social dance scene in New Hampshire today and he generously teaches young aspiring pianists every year. He also has written and self-published over 1,000 tunes in the New England tradition, many of which are becoming part of a shared repertoire among contra musicians, both within New Hampshire and across the country. In 1997, the New Hampshire State Council on the Arts honored Bob McQuillen with a *Folk Heritage Governors' Arts Award* and in 1999, Bob represented the State of New Hampshire at the Smithsonian Folklife Festival. Biographies of all of the 2002 Heritage Fellows are available online at [www.arts.gov](http://www.arts.gov).



## Spotlight: Traditional Arts

### The League of NH Craftsmen Annual Fair – August 10



Photo by Lynn Graton

Traditional Franco-American fiddler, Marcel Robidas

The Traditional Arts Office will be highlighting its Apprenticeship grant program at the annual League of New Hampshire Craftsmen Fair at Sunapee. Craft demonstrations and performances of traditional music will feature some of the master artist apprentice teams that have been funded over the past two years.

“The League Fair provides a wonderful opportunity to let people know that the state’s traditions are still being passed on by talented and dedicated individuals in communities around the state,” said Traditional Arts Coordinator Lynn Martin Graton. “It’s also a chance to share the beauty and importance of traditional arts with a wide audience.”

The day-long presentation will run from 9:30AM to 5:00PM on Saturday, August 10<sup>th</sup>, and showcase six on-going craft demonstrations and four scheduled performances.

#### Traditional music performance schedule:

- 10:00AM** Marcel Robidas, master artist & Mary Lord & Jana Merrithew, apprentices
- 12:00PM** Dudley Laufman, master artist & Jordan Tirrell-Wysocki, apprentice, with Francis & Sophie Orzechowski
- 2:00PM** Lucie Therrien, master artist
- 4:00PM** Marcel Robidas, master artist & Mary Lord & Jana Merrithew, apprentices



Photo by Lynn Graton

Primitive bow and arrow maker Bob Holzhauser

#### On-going craft demonstrations:

- **Ash Basket-making** with master artist Newt Washburn of Berlin, NH and apprentice Brooke Eastman of Lunenburg, VT
- **Russian Orthodox Icon Painting** with master artist Giorgi Alaykov of Watertown, MA and apprentice Marina Navarova Forbes of Rochester, NH
- **Decorative Painting** with apprentice Beverly Nemetz of Rumney
- **Franco-American Woodcarving** with master artist Bob Morin of Berlin
- **Fly Tying** with master artist Mark Favorite of Rochester and apprentice Fred Ulmer of Rochester
- **Bow Making** with master artist Bob Holzhauser of Derry and apprentice Ansley Stevens of Derry



Photo by Lynn Graton

Traditional basket-maker, Alice Ogden

“We are thrilled about showcasing the Traditional Arts Apprenticeship program at the League of New Hampshire Craftsmen Fair, the oldest in the nation,” Graton said. The League began as a grassroots organization that urged people to market their rural craft traditions. In 1934, they organized their first craft fair at Crawford Notch in the White Mountains. In the early days, the fair had demonstrations of pottery, weaving, vegetable dyeing, basket making, wood carving, iron working, and the singing of old tunes and country dancing.

The League Fair, now held each August at Mount Sunapee State Park, has grown to hundreds of booths, with nearly 50,000 people attending annually. This summer the League of New Hampshire Fair will open August 3 and end August 11. “The Traditional Arts Apprenticeship showcase on Saturday, August 10 is an opportunity to let people know we are working hard to preserve New Hampshire’s traditional arts. It is also exciting to connect with the League’s original mission of highlighting rural crafts traditions,” commented Arts Council Director Rebecca L. Lawrence.





## Stratham Fair – July 25-28

The Traditional Arts Office presented a traditional arts showcase in partnership with the Stratham Fair. Featured demonstrations included canoe building with Kevin Martin, blacksmithing with Jack Paige, brown ash basket-making with Alice Ogden, flax preparation with Tricia Jenkins and Shirley Walker, decoy carving with Fred Dolan, Windsor chairmaking with Chuch Mower and a special stone and granite presentation by Steve Green.

This partnership was an outgrowth of the NH presentation at the 1999 Smithsonian Folklife Festival and the expanded re-creation of that event at the 2000 Celebrate NH Festival held at the Hopkinton State Fairgrounds. Following these highly acclaimed presentations of NH folklife, the State Arts Council set out to encourage agricultural fairs to include more traditional music and crafts in their events.



Photo by Lynn Graton

*Traditional canoe builder, Kevin Martin*



Photo by Lynn Graton

*Traditional blacksmith, Jack Paige*

Bob Mitchell of the Stratham Fair is an avid supporter of traditional arts and stepped forward to make this presentation possible. The Traditional Arts Office hopes to expand presentations of traditional arts to other agricultural fairs in future years.

## Spotlight: Community Arts

### Community Arts Program: Applause for C.L.A.P.

The *Community of Lancaster Arts Partnership* (C.L.A.P.) Project, funded in part by a Community-Artist Partnership Grant, is a stellar example of how schools can collaborate with community members, organizations and artists to create art works which reflect their history. Sue Gradual, art teacher at the Lancaster School and project co-director, describes this multi-facet model project which included a community mural, a musical, storytelling, and collection of oral histories and dance:

"The C.L.A.P. project was multidisciplinary, involving a multi-generational range of residents in the exploration of the community's history. We wanted to include art, dance, music, and naturally, storytelling. The project accomplished its objectives, but has had a farther reach. Storytellers are going to community functions to share the town's history. Blank spaces were intentionally left on the mural for community artists to fill in. Dancers, musicians and actors have been asked to share the musical in a wider venue, and the mural will travel to public spaces such as the Lancaster High School reunion and Lancaster Fair. Time will show us the next step...."



*Students from the 3rd and 5th grade interviewed community members for historical information for stories and the mural. Storyteller and musician Carolyn Parrott helped students refocus their writing, tell their stories, and perform a concert.*

*Photos by Jill Brooks*

*Student artists proudly parade the 12 four-foot mural panels depicting some of Lancaster's history at their "Celebration" culminating event which also included community storytellers sharing the history of the illustrated buildings and events..*



## C.L.A.P continued...



*Local historian and artist Alex Jarvie made presentations to adults and students about his research and painting of "Lancaster's Main Street, circa 1910."*

Photos by Jill Brooks




*A mini-musical, directed and scored by the school's music teacher, accompanied by group and circle dances taught by dancer Jenny Deupree who invited community members to join in.*

## NH-VT Peer Advisor Network Formed

A new partnership with the Vermont Arts Council plus a new "graduating class" of peer advisors has enlarged the pool of peer advisors now available to share their expertise with emerging arts organizations. A recent peer advisor training session was held at the Minary Center in Holderness for experienced arts administrators and State Arts Council staff from Massachusetts, New Hampshire and Vermont who wished to enhance their skills in working with arts organizations in need of refining their organizational capacity.

As a result of this collaborative training, the New Hampshire and Vermont State Arts Councils have decided to form the New Hampshire-Vermont Peer Advisor Network enabling the NH and Vermont peer advisors to work in their home states or cross borders to assist arts organizations in both states. Guidelines are currently being revised and information about this service will be included on the web sites of both Councils in the near future, including short biographies of the peer advisors. Advisors are matched with organizations' needs, e.g. board development, program planning, strategic planning, computer technology, audience development, marketing, and fundraising.

Small Peer Mentorship grants are available to smaller arts organizations who wish to employ the affordable services of a peer advisor for up to two days. These grants help to support costs related to fees, administrative costs, travel and time to complete a short report for the organization.

For more information about this service, contact Judy Rigmont at the New Hampshire State Council on the Arts at [jrigmont@nharts.state.nh.us](mailto:jrigmont@nharts.state.nh.us) or by phone at 603/271-0794. 



## Spotlight: Arts In Education

### New Boston Central School has the “HOTS” for Arts Education

For the past two years New Boston Central School (NBCS) has been implementing a Higher Order Thinking Skills – HOTS – approach. The HOTS model is based on a commitment to the arts, academics and democracy. This approach focuses on creation of a school culture where arts learning enables each child’s voice to be celebrated. According to Principal Rick Mathews, “The school’s arts-infused curriculum promotes intellectual and academic growth.”



*This colorfully designed yurt was created by third graders at New Boston Central School under the guidance of AIE Roster Artist and feltmaker Rocky Lehr.*

*Photos by Lori Perriello*



*In addition to a PowerPoint presentation to the NH State School Board, students documented their project on this poster.*

In FY02, the State Arts Council awarded an Arts in Education Leadership Project Grant of \$5,000 to the school to help them design and implement projects in which artists served as professional development resources for teachers. The goal of the program is to strengthen and create arts education curricula. Project activities may include in-service training, collaborative curriculum development or creation of local assessment strategies to meet the State and National Standards for Arts Education. The Leadership Project Grant funds enabled NBCS teachers to visit several HOTS Schools in Connecticut in order to develop a partnership with a successful HOTS School.

NBCS began implementing an arts-infused curriculum with Artist in Residence projects. The “Magical Mystery Tour” featured AIE roster artist and sculptor Emile Birch working with 6<sup>th</sup> grade students and staff on the design, scripting, fabrication and installation of a three-dimensional walk-through inflatable sculpture representing all the vital systems of the human body. At their culminating event in April, more than 1,200 visitors, including other school groups, toured inside the interactive “human body.” This project incorporated the study of science, geometry, trigonometry, health and fitness, plus language arts and music. The students also produced a musical presentation called “Bones” in which a skeleton is knocked over by the night janitor and has to be reconstructed by morning.

New Boston third graders also recently completed work with AIE roster artist and feltmaker Rocky Lehr and unveiled a colorful felt yurt, decorated with stars and trees. To create the yurt, barefoot students stomped the wool into felt, engaged in extensive research, cut more than 200 saplings for the frame and learned about the feltmaking process. The project was also a catalyst for community involvement and thousands of volunteer hours were contributed by parents. Students explored architecture and history, and used math skills. They also applied language skills by writing in journals and used their imaginations to create the designs for the yurt.

In June, the NH State Department of Education (DOE) invited NBCS teachers and students to display their yurt on the building’s lawn. State Arts Council’s AIE Coordinator Catherine O’Brian, Principal Rick Mathews, artist Rocky Lehr and a group of third-graders gave a PowerPoint presentation about the project to the NH State School Board.

New Boston Central School is a leader in the state when it comes to building curriculum and school culture around the arts. They are eager to share their experience about this innovative approach to education through the arts and invite teams of teachers to visit their school. They have presented at state and national conferences and developed a website highlighting the school’s infusion of arts through the curriculum. For contact information visit them at [www.newboston.nh.us/NBCS](http://www.newboston.nh.us/NBCS) or contact Catherine O’Brian at 603/271-0795 or [cobrian@nharts.state.nh.us](mailto:cobrian@nharts.state.nh.us).

## Spotlight: Partnerships

### HOTS School continued....

As part of the HOTS School model, the school works with a student editorial board in selecting work for their journal. The following are samples of writing from New Boston Central School's literary magazine, *Joe's English*.

*I look up at the birds as they stream through the silky air, as thick as whipped cream.*

- Carissa Mullen, Grade 1

*I am a girl in a tree  
in a hole with bees.  
I am a girl,  
free wherever I want to be.  
You and me in a tree  
being free!*

-Rachel Lavoie, Grade 3

### My Magical Place

*My magical place is Betsy's barn. Betsy's barn is full of the smell of horsehair, hay, grain and the leather on the bridles. A nice breeze washes by, and the metal parts on the bridles hit against the creaky wooden wall.*

*I can feel the hot shimmering sun shining down on me, and it is reflecting on the horse's fur. It looks like a clay pot that has just been glazed. I think Betsy's barn is a truly magical place. And if you went there, you just might like it too.*

-Alexandra Stout, Grade 3

### Nashua Welcome Center Exhibit Opens

The Nashua Welcome Center's *Explore New Hampshire* exhibit officially opened with a lively reception on May 23. The result of a collaboration between the State Arts Council and the NH Department of Transportation, the exhibit features a large collection of photographs by NH artists, unique crafts by Nashua artists and historical artifacts from the Nashua Historical Society.



Nashua artists, Kung Tai-Tsay and Marvin Burnette [left] discussing their exhibited artworks with State Arts Council Director, Rebecca L. Lawrence and Department of Transportation Commissioner Carol Murray [right].

Photos by Julie Mento



Two display cases hold artworks and artifacts from Nashua.

Department of Transportation Commissioner Carol Murray and Arts Council Director Rebecca L. Lawrence welcomed the attendees, who enjoyed refreshments, met with artists and explored various elements of this remarkable exhibit designed by Kathy Hanson of Deerfield. The exhibit will be on display for five years. The Welcome Center is located at exit 6 off the F.E. Everett Turnpike (Rte. 3) in Nashua. Be sure to stop by to see it yourself!



## Around the State

### Congratulations to....

**AVA Gallery and Art Center** for recently being awarded a \$5,000 operating grant from Fleet Bank, Trustee of the Lane and Elizabeth C. Dwinell Charitable Trust.

**Dana Biscotti Myskowski**, screenwriter, whose *The Lemonade Stand* won first place in Project Midnight, a short script competition sponsored by Double Midnight Productions and Box 2-12. The Manchester-based company plans to shoot the script this summer while producing a behind-the-scenes documentary of the making of the film.

**Jewel Davis**, theatre artist, who was chosen as visiting artist/actor at WordBridge Playwrights Lab in St. Petersburg, FL. She worked with actors, directors and theatre artists and also gave workshops on *Breaking Through Obstacles to Creative Success*. She is also the recipient of the *Herald Spotlight 2001 Critics Choice Award* for Best Actress in a play for her performance in *Three Tall Women* by Edward Albee. Davis, an AIE roster artist, is Professor of Communications at Merrimack College, and Artistic Director of The Classics Company, an educational touring theatre company.

**Mary French**, of Hopkinton, who won the *First Place Award in Poetry* from the Seacoast Writers Association.

**Wesley McNair**, poet and former Colby Sawyer faculty member, who recently received an Honorary Doctor of Humane Letters at Colby Sawyer College. The degree recognizes an individual of humanitarian character and superior intellect whose involvement in humane endeavors has effected positive, far-reaching consequences for individuals and organizations. One of New England's most distinguished poets, McNair has authored five critically acclaimed volumes of poetry. He is currently a visiting professor of creative writing at Colby College and Director of Creative Writing at the University of Maine at Farmington. McNair has received fellowships from the Rockefeller, Guggenheim and Fullbright foundations as well as numerous poetry awards.

**NH Public Radio** for being awarded one of the largest competitive grants in its history from the Corporation for Public Broadcasting. CPB awarded \$195,000 over two years to help NHPR create *My New Hampshire*, their new civic web service.

**Luann Udell**, Keene mixed media artist, on the release of her first book, *Rubber Stamp Carving: Techniques, Designs & Projects* this spring. It was published by Lark Books as part of their popular *The Weekend Crafter* series.

**Kimball-Jenkins Community Art School** for its grant from the Cogswell Benevolent Trust of Manchester. The grant fully funded a request for the purchase of tools and equipment for the school's expanding Ceramics Program.

**Camden Munson**, a Rochester native who was recently nominated for the *23rd Annual Young Artists Awards* in Hollywood, CA in the category of *Best Performance in a Feature Film* for his role in the award-winning film *In the Bedroom*. Camden will appear next in the film *Moonlight Mile* alongside Dustin Hoffman and Susan Sarandon.

**The Music Hall of Portsmouth** who received a grant of \$17,769 from the Association of Performing Arts Presenters through their Arts Partners Program, to work with the blindness community to create work for the stage that is accessible to the visually impaired. The Music Hall will be working closely with VSA arts of NH as well as Granite State Independent Living Association, Sight Services for the Blind, New Hampshire Theatre Project, Portsmouth Percussive Dance Festival, Ballet Theatre Workshop and Festival Ballet of Rhode Island.

**James Patrick Kelly** on the production of his play *I Have Not Yet Begun to Fight! The Adventures of John Paul Jones* which premiered at the Music Hall in Portsmouth on May 31. Kelly is best known for his works of science fiction and fantasy. His short story *Undone* has been nominated for a *Hugo Award*. He is the recipient of two previous *Hugos*. His book *Strange but not a Stranger* will be published by Golden Gryphon Press in August. Selections of his work can be read on-line at [www.jimkelly.com](http://www.jimkelly.com).

**Lois Roisman** of Lyme, whose play *The Linden Tree* has been chosen for the Ashland New Plays Festival in Ashland, Oregon, this coming October. The play, which won the *Vermont Playwrights Award*, was inspired by events in the life of Marion Pritchard, a Dutch rescuer in WWII. It was one of four chosen from several hundred entries to the Ashland competition.

**VSA arts of New Hampshire** on the opening of the first and only Saori Hand-weaving Center in New Hampshire. Located at 2 Cottage Street in Littleton.





**John Baymore** of Wilton, one of about 70 potters worldwide to receive an invitation by Ryouji Matsumiya to be a presenter at the *First International Wood Fire Festival* in August in Goshogawara-shi, Japan.

**Scott Swank**, president of Canterbury Shaker Village, who recently received the *Excellence in Peer Review Service Award* from the American Association of Museums. The award honors individuals who have shown outstanding professional dedication and service to the museum field.

**James L. Garvin**, Architectural Historian with the State's Division of Historical Resources, who recently received the *Antoinette Forrester Downing Award* for his publication *A Building History of Northern New England*. The award, given by the Society of Architectural Historians, is presented to a publisher and author for an outstanding publication devoted to historical issues in the preservation field.

**Genevieve Aichele** for receiving a Special Community Arts Award at The Eighth Annual Spotlight on the Arts Critics' Choice Awards for writing and directing *Neighborhoods, Past & Present*.

## Dan Hurlin Wins Guggenheim Fellowship

**Dan Hurlin**, of Jaffrey, NH and New York City, has won a prestigious 2002 Guggenheim fellowship to choreograph a dramatic puppet piece to premiere at New York City's Dance Theatre Workshop in 2004. Hurlin previously served as Artistic Director for Andy's Summer Playhouse and is long time member of the New Hampshire State Council on the Arts' *Artist Roster*. Hurlin is now a faculty member at Sarah Lawrence College in Yonkers, NY.

Hurlin's fellowship-funded project will be a full-length puppet piece inspired by the true story of the Hiroshima Maidens, a group of about twenty-five women who were disfigured by the atomic bomb dropped on Hiroshima in 1945.

Guggenheim Fellowships are given on the basis of distinguished achievement in the past and exceptional promise for future accomplishment. Previous Guggenheim appointees include Nobel Laureates and Pulitzer Prize winners.

## New Hampshire Writers' Project Awarded Strategic Focus Grant from NH Charitable Foundation

The New Hampshire Charitable Foundation (NHCF) has awarded the NH Writers' Project (NHWP) a strategic focus grant of \$14,780 to support the planning stages of "Poetry and Politics: Nations of the Mind," which will bring state poets laureate from across the country to New Hampshire for a weekend of public readings and a conference.

The brainchild of NH Poet Laureate Marie Harris, "Poetry and Politics" is a multi-partner collaboration that will explore the connections between poetry, political and cultural change and civic life, while also serving as the celebration of NHWP's 15<sup>th</sup> Anniversary. Katie Goodman, Executive Director of the NH Writers' Project, stated, "For small arts nonprofits such as NHWP it is often a challenge to take a significant step forward as an organization through an event of this magnitude. This early support from NHCF and its advised fund donors will enable us to plan, promote and conduct this first-in-the nation gathering of state poets laureate while continuing to offer our regular program schedule of workshops, conferences, and readings to writers and readers in all corners of New Hampshire."

## Farewell to....

Dance director **Richard Rein** who has left St. Paul's School after 27 years. Rein is the founder of the St. Paul's School Ballet Company. He plans to continue his active involvement in the world of dance as a guest teacher, consultant, and in working with choreographers to stage new ballets.

**Roxanne Turner**, executive director of the Nashua Symphony Association since 1997, who has relocated to Fort Worth, TX where her husband is pursuing a new job opportunity. Prior to the Symphony, she was director at the Manchester-based NH Philharmonic Orchestra.

**Joan Chamberlain**, founding executive director of the Northern Forest Heritage Park in Berlin, who has established a freelance consulting service in development, fundraising, proposal writing and public relations. A resident of Shelburne, NH, she was recognized by *NH Business Magazine* as a Leader for the 21<sup>st</sup> Century in the Arts & Cultural Category and by *NH Magazine*.



## Around the State

### Welcome to...

**Rebecca Wright**, who has been appointed director of St. Paul's School's Dance Program. Wright has extensive experience both performing and teaching. She has been a principal dancer with the Joffrey Ballet and a soloist at American Ballet Theatre (ABT). She has also appeared in numerous television programs and on the Broadway stage. Wright is also the Artistic Director of ABT's Summer Training Programs in New York City, Tuscaloosa, Detroit, Austin, and Orange County.

**William W. Upton**, who has been elected a trustee of the Currier Gallery of Art. Upton is an American decorative arts appraiser and consultant as well as an American decorative arts historian based in Concord. He is a member of the Committee of Overseers at Strawberry Banke and the Collections Committee at the NH Historical Society. Upton served on the Currier's Advisory Council 13 years and was chair for three years.

**Janet Wilson** who has joined VSA arts of NH as Director of Professional Development. Prior to her new role, Wilson worked as an art educator at Pelham High School, a learning specialist in the field of Special Education, and as a public school administrator. She will be overseeing VSA arts of NH's national collaboration with VSA arts, Plymouth State College, and Southeastern Regional Education Service Center (SERESC). She will be working with school districts and educators to develop individualized professional development workshops and support systems.

**Patricia Compton**, Executive Director of Opera North in Lebanon, who has been elected to the Board of Trustees of Opera America. Opera America is the service organization of American opera companies, including The Metropolitan Opera, San Francisco Opera, and Chicago Lyric Opera. It is also affiliated with Opera Canada and Opera Europa. Compton will represent opera companies with annual budgets under \$1 million.

**Dr. Margaret Denton** who has become the Manchester Community Music School's Director of Education. She holds BM and MM degrees from Rice University, and a DM from Indiana University. She was a Fullbright scholar and has performed in Europe and throughout the US.

**Françoise Elise** who has been named director of the Laconia Main Street program. Elise, a Manchester resident, has most recently been the executive director of the Franco-American Centre in the Queen City. She will be responsible for running Laconia Main Street's new office at 52 Canal St, coordinating the four Main Street committees, managing volunteers, fund-raising, and community relations

**Robert M. Rudd**, new Director of the Enfield Shaker Museum. He graduated with a Masters in Early American Culture from the Winterthur Program at the University of Delaware. Rudd is the former Director of Development at the Columbia River Maritime Museum in Astoria, OR. He previously held development positions at the Metropolitan Washington Park Zoo in Portland, OR, and in California at the Greater Los Angeles Zoo Association and the Huntington Library in San Marino.

**Kenneth Kiesler**, who has been appointed Music Director of the New Hampshire Symphony Orchestra. Kiesler succeeds retiring artistic director James Bolle. His appointment is for a three-year period. He is currently the director of orchestras and head of the orchestral conducting program at the University of Michigan School of Music. His inaugural season will begin with his first concert September 27 at the Palace Theatre in Manchester. Kiesler holds a Bachelor of Music from the University of NH in Durham.

### In Memory....

**Donna Moseman**, 51, artist and long-time AVA Gallery faculty member, died February 9 in her Lebanon home surrounded by family, friends and her art works. A founding member of the New Hampshire Chapter of the Women's Caucus for the Arts, Moseman did what is considered to be some of her best work in the past year and a half before her death. One of her last works is a series of watercolors entitled *Brazilian Light: Lebanon Days*, inspired by a journey she took in 2000 to a healing center in Brazil.

Silk screener and painter **Ellen Eppelsheimer**, 88, died in May at her home in Concord. A long-time member of the League of NH Craftsmen, she attended Yale School of Fine Arts and the School at the Boston Museum of Fine Arts. She was the former dean of women at Lawrence College in Appleton, WI. During World War II she ran crafts programs in US military hospitals for the American Red Cross.



## New Hampshire Citizens for the Arts Announces New Board

by Sara W. Germain, Chair, Publicity and Publications Committee

New Hampshire Citizens for the Arts has announced new officers and an expanded Board for 2002-03. The organization is an independent non-partisan statewide association of citizens concerned about the arts in New Hampshire. Founded in 1984 by leaders of the state's arts community, Citizens for the Arts helps raise public and governmental awareness of needs and issues facing the arts, and works to develop a grassroots constituency for the arts. It celebrates the artistic resources of the state and strengthens opportunities for participation in the arts for all citizens.

Citizens for the Arts educates state and local policy makers on the fundamental value of the arts with regard to economic development, education and quality of life in New Hampshire. It identifies and advocates for appropriate financial support for the arts from private and public sectors. Over the last two years, arts funding has continued to be maintained amid an atmosphere of budget cuts. While arts and cultural activities are increasingly seen as important economic assets for New Hampshire, and serve a broad constituency, the state's appropriation for arts support, currently 52 cents per capita, continues to lag behind nationally and compared to other New England states. New Hampshire ranks 42 out of 50 states. The national average for per capita spending for the arts this year is \$1.42.

### Officers:

President: **Mary Boswell**, Laconia (Director, Belknap Mill Society)

Vice President and Interim Treasurer: **Glen Swanson**, Peterborough (writer, lecturer, consultant)

Secretary: **Marilyn Hoffman**, Londonderry (independent arts consultant and activist)

### Board members:

**Adele Baker**, Manchester

**Chester (Chet) Bowles**, Sharon (Director, Region 14 Applied Technology Center)

**Corrie Cockrell**, Bedford (Market Research, PSNH, and BFA candidate, NH Institute for the Arts)

**Mark Fleisher**, Portsmouth (Ballet Theatre Workshop)

**Richard Frede**, Peterborough (writer)

**Jeffrey Gabel**, Portsmouth (Director, The Music Hall)

**Sara Germain**, Dublin (Director of Development, Peterborough Players);

**Kathy Hart**, Hanover (Academic Programs Curator, Hood Museum of Art, Dartmouth College)

**Cathy Ives**, Concord (Vice President, NH Public Radio)

**Adrienne LaVallee**, Manchester (artist and teacher, St. Anselm College and New England College);

**Susan Leidy**, Concord (Deputy Director, The Currier Gallery of Art)

**Mary McGowan**, Concord (Proprietor, McGowan Fine Arts)

**Margaret Miller**, Canterbury (Product Manager, Business NH Magazine, artist)

**Caroline Nesbitt**, North Sandwich (Director, Advice to the Players)

**Georgie Reagan**, Manchester (Chair, Manchester Arts Commission)

**Tim Sappington**, Randolph (ex officio, liaison to the NH State Council on the Arts)

**Audrey V. Sylvester**, Bradford (arts consultant)

**Bente Torjusen-West**, Lebanon (Director, AVA Gallery and Arts Center)

**Liane Tyrrel**, Henniker (Exhibition Coordinator, Women's Caucus for Art)

New Hampshire Citizens for the Arts is entirely supported by memberships from concerned individuals and organizations in every area of the state. For more information, write to New Hampshire Citizens for the Arts, Two Eagle Square, Suite 400, Concord, NH 03301, or contact: Glen Swanson, Vice President, at [gws@research-international.com](mailto:gws@research-international.com); Marilyn Hoffman, Secretary, at [HoffmanMar@aol.com](mailto:HoffmanMar@aol.com); or Sara Germain, board member, at [sgermain@peterboroughplayers.org](mailto:sgermain@peterboroughplayers.org).





## Around the State

### New Hampshire Business Committee for the Arts Announces Annual Awards

The *Business in the Arts Leadership Award* was presented to **M. Christine Dwyer** of RMC Research, a national firm based in Portsmouth. She was selected for her leadership service in support of a variety of arts organizations and projects, and specifically for applying her expertise in policy research and evaluation to benefit the arts overall. Dwyer is also a major force in defining and implementing the agenda for the role of culture in the region and in making that case to other business leaders.

The winners of the *Business in the Arts Awards 2002* were **Fidelity Investments**, Merrimack; **Northeast Delta Dental**, Concord; **Sheerr McCrystal Palson Architecture Inc**, New London; and **Harvest Capital Management**, Concord. The awards were announced at a gala evening presentation on May 20 in Manchester to a crowd of over 400 business and arts leaders. The business winners were applauded for their contributions of support through financial commitments, staff involvement, project assistance and in-kind services.



Photo by Althea Haropulos

*The winners of the 2002 New Hampshire Business in the Arts Awards display their awards – original woodcut prints by NH artist Matt Brown, of Lyme.*

Master of Ceremonies Jeffrey Gabel, of The Music Hall in Portsmouth, presided over the showcase of entertainment and festivities that highlighted the role of culture in tourism. The performers included Monadnock Music, Pontine Movement Theatre, Granite State Opera and Drika Overton & Company.

The table centerpieces were on loan from Canterbury Shaker Village and Strawberry Banke. The award prizes were framed woodcut prints by Lyme artist Matt Brown. Northern Forest Heritage Park provided wooden baskets that held the Artsbag giveaway — cultural goodies of tickets, t-shirts, posters, and books that were awarded through a quiz show format hosted by Van McLeod, commissioner of the state's Department of Cultural Resources. The Artsbags highlighted corporate sponsors, and the presentation culminated in the distribution of two tickets from Southwest Airlines. The Corporate Sponsors were BAE Systems; Bank of New Hampshire; CIGNA HealthCare of New Hampshire; Citizens Bank; Ernst & Young; Jefferson Pilot Financial; Markem Corporation; McLane, Graf, Raulerson & Middleton; Northeast Delta Dental; Public Service of NH; The Riverstone Group; State Street Global Advisors; and Verizon.

The New Hampshire Business Committee for the Arts (NHBCA) presents the awards annually to recognize and honor outstanding support of the arts. NHBCA was founded in 1985 to educate, motivate and recognize business support of and participation in the arts. For more information about the annual awards or NHBCA call 603/224-8300 or visit the website at [www.nhbca.com](http://www.nhbca.com).



## NH Artists Featured in Currier Exhibition

Artists who use various weaving and sewing techniques in unique and nontraditional ways are the focus of this year's Gloria Wilcher Memorial Exhibition on view through September 2 at the Currier Gallery of Art in Manchester. This exhibition is part of a regular series that continues the Currier's commitment to contemporary artists from New England. Established in 1987 in memory of artist and educator Gloria Wilcher by her family, this program provides an important showcase for local talent and offers an opportunity for emerging artists to exhibit their work in a museum setting.



*What-do-you-see by Gail Smuda. Found object, embroidery floss and fabric.*

The 2002 Wilcher Exhibition will explore the ways contemporary artists adapt and alter long-established textile production techniques to create provocative statements. These 10 artists from New

Hampshire, Maine and Massachusetts share the ability to transform tradition into their own means of artistic expression. Some use materials not typically associated with textiles, including found objects, photographs, and wire; others employ traditional practices such as embroidery, weaving, and knitting to communicate an unconventional personal or political message. These artists are part of an important trend in contemporary art that adapts traditional domestic arts to create powerful statements about individual and gender identity.

For example, **Sarah Haskell's** works allude to a personal narrative by combining woven geometric patterns with objects such as buttons and family photographs. **Gail Smuda** and **Jill Snyder Wallace** confront such issues as family, identity, and women's history by incorporating sewn and embroidered texts into their work. **Marjorie Puryear** brings together tradition and technology by using a computerized loom to produce a series of exact replicas of an image, on which the artist later adds a unique, hand-made touch. While employing a wide variety of working methods, styles, and materials, these artists all adapt and transform an aspect of traditional textile-making to produce an unexpected result.

## Art Builds Community! Launches Manchesterarts.org

**Art Builds Community! (ABC)** has recently launched their new website [manchesterarts.org](http://manchesterarts.org). The site is designed to heighten awareness of the arts and cultural offerings in Manchester and serve as a tool to strengthen the economic and social fabric of the community.



Site highlights include links to all of the arts and cultural organizations in Manchester; a calendar of events and festivals that define Manchester's diverse culture and creative talent; and resources to enhance an artist's ability to create, perform and make a living in New Hampshire.

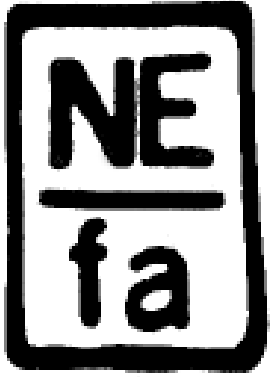
[www.manchesterarts.org](http://www.manchesterarts.org) was born out of the city's Cultural Plan and will serve as the official arts and culture website for the City of Manchester.

ABC is a collaboration among corporations, foundations, organizations and individuals. The organization honors cultural expression, fosters linkages and partnerships within the Manchester community, and creates economic opportunities.

"It's exciting to be at the forefront of making arts, heritage and culture a permanent part of Manchester's future," said Jessica Kinsey, Executive Director of Art Builds Community! Church & Main developed the website and have been masterful at capturing the unique spirit of the cultural richness of Manchester, presenting a myriad of information in an organized fashion, and guiding our communication strategies. This new website will be key to serving the arts community, Manchester residents, and visitors to the region."



## NH Artists & Organizations Prominent in Regional Arts Awards Announcement



This spring the **New England Foundation for the Arts** (NEFA) announced grants totaling \$20,040 to New Hampshire organizations to support performing arts programming during the 2002-2003 touring season. Awarded through NEFA's New England States Touring Program (NEST) and Meet the Composer/New England Program, the grants will help New Hampshire artists tour the region, and help New Hampshire arts presenters import artists from other New England states.

The NEST program, a cooperative program with the six state arts agencies of New England, provides artist fee support to presenters for performances, readings, and related community activities by artists on the NEST roster.

Two grants were awarded to out-of-state organizations to present NH Roster artists: The Worcester Poetry Association in Worcester, MA presented a pre-performance lecture by artist **Rodger Martin** in March; and the Mt. Independence Coalition in Orwell, VT will present **New England Brass** as part of their summer concert series.

Seven NH organizations received grants to present: **Arts Alliance of Northern New Hampshire** in Littleton, \$4,700 to present the Ruggieri Chamber Soloists; **Colonial Theatre**, Keene, \$2,800 to present Momix dance company; **Hopkins Center**, Hanover, \$2,800 to present Momix; **League of New Hampshire Craftsmen**, Concord, \$1,050 to support performances at the annual Mt. Sunapee Fair; **Meredith Recreation Department**, \$1,320 for their Summer Concert Series; **Somersworth Festival Association**, \$2,170 to support performances at the Somersworth Children's Festival; and **Wolfeboro Friends of Music**, \$300 for performances by pianist Diana Fanning.

Meet the Composer/New England offers grants to organizations for commissioning new work and interaction between composers and audiences in conjunction with performances. Projects encompass jazz, European classical, and songwriting.

Judy Rigmont, the State Arts Council's Community Arts Coordinator, noted, "Our long-term partnership with NEFA and the NEA to support a regional touring program of juried professional performing artists, now including literary artists, has benefited both large and smaller arts presenters around the state, and has provided opportunities for our talented New Hampshire roster artists to perform throughout the region. It's a win-win situation and we hope more presenters will take advantage of the New England States Touring Program."

Two NH organizations received Meet-the-Composer program grants: **Early Education & Intervention Network**, Concord, in support of NH composer and music educator Janet Silburn's composition of a new musical to be performed by special needs children; and **Peterborough Players**, to support a residency by New York composer Todd Almond.



## Women's Rural Entrepreneurial Network (WREN) Recieves \$99,000 Grant from USDA Rural Development

Women's Rural Entrepreneurial Network (WREN) recently received a \$99,000 USDA Rural Development Rural Business Enterprise Grant. "This is the second grant we have awarded to WREN because we recognize the value of the support and technical services they offer to rural entrepreneurs," said Jolinda H. LaClair, State Director of USDA Rural Development in NH. "With WREN's help, businesses in this region are growing and prospering, adding to the vitality of the New Hampshire economy."

WREN was founded in 1994 to assist rural women in the North Country achieve sustainable incomes through business ownership. WREN's membership of nearly 700 includes people from twelve states. They offer business and networking services to women and men both with start up and established businesses. Among the many workshops offered by WREN are classes on marketing, financial management, business plan development, and technology applications. In 2000, WREN opened Ovation, its retail store on Main Street, in Bethlehem, offering a marketplace for over 100 members' handmade products and a gallery to showcase the work of local artists. In the last two years the store and the gallery have realized \$131,000 in sales. The organization also offers an on-line store at its website, [www.shophewrens.com](http://www.shophewrens.com). According to WREN's Executive Director, Natalie Woodroffe, "This funding from USDA-Rural Development will allow us to build on our past work to assist local business owners and intensify our Main Street revitalization efforts." You can learn more about WREN by visiting their website at [www.wrencommunity.org](http://www.wrencommunity.org).



Photo by Yvonne Fried

*WREN Executive Director Natalie Woodroffe proudly displays a large check for \$99,000 from USDA Rural Development. This is the second Rural Business Enterprise Grant WREN has received from the USDA to provide support and technical services to rural entrepreneurs in the North Country.*

Rural Business Enterprise Grants are made by USDA Rural Development to public bodies, private non-profit corporations, and federally recognized Indian tribes to finance and facilitate development of small and emerging private business enterprises located in communities with a population of less than 50,000 with a priority to those with a population of 25,000 or less. To find out more about this program, please call Rob McCarthy at (603) 223-6042 or e-mail him at

## 200 Writers Attend New Hampshire Writers' Project 9th Annual Conference on March 23

*When you read certain writers they make you feel like writing. They help to unlock the writerly world that we've kept from ourselves all these years. - from introductory remarks by NH Poet Wes McNair*



NHWP Executive Director Katie Goodman (right) and State Poet Laureate, Marie Harris.

Photos by Neil Lovett



Participants browse through books by NH authors.



NH Fellow Barbara Dimmick chats with keynote speaker Don Murray.



## **New Hampshire's Cultural Access Initiative Update from VSA arts of New Hampshire** by Rebecca Bruns, Director of Cultural Access

VSA arts of New Hampshire's Cultural Access Initiative (CAI) is a long-range commitment to help our state's cultural organizations identify and improve physical and programmatic access for people with disabilities, as well as their families and friends. Ultimately, the Access Initiative is about making all kinds of artistic venues more interesting, and accessible, for everyone in our communities.

### **A CAI Site Survey usually consists of three visits to a facility:**

- 1) An initial meeting and facility tour
- 2) The on-location site survey itself
- 3) A final meeting to prioritize access needs

**The Site Survey Experience:** While we frequently receive positive oral feedback from clients about our accessibility consulting work, it was a true gift to receive a letter from Philip E. Larson Jr. (excerpted below).

Philip is a "Site Survey Volunteer," and his comments reflect the significant and concrete "results" of the VSA arts of New Hampshire Cultural Access Initiative, as experienced by one New Hampshire cultural organization.

*"I would like to congratulate you...though the managers [of the American Independence Museum] have had many years of experience administering to public needs, they seemed spell-bound by your ideas, all of which were acknowledged, agreed upon, and thanked for... I learned even more when measurements of elevations, floor surfaces, door openings, bathrooms, parking lots, ceiling heights, signage, display content, reception area were examined. You went through the Museum with an "educated eye," made initial suggestions, and no one was offended. The changes we will make can only benefit the museum and the public as well...I walked away feeling totally enlightened, as [the NH Cultural Access Initiative] relates to the needs of every person, even those with even the slightest disability"*

-Philip E. Larson Jr., Exeter

To arrange a CAI Site Survey or if you are interested in learning more about becoming a volunteer CAI Site Survey Team Member, contact Rebecca Bruns, Director of Cultural Access for VSA arts of NH, at 603/228-4330 or e-mail her at [rebecca@vsaartsnh.org](mailto:rebecca@vsaartsnh.org).

If you are interested in supporting the work of VSA arts of NH in making cultural organizations accessible to all New Hampshire citizens, call Executive Director Janice Hastings at 603/228-4330.

## Regional News

### New England Foundation for the Arts RE/New England: Investigating Community Building through Culture


On May 15 and 16, over 100 funders, artists, arts administrators, and community arts supporters gathered in New Haven, CT to participate in a convening entitled RE/New England: Investigating Community Building through Culture. Hosted by New England Foundation for the Arts (NEFA), the event provided a lineup of workshops and panel discussions that centered on the power of the arts and culture to re-build and transform communities. Spurred by case studies of successful community arts projects in the New England region, funders and practitioners were provided with the unique opportunity to engage in fruitful discussion and brainstorming sessions about the challenges, successes and possibilities surrounding community arts work. 



Photo courtesy of NEFA


*State Arts Council Director Rebecca Lawrence (right) participates in a panel at NEFA's recent convening of funders and community arts practitioners in New Haven, CT. The panel, which centered on community transformation through art and economic community development, featured Newport, artist Patryc Wiggins (center) and businesswoman Kathy Hubert's work with the Economic Corporation of Newport, NH to successfully integrate community arts projects into the economic fabric of their community.*

### New Hampshire Featured at the Big "E" in September

The annual Eastern States Exposition (Big E), in West Springfield, MA is the ninth largest fair in North America and the singular event of its kind in the world. The Big E spotlights New England agriculture and history, entertainment, science and technology, shows, rides and more. Over 1.1 million visitors are expected to attend the 17-day event that runs from Friday, September 13 through Sunday, September 29, 2002.

The State Division of Travel and Tourism Development hosts a tourism booth in the New Hampshire Building at the Fair. The New Hampshire Building, located along the Avenue of States, will feature a variety of exhibits including New Hampshire-made crafts and food products, NH Sweepstakes, and tourism promotion. The building will be filled to the rafters with a beautiful timber-framed structure donated by Yankee Barn Homes, and built by the Design and Development team at the NH Division of Resources and Economic Development. And of course the building features their famous blueberry pie.

The 24-foot-long tourism booth is located front and center in the building, providing literature and information on all seven regions of the state. Volunteers are needed to staff the booth during the 17 days. Volunteering provides you and your organization the opportunity to promote the state and your region to one of New Hampshire's target markets. If you would like to volunteer please call Tina Kasim or Lori "Lily" Harnois at the Division of Travel and Tourism Development, 603/271-2665 by September 1 to schedule your available dates. Request an accommodations listing for the Springfield area. Rooms book quickly, so reservations should be made as soon as possible.

For more information visit the Big E on line at [www.thebige.com](http://www.thebige.com). 





## National News

### New Report Links Arts Education to 21<sup>st</sup> Century Workforce Needs

According to a report released recently by the National Governors Association (NGA), providing arts programs for youth in and out of school is one of the best ways to prepare them to succeed in the 21<sup>st</sup> century workforce. The brief, *The Impact of Arts Education on Workforce Preparation*, showcases the positive outcomes of integrating the arts into schooling and youth intervention programs. This latest NGA report is the second in a series of research summaries designed to help governors and their top policy advisors learn about how the arts contribute to economic development and community vitality. Prepared by the NGA's Center for Best Practices in consultation with the National Association of State Arts Agencies (NASAA), these reports document how the arts can be an innovative solution for some of a state's most pressing public policy goals. The report provides examples of how arts-based education can build skills, increase academic success and lower the incidence of juvenile crime, including specific instances of states benefiting from enhanced workforce readiness as a result of having provided arts instruction to students.

"In addition to requiring a half-credit in the arts to graduate from high school, New Hampshire's schools have a 30-year tradition of partnering with the State Arts Council to integrate artist residencies into the curriculum. When watching children who are involved in a creative activity, it becomes clear that they have an enthusiasm for learning and pride in being part of a creative experience," said NH Governor Jeanne Shaheen. "The effects are quantifiable as well in improved classroom performance and increased self-esteem. We recognize that an educated and well-trained workforce benefits the economy and keeps New Hampshire competitive. And research suggests that education in the arts provides a distinct advantage, reinforcing multiple skills that connect learning to real work."

The new report is available in its entirety on the NASAA website at [www.nasaa-arts.org/nasaanews/nga.shtml](http://www.nasaa-arts.org/nasaanews/nga.shtml). The National Governors Association, founded in 1908, is the instrument through which the nation's governors collectively influence the development and implementation of national policy and apply creative leadership to state issues. Its members are the governors of the of the 50 states, three territories and two commonwealths.

### NGA Report's Findings Supported by New Hampshire's ArtLinks Program

In 2001, the New Hampshire State Council on the Arts created ArtLinks for communities wanting to increase opportunities for youth to participate in the arts. This \$80,000 initiative, financed with federal and matching state funds, encourages partnerships among community organizations, schools and arts organizations to provide arts education programs for middle and high school-aged youth. Initially the program focused on the North Country, now it is available statewide to communities where youth have limited access to arts programs. In addition to grants, the program provides significant technical assistance and help with documentation and evaluation.

Last year's grants were awarded to seven "teams" to support hands-on art projects for youth, helping to make a positive difference in their communities. You can find the complete list of grantees on the following page. New FY03 proposals are currently under review.

For more information about these State Arts Council grants or for advice on new proposals, contact Judy Rigmont, Community Arts Coordinator at [jrigmont@nharts.state.nh.us](mailto:jrigmont@nharts.state.nh.us) or 603/271-0794; or Catherine O'Brian, Arts in Education Coordinator, at [cobrian@nharts.state.nh.us](mailto:cobrian@nharts.state.nh.us) or 603/271-0795.



## NGA Report continued...

### FY2002 ArtLinks Grant Awards

**Family Resource Center at Gorham and Arts Alliance of Northern New Hampshire:** "Writing Our Heritage Project" engaging middle school youth in an after-school program focused on writing, visual arts, computer, and heritage research skills, \$10,000.

**Mascoma Valley Regional High School, Enfield, AVA Gallery and Art Center, Hopkins Center and Lebanon Opera House:** "Experiencing the Arts," developing a new high school course to provide a work/learning curriculum to engage professional artists, arts administrators, and other arts professionals to work with youth in order to broaden students' cultural experiences and educate them about the possibilities of careers in the arts, \$10,000.

**VSA Arts of New Hampshire, Concord, WREN (Women's Rural Entrepreneurial Network), SAU #35 and Littleton Arts Center:** "Living through the Arts," offering a series of workshops on creativity and careers in the arts for at-risk youth, ages 11-17, with an emphasis on involving people with and without disabilities in shared work settings, \$10,000.

**Friends of the Arts, Plymouth, and Community Coalition of the Whole Village Family Resource Center:** "Beyond the Bell," expanding and increasing after-school art programs for middle and high school students, with an emphasis on developing techniques for resisting negative peer pressure, \$12,000.

**Advice to the Players, Tamworth, The Community School, Center Sandwich and Barnstormers Theatre:** "Shakespeare for Teens," using a production of "Romeo and Juliet" as a framework for theatre professionals and community volunteers to mentor youth in all facets of theatre production, with the goal of raising students' consciousness of personal and community pride and accomplishment, \$10,000.

**Piermont Village School, Orford, and ArtPost, Orford:** "Piermont After-school Arts," providing weekly art courses for 11-19 year olds, including pottery, print-making, painting and drawing, \$3,000.

**Girl Scouts of Swiftwater Council, Colebrook Elementary School and Arts Alliance of Northern New Hampshire:** "Colebrook: Past, Present, Future," involving middle school students in the creation of a theatre production about their community, its people and the continuing challenges they have faced through time, \$10,000.



## National News

### Bush Nominates Earl Powell to Serve on National Arts Council

President Bush recently announced the nomination of National Gallery of Art Director Earl A. Powell III to serve on the National Council on the Arts (NCA), the advisory body of the National Endowment for the Arts (NEA).

Powell has been director of the National Gallery of Art since 1992 and is an expert in 19<sup>th</sup> and 20<sup>th</sup> century European and American Art. Previously, he was director of the Los Angeles County Museum of Art for 12 years, and held curator positions at the National Gallery and the Michener Collection at the University of Texas at Austin. He had served in the U.S. Navy and was a commander in the U.S. Naval Reserve. Powell currently serves as a trustee of the American Federation of Arts, the National Trust for Historic Preservation and the White House Historical Association, among others. He is a member of numerous arts organizations including the Federal Council on the Arts and Humanities, the Friends of Art and Preservation in Embassies, the National Portrait Gallery Commission and the O'Keeffe Museum National Advisory Board.

Powell earned master's and doctoral degrees in Art History at Harvard University. He is the author of many journal articles and exhibition catalogue essays as well as a monograph on Thomas Cole.

Powell's nomination will be reviewed by the Senate Committee on Health, Education, Labor and Pensions. Sen. Edward Kennedy (D-Mass.) is the committee chairman and Sen. Judd Gregg (R-N.H.) is the ranking Republican member.

The NCA advises the NEA on policies, programs, and procedures for carrying out the agency's functions, duties, and responsibilities. Council members are chosen for their widely recognized knowledge, expertise or profound interest in the arts and their established record of distinguished service or achievement in the arts.

For more information about the NCA, visit [www.arts.gov](http://www.arts.gov) or call the NEA Office of Communications at 202/682-5570.

### NH Organizations Receive Federal Arts Funding for Youth Programs



The National Endowment for the Arts (NEA) has awarded grants to The Music Hall in Portsmouth, and Moving Company Dance Center in Keene. The grants were awarded through the NEA's **Challenge America: Positive Alternatives for Youth** program, which funds

projects featuring artist residencies in schools and civic or community organizations that offer young people the opportunity to explore their creative capacities.

**The Music Hall** received funding to support a partnership project with the New Hampshire Theater Project, Portsmouth Middle School and Portsmouth Alternative School to provide a summer artist residency program for youth in music, dance, playwriting, production and marketing, culminating in a public performance. Portsmouth Alternative School serves emotionally and learning disabled students.

**Moving Company Dance Center** received funding to support a partnership project with ACTING OUT (a drama program of Monadnock Family Services), Keene Institute of Music and Related Arts, Colonial Theater and City of Keene Youth Services Division to conduct a summer program in dance theater for youth, ages 9–15, living in rural southwestern New Hampshire.

The Positive Alternatives for Youth projects serve young people in communities ranging from rural, isolated towns that lack art and social service resources to low-income urban neighborhoods where crime and violence are everyday threats. Many of the young people served are facing academic, emotional, social, and/or physical challenges; are involved with the juvenile justice system; live in public housing; and/or have limited English language proficiency.

Awards totalling \$2,265,000 were awarded to 249 applicants in 48 states and the District of Columbia.

Full grant listings are available at [www.arts.gov](http://www.arts.gov).





## VSA arts Publishes First Comprehensive Career Guide for People with Disabilities Featuring Opportunities in the Visual, Performing and Literary Arts from VSA arts National Headquarters

At a time when almost two-thirds of people with disabilities are unemployed, VSA arts offers a practical life planning tool in its career guide *Putting Creativity to Work: Careers in the Arts for People with Disabilities*.

*Putting Creativity to Work* helps artists identify options and clarify interests in order to determine which careers might be appropriate. The book provides up-to-date information on more than 110 arts related careers. Some of these include corporate communications manager, greeting card writer, disc jockey, taxidermist, and website designer. Each description includes education qualifications, salary range, and necessary skills.

"We wanted to offer artists a way to explore their options in a realistic way, in one convenient source," says Paul Scribner, community collaborations manager at VSA arts and editor and lead writer of the guide. "This guide is a valuable resource whether you are a person with a disability who is looking to start a career in the arts or a seasoned veteran. It is useful for arts administrators, vocational rehabilitation counselors, ADA coordinators, and transition to work specialists."



The guide also features biographies of 25 artists with disabilities who describe the personal strategies they used to succeed. One such artist is Marquetta Bell Johnson, a textile artist from Atlanta, GA. "I'm a T-7 paraplegic with no sensation from my chest down, and cannot walk," Johnson says. "I arrived at my current position by developing my skills as a surface design artist and learning as much as I could about the technique and history of my craft. I applied for positions through several city and county agencies and was awarded artist-in-residence positions.

The practical aspects of career planning are also addressed. The comprehensive resource includes sections on job hunting skills, navigating the social services system, finding affordable health insurance, and locating assistive technology.

Funding for this project was provided through grants from the Social Security Administration and the American Express Company. The Social Security Administration also provided a variety of technical support and assistance.

To order this publication at no cost, fax your request to the Social Security Administration's Office of Publications at 410/965-2037. Visit [www.vsarts.org](http://www.vsarts.org) to download a copy of the fax form with the appropriate information on it.

For more information about *Putting Creativity to Work* or VSA arts, contact Peggy Ferrin at 202/628-2800 or [peggyf@vsarts.org](mailto:peggyf@vsarts.org) or visit [www.vsarts.org](http://www.vsarts.org).

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## Opportunities

Inclusion here does not imply endorsement.

### Workshops & Conferences

**Artists' Materials Expo 2002** August 23, 24, and 25, 2002 Sweeney Convention Center, Santa Fe, NM. Admission is free. Visit [www.artisan-santafe.com](http://www.artisan-santafe.com) or call 505/984-1601.

**National Alliance for Media Arts and Culture (NAMAC) and 911 Media Arts Center Conference** Pull Focus, Pushing Forward: Media Arts Connecting Culture and Community, West Coast Grand Hotel, Seattle, WA, October 2, 2002. Welcome reception at Seattle's Space Needle! Come share your ideas, work, successes and challenges with leaders, artists, filmmakers and media arts producers! Visit [www.pullfocus.org](http://www.pullfocus.org) or call 206/682-6552 x21.

**65<sup>th</sup> Annual National Guild of Community Schools of the Arts Conference** Building Artistic Communities, November 13-17, 2002 Atlanta, Georgia. Major Topic Areas: partnerships, advocacy, and sustainability. \$350 for members, \$450 for non-members. For more information visit [www.nationalguild.org](http://www.nationalguild.org), e-mail [suzanne.sousa@natguild.org](mailto:suzanne.sousa@natguild.org).

**6<sup>th</sup> Annual North Country Studio Conference** January 29 - February 2, 2003. Bennington College, VT Fourteen studios will include: clay, metal lamps, enameling, wood, book-binding, surface design, 3-D design, printmaking, quilts, furniture, flame-worked glass, encaustic painting, bamboo basketry and black and white photography. Applications available on-line at [www.northcountrystudioconference.org](http://www.northcountrystudioconference.org).

### Classes & Seminars

**Currier Art Center hosts a Portrait Group** for visual artists Tuesday evenings from 6 to 8:30 pm. There is a maximum \$10 charge to cover the cost of the model's fee (depends on number of participants). Currier Art Center, 180 Pearl St., Manchester. Call 603/497-8080 or e-mail [dominique@attbi.com](mailto:dominique@attbi.com).

**Great River Arts, Literary and Visual Arts Programs** Ongoing classes. For more information visit [www.greatriverarts.org](http://www.greatriverarts.org) or call 603/756-3638.

**6th Annual Plein-Air Painters of America Workshop and Seminar** at Snow Mountain Ranch, Winter Park, CO, September 8-13, 2002, co-sponsored by the Scottsdale Artists' School, Scottsdale, Arizona. Offers a variety of instructors and diverse approaches. Working one-on-one. Instructors are: Ken Auster, John Budicin, Gay Faulkenberry, Ned Mueller, Ralph Oberg, Matt Smith, George Strickland. Visit [www.p-a-p-a.com](http://www.p-a-p-a.com) and [www.scottsdaleartschool.org](http://www.scottsdaleartschool.org).

### Competitions & Residencies

**Shenere Velt Gallery Issues a Call for Artists** to participate in a juried exhibition entitled *Globalization*. The exhibit is scheduled for display from November 12 – January 3, 2002. The deadline for submissions is September 13, 2002. For a prospectus, send a self-addressed stamped envelope to Sherere Velt Gallery, 1525 S. Robertson Blvd. Los Angeles, CA 90035 or call 310/552-2007.

**The 16th Annual Rosen Outdoor Sculpture Competition & Exhibition** Entry Form and notification card is now available for download. [www.oa.appstate.edu/csg/rosen](http://www.oa.appstate.edu/csg/rosen) For additional information please contact Hank Foreman, Gallery Director, Catherine J. Smith Gallery, 828/262-3017.

### Grants & Funding

**National Endowment for the Arts, Access and Heritage & Preservation Grants** Deadline, August 12, 2002. Guidelines and application forms are available at [www.arts.endow.gov](http://www.arts.endow.gov) for more information: 202/682-5400 or TDD/TTY for hearing impaired: 202/682-5496.

**Institute of Museum & Library Services Grants** For more information call 202/606-8539, or visit [www.ims.fed.us](http://www.ims.fed.us).

**New England Foundation for the Arts, New England States Touring Program and Meet the Composer Grants** Deadline, Sept. 1 for events Dec. 1, 2002 and after. For more information call 617/951-0010 or visit [www.nefa.org](http://www.nefa.org).

**New Hampshire Humanities Council Grants** For more information call 603/224-4071, or visit [www.nhhc.org](http://www.nhhc.org).

**LCHIP Announces Round 4** for all eligible natural, cultural, and historic resource projects. Visit [www.lchip.org](http://www.lchip.org) or call 603/224-4113.



## Websites

**[aldaily.com](http://aldaily.com)** Arts & Letters Daily adds philosophy, aesthetics, literature, language, trends, breakthroughs, ideas, criticism, culture, history, music and art to your daily routine! Daily report of art and literature in the news. Includes reviews of new books, essays and articles.

**[creativehotlist.com](http://creativehotlist.com)** Post job listings, find a job, build a portfolio, find people to hire, promote a business, post a resume for FREE.

**[hireculture.org](http://hireculture.org)** Creative employment opportunities in Massachusetts. Search by category, region and organization. A free service of the Massachusetts Cultural Council.

**[craftsreport.com](http://craftsreport.com)** Are you looking for affordable health insurance? Studio insurance? Small-business services like merchant accounts? Craftspeople can access hundreds of resources they need for their business for free.

**[wwar.com](http://wwar.com)** World Wide Arts Resources, a wide range of information on artists, museums, galleries, art history, arts in education, dance, theatre, and more! Targeted mailing lists for galleries, artists, presenters, and performers available via e-mail or "snail" mail.

## Publications

***Philanthropy News Digest*** has put together a special resource issue on organizational effectiveness.  
[www.fdncenter.org](http://www.fdncenter.org).

***Creating a Culture of Inquiry: Changing Methods—and Minds The Use of Evaluation in Nonprofit Organizations*** describes the results of the Working on Workforce Development Project, a two-year experiment to help nonprofit organizations better use the tool of evaluation.  
[www.irvine.org](http://www.irvine.org).

***The 2002 National Arts Action Summit, An Essential Tool for Arts Advocates: Congressional Arts Handbook*** is filled with useful facts and figures about Congress and the arts, including legislative issue briefs, legislative voting records, congressional contact information, and much more.  
[www.americansforthearts.org](http://www.americansforthearts.org) or call 800/321-4510.

***No Subject Left Behind: A Guide to Arts Education Opportunities in the 2001 Education Act*** is a manual for state and local arts and education leaders to learn more about the new legislation and multiple opportunities for arts education. [www.nasaa-arts.org](http://www.nasaa-arts.org).

***Writers Ask***, a quarterly newsletter to support literary writers in the advancement of their craft. Call 503/221-0836 for ordering information.

***How to Survive and Prosper as an Artist: Selling Yourself without Selling Your Soul*** by Caroll Michels. Fifth edition. Updated for on-line marketing and exhibition. For more information, visit [www.carollmichels.com](http://www.carollmichels.com).

## New Publication

### ***Portsmouth Unabridged: New Poems for an Old City***

The Portsmouth Poet Laureate Program is proud to announce the release of the publication *Portsmouth Unabridged: New Poems for an Old City*, now available in stores in the Seacoast Area. The book is an anthology of site-specific poetry edited by Portsmouth's Poet Laureate, Maren C. Tirabassi. It features 92 poems from contributing poets of all ages and backgrounds about places and events in Portsmouth.

Portsmouth photographer Richard Haynes has partnered with the Portsmouth Poet Laureate Program in production of the book by adding 22 black and white photos, relating to each of the poems.

*Portsmouth Unabridged* is supported in part by a grant from the New Hampshire State Council on the Arts. The publication may be ordered by writing to Peter Randall Publisher, PO Box 4736, Portsmouth, NH 03802-4726.

## Artist Professional Development Opportunity

**Art Joy! The Nitty Gritty of Artist Residencies** Friday September 13, 2002, 10am-2pm. The Carriage House at Eagle Mountain House Jackson, NH. Presented as part of the State Arts Council's AIE Conference. Artists of all disciplines and experience are invited to participate in a roundtable presentation on school-based artist residencies. Contact 603/323-7302 or e-mail [ArtsAllianceNNH@cs.com](mailto:ArtsAllianceNNH@cs.com).



THERE'S NOT ENOUGH  
ART IN OUR SCHOOLS.

NO WONDER  
PEOPLE THINK

**LOUIS  
ARMSTRONG**

WAS THE FIRST  
MAN TO WALK  
ON THE MOON.

Photo used with permission, Louis Armstrong Educational Foundation.



For more information about the importance  
of arts education, please contact  
[www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).



## Deadlines

**Note:** All deadlines are for the Fiscal Year (FY) 2003 grant period from July 1, 2002 until June 30, 2003, unless otherwise noted.

### Artist Services

Artist Slide Registry  
Mini-Grant

On-going  
Quarterly\*

### Arts Advancement

Operating Grant (FY04-05)  
Mini-Grant

Sept 12, 2002  
Quarterly\*

### Arts in Education

AIE Leadership Grant  
Mini-Grant

Aug 14, 2002  
Quarterly\*

### Community Arts

Project/Partnership Grant  
Peer Mentorships  
Mini-Grants

Quarterly\*  
On-going  
Quarterly\*

### Traditional Arts

Mini-Grants

Quarterly\*

### \* Quarterly Postmark Deadlines:

October 1, 2002 for projects on or after January 1, 2003  
January 1, 2003 for projects on or after April 1, 2003  
April 1, 2003 for projects on or after July 1, 2003

### Grant guidelines are available on-line at:

[www.state.nh.us/nharts](http://www.state.nh.us/nharts)

**For more information:** 603/271-2789

**NH Relay Services TTY/TDD:** 800/735-2964



## New Hampshire State Council on the Arts

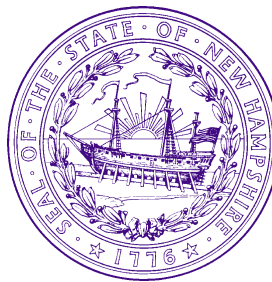
Established in 1965, the New Hampshire State Council on the Arts (also known as the New Hampshire Division of the Arts) is the state's arts agency. It is funded by the Governor and Legislature of the State of New Hampshire, and by the National Endowment for the Arts, a federal agency. Volunteer citizen State Arts Councilors (see list below), appointed by the Governor and Executive Council, set policies and approve grants for the New Hampshire Division of the Arts, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council's mission is to enrich New Hampshire's quality of life through the arts. The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources. The Division's Director and the Department's Commissioner are appointed by the Governor and Executive Council.

### New Hampshire State Arts Councilors

M. Christine Dwyer, Portsmouth, Chair  
Gerald Auten, Hanover  
Richard W. Ayers, Hopkinton\*  
Mimi Bravar, Bedford  
Grace Freije, Manchester  
William Hallager, Lincoln  
Paul Hodes, Concord  
Jacqueline R. Kahle, Wilton  
James Patrick Kelly, Nottingham  
Peter McLaughlin, Hanover  
Edward J. McLearn, Meredith\*  
Tim Sappington, Randolph  
Jasmine Shah, Nashua\*  
Grace Sullivan, Manchester  
Melissa Walker, Madbury

\* new councilors



### Department of Cultural Resources

*Van McLeod*, Commissioner  
20 Park Street  
Concord, NH 03301  
603/271-2540

### Division of the Arts

*Rebecca L. Lawrence*, Director  
40 North Main Street  
Concord, NH 03301  
603/271-2789

### Division of Arts Staff

*Yvonne Fried*, Assistant Director,  
603/271-0791  
*Judy Rigmont*, Community Arts Coordinator,  
603/271-0794  
*Catherine O'Brian*, Arts in Education Coordinator,  
603/271-0795  
*Lynn Martin Graton*, Traditional Arts Coordinator,  
603/271-8418  
*Julie Mento*, Artist Services Coordinator,  
603/271-0790  
*Dawn Nesbitt*, Accountant I,  
603/271-7926  
*Marjorie Durkee*, Grants & Contracts Technician,  
603/271-2789  
*Mary Molloy Beaulieu*, Arts Program Assistant,  
603/271-0792

**General Phone:** 603/271-2789

**Web Address:** [www.state.nh.us/nharts](http://www.state.nh.us/nharts)

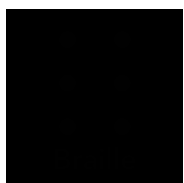
**Fax:** 603/271-3584

**TTY/TDD:** 800/735-2964

### Office Hours

8:15am – 4:15pm, weekdays

Closed all State and most Federal holidays



**This information is available electronically or in alternative formats. Please call Voice/Relay: 1-800-735-2964**



New Hampshire News  
Summer 2002 Volume XX Number 3

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New Boston School: A Model for Arts Education  
New Hampshire Citizens for the Arts Update  
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FY03 Annual Grants Listing  
2003 Individual Artist Fellows  
New Artist Advisory Committee Named  
Department Launches New Exhibition Series

## New Hampshire State Council on the Arts

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