

# NEW HAMPSHIRE ARTS NEWS

[ Volume XXIV Number 3 \* Spring 2007 ]

# 2007



Jeff Warner,  
Folk Singer &  
Musician,  
Portsmouth

Photo courtesy of the artist



## NH Arts News

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## On the Cover

2007 Fellow and NH Roster artist Jeff Warner attributes his interest in both scholarship and musicianship to the work of his parents, the well known music historians Frank and Anne Warner. At ages 3, 8 and 16 Warner accompanied his parents on a few of their trips throughout the Eastern US and Canada and sat and listened while they recorded the locals who remembered the old songs of their region and community. These significant recordings are in the collections of the Library of Congress.

In describing his own work, Warner says: "I teach American history and culture through traditional song." For him, old songs are like archaeological objects. He says, "...they're living historical artifacts that serve as evidence about the people who used them and the times they lived in." As a NH Roster artist Warner regularly takes his musical history lessons to schools and communities throughout the state.

Warner has recorded for Flying Fish/Rounder and other labels. His first solo compact disc, recorded in 2005, is *Jolly Tinker* on Gumstump Records. Warner received the Parents' Choice Award for his 1995 recording, *Two Little Boys*. He is the editor of *Traditional American Folksongs from the Frank and Anne Warner Collection* (Syracuse University Press, 1984), and producer of the set *Her Bright Smile Haunts Me Still: The Warner Collection* (Appleseed Recordings, 2000). He appears on the State Arts Council's 2003 compact disc *Songs of the Seasons*, for which he also co-wrote the liner notes.

This newsletter is available electronically or in alternative formats. Please call 603/271-2789

# Remarks

SYLVIA B. LARSEN, SENATE PRESIDENT

*Editor's Note: Sylvia B. Larsen delivered these remarks at the January 18th opening of the State Arts Council's exhibition **New Hampshire Inspired: A New Hampshire Collection**. She gave us permission to share them with NH Arts News readers.*

It's the fashion these days to talk about the arts in terms of what they do for the economy. But do we really need an economic justification for the arts?

The author, Franz Kafka might have been talking about books, but he could just as well have been speaking of all the arts when he said:

The arts are the domain of contradictions, ambiguities, ambivalence.

Thank goodness... the arts don't balance like a checkbook.

And that may make them a little different from the world of commerce, and the fact that the arts set you off balance while commerce deals with balancing ledgers. It's vibrant. It's stimulating. It's exciting.

And all those things are good for economies and good for communities. The arts draw us together. They get us talking and sharing. They create an energy that attracts more energy. And, oh yes, we carry on those conversations in local coffee shops and restaurants and spend money that stimulates downtown development.

So we are glad that the arts brought us an estimated \$164 million in direct and indirect spending in 2002 in New Hampshire.

And we will fight to make sure that New Hampshire law continues to require us to set aside a percentage of the state's capital budget for new construction or renovations to place art in state buildings.

But we all know that's not the real point. Yes, it stimulates the economy and attracts talented people to live and work in our state.

But if a work of art is any good, it is its own reward. Including the arts in our lives allows us to LIVE and not just survive. Do we need any further justification to support the arts than that?

The arts have the power to shake us awake...

to deliver the shock of recognition,

to change forever how we perceive light, color or movement,

to teach us the power of silence between the notes,

to examine the way the elements of our lives play against each other,

...forcing us to look again.



Senate President  
Sylvia Larsen  
addresses the arts.

Photo by Lynn  
Martin Graton

*"I think we ought to read only books that bite and sting us. If the book does not shake us awake like a blow to the skull, why bother reading in the first place?"*



## Staff/Council News

### Karen Burgess Smith Appointed Chairperson of the NH State Council on the Arts

Governor John Lynch has appointed Karen Burgess Smith of Exeter to Chair the NH State Council on the Arts. She joined the Council in 2003.

Burgess Smith is the Director of the Lamont Gallery at Phillips Exeter Academy, where she also teaches art classes, as well as being a professional photographer. She was the vice president for academic affairs at the NH Institute of Art and taught studio art and art history for 11 years at St. Paul's School in Concord. While there, she also chaired the fine arts department and curated over 40 exhibitions in the school's gallery. Smith says, "To me, the art gallery is just an extension of the classroom."

Her initial term on the State Arts Council ends in November 2007, but she hopes to serve a second term.

*Karen Burgess-Smith is the new Chairman of the State Arts Council.*

*Photo by Lynn Martin Graton*



*New Arts Councilor Edra Toth joins her dance students on stage after a performance.*

*Photo by Monika O'Clair*

### New Arts Councilor from the World of Dance Edra Toth

Governor John Lynch has appointed Edra Toth to the State Arts Council.

Born in Budapest, Hungary, Toth immigrated to this country with her parents when she was a small child. The family left their native country during the Hungarian uprising in 1956 and relocated to Boston, MA where Boston Ballet founder E. Virginia Williams offered Toth a scholarship to attend her school of dance. Toth became Williams's protégé and made her dance debut at the age of 13. She became prima ballerina at age 15 and danced with the company for the next ten years.

Toth performed at the White House at the invitation of the Johnson administration and has toured internationally, performing with well-known artists. She also studied ballet in Denmark, focusing on the *Bournonville* technique.

Toth has dedicated herself to dance education and runs the Edra Toth Academy of Dance and Music in Wolfeboro Falls. She feels that the rewards of training, hard work and discipline not only impact children's abilities to express themselves through movement,

but also imprint them with valuable life skills. Fostering a lifelong interest in the arts is an added benefit. As she says "These are our future patrons, and our future stars. You have them for life!"

Edra Toth's term on the State Arts Council will end in 2011.

### Arts Councilor Paul Hodes Elected to U.S. Congress

While a member of the State Arts Council, Paul Hodes effectively advocated to support the arts in NH. He now can take his arts advocacy to the national level as one of NH's new Congress members after having won NH's 2nd District in the House of Representatives.

Originally from New York City, Hodes is a graduate of Dartmouth College, where he studied theater, and has been a Concord resident for nearly 30 years. Hodes has worked in the arts as an actor, a playwright, a documentary filmmaker and a musician.

In addition, he has performed with his wife Peggo (teacher and voice department chair at Concord Community Music School) as the singing duo "Peggo and Paul" and as "Peggosus," and produced



*US Congressman Paul Hodes.*

*Photo courtesy of US House of Representatives*

several popular recordings for families and children. Their CD "A Patchwork Quilt, A Celebration of American Spirit" received the Parent's Choice Award and they were invited to perform at the White House.

He was chair of the Capitol Center for the Arts and has served on the boards of Tricinium Limited and the Concord Community Music School. He was also a member of the NH Creative Economy Council.

### Staff Member Julie Mento Named to NH Top 40 Under Forty List

Visual Arts Associate and manager of new Percent for Art Projects Julie Mento has been honored with inclusion among NH's top 40 Under Forty. The list recognizes NH citizens under the age of 40 who have exemplified leadership qualities through their work and volunteer activities. Mento was featured in the January 29, 2007 edition of the Union Leader and was honored with her fellow designees at an event in March. An artist herself, Mento has spent her working life helping and advocating for artists.

*State Arts Council staff member Julie Mento was recognized as one of NH's 40 under Forty.*

*Photo by Carey Johnson*



### Deadline Reminder for Governors Arts Awards Nominations

Nominations for the 2007 Governors Arts Awards are due by the postmark deadline of April 20th. Nominate your choice of individual, organization, school or town. Awards in seven categories recognize outstanding contributions to the excellence, growth, support, and availability of the arts in New Hampshire. Visit the State Arts Council's website to download the official nomination form at [www.nh.gov/nharts](http://www.nh.gov/nharts).



# Professional Development for Teachers

## Drawing from Nature: Arts, Peacemaking and the Environment

The Sargent Center for Outdoor Education was the setting for the 2006 Arts in Education Conference. The rustic site, alongside a beautiful lake in Hancock, couldn't have been more perfect for a conference which focused on Arts, Peacemaking and the Environment. Diana Beresford-Kroeger, renowned botanist, medical biochemist, agricultural researcher, writer and lecturer was the keynote speaker and shared her knowledge of the health-giving properties of trees and plants and the impact they have on the environment. She is the author of *Arboretum America* and *A Garden for Life* (University of Michigan Press, 2004).

*The Sargent Center in Hancock was a beautiful setting for the 2006 AIE conference, which focused on nature and the environment.*

*Photos by Rebecca Lawrence*



*West African drummer Theo Martey and Vietnamese dancer Chi Potter led conference participants in an inter-cultural dance.*



*Gilford art educator Aaron Witham (left) works with sculptor and AIE Roster artist Emile Birch on plans for an upcoming residency project.*



*Working with NH AIE Roster Artist and basket maker Alice Ogden, teachers used black ash splints, elm, hickory and birch barks, to each make a small basket. In the process they learned how tree rings, basket tools, and basket styles fit into any school's curriculum.*

Artist-educators were on hand to demonstrate and lead workshops on using natural elements for art-making in the classroom to convey lessons about our relationship with the environment.

The AIE Conference was presented by the State Arts Council in collaboration with numerous partners including the Arts Alliance of Northern New Hampshire, the Mt. Kearsarge Indian Museum and the NH Alliance for Arts Education. All remarks in quotation marks are reactions to the 2007 Conference by participants and are taken from evaluation forms.

*"Wonderful conference! We all need to grow in sharing our arts and talents. All of this conference (and past conferences) is a building and sharing of expression...the variety enriches me and balances me in my abilities to reach out. Thank you!"*

*Mary Jo Slattery (left) of The Offshore Aces performs with music educator Allison Aldrich of Symonds Elementary School.*

*Photo by Lynn Martin Graton*



*NH Roster artist Alice Ogden works with teachers in her traditional basket making workshop.*



*Rachel (Rocky) Lehr's Along the Silk Road workshop.*

*Photo by Yvonne Stahr*



*Eco-artist and community educator Tim Gaudreau was artist-in-residence for the 2006 Arts in Education Conference. Here he conducts the workshop Learn, Explore, and Develop an Eco-Arts project On-Site.*

*Photos by Yvonne Stahr*



*Botanist and author Diana Beresford-Kroeger took her workshop participants outside on a walk through the woods surrounding the Sargent Center for Outdoor Education.*

## Save the Date for the 2007 Statewide Arts in Education Conference

### *Moving Beyond Adequate: Transforming the Educational Landscape through the Arts*

The 2007 NH Arts in Education Conference will return to the Boston University Sargent Center for Outdoor Education in Hancock the weekend of October 5-7.

The featured keynote speaker will be award-winning school principal Dr. Plato Karafelis from the Henry A. Wolcott Elementary School in West Hartford, CT. Karafelis is creator and co-founder of the Connecticut Higher Order Thinking (HOT) School program.

Full conference details, agenda, and registration forms are available at [www.nh.gov/nharts](http://www.nh.gov/nharts) or [www.aannh.org](http://www.aannh.org).



# Professional Development for Teachers

## Artists and Youth: Working Together to Discover Something New



The 2006 Widening the Circle conference, entitled “Artists and Youth,” took place in June at Wheelock College in Boston. The conference afforded an opportunity for fellow artist-educators and youth workers to gather for a day devoted to the field of arts-based youth development. A variety of important issues were explored: defining youth development work, developing arts-based projects, research and grant-writing, effective evaluation, working with adjudicated youth, gender-specific programming, and cultivating leadership. Participants enjoyed special performances by young people and joined in art-making workshops.



*Teaching artists from NH and the other New England states enjoy learning new skills and networking at the 2006 NECAP Widening the Circle conference.*

*Photos by Dan Kahn*



## Save the Date for the 2007 Widening the Circle Conference:

### *Joining Hands, The Arts and Early Childhood Education*

The upcoming regional Widening the Circle conference for teaching artists, educators and early childhood specialists will take place at the Wells School in Maine on June 27, 2007. Sponsored by the New England Consortium of Artist-Educator Professionals (NECAP), the conference is open to artists from all disciplines who teach in schools, community settings or residential programs and to early childhood teachers and administrators who support this work.

The “Joining Hands” conference offers a timely and important forum in which artist-educators can connect with experts from the field of early childhood education while developing their professional skills in this growing field. Arts-based early childhood programs often depend on artist-educators who are professional, competent and knowledgeable to reach early learners through the creative and performing arts. Research shows that pre-school children engaged in the arts – in school or after school – have increased chances of succeeding in the early grades and enjoying school. Even more compelling, arts-based programs may be especially effective in giving children with special needs and challenges a head start. Rick Mathews, Principal at the New Boston Central School in NH (pre-K through grade 8) and an advocate for both dance and arts programs, believes that “a pre-K child’s ability to learn in a dance class can often be a strong predictor of his/her ability to read.”

Workshops will focus on a variety of important issues including developing successful arts-based partnerships, understanding the research, effective evaluation, safety, materials, child development basics, working with parents and community, plus some hands-on arts activities.



A panel of experienced artist-educators, school leaders, parents and agency administrators with relevant experience in the field of early childhood learning will offer their perspectives, ideas and inspiration. The conference also includes a resource/exhibit time and opportunities for networking with colleagues.

“Joining Hands” is presented by the New England Consortium of Artist-Educator Professionals (NECAP) in partnership with New England State Arts Agencies, the Arts Alliance of Northern NH, Wells Elementary School, ME, and the University of Southern Maine’s Early Childhood Education Programs. By convening artists who share a common interest in both art-making and teaching, NECAP works to create and support a network for the professional development of teaching artists across New England.

For more information, contact Frumie Selchen, at the Arts Alliance of Northern NH at 603-323-7302, or by email at [frumie@aannh.org](mailto:frumie@aannh.org); or Arts in Education Coordinator Catherine O’Brian of the State Arts Council at 603-271-0795, or by email at [Catherine.R.O'Brian@dcr.nh.gov](mailto:Catherine.R.O'Brian@dcr.nh.gov). Conference details and registration information will be posted at: [http://www.massculturalcouncil.org/educationnews/necap\\_conference.html](http://www.massculturalcouncil.org/educationnews/necap_conference.html) and [www.aannh.org](http://www.aannh.org) as well as the NH website: [www.nh.gov/nharts](http://www.nh.gov/nharts) and websites of New England states arts agencies.

**“a pre-K child’s ability to learn in a dance class can often be a strong predictor of his/her ability to read.”**

***Rick Mathews***

# Professional Development for Teachers

## Extending the Dance Map: NH Participates in North Country Partnership Project to Train Dancers

*AIE Roster artist Jeanne Limmer is one of the dancers who will participate in Extending the Dance Map, a project to recruit and train dancers to become teaching artists in the North Country.*

*Photo courtesy of the artist*

The Arts Alliance of Northern New Hampshire has been awarded a two-year, \$50,000 Rural Initiative arts education grant by the Dana Foundation. The NH State Arts Council will be one of three state arts agency partners of Extending the Dance Map/A Northern New England Rural Dance Project. This pilot project is aimed at training dancers across northern New Hampshire, Vermont, and Maine to work as teaching artists in local public schools.

Coordinated in partnership with the New England Consortium of Artist-Educator Professionals (NECAP), the state arts agencies and departments of education of three states, the project will bring high-quality training to a hub site in each state and develop an ongoing support and communication network for participants, connecting them to resources, schools, and the broader dance education community. The project also aims to seed interest and authentic integration of dance education learning experiences in rural public schools. Activities include convenings, seminars, fellowships, and mentorships.

Project advisors and consultants include arts learning director for the Arizona Commission on the Arts Alison Marshall, who is on the dance faculty at Lesley University and also teaches at Harvard University, Project Zero Institute and the Graduate School of Education; Janet Ressler, co-founder of the Vermont Dance Alliance and formerly Director of Arts Education at the Vermont Arts Council; Nancy Salmon, Assistant to the Director/Registrar at the Bates Dance Festival and former director of Arts Education for the Maine Arts Commission, and she also co-authored the Maine Dance Curriculum Guide; David R. White,

dancer, filmmaker and former Executive Director and Producer of New York’s pioneering Dance Theater Workshop (DTW).

The two-year pilot has three phases. In Phase 1, each state will host a convening to introduce the project, followed by Phase 2, in which each state will host a



series of four day-long training seminars led by master dance educators who have had extensive experience in rural areas and represent a variety of dance forms, including folk and traditional dance. Seminars will include theory, practice, and time for reflection and evaluation. In Phase 3, participants who have completed the seminars may apply for a North Country Dance Fellowship which will

fund work on an educational dance project in a rural school. Fellows will develop portfolios and create presentations about their experiences. Throughout the project, participants will be linked to local, state, regional and national dance opportunities.

“Dance is the most underrepresented of all the arts in our public schools,” says project coordinator and Arts Alliance director Frumie Selchen. “We hope to find dancers interested in working in our most underserved communities and to

Selchen will work with Dance Liaisons to ensure that careful attention is paid to the specific conditions governing both dance and education in each state and to any dance-based coalitions and organizations working with teaching artists. The Dance Liaisons will also work to recruit qualified dancers and to identify potential partner schools. “We want to build on local and regional assets in a way that is respectful of existing conditions and sustainable, and to create a process that is replicable in other rural states and in other performing arts disciplines,” Selchen notes.

The Arts Alliance of Northern New Hampshire is a network with a mission to promote, support, and sustain arts, culture, and heritage in the North Country. The Alliance is coordinating partner for the New England Consortium of Artist-Educator Professionals (NECAP), created to support the professional development and economic well-being of the region’s teaching artists. NECAP is a collaboration of the six New England state arts agencies with other organizations and individuals working in the field of the artist educator. The Dana Foundation is a private philanthropic organization with particular interests in brain science, immunology, and arts education. To learn more about the project, contact the Arts Alliance at 603-323-7302, email [info@aannh.org](mailto:info@aannh.org), or visit [www.aannh.org](http://www.aannh.org).



connect them with local schools, while helping them understand the conditions and populations in those schools. At the same time we hope to help rural educators understand the value of dance and movement for students of all ages.”

Partnership Project



# Artist Residencies

## Artist Opportunity Grants Fund National Park Artist Residencies

Artist Opportunity Grants offered artists the chance to apply for professional development conferences and retreats such as these National Park artist residencies. The program, entitled Artist Residencies in America's Parks, offers artists housing for three to four weeks, travel reimbursement within the park, and in some cases a modest meal stipend.

*Mimi White on the  
doorstep of her  
writer's cabin.*

*The beauty of Acadia  
inspired her poems.*

*Photo by Sarah  
Haskell*



### Mimi White

NH Roster artist and Portsmouth Poet Laureate Mimi White was a recent artist-in-residence at Acadia National Park where she wrote poems, explored the park, and worked with students from Maine middle schools. As a final activity, she gave a poetry reading at the Park which was well attended.

Her goal was simple: to write poems. To Mimi's delight the poems had the look and feel of something new. She says, "I experimented with language that had not entered my poems in the past

and I delighted at the sounds and rhythms that I discovered in these new words. I successfully worked with students from Maine middle schools and even inspired park rangers to try their hand at poetry writing."

Mimi White, who lives in Rye, is currently working on the *What Is Home* Portsmouth NH Poet Laureate program that includes community workshops, publications and citywide collaborations. She also regularly serves as poet-in-residence in towns, libraries, schools, prisons, community centers and elderly residences throughout the state.

### In the Mineral Dark

*by Mimi White (written at Acadia National Park, fall 2006)*

In the cold petals of sleep,  
without mystery or trepidation,  
they fly. Fastened to whiteness,  
fugitive stars guide them  
to my empty meadows.

They brush my eyes  
with their heated bodies  
and forests rise from stone,  
the luminous flux of history  
written in flecks and swirls.

They trace the mineral dark  
with their soft wings  
and leaf by leaf trees root  
in the freshet of the night.  
Blackbird by blackbird,

branches feather  
the unfurnished dream.  
A small stream rises,  
ample, impossibly clear.



*Photo right:  
A view from Raven's  
Nest at Acadia  
National Park. This  
site was enjoyed by  
last fall's artists-in-residence.*

*Photo courtesy of  
the artist*

### Sarah Haskell

These are excerpts from Sarah Haskell's journal documenting her time as an artist-in-residence at Acadia National Park. The NH Roster artist is a fiber artist and weaver.

**October 2006.** Schoodic Peninsula, Acadia National Park. I have been here nearly a month. Twice a day the tide recedes, revealing rocks, seaweed, tide pools, mud flats and sea urchins. I am also offered daily revelations as the tide pulls to open my heart to this beauty and this moment.

Each day unfolds and exposes more lessons. I try to map and memorize each detail, to draw, photograph, and soak up every smell and every sound. I want to curl up in the curve of rocks that sweep along the edge of Blueberry Hill. I want to lie in the ferns on Little Moose Island. I want to sleep with the seals in the rock weed. I want to dive with the eider ducks. I want to weave myself into this world.

My long time collaborator, poet Mimi White arrives with her husband Steve. On an unseasonably warm October day, we climb Schoodic Mountain where Frenchman's Bay is spread out before us

like a silver table cloth. In the warm sun, we sit lazily calling out the names of islands, bays, hills and rivers.

The four weeks have come to an end and it is time to return home. I become the leading edge of the tide, pushing forward to gather all that has been revealed in my month's retreat. Gathering and encompassing all the surroundings. Embracing all that has touched me; I swell up and return home.

**December 2006.** Home now. Opening the journals, touching the pages that were part of my time at Acadia, I understand. The magic web of life at Acadia has become a part of my skin. I am changed by the time spent in the company with herring gulls and barred owls. Like the pink granite shoreline wrapped in morning fog, the hidden details of my lessons from Acadia will be revealed as time unfolds.



*AIE Roster artist  
Sarah Haskell-Fowler.*

*Photo courtesy of  
the artist*

This year, NH professional artists may apply for a quarterly **Artist Entrepreneurial Grant** that supports professional development opportunities that will increase their artistic and entrepreneurial capacity to develop and market their work. This grant category supports a wide variety of opportunities that can advance the work of professional artists, including, structured mentoring sessions between master-level and emerging professional artists; professional development opportunities, such as attending workshops, conferences or classes to increase their artistic and business skills (i.e., marketing, developing a business plan, pricing their work, legal issues, financial management); attending showcases to introduce arts presenters to their work; and the development of promotional materials, including websites and printed materials. For more information contact Judy Rigmont at 271-0794 or by email at [Judy.L.Rigmont@dcr.nh.gov](mailto:Judy.L.Rigmont@dcr.nh.gov).



# Professional Development for Teachers

## Heart of the Silk Road Partnership Project Continues

In 2004, the State Arts Council partnered with the NH Humanities Council and the Arts Alliance of Northern New Hampshire (AANNH), to create a curricular and pedagogical model for arts-based, integrated, interdisciplinary teaching based on closely studying the arts of the Silk Road. The project started with the artistic ideas of NH felt and fabric artist Rachel Lehr who also collaborated with textile artist Betsy Giberson to develop visual arts approaches to the project. Teacher institutes afforded teachers the chance to take this multidisciplinary approach into



*New Boston School teachers Deb Frairie and Deb Croteau unpack their purses as a lesson in Material Culture.*

*Photo by Rachel Lehr*

their own classrooms. In addition, some artist residencies with a Silk Road focus have evolved at several NH schools.

The value of this approach has proved so successful that the work that was introduced through that partnership project continues to be practiced in the region. It was most recently presented in “Personal Geography, Material Culture, and the Fabric of Society,” a graduate course for New Boston Central School. Lehr and Giberson used hands-on hand-craft and textile skills such as knitting, weaving, plaiting and dyeing as an entry point to help elementary teachers integrate the arts into their classroom curriculum. The theme of personal geography and the road from self to society was explored through classroom discussion, course readings, curriculum connections, and hands-on arts experiences. Teachers reflected on their own personal material-culture context in relation to the cultures of Central Asia and Afghanistan.

The course, the second taught by Giberson and Lehr at New Boston School, was offered through the Education Department at Plymouth State University and coordinated by the AANNH as part of its ongoing “Heart of the Silk Road” arts-and-humanities program.

*Potter Kit Cornell works with residents of the Youth Services Center in Manchester during her artist residency.*

*Photos courtesy of the YDC*

# ArtLinks

## John H. Sununu Youth Services Center Scrapbook

For the past two years, the State Arts Council has funded quality artist residency experiences through ArtLinks grants to the John H. Sununu Youth (Development) Services Center (SYSC) in Manchester. NH AIE Roster Teaching Artists who have worked with students at the school (which provides rehabilitation, education, clinical and residential services) include: Kit Cornell, pottery; Terry Farrish, fiction and non-fiction writing; Rick Agran, poetry; Betsy Giberson, printing on fabric; Ron King, kitemaking; Emile Birch,



sculpture; and, Kelly Doremus Stuart, dance and choreography. As part of the release of a recent research report, Dr. Robert Ross, pediatrician and CEO of The California Endowment, emphasized that, “involvement in the arts is an unparalleled means for young people to develop the strength, resiliency, and self-image that allow them to participate in society on healthy terms”. For more information on the California Endowment’s new report, visit [www.calendow.org](http://www.calendow.org).

These artist residencies have been complemented by recent installations of site-specific art work in the SYSC’s new facilities through NH’s Percent for Art program. The art work, which includes a mural, tiles, and a mobile, will add beauty to their new 144 bed co-ed architecturally secure building.

The following poem was written by SYSC residents as a collaborative exercise.

Planting Sweet Peas at Sanders Just Before Memorial Day  
It was all because of Christine’s poem about being outdoors.  
Then they set off for Sanders to add something to the outdoors.  
Ashley, Emily, Gabby, Christy, Mrs. Croto, and Terry.  
Ashley carried the seeds – sweet peas. She wished she could get her poems she had  
Written in tiny letters on notebook paper that were in her room.  
Mr. Blanchard let her in the cottage and she got Mrs. Croto a long metal spoon from the cottage kitchen to dig up the dirt.  
Emily, her hair long and flowing, sat on the edge of the garden, finding crickets.  
I want the crickets to meet each other, Christy said.  
Gabby pulled tiny weeds, imagining all of Sanders front lawn as a garden.  
Ashley spread the special seed-growing soil over the dirt.  
Christy put her hands in the soil and mashed it all up.  
The others dug it in with the long spoon.  
Christine and Gabby smoothed the soil flat with their hands.  
Make an S for Sanders, Gabby said.  
They planted seeds in the shape of an S, 6 inches apart, 1 inch down.  
Christy found a crawly bug and they screamed.  
Gabby found a tiny brown ball, a spider’s egg, maybe.  
They squeezed it and it popped and they screamed.  
Mrs. Croto, who knows about gardens, wound the hose around so that it reached the garden easy. Then she turned it on and sprayed Mr. Barry.  
She showed how you spray it gentle so you don’t wash the seeds away.  
She sprayed till a glaze of water spread over the soil, just before the ground drank it all in.  
Ashley had her poems.  
Gabby got a letter.  
Miss St. Pierre said they could plant flowers in all the garden areas around the cottage. It was safe to do, now that it’s Memorial Day.  
They dream of flowers, they’ll add. Roses, violets, lady slippers, Tulips, no petunias, petulips, Ashley says. I swear to god.

### Upcoming Workshop for Teaching Artists

A “Design for Arts Learning” Workshop for new and experienced teaching artists will take place on Friday, May 18, 2007, 9:30 - 4:30 in Concord, NH. The workshop leader will be Alison Marshall, a master-level teaching artist, performer/choreographer, consultant and arts administrator.

The workshop, which is open to teaching artists from all arts disciplines, is sponsored by the NH State Council on the Arts in cooperation with the

New England Consortium of Artist-Educator Professionals (NECAP) and the Arts Alliance of Northern NH (AANNH).

For more information, please contact Catherine O’Brian, Arts in Education Coordinator, NHSCA at 271-0795 or email, [Catherine.R.O’Brian@dcn.nh.gov](mailto:Catherine.R.O'Brian@dcn.nh.gov) Workshop information will be posted at: [www.nh.gov/nharts](http://www.nh.gov/nharts) and [www.aannh.org](http://www.aannh.org).



# Listening to and Reciting Poetry

## Results of the NH State Finals of the Poetry Out Loud National Recitation Project

On March 18, after fierce competition, judges chose Exeter High School junior Laura Messner as champion of the NH finals competition of the Poetry Out Loud National Recitation Project. The competition took place at the Redfern Arts Center of Keene State College before an audience of enthusiastic family, students, teachers and friends.

Messner will represent New Hampshire in the national competition April 29 through May 2, 2007 in Washington, D.C. The three poems she recited were "Still I Rise" by Maya Angelou; "Playing Dead" by Andrew Hudgins; and, "Nude Descending a Staircase" by X.J. Kennedy. Students selected poems from an anthology of poems on the web that are juried by the National Endowment for the Arts and The Poetry Foundation.

Awards from the Poetry Foundation included \$200 for Messner and \$500 to her high school library for the purchase of poetry books. The National Endowment for the Arts will provide an all-expenses paid trip to the Nation's Capitol for Messner, and a chaperone. There she will compete against state champions from the 49 states and the District of Columbia for the national title and opportunities to win almost \$50,000 in scholarships.

Joseph Harris, a junior from Milford High School, finished second in the competition and was awarded \$100 from The Poetry Foundation. His high school library received \$200 to purchase poetry books. The three poems he recited were

"On Virtue" by Phyllis Wheatley; "Anyone Lived in a Pretty How Town" by E E Cummings; and, "In the Basement of the Goodwill Store" by Ted Kooser.

Taj Phimansone, a junior from Newmarket Junior Senior High School, and Alena Allegretti, senior from Bow High School, rounded out the top four. Both are eligible for a full scholarship to The Frost Place Young Poets' Conference in April.

Judges included New Hampshire's Poet Laureate Patricia Fagnoli; business leaders such as Jacqueline Kahle, who serves as Vice-Chair of the NH State Council on the Arts; state representative Peter H. Allen from County District 6, who also writes poetry; plus other published poets; English faculty; theatre artists; directors of arts organizations; and literature scholars.

The NH State Council on the Arts takes the lead in bringing Poetry Out Loud to NH and the project involves many partners, funders and loyal volunteers, who support the program and competition including, The Badger Fund of the New Hampshire Charitable Foundation; Keene State College; The Frost Place; and the Arts Alliance of Northern NH.



NH's Poetry Out Loud now has 14 high schools with over 4,000 students participating in 196 classrooms around the state. Last year, NH's state champion, Bow High School student Teal Van Dyck, finished second in the US and was awarded a \$10,000 scholarship.

Any public, charter or private NH high school is encouraged to apply and participate in 2008. Letters of invitation

## Volunteer Poets in Libraries

In April, known as National Poetry Month, New Hampshire children enjoyed a special literary celebration of their own: Children's Poetry in the Libraries Day.

NH Poet Laureate Patricia Fagnoli designed the program as part of her goal as Laureate to endeavor to reach a larger public of all ages with poetry. She has said, "My main interest, outside of writing, is to bring poetry to other people and to have other people love poetry as much as I love it."

Poetry in the Libraries has helped realize part of Fagnoli's vision. Poets and volunteer readers throughout the state partnered with participating libraries to host programs devoted to reading and writing children's poetry. Libraries, with their poetry resources and their emphasis on fostering a love of reading, were the ideal hosts for such a program.

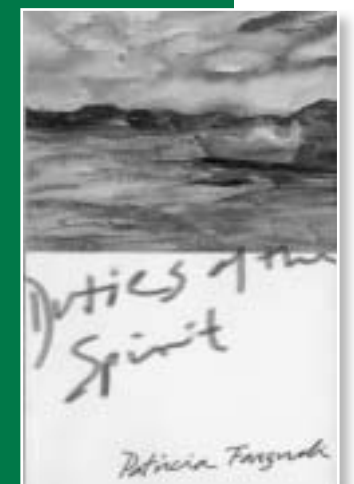
This inaugural program was targeted at second through fifth graders. "I wanted not only to provide a program during Poetry Month that many children would enjoy," said Fagnoli, "but also to encourage parents and other adults to bring more poetry into children's lives." More than 40 libraries from across the state participated by hosting such well known NH poets as Marie Harris, herself a former NH Poet Laureate, Pat Frisella,

are sent out in the Fall to principals of every high school in the state. For more information on the Poetry Out Loud National Recitation Project visit: [www.poetryoutloud.org](http://www.poetryoutloud.org) or contact Catherine O'Brian, Arts in Education Coordinator at the State Arts Council at 271-0795, or by email, [Catherine.R.O'brian@dcn.nh.gov](mailto:Catherine.R.O'brian@dcn.nh.gov), or contact Rodger Martin at [rmartin1@keene.edu](mailto:rmartin1@keene.edu)

president of the NH Poetry Society, Mimi White, Portsmouth Poet Laureate, and NH Institute of Art Liberal Arts chair Rick Agran, among many others.

Hundreds of children enthusiastically participated in the program that gave them the opportunity to hear local poets who read children's favorites from a variety of contemporary and classic poets and to craft their own verses. Each event was designed by the volunteer poet and library.

Patricia Fagnoli, the New Hampshire Poet Laureate, is the author of 3 books and 2 chapbooks of poetry. Her latest book, *Duties of the Spirit* (Tupelo Press 2005) is the winner of the prestigious 2005 Jane Kenyon Poetry Book Award for Outstanding Poetry published by a New Hampshire author in the preceding two years; and her first book, *Necessary Light* (Utah State University Press), won the 1999 May Swenson Book Award.



Marie Harris took part in the first NH Poetry in the Libraries program. Harris is the former state Poet Laureate and lives in Barrington.

Photo courtesy of Marie Harris

More than 70 poems by NH Poet Laureate Patricia Fagnoli are included in *Duties of the Spirit* (Tupelo Press, 2005).

As the NH State Finals Champion, Exeter High School student Laura Messner will travel to Washington, DC to compete in the national Poetry Out Loud Recitation competition.

Photos by Joanna Maznek

Joseph Harris from Milford High School won second place in the NH Finals of the Poetry Out Loud competition.

# Percent for Art

## Bayberry House: NH Hospital

The State Arts Council and the NH Hospital worked in partnership to form a Request for Artist Proposals and select artworks for the new Bayberry House, a transitional housing unit on the State Hospital Campus in Concord. This project is possible because of state public art legislation passed in 1979, also known as “Percent for Art,” requiring that one-half of one percent of the bid contract price of construction of state buildings and facilities be used for the inclusion of art/craft work.

The total budget for this particular project was \$1,900. Even with this small budget, NH artists responded with quality proposals. The selection committee recommended eight artworks and the State Arts Council accepted the recommendations in Autumn 2006. The following artworks now hang in Bayberry House.

### Byron Carr, Contoocook

- Day Pond, oil on canvas, 8”x10”
- Hill View, oil on canvas, 8”x10”
- Sungate, oil on canvas, 16”x20”
- Valley Mist, watercolor on paper, 10”x21”

### Gail Smuda, Concord

- Circle of Fruit, acrylic on paper, 27”x27”

### Audrey V. Sylvester, Bradford

- Lily 2005, photograph, 18”x24”
- Iris Spring, 2006, photograph, 18”x24”
- In my Garden, photograph, 18”x24”

To learn more about the Percent for Art Program and upcoming Request for Artist Proposals, sign up to receive E-news service at [www.nh.gov/nharts](http://www.nh.gov/nharts).



Audrey Sylvester's photos depict close ups of flowers.

Photos by Julie Mento



Gail Smuda's artwork hangs in the dining room area.



Valley Mist, by Byron Carr watercolor on paper, 10”x21”.

Photo by Rebecca Lawrence

## Around the State

### Congratulations to...

**Jody Diamond**, AIE Roster artist and director of the American Gamelan Institute, who has been awarded a nine-month National Endowment for the Humanities (NEH) Fellowship for 2007-2008 to prepare and publish annotated performance editions of the gamelan music of Lou Harrison. Diamond is a Senior Lecturer at Dartmouth College.

To the following recipients of the **National Endowment for the Arts** FY07 Access to Artistic Excellence Awards: The **Hopkins Center for the Arts** received \$45,000 to support the Visiting Performing Artist Series. The **MacDowell Colony** of Peterborough received \$35,000 to support first-time artist residencies. The **National Film Preserve, Ltd.**, of Portsmouth received \$20,000 to support the 34th Telluride Film Festival, including student symposia. **Opera North** of Lebanon received \$12,500 to support the 25th season of their Young Artist Program for singers.

The **Friends of the Concord Auditorium**, who were recognized by the New England Theatre Conference as the 2006 Regional Award recipient for the unique public-private partnership which has preserved the 102 year-old theatre. The theatre is owned and operated by the city of Concord. The Friends group is the umbrella over all users of the theatre working in partnership with city government to present homegrown productions, touring artists and community theatre.

Former NH Poet Laureates, **Maxine Kumin** of Warner, and **Donald Hall** of Wilmot who is currently serving as the

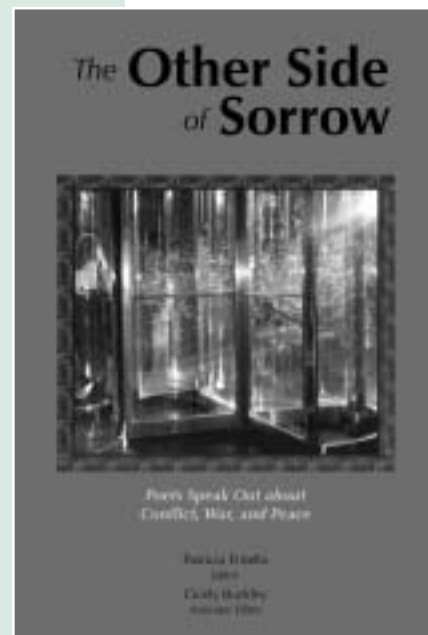
US Poet Laureate upon the publication of their poems in the December issue of the *New Yorker* Magazine.

Concord-born **Dan Zanes**, for the Grammy nomination of his album, *Catch That Train*, in the Best Musical Album for Children category.

**Bill Humphreys**, former Executive Producer at NH **Public Television** and Interim Director at **Seacoast Repertory Theatre** in Portsmouth and filmmaker, for landing a key role in *The Bridge*, a six-episode pilot for HBO. The series is set in Maine and will be filmed almost entirely on the waterfront in Portland, ME starting in early 2007.

Poet **Pat Frisella** of Farmington, for receiving of the Anthony Piccione Memorial “Poets for Peace” Award. Frisella is the President of the **Poetry Society of NH**. The award was given in recognition of her editing of the anthology, *The Other Side of Sorrow*.

Poet and NH native **Wes McNair** for being one of the first artists nationwide to win a USA Fellowship from United States Artists. As a USA Ford Fellow, the former Colby Sawyer professor will receive an unrestricted grant of \$50,000 to support his creative work. McNair has authored or edited 13 books of poetry, fiction and non-fiction, and has received many awards and honors, including both Fulbright and Guggenheim fellowships. Many of McNair's poems refer to his time in NH.



NH Poetry Society president **Patricia Frisella** has been awarded the “Poets for Peace” Award for editing *The Other Side of Sorrow*,



## Around the State

**Wolfeboro Folk** on their new home in the historic 1780 barn on Tumbledown Farm in Brookfield, just 15 minutes from Wolfeboro. The barn has been transformed into a first-class concert space for the presentation of folk musicians. A dinner menu of locally raised organic food, mostly from the farm, is also available.

**Gary Sredzienski and the Serfs**, of the Seacoast area, on receiving three nominations from the Just Plain Folks Music Awards (aka Grassroots Grammys). **Sredzienski** is a member of the State Arts Council's NH Artist Roster and NH Traditional Arts Listing. One of his compositions appears on the soundtrack of the 2005 film *Bad News Bears*.

The following NH arts organizations on being recipients of grants from the NH Charitable Foundation of the Piscataqua Region: **Rochester Opera House**, \$20,000 to support a marketing and financial analysis; **Strawbery Banke Museum**, \$40,000 for multi-year operating support; **Portsmouth Music and Arts Center**, \$13,680 to develop an outreach arts program for the Portsmouth Alternative Secondary School; **Friends of the Music Hall**, \$20,000 to support *Save an American Treasure, Phase II*; **Portsmouth Women's Chorus**, \$5,000 to support a performance honoring the 250th anniversary of the birth of Mozart; and **Pontine Movement Theatre**, \$5,000 for the production of a play about Wallace Nutting and the Colonial Revival Movement.

**Main Street Bookends** in Warner, for being selected as the 2006 Editor's Pick by *Yankee Magazine* as the "Must-See" Book Store in New England. The store also maintains an art gallery and presents concerts, poetry readings, and a variety of workshops and classes.

**Annie Sundberg and Ricki Stern**, directors of *The Trials of Darryl Hunt*, which won the Grand Jury Award at the **Sixth Annual NH Film Expo** held in Portsmouth. Other winners included: *Johnny Was*, directed by Mark Hammond and written by Brendan Foley; Best Short Comedy film: *Vacationland*, directed by Lance Edmands; Best Documentary Film: *Flock of Dodos*, directed by Randy Olson; Best Animation film: *The Toll*, directed by J. Zachard Pike and produced by Marc Dole and Hatchling Studios; Best Student Film: *Checkout*, directed by Dan Eckman; Best Screenplay: *Unity*, by Eugene L. Langalis, III; and Audience Award: *Chasing Buckner*, directed by Christoph Gelfand.

**Concord Community Music School (CCMC)**, for being named a semi-finalist for the 2006 Coming Up Taller Awards by the President's Committee on the Arts and Humanities. CCMC was recognized for its contributions to underserved children and youth through its financial aid program and Music in the Community Initiative. This recognition follows upon the Music School's acceptance of the New Hampshire Governors Arts Award for Cultural Access Leadership last April. Both awards honor the school's commitment to its mission of making education accessible to people of all ages, musical abilities and backgrounds.



*The Concord Community Music School regularly holds free lunchtime concerts for the community. The school recently received recognition from the President's Committee on the Arts and Humanities through the Coming Up Taller Awards program.*

*Photo courtesy of the Concord Community Music School*

**Kristen Vermilyea Harbaugh**, Informational Representative in the Dept. of Cultural Resources, for winning Best New Hampshire Film at the Somewhat North of Boston (SNOB) Film Festival in Concord for *Straight Forward*, a film noir thriller that she produced and starred in.

Writer **Rebecca Rule** of Northwood, on the release of her new book, *Could Have Been Worse, True Stories, Embellishments, and Outright Lies*, published by Plaidswede Publishing of Concord.

The following recipients of **New England States Touring Grants from the New England Foundation for the Arts**: **Capital Center for the Arts** in Concord, to present **Opera New England**; **Community Partners** of Dover, to present **Fred Garbo Inflatable Theatre Co.**; **Freedom Elementary School**, to present

**John Porcino**; **Redfern Arts Center** at **Keene State College**, to present **Snappy Dance Theatre**; and **Lebanon Opera House**, to present **Opera North**.

The following 2006 Art and Writing Awards Gold and Silver Award winners: **Joo-Hyun Lee**, painting, Dublin School; **Benjamin James Sacks**, nonfiction writing, and **Dara Fisher**, humor, Hollis Brookline High School; **Dylan Jones**, art portfolio, and **Jesslyn Archambault**, drawing, Keene High School; **Marlana Lord**, drawing, Manchester Central High School; **Eric Mele**, art portfolio, Manchester Memorial High School; **Angela Bartlett**, drawing, and **Caitlen Brown**, sculpture, Monadnock Regional High School; **Aleks Banner**, mixed media, Nashua High School South; **Tara Burton**, personal essay, memoirs, poetry and several short stories, **Phillips Exeter Academy**; and **Nick Arcidy**, computer art, Souhegan High School. These national awards, administered by the Alliance for Young Artists & Writers, recognize creative teenagers and offer scholarship opportunities for graduating high school seniors.

### David Carroll is Named a MacArthur Fellow

Naturalist, author, and illustrator David Carroll of Warner has been named a 2006 MacArthur Fellow. The Award from the John D. and Catherine T. MacArthur Foundation was given to him for "employing the eye of an artist, the mind of a scientist, the voice of a storyteller, and the passion of a conservationist to help people of all ages see the beauty, history, and value in swamps, bogs, kettle ponds, and rivers." The Fellowship recognizes people who are creative and original and who have the potential to



## Around the State

make important contributions. The Fellowship, popularly referred to as “the genius grant,” comes with an unrestricted \$500,000 award.

Carroll is an active lecturer and turtles/wetlands preservation advocate. His art and writing, as well as his extensive fieldwork with turtles and wetlands has been widely recognized, and been the subject of many feature articles. His botanical and forestry paintings have earned him awards from the US Department of Agriculture and the International Society of Arboriculture. In 1999, he received an Environmental Merit Award from the Environmental Protection Agency. In 2001 he received the John Burroughs Medal for Literature in Nature Writing.

### Welcome To...

**Susan Cobler**, of Kittery, ME, new coordinator of **Art-Speak**, the organization formed by the City of Portsmouth to promote appreciation, awareness, participation and dialogue in the support of arts and culture. Cobler has more than 20 years of experience in project management and communications in both the corporate and nonprofit sectors. Additionally, she has served on numerous nonprofit boards, including chairwoman of the **Portsmouth Children’s Museum** and the **Piscataqua Maritime Commission**.

**Cynthia Robinson** of Moultonborough, who now serves as Director of Programs and Member Services at the **Arts Alliance of Northern New Hampshire**, based in Littleton, NH. Robinson was previously Program Director at the **Friends of the Arts Regional Arts Council in Plymouth** for eleven years. She also served as Educational Program

Development Consultant at the **Capitol Center for the Arts** and has a background in studio art (painting, sculpture, environmental art) and has also taught art.

**Diane Cushing**, new conductor of the **Nashua Symphony Orchestra**. According to Executive Director Eric Valliere, “She brings a wealth of experience both as a professional singer and as a conductor, and we’re lucky to have found her.” Cushing also teaches Voice at Assumption College and Keene State College, and is the Conductor of the Keene State College Choir.

**Mary Rose Boswell**, new Executive Director of **Enfield Shaker Museum** in Enfield. Boswell has enjoyed a 20 year career as Executive Director of the **Historic Belknap Mill** in Laconia. She has also held positions at the Association for the Preservation of Virginia Antiquities, the NH Historical Society, Canterbury Shaker Village. She received an award from the American Association for State & Local History for one of the many books and articles that she has written about the Shakers.

The **New Hampshire Symphony Orchestra (NHSO)**, who announced the appointment of **Jeth Mill** as Executive Director. Mill comes to the NHSO from the Phoenix Boys Choir where he served as Executive Director for three years.

### Remembering...

**Norman Leger** of New London, owner/director of the **New London Barn Playhouse** for more than 50 years, died on December 15th at age 81. After graduating from the University of Nebraska in 1949, Leger went to study acting for two years at the Neighborhood Playhouse. He came to

New London in 1951 where he participated in several Barn Playhouse productions as either actor or director. He became owner/producer in 1955, a position he held until taking producer emeritus status two years ago. Leger was instrumental in training several generations of theatre hopefuls, many of whom have gone on to successful careers in show business. Earlier in 2006, he received the prestigious Lifetime Achievement Award at the New Hampshire Theater Awards, held at the **Palace Theatre** in Manchester.

Musician **P. David Behm**, 70, of Northwood passed away on December 23rd at the Hospice House in Concord. In 1942, his love of music led him to study liturgical and classical German choral music. Behm was a member of an American Legion drum corps and sang in the Syracuse Liederkrantz Chorus. He was a journeyman union bricklayer from 1958 to 1980 when he became an apprentice wood turner and ran his own wood-turning and chair-making shop where he also produced countless pieces of Shaker furniture for 20 years. Behm led a very full life which also included a year in the Peace Corp (with his family); membership (guitarist/vocalist) in the Angel Band, a Celtic music group, for 12 years; participation at Friday night Irish style jam sessions in the Press Room in Portsmouth for more than 20 years; and serving as reader of the Declaration of Independence on July 4th at Demmons Store and West Nottingham Post Office for the past 11 years.

### Donald Murray

In late December, **Donald Murray**, columnist and founder of the journalism program at the University of NH, died in Massachusetts at age 82. Murray won a Pulitzer Prize at age 29 for the editorials he wrote for the *Boston Herald*. In addition to his column, “Now and Then”, which appeared in the *Boston Globe*, he published numerous memoirs and books on writing. In his last “Now and Then” column written 5 days before his passing, he wrote: “The flow of writing is always a surprise and a challenge. Click the computer on and I am 17 again, wanting to write and not knowing if I can.” At age 82 he was about to launch a website where aspiring writers could apprentice with the aging master. His motto was: “Never a day without a line.”

### Clifford B. West

Painter, muralist, documentary filmmaker, photographer Clifford B. West, 90, died peacefully in his home in Norwich, VT, in late October. West was also an exhibition curator and book designer. His large-scale murals from the 30s, 40s, and 50s demonstrated a strong affinity with the Mexican muralist movement. His most recent murals can be seen at Three Tomatoes Trattoria in Lebanon. His art work has received several awards with many found in the collections of numerous museums and art institutions around the country and in Europe. West also had a 25-year career as an independent documentary filmmaker resulting in thirty films, most of them on art and architecture. Since the 1980’s, West was a senior faculty member at AVA Gallery in Lebanon where his wife Bente Torjusen serves as Executive Director.



*Diane Cushing is the new conductor of the Nashua Symphony Orchestra.*

*Photo courtesy of the NSO*



Resources on the Web for Arts Education

Acts of Achievement:  
The Role of Performing Art  
Centers in Education

This 168-page publication provides the first study of K-12 education programs offered by performing arts centers nationwide, and showcases 74 performing art center institutions, large and small, partnering with their local schools. <http://www.dana.org/books/press/achievement>

Arts and Learning Resources  
from the National Assembly of  
State Arts Agencies

Dedicated to promoting the importance of the arts, NASAA’s website includes many arts education links to funding resources, news, research projects and national and regional partnerships. [www.nasaa-arts.org](http://www.nasaa-arts.org)

Arts Education Partnership

The Arts Education Partnership (formerly the Goals 2000 Arts Education Partnership) is a private, nonprofit coalition of education, arts, business, philanthropic and government organizations that demonstrates and promotes the essential role of arts education. The website offers advocacy resources, funding opportunities and publications. <http://aep-arts.org>

Arts with the Brain in Mind

This book by Eric Jensen, a leading neuroscientist, explores research on the arts and its affect on learning. <http://shop.ascd.org/ProductDisplay.cfm?ProductID=101011>

Champions of Change: The  
Impact of the Arts on Learning

Published jointly by Arts Education Partnership and the President’s Committee on the Arts and Humanities, this report compiles seven major studies that provide new evidence of enhanced learning and achievement when young people are involved in a variety of arts experiences. The report includes an excellent executive summary. <http://aep-arts.org>

Converge Online

In addition to publishing articles on K-12 and higher education technology, policies, initiatives and major projects, Converge Online also produces education events each year, and publishes other resources. [www.Convergemag.com](http://www.Convergemag.com)

Critical Evidence: How the Arts  
Benefit Student Achievement

responds to the needs of policy makers, educators, parents and advocates for fact-based, non-technical language documenting the most current and compelling research on the value of arts learning experiences. To obtain copies visit: <http://www.nasaa-arts.org/publications/critical-evidence.shtml>

Interactive Internet at the San  
Francisco Museum of Modern Art

This education site includes curriculum guides and artist biographies. [www.sfmoma.org](http://www.sfmoma.org)

National Association of  
Partners in Education

Partners in Education is a national membership organization devoted to its mission of providing leadership in the formation and growth of effective partnerships to ensure success for all students. The website offers information about their projects and access to resources. [www.Napehq.org](http://www.Napehq.org)

The Power of Art:  
Teaching Students with  
Learning Disabilities

Learn more about this one-day workshop for art teachers who work with students with learning disabilities, sponsored by the Robert Rauschenberg Foundation at The Lab School of Washington, DC: <http://www.labschool.org>

Ten Steps toward Starting a  
Community School of the Arts

National Guild of Community Schools of the Arts offers a comprehensive, practical, how-to book for community leaders, board and staff members, teaching artists, and aspiring community school directors. [www.nationalguild.org](http://www.nationalguild.org)

UNESCO, the United Nations  
Educational, Scientific, and  
Cultural Organization,

maintains a page called “Links to Education and Art” at: [www.unesco.org/culture/lea](http://www.unesco.org/culture/lea). Here you will find resources, features, news, and more precise links under the following categories: disciplines, teacher training, and International Community. There are also links to activities and experts, organized by region.

Looking north (from Canada) you might explore Learning Through the Arts, a curriculum program at [www.ltta.ca](http://www.ltta.ca)

“LTTA has become the largest arts-based program in the world,” one page brags. The sheer number of lesson plans, which span many subjects and are searchable by keyword and seven categories, reinforces the statement. There is also a “Discussion Zone”, a “Student Zone” (including a gallery of projects), and more.

New Component added to  
American Masterpieces National Initiative

In January NEA Chairman Dana Gioia announced at the annual conference of the Association of Performing Arts Presenters in New York City that a new component will invite the nation’s Presenters to participate in American Masterpieces, a program that shares the best of American cultural and artistic legacy through touring, presentation, and arts education.

“The Arts Endowment recognizes that today Presenters are an integral part of American communities,” said NEA Chairman Dana Gioia. “American Masterpieces: Presenting will allow American audiences access to the excellent artistic work that is occurring in communities, large and small, throughout the country.”

This is good news for the nearly 40 presenting organizations in NH, from the Capitol Center for the Arts in Concord to the Little

Inspired by the movie of the same name, the Mr. Holland’s Opus Foundation,

[www.mhopus.org](http://www.mhopus.org) repairs donated instruments and distributes them to music programs and individual students in need. The Web site includes grant application information, photographs, links to other arts education sites, and more.

From NH’s own gem, Saint-Gaudens National Historic Site in Cornish, NH - their website:

[www.sgnhs.org](http://www.sgnhs.org) offers curriculum with lesson plans, student handouts/worksheets. This park is one of only two National Park Service sites in the country interpreting the life and work of a visual artist. They have an annotated list of educational resources that support New Hampshire State Education Goals and Standards in art, language arts and social studies. Most lessons can be adapted for other grade levels.

Grant guidelines for

American Masterpieces:

Presenting will be available

at the NEA website in June

2007, and Presenters will be

able to apply in September

2007. Presenting organizations

of all sizes, genres, and

aesthetics will be encouraged

to apply. Panels of experts in

the field, as well as represen-

tatives from all the regions of

the nation, will recommend

projects for funding. For

more information, visit the

NEA website at

[www.arts.gov](http://www.arts.gov).

# New Hampshire State Council on the Arts Deadlines

## Arts Partners

Grant Name	Deadline	Amount
ArtLinks Grant	April 30, 2007	(call for information)
Mini Grants	July 2, 2007	\$250-\$1,000

## Arts Organizations

Grant Name	Deadline	Amount
American Masterpieces: NH Inspirations	May 7, 2007	\$1,000-\$8,000
Mini Grants	July 1, 2007	\$250-\$1,000

## Individual Artists

Grant Name	Deadline	Amount
Individual Artist Fellowship	April 13, 2007	\$5,000
Artist Entrepreneurial Grant	July 2, 2007	\$250-\$1,000

\*Quarterly Deadlines:

- **July 2, 2007** for projects beginning on or after October 1, 2007
- **October 1, 2007** for projects beginning on or after January 1, 2008
- **January 2, 2008** for projects beginning on or after April 1, 2008

Note: All are postmark deadlines.

# Calling all Professional Artists

Mark your 2007 calendars and register for free workshops for professional NH artists who are seeking to enhance their business skills, promote their work, and network with other artists. To register, call (603)271-2789. Contact for more information: Judy Rigmont, Community Arts Coordinator, Judy.L.Rigmont@dcr.nh.gov.

**April 17, 2007 (snow date: April 18):**

## Pricing: For What it's Worth

Workshop Facilitator: TBA. Learn how to effectively price your artwork or service. This session is offered in partnership with MicroCredit NH's ArtWorks-NH Program.

**May 23, 2007 Back by popular demand...**

## I Think I Want/Need a Web Site, But Where Do I Begin?

Workshop Facilitator: Webmaster, Artist, and Marketer Dan Pouliot returns to repeat this popular session. Learn about the benefits of having a website, how to get started, site architecture, pros and cons of creating your own site, how to market your site, and other useful tips.

# New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state's arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council's mission is to *promote the arts to protect and enrich New Hampshire's unique quality of life.* The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

## New Hampshire State Arts Councilors

### Chair

Karen Burgess Smith, Exeter

### Vice Chair

Jacqueline R. Kahle, Wilton

Randy Armstrong, Barrington  
Richard W. Ayers, Sanbornton  
Robert Begiebing, Newfields  
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Gary Samson, Concord  
Tim Sappington, Randolph  
Grace Sullivan, Deerfield  
Edra Toth, Farmington  
Dorothy J. Yanish, Peterborough



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Judy Rigmont, Community Arts Coordinator, 603/271-0794

Yvonne Stahr, Programs Information Officer, 603/271-0791



NATIONAL  
ENDOWMENT  
FOR THE ARTS





*Promoting the arts to protect and enrich New Hampshire's unique quality of life through the arts since 1965.*

## Inside this issue

Remarks by NH Senate President Sylvia B. Larsen

Arts in Education Conference

Widening the Circle

Extending the Dance Map

## Coming up in future issues

Traditional Arts

Arts in Healthcare

Partnerships

New Hampshire State Council on the Arts

2½ Beacon Street, 2nd Floor

Concord, NH 03301-4974

CHANGE SERVICE REQUESTED

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