



*Promoting the arts to protect and enrich New Hampshire's
unique quality of life through the arts since 1965.*

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New Hampshire State Council on the Arts

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N E W H A M P S H I R E A R T S N E W S

[Volume XXIV Number 1 * Spring – Summer 2006]

2006



Details of
Reflective

Installation,
Lumber, Found
Objects, Sheet
Metal, Clothing,
Interior Lighting

16'Hx34'Wx40'D

Christopher
Nitsche

2006 Fellow

Photo courtesy of Christopher Nitsche





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NH Arts News

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Division of the Arts
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On the Cover

Sculptor and installation artist Christopher Nitsche creates sculptures, temporary installations and drawings involving an exploration of the visual and metaphorical attributes of ship forms. He gathers inspiration from the work of artists who have spent whole careers exploring and knowing the visual presence of singular subjects or concepts, like Sean Scully's stripes and the still lifes of Giorgio Morandi. Most of Nitsche's installations form structures and passageways. Their intention is to be an all-encompassing environment, engaging the exhibition space physically and the viewer psychologically.

As artist-in-residence at his local transfer station, Nitsche is able to obtain lumber, doors, window frames, household furniture and sheet metal to build his sculptures. Sometimes he'll add neon, argon and colored incandescent lighting, plus recorded sounds and radio noise to enhance the perceptual experience.

Nitsche's collaborative, juried, and solo exhibitions range from the Carnegie Art Museum in California, to the National Exhibition of American Art in New York, and the Thorne-Sagendorph Gallery in New Hampshire. He is currently Assistant Professor of Sculpture at Keene State College and lives in Swanzey.



Director

FROM THE DIRECTOR



Photo by Lynn Martin Graton

At the heart of "community" is the idea that the group that makes up that community has something in common, such as living in the same town or sharing a cultural heritage. Those communities stay in place even as the people populating them change. Other types of communities come and go with the moment. Those communities happen when people come together to work for a common goal or share a common experience. Yet those ephemeral communities can create lasting benefits. The arts build those kinds of communities.

The State Arts Council's Community Arts Program focuses on participatory art making to bring local citizens, who may seem to have little in common, together to express their town's heritage or aspirations. The program also helps other kinds of communities, such as those whose members face activity limiting challenges, such as disability or institutional isolation, to find a common language and affirmation through the arts.

The stories in this issue chronicle some of the ways the arts have built communities in New Hampshire and some of the ways communities have worked to strengthen the role the arts play in individual lives. The stories are compelling, serving as models for community-building through the arts.

One other type of community that deserves special mention in this issue is the arts community itself. During this 40th year celebration of public arts funding, we have worked to reach out to members of New Hampshire's arts community with opportunities for coming together, to stand and be counted.

The State Arts Council, ranking dead last in public funding among New England arts agencies, never has had a lot of money to distribute and grants are, indeed, very competitive. Consequently, we are always looking for ways to serve the arts community beyond grant-making to bring other kinds of value to the mix. So we are delighted to use our anniversary year to promote and discover New Hampshire arts.

At the April 13th Gala held at the Capitol Center for the Arts, we heard many people say that the event made them proud to be a member of the state's arts community. They felt a spirit of collegiality and communal energy that we don't often get to experience when many in the profession spend long hours of creativity in relative isolation.

For one special night, we had something in common, a reason to celebrate. What we celebrated was the feisty group called New Hampshire's arts community, those who persist against all odds to work as the state's artists, arts administrators, arts educators, patrons, volunteers, and, yes, even government bureaucrats. We have much in common: a belief that the arts are essential not just to New Hampshire's quality of life, but also to humanity. Thanks to everyone who made this 40th anniversary year a community celebration.

Rebecca Lawrence
Director, Division of the Arts



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or in alternative formats. Please call
603/271-2789

Staff/Council News

State Arts Council Welcomes New Grants Officer John Campanello

In late March, John Campanello of Manchester joined the State Arts Council staff as Grants Officer. This newly created position meets the agency's grants management needs in an increasingly high tech environment. John will oversee all grant-making and contracting activities as well as directly administer operating and project grants for arts organizations. He will be assisted by Marjorie Durkee, Grants and Contracts Technician, who brings years of experience and dedication to this work. Together they will bring the agency into the new era of online grant making. Arts Division Director Rebecca Lawrence commented, "We are delighted to have John join our arts team. We look forward to integrating the new perspectives and skills he brings into our grant-making activities."

John brings a good balance of experience in both the private and nonprofit sectors. During eight years as a manager in a corporate environment, he focused on organizational and fiscal management and worked extensively on information systems. On the nonprofit side, he has worked as a production and project manager for the Palace Theatre and served as president of New Thalian Players community theatre. Campanello's experience as an artist includes more than 10 years as an actor and commercial print model. He also owns a commercial talent casting business in Manchester.

"In the arts arena, I'm most proud of my affiliation with New Thalian Players in launching an annual outdoor summer theatre program in Manchester last year." said Campanello. "Our production of *Grease* was named one of the five best shows in NH in 2005 by Hippo Press." He adds, "I feel very fortunate to be on the NHSCA staff. The work they do on behalf of arts organizations throughout New Hampshire really makes a difference, and I'm looking forward to being a part of it."

State Arts Council Director Rebecca L. Lawrence Receives Keene State College's Outstanding Woman of New Hampshire Award

On March 30th Rebecca L. Lawrence of Concord, Director of the NH State Council on the Arts, received one of four President's Outstanding Women of New Hampshire awards at the 16th annual Women's History Month Celebration at Keene State College. The theme of the event was "Women: Builders of Communities and Dreams."

College President Helen Giles-Gee presented the awards, which are based on exceptional service and leadership, especially in the area of equality for women, to four women representing the Keene State student body, the Keene State faculty, the Monadnock region, and the state of New Hampshire. Lawrence was recognized for her work at the state level.

In presenting the award, President Giles-Gee described Lawrence's contributions to the arts in New Hampshire, "She has steered the Council through difficult financial times, convincing the State to fund initiatives that tie both traditional and contemporary arts directly to communities. One such program, ArtLinks, creates community/school partnerships that expand and deepen opportunities in the arts for 12- to 19-year-olds. Experienced in television and video art and an accomplished writer, she brings her own artistic gifts to enhance her leadership skills. Throughout her tenure, she has been a tireless champion for the arts."

During Lawrence's 19 years at the State Arts Council, the agency has sponsored workshops for artists to assist in business basics and marketing, boosted struggling artists with grants and awards, and helped make the arts accessible to every person in the state. Lawrence has also been an effective ambassador of the arts beyond the state's borders. She was instrumental in setting up the New Hampshire/Quebec Dance Exchange and helped forge a similar alliance with Mexico, bringing vibrant puppet theatre to the U.S.

Cultural Resources Department Adds Two Staff Members



Kristen Vermilyea Harbaugh — Communications and Events Coordinator

Early this year, Cultural Resources Commissioner Van McLeod hired Kristen Vermilyea Harbaugh of Concord for the new position of Communications and Events Coordinator for the Department. In addition to managing special events and public information for the Commissioner's Office, she will be supporting projects initiated by the Department's Divisions, including the State Arts Council, the Film Office, Historical Resources and the State Library. Besides having worked as a producer, writer and actress her experience includes public relations and marketing. Most notably, she acted as "Nurse Ginny" for four seasons on the NBC hit show, *Third Watch*.



Matthew Newton — Film Specialist

Matthew Newton of Concord has been working as Film Specialist since June, 2005, managing the operations of the NH Film and

Television Office. A graduate of the Film Production program at Keene State College, Newton has taught Film Production and worked as Production Officer, coordinator and editor at C.2K Entertainment in Los Angeles. He had been employed by the State of New Hampshire since July 2002, having split his duties between the Film Office and the Division of Travel and Tourism. The Film Office was absorbed into the Department of Cultural Resources in 2004.

NH Film and TV Office Launches Online Forum for Film Community

To further its mission of marketing the state as a filming destination to both in-state and out-of-state productions and supporting New Hampshire's own filmmakers, the NH Film and Television Office (NHFTO), has launched an online forum hosted by Yahoo! Groups. This interactive forum is a virtual community geared toward networking and supporting the state's film industry professionals, students, and amateurs as well as those outside of the state who are involved in film and television production and maintain a connection to New Hampshire.

On the forum you can post NH film-related news items and opportunities, buy, sell or trade production equipment, list upcoming screenings, share thoughts and opinions about film and television production, plus receive timely information from the Film Office regarding programs, events and special announcements. To join, visit NHFTO's web site at www.nh.gov/film and click on the link to the "Interact!" page. There, you'll find a direct link to the Yahoo! Group with instructions on how to join. Help spread the word about this useful tool!

Also, be sure and check out all the NH film resources at www.nh.gov/film. You'll find a NH production guide, location database, links to resources, opportunities, NH film industry news, and more!

Preserve America Grant Awarded to New Hampshire's Historic Sites

First Lady Laura Bush awarded New Hampshire its first "Preserve America" grant in a ceremony at the Cannon House Office Building in Washington on Thursday, March 9, 2006.

The New Hampshire Division of Historical Resources and the New Hampshire Division of Parks and Recreation will receive \$28,161 to develop new interpretive tours at five of the State Historic Site house museums. The sites are the Franklin Pierce Homestead, Hillsborough; the Robert Frost Farm in Derry; the Wentworth-Coolidge Mansion in Portsmouth; the John W. Weeks Estate in Lancaster; and the Daniel Webster Birthplace in Franklin.

Over the course of the next year, project teams will work with recognized scholars to identify key themes, artifacts, and individuals associated with each site. The new tours, and associated programs, are expected to be offered for the first time in the summer of 2007.

Preserve America is a White House initiative developed in cooperation with the Advisory Council on Historic Preservation, the Department of the Interior, and other federal agencies. Mrs. Bush serves as Honorary Chair. These grants are awarded on a biannual basis, and approved by both the House and Senate.

The State Arts Council's new Grants Officer John Campanello has "theatre experience. In 2001, he played the part of Rick Carlyle in the New Thalian Players' production of "The Butler Did It." Pictured with him is Anne Kwiatek.

Photo by Pat Delzell





Living Treasure award

Photos by Gary Samson



NH Folk Heritage Award



Community Spirit Award



NH Folk Heritage award

40th Anniversary Gala

Honoring the 2005 Governor's Arts Awards Recipients



About the Governor's Arts Awards

The New Hampshire State Council on the Arts received 21 nominations for the 2005 Governor's Arts Awards. Members of the Governor's Arts Awards Selection Committee, appointed by State Arts Council Chairman James Patrick Kelly, recommended seven of these nominees for the 2005 awards to Governor John Lynch and Honorary Chairman Dr. Susan Lynch. Governor Lynch announced the awards in October of 2005. The seven awards in different media and styles interpret the eagle designed for the dome of the State House and installed in 1819. The State Arts Council commissioned seven juried artists to create the awards.

Nest: Over Easy

Artist: Jon Brooks, New Boston
Award: Lotte Jacobi Living Treasure Award
Award Recipient: Gerry Williams, studio potter, Dunbarton

Times Past

Artist: Lisa Carpenter, Barrington
Award: NH Folk Heritage Award
Award Recipient: Claude Smead, basketmaker, West Swanzey. Accepted in his memory by Margaret Smead.

The Spirit of the Eagle

Artist: Andre Belanger, Berlin
Award: Community Spirit Award
Award Recipient: City of Portsmouth. Accepted by Mayor Steve Marchand.

On Eagle's Wings

Artist: Marcy Schepker, Harrisville
Award: Cultural Access Leadership Award

Award Recipient: Concord Community Music School, Concord

Eagle Teapot

Artist: Teresa Taylor, Barnstead
Award: Distinguished Arts Leadership Award
Award Recipient: M.T. Mennino, Executive Director, Capitol Center for the Arts, Concord. Accepted in her memory by Jason Mennino.

Untitled

Artist: Betsey Giberson, Warner
Award: Arts Education Award
Award Recipient: Roger Brooks, Beaver Meadow School, Concord

Untitled

Artist: Beth Krommes, Peterborough
Award: Individual Arts Patron Award
Award Recipient: Joan Farrel, Concord



Forty-three people joined 3 corporate sponsors as arts ambassadors to support the costs of the Gala. At the end of the evening, staff members, Marjorie Durkee, Carey Johnson, and John Campanello, thanked these donors with gift bags filled with 40th anniversary mementos.



Community Arts Coordinator, Judy Rigmont and Distinguished Arts Leadership Award artist, Teresa Taylor.

Photos by Lynn M. Graton

Four hundred people joined Governor John Lynch and Dr. Susan Lynch to wrap up the State Arts Council's 40th Anniversary with a festive gala that incorporated tributes to the 2005 Governor's Arts Awardees. The main stage event pioneered a new format for the awards. Commissioner Van McLeod revived his pre-government role of "producing director" to come up with a free wheeling blend that featured performers in unique combinations, such as percussion dancer Drika Overton interpreting the contra-dance beat emanating from National Heritage Fellow Bob McQuillen's keyboard. Other performers who wove their improvisational acts together into a fluid flipbook of performances were: Peggo Horstman-Hodes, Rebecca Rule, Richard "Dobbs" Hartshorne, Drika Overton, The Musicians of Wall Street Jazz Ensemble and Old New England. The performances were enhanced

by dramatic lighting which changed the look and feel of the stage set designed by Emile Birch to complement the different performances.

Another first for the event was the collage of videos produced by WMUR's Chronicle production team that captured not only inspirational commentary from the Governor's Arts Awards recipients, but also the thoughts of the artists as they worked in their studios making the eagle awards. Special thanks are due to Executive Producer Maryann Mzorka and segment producers Jennifer Crompton, Cindy Jones, Donna J. Smith and Scott Hazzard along with videographers, Ryan Murphy, Chris Shepard, Chris McDevitt, Paul Falco and Chris Orr for making this feature possible. The performances were followed by an on-stage contra dance and a dessert reception in Governor's Hall where everyone could view the Eagle Awards close up before they were carefully packed away and sent home with the recipients. Everyone agreed it was a really good party and a great way to mark the close of the Arts Council's 40th year.



Roster Artist, Jacqueline Laufman of Two Fiddles speaks with Councilor, Gary Samson.



Arts Education Award recipient, Principal Roger Brooks received support from many of the Staff Members at the Beaver Meadow School.



Cultural Planning

Yes, They CAN: New City Supported Arts Council Formed in Nashua

In December, the Nashua's Office of Economic Development proudly announced the formation of **City Arts Nashua, Inc.**, (CAN) a nonprofit umbrella arts organization established to increase awareness and support for the visual, performing and literary arts in the Nashua area. One of the key services provided by CAN is a website designed to provide an up-to-date calendar of exhibits, performances and other arts-related events as well as a secure electronic box office to allow patrons to purchase tickets online to concerts, plays, and other ticketed performances and functions. The website will also provide general information about area arts organizations and businesses, individual artists of all disciplines, venue information with directions, and more. The website, a virtual portal to the Greater Nashua arts community, can be found at www.cityartsnashua.org.

CAN is made up of Nashua area arts and cultural organizations and businesses, individual artists, business people, and residents interested in promoting the area's artistic and cultural community. Through its professionally maintained website and other marketing and promotional efforts, the organization seeks to increase patronage of the region's wide range of arts and cultural offerings by growing

the local audience and by attracting art-loving residents and visitors from outside of the region. The City's Office of Economic Development anticipates that these efforts will result in an increase in business for the city's arts and cultural organizations as well as for area shops, restaurants, and related businesses. Over the long term, by strengthening the Nashua area's cultural base, the overall quality of life of the community will improve and the Nashua area will become more of a tourist destination.



Nashua's new Art Walk Saturday series drew hundreds to their Millyard and downtown galleries and artist studios. During the event participants were invited to add to a collaborative silk painting at the Amethyst Wyldfyre studio gallery.

Photo by Rebecca Leonard



Craig Dreezen, nationally recognized cultural planner, helped the City of Nashua clarify the mission and structure of City Arts Nashua, a new nonprofit arts organization.

Photo courtesy of City Arts Nashua

The CAN effort evolved out of the *Conversations on the Arts* series held in June 2005. Approximately 80 individuals responded to the initial call, put out by Jay Minkarah, economic development director for the City of Nashua. People interested in the arts were invited to attend a series of three professionally facilitated discussions to help identify critical issues currently affecting the arts in Nashua and to create an action plan to address those issues. The top needs that were identified included: 1) a professionally staffed umbrella arts organization to help promote local artists and arts organizations; 2) centralized ticketing for area arts events; 3) increased funding for area arts organizations; and 4) adequate performing arts venues and exhibitions spaces. Since that time, much has been accomplished by a dedicated group of individuals who have worked on organizational development, fundraising, and venue and marketing issues.

Judy Rigmont, Community Arts Coordinator for the State Arts Council, was pleased to have the opportunity to observe and participate in several of these sessions. "I applaud the City for realizing how vital the arts are to their local economy, listening to the needs of their local artists and arts organizations, and supporting the formation of Nashua's first arts council," she said. "I was impressed by the dedication and passion

of those involved in the dialogue and committee sessions." The City was awarded a State Arts Council Community Arts Development grant to work with Director of Dreeszen & Associates Craig Dreeszen, Ph.D to assist the group in clarifying its mission and structure. Dr. Dreeszen is nationally known for his expertise in working with communities in the area of cultural and program planning.

For-profit and not-for-profit arts-related businesses and organizations in Greater Nashua, individual artists and those interested in the arts, are strongly encouraged to become a part of this vital, growing organization and to submit information about upcoming events to the City Arts Nashua new online calendar website (www.cityartsnashua.org). They can also use the website to help sell tickets to their events by linking their website to the CAN website. For more information on CAN, contact Jay Minkarah in the City of Nashua's Office of Economic Development at (603) 589-3070, or at MinkarahJ@ci.nashua.nh.us.



Guidemap for Nashua's Art Walk Saturday.

Project Documentation

Portsmouth: "Telling Our Stories..." Community Arts Booklet Published

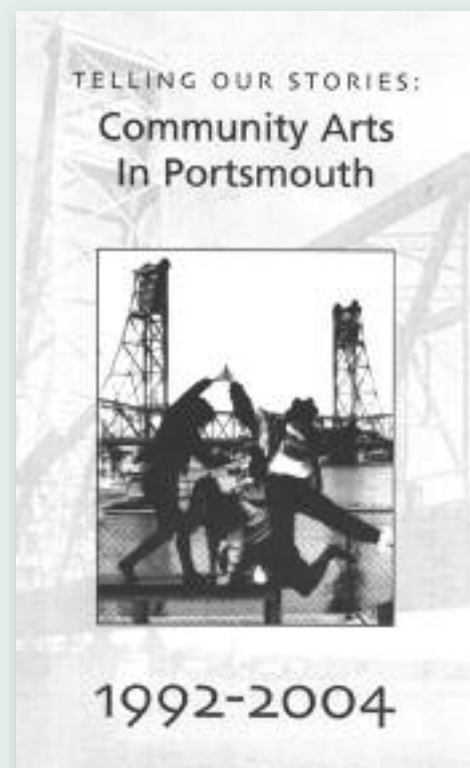
In early February, more than 50 artists, residents and community leaders gathered in the City Council Chambers in Portsmouth City Hall to celebrate the publication of *Telling our Stories: Community Arts in Portsmouth*. This 56-page booklet documents a dozen community arts projects, with the Liz Lerman Dance Exchange, that were inspired by the nationally recognized Portsmouth Naval Shipyard project (1994-96). The atmosphere was reminiscent of an alumni reunion. Many had met through their participation in the community arts projects that have flourished in the Seacoast city ever since the dancers and shipyard workers danced together across Memorial Bridge and onto the Portsmouth Music Hall stage.

Using oral histories from current and former workers at the Shipyard, Liz Lerman's company and local citizens created dance and story performances that illustrated the importance of the Shipyard and brought that history to life. The project cultivated understanding and tolerance and increased the number of advocates who wanted to keep the threatened d shipyard open.

The booklet documents projects such as *Neighborhoods*, a play about urban renewal in the city's North End; *Three Generations Poetry Project*; *Choral Jubilee* (involving 400 singers from 10 area communities for performances in 1999 and 2000); *Places We've Lived*, *Places We Left Behind: Memoir Writing for Seniors*; and the birth of Portsmouth's Poet Laureate program. The booklet also contains practical advice for doing community arts projects. It includes numbers of project participants, project funders, and a chronology to help make this a useful guide for other communities.

The State Arts Council funded many of the documented projects and the publication. According to the Council's Community Arts Coordinator Judy Rigmont, "It was important to document the impact of this community arts project that took place over a 12-year period. We learned that these projects helped contribute to the development of the city's first cultural plan that led to the creation of Art-Speak, Portsmouth's cultural commission." For this work and the city's investment in the arts, Portsmouth is this year's recipient of the Governor's Arts Award in the Community Spirit category.

Copies of *Telling Our Stories* can be obtained by contacting Judy Rigmont at jrigmont@nharts.state.nh.us or 603/271-0790.



Arts, Health and Community

Council Joins Regional Arts and Healing Initiative

The State Arts Council has recently joined in partnership with the Vermont Arts Exchange and Massachusetts Cultural Council to make the arts a more integral part of innovative treatment modalities in health care facilities offering long term care. Known as the *The Healing Arts: New Pathways to Health and Community*, this multi-year initiative, also supported by Jane's Trust, will develop one to two hub sites in each state where training programs for artists and health care staff and participatory artist in residence programs in all arts disciplines will occur. The impact of these programs will be measured and documented over the next few years.

Two information sessions have brought together New Hampshire artists and health care staff to learn about the initiative, including ongoing projects at Tewksbury Hospital and the Vermont

Veterans Home. Plans are underway to establish New Hampshire's first hub site that will offer training this summer. Training will also be offered at the Massachusetts and Vermont sites.

Support for arts and training programs in New Hampshire facilities will be available through this regional initiative and through grants offered at the New Hampshire State Council on the Arts. An arts and healing roster containing listings of professional artists experienced in working in health care and nursing home environments will be compiled to assist health care and nursing home facilities in selecting artists for artist in residence programs in their facilities.

For more information about this initiative, contact Judy Rigmont, Community Arts Coordinator at the NH State Council on the Arts at jrigmont@nharts.state.nh.us or 603/271-0794.



Pontine Movement Theatre's "Connecting with Seniors" initiative provides hands-on experience in prop, mask and set-making for use in programs toured to nursing homes and assisted living facilities.

Photo by
Greg Gathers

Community Arts in Collaboration

Picture Writing for Poetic Voices

Sometimes a community arts project can take on a life of its own. In the case of *Poetic Voices*, it started with a conversation between Catherine Beller-McKenna, Music Director of Durham-based adult



projects involving poetry which became incorporated into Kies's new work, *A Year and a Day*.

A selection committee read over 500 poems before selecting 17 for inclusion in the new work, some to be set to music and some to be read aloud. This group of poems was arranged in a progression that represented both the course of a day and the course of a year. Each class had a different emphasis: maple sugaring; trees illustrated in each of the four seasons at a particular time of day; weather; clouds; and lines from *America the Beautiful* ("from sea to shining sea"). All of the visual artwork became the basis for creating poetry. The visual and poetic images inspired composer Chris Kies to translate them into musical imagery integral to his new composition, *A Year and a Day*.

The *Poetic Voices* community arts project culminated in two well received performances; one at Christ Church in Exeter and the second at Oyster River High School in Durham. It also serves as a wonderful intergenerational, cross-disciplinary community arts project, where schools can reach out beyond their walls to partner with members of their broader artistic community.



Over the past two years, O'Byrne had developed expertise in picture writing. "Picturing Writing: Fostering Literacy through the Arts" is a dynamic art and literature-based approach to writing developed by Beth Olshansky at the University of New Hampshire. Through the use of simple crayon and watercolor art experiences, students learn key literary elements, including the use of descriptive language. O'Byrne worked with six Moharimet classes on picturing writing

Picturing Writing: Fostering Literacy through the Arts is a dynamic art and literature-based approach to writing. This is a display of the students' artwork that became the basis for creating poetry.

Photos courtesy of Moharimet Elementary School

Student poets from Moharimet Elementary School. A selection committee read over 500 poems before selecting 17 for inclusion in the new work, some to be set to music by Roster artist musician Christopher Kies and some to be read aloud.

A New Community of Artists is Formed

Creative Work Opportunities for All

Artists with disabilities form a community that almost never has the opportunity to gather. But thanks to a nationwide initiative by the National Endowment for the Arts, VSAarts, and the National Arts and Disability Center at UCLA, state arts agencies across the country are able to acquire the means to work in collaboration with their state VSAarts affiliate and identify members of this community. New Hampshire is one of the latest State Arts agencies to offer a forum for people with disabilities who have an interest in pursuing or continuing careers in the arts.

New Hampshire's first-ever statewide forum for artists with disabilities, Creative Work Opportunities for All: Statewide Careers in the Arts, took place November 1st, 2005 at the Marriott Hotel in Concord, New Hampshire's centrally located capital city. Forum planners had no idea what to expect in terms of attendance, so were pleasantly surprised at the turnout of 72 individuals. The majority were artists, including musicians, performers, writers, visual artists and artisans. Also in attendance were service providers, educators and arts administrators.

The number of participants was testimony to the need that this community has for resources and opportunities to network and share their experiences with one another. The event provided an excellent source for information about training, funding, exhibiting, selling, performing and more.



Rob Riley of MicroCreditNH led a workshop on business steps for artists with disabilities who are considering self-employment.

Photo by Yvonne Stahr

The one-day forum featured sessions that explored topics such as retaining Social Security benefits while working; polishing presentation skills; developing marketing skills; and transitioning from school to work. A session on the business aspects of self-employment covered pointers on assessing oneself realistically, conducting market research, financial planning, and writing a business plan. An orientation session also covered the different aspects and challenges of accommodating people with disabilities.

This spectrum of activities and topics were enthusiastically received as the nuts and bolts of the information that this audience needed.

In an informal art gallery set up for the day, artists had the opportunity to display artwork, talk to other artists and exchange business cards, music samples, and other information. All the

participants were able to view the works on exhibition since the area was located in an open gathering space, across from the resource tables and right outside the meeting rooms.

A wealth of resource materials were available for all participants, including information on assistive technology, training opportunities, resources on starting a small business, funding resources, local and national artist associations, and social services agencies, plus extensive information on Social Security benefits. Materials were provided by service providers such as NH Department of Vocational Rehabilitation, the Governor's Commission on Disability, Easter Seals, Granite State Independent Living and others.

The concluding session, entitled "Next Steps," opened the floor for feedback from audience members. It was emphasized that the activities of the day were merely a beginning and that, as a newly formed community, the group should take advantage of the momentum they were feeling. Artists responded that as individuals they felt motivated to conduct research on self-employment and take up one panelist's suggestion to visit with prospective gallery owners.

All in all, the forum afforded a positive beginning and everyone present left the forum with excited anticipation at the prospect of continuing what was begun at the forum.

Percent for Art Update

Artworks for Youth Development Center

The new John H. Sununu Youth Services Center (SYSC) building at the Youth Development Center in Manchester formally opened on April 3, 2006 with displays on commissioned artworks that are in various stages of completion. The artworks will become part of the rehabilitative process that forms the core mission of the State's Juvenile Justice Institutional Services (JJIS).

The Youth Development Center (YDC) is located on a 156-acre parcel of land in the Queen City's north end. A juvenile facility has been continuously operated on this site since 1857. As a result of this long history, the center's 20 buildings range in age from 30 to 100 years old and are in need of extensive updating. The legislature included \$30 million in the State 2004/2005 Capital Budget for the construction of a new 144-bed co-ed architecturally secure facility for detained and committed juveniles. The new SYSC is attached to the existing recreation building that is undergoing substantial renovations. The SYSC, a single 110,000 square foot building is designed to provide residential, educational, vocational, clinical, rehabilitative, recreational and medical services to youth.

This project is possible through public art legislation passed in 1979, also known as "Percent for Art," that funds new construction for state agencies, financed through the capital budget bonding process. State Arts Council staff worked with two committees — Site Advisors who work with the residents, and Art Selectors who are advisors to artists and the arts. Fifteen of the youth residents were brought into the process to help craft the Request for Proposals (RFP). They were interested in exploring the history of the Youth Development Center's campus, celebrating multiculturalism and diversity, as well as participating in teamwork and working toward positive outcomes.

RFPs were issued in later 2005. Below are the results of the panel's recommendations.

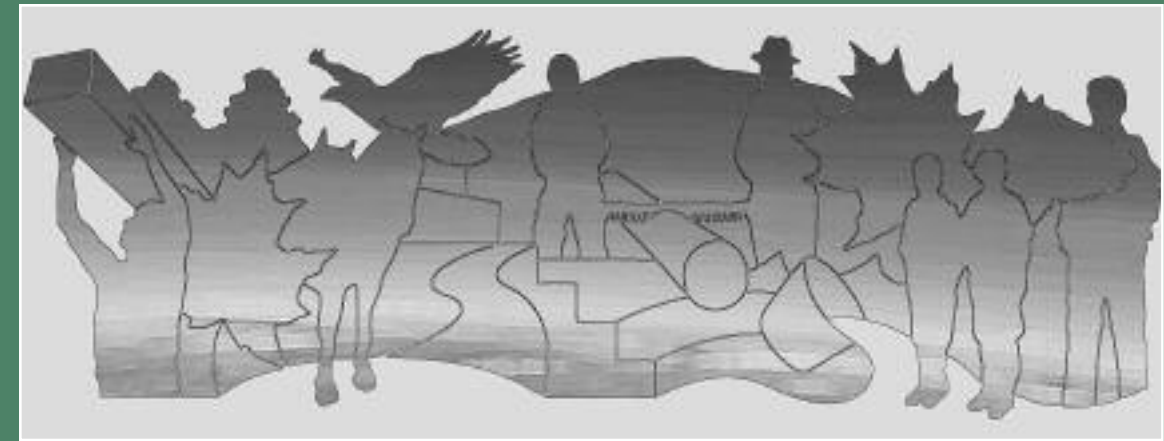
The Site Advisory and Art Selection Committee members recommended three artists: Gordon Carlisle of South Berwick, ME, Frank Gregory of Greenfield, MA, Jonathan and Evelyn Clowes of Walpole, NH and Chris Baker Salmon of Antrim, NH.

Contracted Artist: Gordon Carlisle, South Berwick, Maine

"Crossing Over," Acrylic on Sealed Pine for the Dining Hall/Visiting Area

Contract Amount: \$20,000

Carlisle's mural tells a story of experiences faced by the facility's residents: rough crossings, taking risks to improve, perseverance and helping a friend in need. The story ends where it begins — with challenges and positive strategies.



Frank Gregory's giant puzzle includes silhouettes of various activities that take place on the YDC campus.

Photo by Julie Mento

mural will be painted with acrylics on 4'x6' sealed pine sheets. A thick varnish will be applied to the end product for protection against UV light, liquids, and touching or rubbing. Installation is scheduled for late 2006.

Contracted Artist: Frank Gregory, Greenfield, MA

"Now & Then & Now & When," acrylic on aluminum panels, installed in the Dining Hall / Visiting Area

Contract Amount: \$15,000

This mural is painted on aluminum panels that are cut into silhouettes of shapes like a giant jigsaw puzzle. This motif serves as a visual metaphor to symbolically connect the residents' present to their past and ultimate future. It also symbolizes teamwork and balancing independence and interdependence. The simple jigsaw puzzle and blue sky imagery lends itself to the dining hall's space and is viewable from a variety of vantage points. The work has been coated with a thick protective varnish. The piece is complete and has been installed.

Contracted Artist: Chris Baker Salmon, Antrim

Glass Tile Wall Mural with Fish/Underwater Motif for Curved School Corridor

Contract Amount: \$10,000

Salmon's tiles suggest a shimmering water background with fish in alternating colors swimming from right to left. The imagery is rendered in reverse relief.



Salmon is expressing the history of the Youth Development Center and its on-going relationship to the Merrimack River.

The tile mural is made up of panels that are each attached to a cement block wall approximately eight feet above floor

The Curved School Corridor was selected as the location for Baker Salmon's glass tile mural

Photo courtesy of Chris Baker Salmon



The School Commons is the central hub for the new building. Jonathan and Evelyn Clowes kinetic sculpture was selected for this space.

Photo by Julie Mento

The dramatic entrance to the new John H. Sununu Youth Services Center

Photo by Julie Mento



level and 20 feet in total length. The panels are framed by a stainless steel molding and are attached with a combination of steel-filled epoxy and covered steel concrete fasteners. Each custom-made pressed glass tile measures 4”x 4”.

Contracted Artist: Jonathan and Evelyn Clowes, Walpole

Aerial Sculpture for the School Commons Rotunda

Contract Amount; \$15,000

When completed, this kinetic sculpture will consist of 25-30 painted aluminum doves that will be suspended from the center of the school commons rotunda. The multi-colored birds, rotating within the space, will appear to spiral upward together as a flock. This graceful sculpture will bring a colorful and uplifting spirit to the school’s central hub. The doves, formed from textured sheet aluminum, will be painted with premium grade yacht paint and are expected to last for 25 years or more. The Clowes’ sculpture will be completed by the end of the year.

To learn about future Percent for Art opportunities, sign up for the State Arts Council’s e-news service or check the homepage regularly at www.nh.gov/nharts.



A close-up of the proposed multi-colored doves created by Jonathan and Evelyn Clowes of Walpole, NH

Photo from original artist proposal

Artist Reflections

Suzanne Hayles, Warren,NJ (formerly of Concord, NH)

I consider myself to have been most fortunate in my life as a dancer. I arrived in NH with a wealth of experience, among the major benchmarks in my career, the Garden State Ballet Company and the Theatre Project in Baltimore.

It was 1978 when I “escaped” to NH, recovering from a car accident that stole my very identity and my means of making a living – dance. In 1979, after settling in and fortunate connections, Van McLeod and I opened Higate Production Studio

Hankins was acutely aware of our activities as we were of his goals to create change. A favorite memory is a late night phone call, request to create the “60 Million Dollar Dance” for an early morning press conference at the State House. In the morning, after an all-nighter selecting music, planning costume and devising some sort of choreographic structure for this dance, tape recorder and stool in hand I met Robb at the state house. He greeted me with 60 single dollar bills as props and a smile that said something

exciting was about to happen.

We performed at the First Governor’s Conference for the Arts, the “culminating event” to an important day in the history of NH’s arts funding. Other movements would follow, like Arts 1000. We, like other artists, politicians and enthusiasts, participated in effecting increased opportunity for the arts.

This tremendous success

was later countered with attempts at censorship and changes in contractual agreements concerning future grants.

Significant times in the State Arts Council’s history don’t begin or end with the period I have referenced. The Arts Council, throughout my tenure in NH, was good friend and catalyst for making my art and work possible. There is no question as to the impact of financial support to the artist, nor the good stimulated by the accompanying recognition. The simple message that your work is/was worthwhile remains invaluable.

Happy 40th Birthday NHSCA!



A member of the Arts Education Roster since 1981, Hayles worked with thousands of school children throughout the state, and continued as a visiting artist after moving to the New York area in 1990.

Photo by Frank Cordelle

Poet Laureate: Patricia Fargnoli, Walpole

Following a recommendation from the Poetry Society of New Hampshire, Governor Lynch appointed Patricia Fargnoli to serve as the state's Poet Laureate. Fargnoli takes over the position that was previously held by Cynthia Huntington, who resigned the post upon moving to Vermont. Fargnoli's term ends in March, 2009.

Fargnoli's focus during her tenure will be to introduce poetry to more children and adults. "My main interest outside of writing is to bring poetry to other people, to have other people love poetry as much as I love it," she said. "I particularly want to bring poetry to seniors and children."

Fargnoli has been studying and writing poetry for 30 years. She is an active participant of the Monadnock Writers' Group and as a writing teacher for the New Hampshire Writers' Project. Fargnoli is the award-winning author of five collections of poetry. She received the May Swenson Poetry Prize for *Necessary Light*, and her latest book, *Duties of the Spirit*, won the 2005 Jane Kenyon Poetry Book Award for Outstanding Poetry. Her other poetry awards include the Connecticut Phoenix Emerging Poet Competition, The Robert Frost Literary Award from The Robert Frost Foundation, and a Pushcart Award nomination.

She has been the recipient of a MacDowell Colony fellowship and is a frequent resident at the Dorset Writers Colony. As a teacher, Fargnoli has been active in helping emerging poets develop at The Frost Place Poetry Festival, the Keene Institute of Music and



NH Poet Laureate Patricia Fargnoli.

Photo courtesy of the artist

Related Arts and the NH Institute of Art. In addition to private instruction, Fargnoli teaches at Keene State College in the Lifelong Learning Program.

A member of the State Arts Council Touring Roster, she has read her work widely across the New England states and has published over 200 poems in such literary journals as *Poetry*, *Ploughshares*, and *The Mid-American Review*. Her poems have also been published in Turkey, China and Canada.

A past member of the National Association of Poetry Therapists, Fargnoli is a retired social worker and psychotherapist. She holds a BA in Psychology from Trinity College, a Masters in Social Work from the University of Connecticut and an honorary Bachelor of Fine Arts from the New Hampshire Institute of Art.

Patricia Fargnoli seeks poets who will volunteer to plan and carry out a one and a half-hour poetry program for children at public libraries. She would like to have poets appear in libraries throughout the state and hopes to have the program in place next year in April of 2007. Poets who are interested should contact Pat Fargnoli at patfargnoli@yahoo.com as soon as possible.

First Night at The Frost Place

by Patricia Fargnoli

The bat veered erratically over us
On that first nervous night.
While we ate, the twelve of us, at
long tables
In the three-sided shed behind
the lodge
Protected from the summer rain –
Which was hammering
straight down –
And the lightning.

A thing so dark, it seemed
Snipped from the burlap of shadow
High in the rafters above our
candlelight.
Something not real – a figment,
A frantic silhouette.
And all the while we
(who were not terribly disturbed)

Continued to pass the good food,
Continued to reach tentatively,
Strange to stranger. Oh
We were jovial – we told jokes,
We laughed, we cracked open
the closed
Doors of ourselves to each other.

And, for all that society, I
Might have missed it entirely –
So far above us it fluttered.
Seen/unseen. Seen/unseen.

From *Duties of the Spirit*,
Tupelo Press, 2005

Artist Laureate: James Aponovich, Hancock

New Hampshire native and UNH graduate James Aponovich is an internationally renowned visual artist whose works, including portraits of a governor and a legislator, are found in many private and public collections. Although he began his career as a portraitist and figure painter, he has been known since the early 1980s for his elaborate still life compositions. He began to exhibit regularly during the 1970s, and in 1976 he was given his first significant solo show at New England College in Henniker. Since then, Aponovich has exhibited widely in galleries and museums. Examples of his work may be seen in major museums, such as the Art Institute of Chicago, the Museum of Fine Arts, Boston and the Portland Museum of Art, among others.

Last year he was honored with a one-man retrospective exhibited at Currier Museum of Art and was designated a Lifetime Fellow by the State Arts Council in recognition of multiple competitive

awards over three decades. Aponovich has given back to the community in many ways, having served with the State Arts Council as an Arts Councilor and, more recently, as artist-in-residence at the NH Institute of Art where he mentored young emerging artists.

Aponovich's meticulously detailed work belies the creative process behind it, since its creation doesn't arise from linear thinking. He shares his thoughts:

"This visual line of creativity is not a straight, logical one. Once a visual concept arises from the subconscious, many turns and adjustments are made so that the path

to the finished product is fluid and circuitous. The end often times has little bearing to the beginning. The visual process requires the artist to balance line, form, value and color, not in a literary sequential manner but more in an intuitive sense of development and change. Rules are made to be lenient and oft-times broken. The end is never final, it is only finished when there is nothing more that can be done to improve it."

Born in New Hampshire
Educated in New Hampshire
Married in New Hampshire
Live & Work in New Hampshire
Thank you, New Hampshire

James Aponovich, 2006



Painter James Aponovich is the Artist Laureate of New Hampshire.

Photo by Rebecca L. Lawrence

Bluehill from Parker Point, oil on canvas

Photos courtesy of the artist



Still Life, Penobscot Bay, oil on canvas

New members of the Arts in Education Artist Roster

Arts in Education (AIE) Roster members are practicing professional artists that have the complementary skills and sensibilities of an educator and engage students in learning experiences in, through, or about the arts. These artists offer residencies in educational settings that primarily consist of working with a class or grade level of students to engage them in the art-making experience. The NH Artist Roster lists talented individuals in many artistic disciplines including music, literature, visual arts, dance and theatre.

This year, the State Arts Council welcomes two new artists to the 2006 AIE New Hampshire Artist Roster online:

★ **Marty Kelly**, of New Boston, illustrator, writer and teacher

★ **Judy Pancoast**, of Manchester, children's musical artist

To learn more about the programs for students offered by these and other NH Roster artists, visit the State Arts Council's Artist Roster online.



Children's musical artist Judy Pancoast has recently joined the NH AIE Artist Roster.

Photo courtesy of the artist



New AIE Roster Artist and Illustrator, Marty Kelly of New Boston will be available for school presentations where he will discuss the writing/illustrating process. Watercolor and Ink illustration, 10"x20" that was used for the cover of Winter Woes, published by Zino Press in 2004.

Photo courtesy of the artist

Around the State

Congratulations to...

Heron Pond Elementary School art teacher **Marcia Congdon**, for being named the National Elementary School Art Educator of the Year. She traveled to Chicago with her family in March to receive the award. Congdon retires at the end of the school year after having taught thousands of students over the course of her 30-plus year career as an art teacher. She plans to travel the country with her husband George. A graduate of the Massachusetts College of Art, she also plans to spend time on her own art projects.



Art teacher Marcia Congdon.

Photo courtesy of Marcia Congdon

T.J. Wheeler, upon the DogDay Records release of the compact disc of his new recording, "TJ Wheeler: Solo Seven String Guitar Orchestra."

To poets **Donald Hall** and **Maxine Kumin**, whose poems are included in the 2005 volume *Poetry Speaks to Children*. On the compact disc that accompanies the book, Hall can be heard reciting "Valentine." Kumin recites her two

poems, "The Quarrel" and "Sneeze." Other poet voices on the recording include those of Robert Frost, Ogden Nash, Langston Hughes, Carl Sandburg, Rita Dove and many other poets and artists, past and present, reading 52 poems.

To **Pam Bartlett** of Loudon for winning third place, out of 62 submissions, in the International Hooked Rug Competition at the American Folk Art Museum in New York. To fit the contest theme, "Icons on America," she submitted a piece entitled "Once, There Were Many," a statement on ecology and environment with imagery of bison, mountains, family farm and industry. Bartlett has been hooking rugs for 25 years and was part of the Celebrate NH Festival at the Hopkinton Fairgrounds in 2000. She appears on the State Arts Council's juried *Traditional Arts and Folklife Listing* and was the recipient of an Apprenticeship Grant that enabled her to be a Master artist and work with an apprentice rug hooker. Bartlett is a member of the League of New Hampshire Craftsmen.

To the **Lebanon Opera**, who was awarded a 2006 Challenge America Fast-Track Review Grant of \$10,000 from the National Endowment for the Arts to support a multidisciplinary production of *Hansel and Gretel*.



Blues Musician TJ Wheeler's new compact disc is entitled "TJ Wheeler: Solo Seven String Guitar Orchestra."

Photo courtesy of TJ Wheeler



"Poetry Speaks to Children," published by Sourcebooks, Inc., contains poems by Donald Hall and Maxine Kumin.

Around the State

The opera house will collaborate with Opera North, the City Center Ballet, and the AVA Gallery to present up to six performances of the work.

Welcome to...



New director of development of the Peterborough Players, Laura Scott.

Photo courtesy of Laura Scott

Laura R. Scott, who has been named development director for **The Peterborough Players**. She will assume responsibility for all areas of contributed income including annual, endowment and corporate sponsorship campaigns, donor relations and grant writing. Before joining the Players, Scott served as the Director of Development for **The Colonial Theatre**. She is a past president of the Board of Trustees of the Players and has worked locally for Yankee Magazine's Community Partners Program and the Peterborough Historical Society. With more than 24 years of experience in the development field she has also helped raise funds for many other local and national non-profit groups.

Erika Hunter of Durham, who assumed the position of Coordinator of **Art-Speak**, Portsmouth's Cultural Commission, in early February. She is Art-Speak's only paid employee, serving its volunteer board. Hunter, only the second to hold the post, has diverse experience in the nonprofit sector with strong grant and writing skills. As a writer, she is published in a number of periodicals and has written "the range", from technical manuals and press releases to Web content. She designed a 12-show television series on computer use and care. Hunter is also a jazz musician, vocalist and pianist. In addition to working on the Art-Speak website and artist roster, Hunter will be involved in ongoing affordable housing efforts, Art-Speak sponsored art projects, the Creative Business Strategies and Arts Economic Impact Study and grant-writing.

John McCluggage, the new Artistic Director of **The Seacoast Repertory Theatre**. He will join Executive Director Alexis Dascoulias, forming the theater's new leadership team. McCluggage brings more than 25 year's experience as an actor, director, producer and artistic director. In his fifteen years as the Associate Artistic Director for San Jose Repertory Theatre he directed many award winning productions as well as founded an outreach program called The Red Ladder Theatre Company, which has received national recognition and awards. McCluggage has directed and performed Off Broadway and at regional theatres across the country.

Farewell to...

Nashua Symphony Association's Music Director, **Royston Nash**, who will resign his post at the conclusion of the 2006-07 Season, his 21st with the NSA. Under his leadership this orchestra has seen a rise in quality, expansion of repertoire and the development of an ensemble devoted to him and respectful of his work ethic.

Remembering...

Jane Meier, a longtime fixture in local school and community theater programs, who died in Concord on February 21st. For eight years, Meier directed the Performance Ensemble Group at Rundlett Middle School before recently moving to the high school. She helped students create performances that surpassed all expectations – except her own. "Some people get things out of kids by making them feel gushy and loved," said Adam Boroskas, who directed the Community Players' February theater camp with Meier. "She made them feel good about themselves for what they did."

Rebecca Wright, former dance director of St. Paul's School, who brought the Nutcracker to the Capitol Center for the Arts. She died on January 29, 2006 at 58 years old. Wright came to St. Paul's in 2001, after a career with the Joffrey Ballet and the American Ballet Theater. While in Concord, Wright also kept ties with the national ballet community, serving as director of a joint program of New School University in New York and the Joffrey company, where she'd gotten her start, and running the American Ballet Theater's intensive summer programs for young dancers. She left the school in 2004 to become director of the Washington School of Ballet in Washington, D.C.

Musician and NH Roster artist **Kenneth LaRoche**, 53, who died in Boston on Jan. 9, 2006. A native of Peterborough, he was one of the originators of what came to be known as "world music." He was an internationally known performer, composer, producer, and co-founder with NH Roster artist **Randy Armstrong** of **Do'ah World Music Ensemble**. With the group, LaRoche produced five recordings of world music.

Over the last twenty years, his worldwide performances included concerts in India, Alaska, and Canada. In 1986, LaRoche was recognized by the United Nations for his multinational tour supporting the International Year of Peace. A versatile musician, he performed on flute, piano, saxophone and a vast collection of world instruments. Dizzy Gillespie hailed his music as "one of the important contributions to the future of our music."

During an interview in 2001, LaRoche recalled his early musical beginnings, "I started playing flute at age 10 and played in the NH Philharmonic Orchestra for three years during high school...." He was, in fact, considering a career in classical music when he met avant-garde jazz musician Frank Noble, "[Frank] was looking for people to jam with, and I got invited...his little place by the lake. We'd say something like, OK, let's play the mist on the lake...and all of a sudden I was outside of myself watching it, and realizing that I was playing stuff that I couldn't conceive of playing!"

LaRoche was a devoted member of the Baha_i faith, a religion founded on the principles of the oneness of humankind and world peace.



Musician and NH Roster Artist Kenneth LaRoche had co-founded Do'ah World Music Ensemble.

Regional News

Matchbook.org is Live!!

MatchBook.org, New England's free online booking resource for the performing arts community is now *LIVE* online, and ready for your use. To create your free artist, venue, or presenter profile and become part of the site's searchable directories, visit www.MatchBook.org.

Now is the time get in ahead of the crowd and add your information to the site, because in late February our public launch takes place, when we'll be marketing MatchBook.org far and wide, encouraging presenting organizations to come online and 'shop' for artists and venues to book via the site.



In addition to artist, presenter, and venue directories, MatchBook.org features a region-wide calendar of professional development opportunities; resources related to fundraising; a classifieds section where you can search or post information, and much more.



National News

House Passes NEA Fund Increase Amendment on Voice Vote

The House of Representatives on May 18 agreed by voice vote to increase appropriations for the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH) by \$5 million each. The bipartisan amendment co-sponsored by Reps. Louise Slaughter (D-NY), Christopher Shays (R-CT), Norm Dicks (D-WA), David Price (D-NC) and James Leach (R-IA), was introduced on the floor by Slaughter. After brief comments of support from Shays and Dicks, the floor manager for the Interior Appropriations Bill, subcommittee chair Rep. Charles Taylor (R-NC), accepted the amendment and it was passed.

The FY 2007 appropriations bill sent to the House floor by the Appropriations Committee had



set the NEA funding at the 2006 level of \$124.4 million.

In a letter sent around to all Representatives the morning of the floor debate, the amendment's co-sponsors pointed to the NEA's support of life-long learning in the arts and the role of the arts in promoting community economic growth. "The American public wants and needs," the letter said, "an affordable investment in the arts and humanities..an investment in our future."

A second amendment introduced by Rep. Bob Beauprez (R-CO) would cut NEA funds by \$30 million to increase funding for Wildland Fire Management. On a voice vote, the noes prevailed. Beauprez then called for a recorded vote which was postponed until later in the legislative day. A similar proposal to cut arts funding failed on the House floor last year and in earlier years.

The bill goes next to the Senate. At time of publication, the dates for considering it had not been set. The New Hampshire Citizens for the Arts (NHCFA), the state's arts advocacy organization, will send out alerts to its members as progress on the appropriations bill is made. For more information on NHCFA, go to www.nhcfa.org

American Masterpieces: New Hampshire Inspirations

The New Hampshire State Council on the Arts is pleased to announce a new grant opportunity for arts organizations!

This new opportunity is made possible through funding to the State Arts Council from the National Endowment for the Arts as part of its American Masterpieces initiative. The American Masterpieces: Three Centuries of Artistic Genius initiative was developed to introduce Americans to the best of their cultural and artistic legacy (For more information on the national initiative, please reference the NEA website: www.nea.gov/national/masterpieces).

New Hampshire Inspirations is the State Arts Council's implementation of the national initiative, and will support the presenting, touring, or teaching of masterpieces in

Musical Theatre, Dance, Choral Music, or Visual Arts that have a connection to the Granite State.

The masterpieces may be by, or inspired by, any artist who lived, worked, or visited New Hampshire for any length of time. In addition to masterworks by New Hampshire natives or residents would be (for examples) masterworks by artists who have been residents of the MacDowell Colony, such as West Side Story by composer/conductor Leonard Bernstein; significant works by artists who have summered here, such as American Impressionist Childe Hassam's paintings of poet Celia Thaxter's garden on the Isles of Shoals and members of the Cornish Arts Colony; or masterpieces by artists who were inspired by an aspect of New Hampshire's history, culture, or natural landscape.

Deadlines for American Masterpieces: New Hampshire Inspirations grant applications are July 3, 2006 and January 7, 2007. Grants of up to \$4000 may be requested. Please note that you may request this grant to supplement other grants, including operating grants, which you may be getting from the State Arts Council, e.g., this grant could cover additional educational components of an already funded production or exhibition.

For more information, please reference the NHSCA grant guidelines at: www.nh.gov/nharts/grants. Follow either the Arts Organizations or Arts Partners links to American Masterpieces: New Hampshire Inspirations.

New Hampshire State Council on the Arts Deadlines

Arts Organizations

Grant Name	Deadline	Amount
Mini-Grant	Quarterly	\$250-\$1,000
American Masterpieces	July 3	\$1,000-\$4,000
Peer Mentorships	Ongoing	\$250-\$500

Individual Artists

Grant Name	Deadline	Amount
Artist Opportunity Grant	Quarterly *	\$250-\$1,500

Arts Partners

Grant Name	Deadline	Amount
Mini-Grant	Quarterly *	\$250-\$1,000
Community Arts Project Grant	October 2	\$1,000-\$7,000

*Quarterly Postmark Deadlines:

- July 3, 2006 for projects beginning on or after October 1, 2006 (FY 07)
- October 2, 2006 for projects beginning on or after January 2, 2007

Quarterly Deadlines:

- July 3, 2006 for projects beginning on or after October 1, 2006
- October 2, 2006 for projects beginning on or after January 2, 2007
- January 2, 2007 for projects beginning on or after July 3, 2007

Note: All the grants listed above, with the exception of those listed under Across Program, are for the FY 07 grant period beginning July 1, 2006 – June 30, 2007.

Note: All are postmark deadlines.

New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state’s arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council’s mission is to *promote the arts to protect and enrich New Hampshire’s unique quality of life.* The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

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James Patrick Kelly, Nottingham

Vice Chair

Jacqueline R. Kahle, Wilton

Randy Armstrong, Barrington
Richard W. Ayers, Sanbornton
William Hallager, Lincoln
Paul Hodes, Concord
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Toni H. Pappas, Manchester
Gary Samson, Concord
Tim Sappington, Randolph
Jasmine Shah, Nashua
Karen Burgess Smith, Exeter
Grace Sullivan, Deerfield
Dorothy J. Yanish, Peterborough



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8:15 am – 4:15 pm
Closed all State
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NATIONAL
ENDOWMENT
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