

NEW HAMPSHIRE ARTS NEWS

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2004



Detail of
Friday Night,
pastel on paper
22" x 20"

Katherine Doyle
2004 Fellow



New Hampshire
State Council on the Arts

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NH Arts News

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On the Cover

Katherine Doyle was born in San Francisco and now lives in Newcastle, New Hampshire. She attended the University of Louvain in Belgium, and received her BFA through studies at the American University in Washington, DC and at Studio Simi in Florence, Italy. Most recently she was awarded an Artist Advancement Grant from the Greater Piscataqua Community Foundation, a regional division of the New Hampshire Charitable Foundation. This Spring she is planning her Fellowship "Report to the New Hampshire Community."

Doyle, who paints in oils and pastels, has also done stage and costume design for the theatre. For a closer look at her work and professional career visit www.katherinedoyle.com.



(top) 2004 Fellow, Katherine Doyle,
Newcastle, NH

Photo by Andrew Edgar



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or in alternative formats. Please call
603/271-2789

Director

FROM THE DIRECTOR

Why plan? With change swirling all around us, globally and locally, what is the point in setting out a plan for the future? The simple and immediate answer for the State Arts Council and for this year's crop of applicants for State Arts Council operating grants is that we *have to* in order to qualify for public funding of our organizations. But of course, if that were the only reason for going through a planning process, it would be a waste of time. And now, after 17 years of being in an agency that takes planning seriously, I have learned not to be skeptical of the process.

focus on the possibilities instead of the setbacks. And amazingly, when we focus our energies on implementing those strategies, we actually get a little closer to realizing our vision for the future.

For the State Arts Council, for example, the need to make the arts basic to every child's educational experience rises like a phoenix in every planning process as the number one priority. Are we there yet? No. But, we are closer than we were 17 years ago. Despite all the dismal cuts to arts programs in the schools, we see a more concerned and growing network



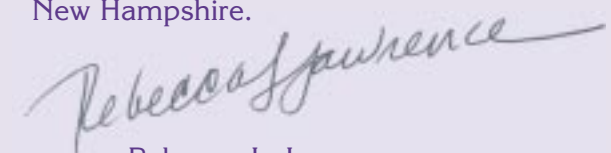
"...the need to make the arts basic to every child's educational experience rises like a phoenix in every planning process as the number one priority."

I think we all take on this task of creating a plan for our organizations with some reluctance. How can we think about the future when we are so caught up in solving the crisis *du jour*? Shrinking funding, personnel problems, last minute cancellations by performers, the impact of bad weather *and* good weather on selling tickets, new grant guidelines or regulations to follow, rising insurance rates due to terrorism...who can deal with all that and have the energy to think ahead too?

I have come to see the engagement of a whole organization and its constituents in the planning process as the ultimate leap of faith and optimism. In defining a vision for the future and strategies for realizing that vision, we begin to get a feeling of control over those swirling uncertainties all around us. We begin to

of people from diverse backgrounds advocating for putting the arts back at the center of education. Our recent Governors Arts Award to Timberlane School District for Arts in Education illustrates what a community can do when it shares that vision. To borrow from the political world, it proves that, "You have the power" to make change happen.

Soon you will be hearing more from us about public meetings that we will hold as we update our New Hampshire Arts Plan for 2005-2010. Come and participate. Help us shape the future for the arts in New Hampshire.



Rebecca L. Lawrence
Director, Division of the Arts



“New Hampshire is a great place both for artists and those who love the arts.”

Arts Council News

James Patrick Kelly appointed Chairman of the State Arts Council

James Patrick Kelly has been on the Council since 1998. Of his recent appointment he said, “I am deeply honored... I’ve lived in Nashua and Durham and Portsmouth, and now Nottingham, and have toured throughout our state. Everywhere I’ve been, I found lively arts communities. New Hampshire is a great place both for artists and those who love the arts.” Kelly, whose term will expire in October of 2006, replaces M. Christine Dwyer who had served as Chairwoman of the Council for seven years.

Kelly has written novels, short stories, essays, reviews, poetry, plays and planetarium shows. His books include *Strange But Not a Stranger* (2002), *Think Like a Dinosaur and Other Stories* (1997), *Wildlife* (1994), *Heroines* (1990), *Look Into The Sun* (1989), *Freedom Beach with John Kessel* (1986), and *Planet of Whispers* (1984). His short stories are included in many “Best of the Year” collections and his work has been translated into 16 languages.

Best known for science fiction, his work also includes mainstream, fantasy, and horror. He has twice won the “Hugo,” the World Science Fiction Society’s Achievement Award, and has been a finalist for the Science Fiction Writers of America’s Nebula Award nine times. In 1996, he received a Fellowship from the NH State Council on the Arts.

Through the State Arts Council’s Arts in Education program, he has taught writing in NH schools. Kelly has also taught writing at the University of NH in

Durham; the Writers’ Forum at the State University of New York at Brockport, NY; the Imagination Writers Conference at Cleveland State College in Cleveland, OH; and the Clarion Writers’ Workshop at Michigan State University.

Kelly has served on the Advisory Committee for the Touring Arts Program at the State Arts Council and has been on the Board of the NH Writers’ and Publishers’ Project. He is currently a Board member of the New England Foundation for the Arts.

Award-winning author James Patrick Kelly has been named Chairman of the State Arts Council.

Photo by Beth Gwinn



Meet Karen Burgess Smith, the Newest Member of the State Arts Council

A professional photographer, Karen Burgess Smith is the Director of the Lamont Gallery at Phillips Exeter Academy in Exeter. Prior to that, she was the vice president for academic affairs at the NH Institute of Art. Smith taught studio art and art history for 11 years at St. Paul’s School, where she chaired the fine arts department and curated over 40 exhibitions in the school’s gallery. “To me, the art gallery is just an extension of the classroom,” she says. Smith has also taught at St. Anselm College in Manchester, and at Concord High School and Rundlett Junior High School, both in Concord.

Smith is a graduate of the University of New Hampshire and holds an M.A. from Dartmouth College and a certificate in museum studies and administration from Tufts University. In addition to directing the Lamont Gallery at Phillips Exeter, she teaches art. Smith replaces Gerald Auten of Hanover, who resigned in November. Her term will expire in December of 2007.

Newest State Arts Councilor Karen Burgess Smith is the Director of the Lamont Gallery at Phillips Exeter Academy.

Photo courtesy of Phillips Exeter Academy

Welcome to new Arts Program Assistant

The State Arts Council welcomes NH native Carey A. Johnson of Goffstown, who has been hired to fill the position of Arts Program Assistant. She graduated *cum laude* from the University of New Hampshire and holds a graduate certificate in Museum Studies from Tufts University. Johnson has been an historical interpreter and museum teacher at Strawberry Banke Museum in Portsmouth and an intern at the Currier Museum of Art. Most recently employed as Senior Operations Analyst by the investment consulting firm Prime, Buchholz & Associates; she brings expertise in database management and public relations to the State Arts Council.

We also extend congratulations upon her recent marriage to David Johnson. Johnson replaces Sarah Chalsma who resigned in December.



New Arts Program Assistant Carey Johnson.

Photo by Yvonne Stahr

Welcome

Appointed



Jeff Brown prepares to glaze and fire his clay tiles for installation.

Photos by Julie Mento



Carol Aronson-Shore's painting, Meadow Stream.



Amy Brnger's painting, Still Life of Justice, Life and Charity.

Update: Percent for Art

Dover District Courthouse Artwork Selected

On September 5, 2003 the Site Advisory and Art Selection Committees convened to review 27 proposals from 12 Seacoast Region artists that included water sculptures, paintings, pastels, water fountains and stenciling. The project requests totaled \$159,944. Total funds available are \$14,000. Governor Craig Benson and the Executive Council approved the Arts Council recommendations on December 17, 2003.

The Committees sought proposals for commissioned or existing art or craft works for interior spaces from professional

New Hampshire artists living in the Seacoast region. Ideal imagery would convey justice, the history of Dover, inspiration and tranquility, water and the use of words or quotations. The following artist proposals have been selected.

Carol Aronson-Shore, Portsmouth

Commission, \$4,000: *Meadow Stream*, oil on canvas

The painting hangs on the dominant wall of the second floor foyer in the Courthouse. An adjacent window will naturally light the artwork from the right side and an ultra-violet resistant varnish will be applied to its surface. Depicted is a salt-water stream carving its way through tall golden grass while a deep blue sky is reflected in the still water.

Amy Brnger, Portsmouth

Commission, \$1,000: *Still Life of Justice, Life, Charity*, oil on canvas

Brnger's painting will hang left of the main foyer's first floor reception area in the Courthouse. The canvas features visual symbols, including books and a globe, symbolizing knowledge and worldliness;

a dove and olive branch, symbolizing peace and charity; and a scale with fruits and flower, symbolizing life and justice. In the background, a river represents respite, meditation and decision.

Jeff Brown, Northwood

Commission, \$3,000: *clay tile wall installation*

The tiles will be installed on two walls, joining at a corner within the main foyer in the second floor of the Courthouse. These abstract textured tiles will be executed in sienna browns and creamy beige earth tones. The square tiles will be arranged as groups of four, creating a circular texture in the center. Brown plans on using negative space between each grouping to spread out the installation, creating a dynamic effect.

Dustan Knight, Newcastle

Commission, \$6,000: *Cocheco Falls*, watercolor triptych

The triptych will hang on the dominant wall of the main stairway allowing the artwork to be visible from the first and second floors of the Courthouse. The watercolor paper will be adhered to archival cradled masonite panels with an ultra-violet resistant gel applied to its surface. The dominant colors will range from ochre yellows to sea greens and blues reflecting the natural environment of the seacoast town.



Dustan Knight's proposal of her Cocheco Falls watercolor triptych.

Meet New Hampshire's New Poet Laureate: Cynthia Huntington

Cynthia Huntington of Hanover has been confirmed as New Hampshire's Poet Laureate. She was appointed by Governor Craig Benson after a recommendation from a panel assembled by the Poetry Society of NH, which was made up of members of that organization's board of directors, past poets laureate, and representatives from the State Arts Council and the NH Writers' Project. She succeeds Marie Harris, the state's previous Poet Laureate. The term of office is five years.

Books by Cynthia Huntington include *The Radiant* (Four Way Books, 2003), *The Salt House: A Summer on the Dunes of Cape Cod* (University Press of New England, 2003), *We Have Gone to the Beach* (Alice James Books, 1996), and *The Fish Wife* (University of Hawaii Press, 1986). Her poems have been widely anthologized and individual poems have appeared recently in *Ploughshares*, *TriQuarterly*, and *The Harvard Review*.

Huntington is Director of Creative Writing and Professor of English at Dartmouth College, where she has taught for 15 years, and teaches in the MFA-in-Writing program at Vermont College in Montpelier. She has been a trustee of the NH Writers' Project and has worked with the NH Humanities Council, the Arts Alliance of Northern NH, and the Frost Place in Franconia.

She has received fellowships from the MacDowell Colony, the Fine Arts Work Center, the NH State Council on the Arts, the Massachusetts Cultural Council, and the National Endowment for the Arts.



State Poet Laureate
Cynthia Huntington.

Photo by
Brad Fowler

Coyote

Do not invite him lightly to your bed.
This is a man of persistence and great sloth:
Sweet leaves brought slowly to the mouth, the branch
Bent down, low, constant sounds, a hum along

The neck, the nape, the nipple—his tongue's long,
Ostensible kisses. This is a man
Who wants to rearrange your furniture, to devour
Your resume. Do not ask him to see you across

The river. The glow of your cheek on the pillowcase,
Creased hieroglyphic of time the skin recalls,
Invites discovery. A branch snaps underfoot,
The leaves speak backward: Forget...

Your day job. Your night school. Your green canopy.
By morning your passport wears another name.

The Green Corning Ware

The ubiquity of avocado has traumatized a generation.
Cool, neither bright nor dark, somehow lacking in candor,
it speaks to us of helplessness, and casseroles
served seething, choked with industrial secrets. Who hid

the cream in the mushroom, expelled the onion's salt?
The horrible economy of supptime without the courage
that informs true deprivation. What if I say I am a survivor
of canned asparagus and three bean salads,

of lime Jell-O threaded with lethal shards of raw carrot?
Don't you think they took out their hatred of housekeeping
with those forced feedings at six o'clock, before witnesses?
Stuffed peppers, lima beans for punishment,

boiled peas studding the uniform grey of a tuna casserole.
I can't even look at a covered dish
borne between mitts like radioactive waste
without bitterness, disgust, and an urge to fall weeping

on to the carpet, as it lies there off-gassing ammonia
and formaldehyde into the atmosphere. All those years
I never tasted a real avocado, that sweet creamy flesh,
but what that woman could do to spinach, she did to us all.

Artist Gail Smuda
and Distinguished
Arts Leadership
Award recipient
Janice Hastings.

Photos courtesy of
Gary Samson



Artist Tim Gaudreau
meets Individual
Arts Patron award
recipient Hilda
Fleisher.



Fly tier Ellis Hatch,
Jr. holds a clock,
with eagle-feather
hands, designed by
metal smith Garry
Kalajian.



The NH Citizens for the Arts along with the State Arts Council honored Senator Judd Gregg with the State's first Government Leadership on the Arts Award during the 2003 Governors' Arts Award ceremony. Since Senator Gregg (center) was unable to attend the awards event, Rebecca Lawrence, Division of Arts Director, and Glen Swanson, NH Citizens for the Arts President, delivered the special award to him when he visited his Concord office in February.

Photo by Lynn M. Graton

Governors' Arts Awards Recap

Congratulations!

Over 350 people came out on an arctic Sunday afternoon in January to honor the 2003 Governors' Arts Awards recipients at Concord City Auditorium. Governor Craig Benson praised the honorees for their creativity, risk-taking and craftsmanship. The seven recipients each accepted original artworks by New Hampshire artists interpreting the State House eagle and a certificate signed by the Governor. The awards went to:

Lotte Jacobi Living Treasures
Edwin and Mary Scheier

New Hampshire Folk Heritage
Ellis Hatch, Jr.

Individual Arts Patron
Hilda Fleisher

Community Spirit
The Town of Littleton

Arts in Education
Timberlane Regional School District

Cultural Access Leadership
Children's Museum of Portsmouth

New Hampshire Citizens for the Arts in partnership with the New Hampshire State Council on the Arts presented a special award to Senator Judd Gregg for his Leadership in Government Support of the Arts at the state and federal levels.

The event featured performances by 2001 Living Treasure Rawn Spearman, the Timberlane Jazz Combo, Pontine Movement Theatre, Aangikam Dance Academy students, and the Randy Armstrong Trio with special guest Steve Ferraris. Andrew Periale of Perry Alley Puppet Theatre acted as emcee, with Commissioner Van McLeod, Director Rebecca Lawrence, and Councilors Chris Dwyer and James Patrick Kelly assisting with the award presentations.

The next awards event will take place in November of 2005, which is also the State Arts Council's 40th Anniversary. Nominations will be accepted starting in April of 2005.



Representatives of
the Town of Littleton
traveled to Concord
to receive the
Community Spirit
Award and met with
the award's creator,
theatre artist Greg
Gathers.



Timberlane Regional
High School's music
director Anthony
DiBartolomeo and
Superintendent Dr.
Douglas McDonald,
pose with artist
Kathy Hanson who
created the Arts in
Education award
that was received by
the Timberlane
Regional School
District.



Artist Joy Raskin with Denise Doleac of
the Portsmouth Children's Museum,
recipient of the Cultural Access
Leadership Award.

Potters Edwin and Mary Scheier, who rose to national prominence while living and working in New Hampshire, could not attend the award ceremony. Director of the Currier Museum of Art Susan Strickler, who accepted the Lotte Jacobi Living Treasure award on their behalf, poses with its creator Robert Hughes.

During the 2003 Governors' Arts Award ceremony, Susan presented this Stoneware Vase made by Edwin and Mary Scheier (1966) to the State of New Hampshire's permanent art collection. This vase will be displayed at the Living Treasure Gallery at the Department of Justice in Concord. The vase was a part of Charlotte K. Anderson's bequest to the Currier Museum of Art in 2002.



Photo courtesy of the Currier Museum of Art

Spotlight:

Seacoast Community Arts Scrapbook

A wide variety of community arts projects in the Portsmouth area have been supported by the State Arts Council's Community Arts Program over the past year. Professional artists with the ability to teach and engage people in the arts process, as well as to share their artistic talents, led these successful projects. Here are some shots capturing community members making art and impressing audiences...



The Portsmouth Maritime Folk Festival follows the format of United Kingdom festivals where performances, historic interpretations, demonstrations and educational workshops are held in pubs, coffee shops, historic buildings and open spaces throughout the community. Community members of all ages are invited to participate in a variety of weekend programs featuring maritime music, history and stories led by folklorists and performers for the US and the United Kingdom.

Photo by Peter Contrastano



Performers from the Seacoast Repertory Theatre's "Senior Moments" program perform a theatre piece "Help Me, I'm Falling," a program created in collaboration with the new Falls Risk Reduction Task Force. During the fall of 2003, the Senior Moments theatre troupe toured the piece to eleven sites around the state, including senior centers, where they performed and discussed the play's theme with 885 audience members. As a bonus outcome, seniors from Laconia and Franklin have worked with Senior Moments to start their own theatre troupes focusing on issues of their age group.

Photo by Tim Gaudreau

Alert...alert!!!!

For all organizations planning to submit some exciting community arts project grant applications, there are now two deadlines annually. For winter and spring projects happening between January 1, 2005 and June 30, 2005, the application deadline will be October 1, 2004. For projects occurring between July 1, 2005 and December 31, 2005 the deadline will be April 1, 2005. For more guidelines and application materials, visit the grants and services section of our website for more information and learn how you might receive support for projects that engage community members in the process of making art together, including public art. For more information contact Community Arts Coordinator Judy Rigmont at jrigmont@nharts.state.nh.us or 603/271-0794.



The Friends of the Music Hall in Portsmouth hired local photographer Nancy Horton to work with a group of teens and senior adults to create a photograph exhibit that documented the community's involvement in creating the Music Hall's 125th Anniversary Jubilee event. The exhibit, seen here, was hung in their lobby for two months and had an opening reception for the community artists.

Photo by Nancy Horton



Pontine Theatre's pilot program, Fairy Tales al Fresco, involved community members of all ages in developing original adaptations of four classic fairy tales and performing them at retirement centers, adult day-care programs, senior centers, the Portsmouth Children's Museum, and city parks. Workshops held over a 6-week period involved participants in the Commedia del'Arte acting style, basic acting skills, and sessions on building masks, puppets, props and set pieces.

Photo by Greg Gathers

(Opposite page - top)
The front porch of the Eagle Mountain House has been a favorite place for teachers and artists to plan their residencies and arts projects at the Arts in Education Conference.

Photo by James Patrick Kelly

Guest artists Bread & Puppet Theatre of Vermont, performed and led workshops on incorporating puppetry into the arts curriculum.

Photo by James Patrick Kelly



AIE Conference Highlights

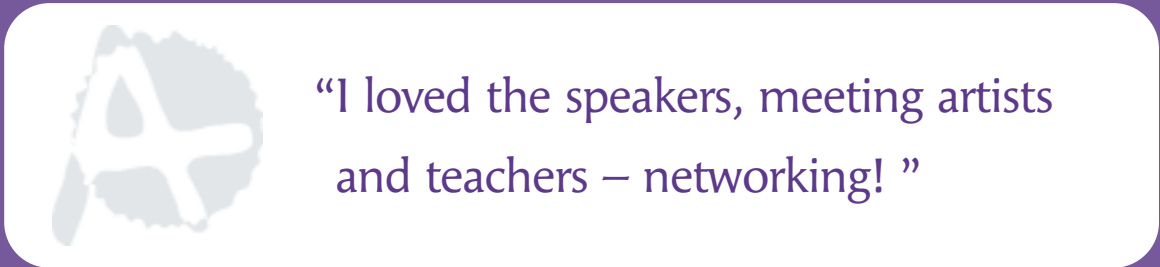
Arts in Education Conference 2003 Models Creativity and Collaboration!

“Creativity and Collaboration” was the theme of the State Arts Council’s 2003 Arts in Education Conference held this past September. Over 250 enthusiastic teachers, parents, artists, students and community members gathered in Jackson to learn from each other, gather fresh inspiration, and explore the power of the arts to improve learning.

The Town of Jackson made the Jackson Grammar School, the old Town Hall and Tin Mountain Conservation Center available as workshop sites.

Featured Artists

Guest Artists-in-Residence were the Bread & Puppet Theatre of Vermont



“I loved the speakers, meeting artists and teachers – networking! ”

Partners: An Important Ingredient

This year, the conference was presented in partnership with the American Institute of Architects - NH Chapter (AIA-NH); the Arts Alliance of Northern New Hampshire; the NH Department of Education; the NH Alliance for Arts Education; the Mt. Washington Valley Arts Partners and the National Endowment for the Arts.

The conference is made possible through the partnership and volunteer work of an active Arts-in-

Education advisory and conference-working group. Many artists, educators, and partners contribute each year to shaping the conference. Special thanks go to emcee Andrew Perialle and volunteer tech coordinator John Hatab of the Beaver Meadow School in Concord.

who performed and led workshops. The company, known for its award-winning puppets, pageantry and theatre art, often addresses social, political and environmental issues in their artistic presentations. Their workshops focused on “Conscious Image: *Cantastoria*,” a word that translates into “sing a story,” an ancient and useful way to tell a story with pictures and music.

Twenty-five Artist-in-Residence Roster performing artists were showcased throughout the weekend, including master accordionist Gary Sredzienski.

“Meet the Artists: Share the Work!” offered a show-and-tell of the work that teachers and artists have done in schools during the past year. Photo albums, weavings, quilts, books, films, PowerPoint presentations of AIE projects, documentation of model AIE programs and hands-on samples of artists’ work in schools were shared to provide inspiration.

Guest Speakers

Lewis M. Feldstein, President of the NH Charitable Foundation, opened the conference on Friday night with a talk about “Social Capital and the Arts in Education.”

Writer and Dartmouth educator Ernest Hebert, gave the Saturday morning keynote address. He shared his insights and experiences growing up and being educated in the state, and developing as both a writer and a teacher of writing.

Ron Bogle, President and CEO of the American Architectural Foundation, addressed attendees at the Saturday Advocacy Luncheon, sponsored by the NH Alliance for Arts Education. Jackson resident Jack Dunn, opened his home to Bogle and NH architects for a professional development seminar.

Workshops

Workshop choices included: Integrating Puppetry into Curriculum; Drawing Closer to Nature: Making Art in Dialogue with the Natural World; Exploring Immigration from the Old World through Music and Crafts of Poland; Mapping the Silk Road; “Dearly Earned” and Ogden Nash, Two Integrated Arts Approaches to History,



The high-energy performance of Gary Sredzienski and his Serfs inspired the comment, “He knocked my socks off!!! How can I bring him to my school?!”

Photo by Lynn M. Graton



Humanities and Language Arts with Pontine Movement Theatre; and Arts and Indigenous Teaching: the Core of Native Education. Also offered were several leadership seminars for arts coordinators: Opening Your Doors: Building Strong Community Partnerships; The Integrated Instruction Model: Arts in Action; an Arts Assessment Workshop; Introduction to Grant Writing; and Two Takes on Designing a Successful AIR Teacher Workshop.

Mark your Calendars for the next Arts in Education Conference — September 17-19, 2004

Entitled “The City as Canvas: Creating an Arts in Education Partnership with Manchester, NH,” the conference will take place in Manchester, and make use of the city as an arts classroom with a focus on the importance of arts skills for learning, school, work and life. For more information, to request a conference brochure, or to register, contact Catherine O’Brian at 271-0795 or cobrian@nharts.state.nh.us. Be sure to check out the State Arts Council’s website this summer for the conference agenda and more information: www.nh.gov/nharts.

Organizers hope that future conferences will continue to renew teachers and build community while developing creativity and imagination. As Catherine O’Brian, the Arts in Education Coordinator for the State Arts Council, points out “The arts validate our humanity and connection to all life.”



Ron Bogle, President/CEO of the American Architectural Foundation, speaks at the Advocacy Luncheon about “New Schools for a New Century.” Bogle served as president of the Oklahoma City School Board and re-established the arts as an integral component of the district curriculum. His talk was sponsored in part by the NH Chapter of the American Institute of Architects.

Photo by James Patrick Kelly

Spotlight

Henniker Community School Artist in Residence Project

Every year sixth grade teachers and Enrichment Coordinator Brenda Wright of the Henniker Community School (HCS), choose a different part of the world as the focus of their Artist-in-Residence (AIR) Project. For the past two years, the team chose countries along the Silk Road: focusing on India in 2003, and China this year. The school applied for and was awarded an AIR matching grant by the State Arts Council in the amount of \$5,000 for an interdisciplinary residency focusing on “A Chinese New Year Celebration.”

Sixth grade students prepared for the Chinese New Year by working with the following artists: Mei Hung from the Chinese Culture Connection in Malden, MA, taught the making of Beijing Opera Masks; ShiaoPing Wang of UNH, led a workshop on Chinese writing and block printing; the LeeRen Dance Troupe of Nashua, worked on singing and dancing for girls; fabric artist Betsy Grob Giberson, taught them how to make Maze Map books and banners; Henniker community artists Heidi Dunn and Lisa Rae Winant, led the students in making

Dragon and Lion costumes; dancer Kelly Doremus Stuart, taught dragon and lion dances; and instrument maker R.P. Hale, had the students make hammer dulcimers. Music teacher Ann Hueglin, art teacher John Kendall and tech ed teacher David Erickson also played key roles in the preparation.

The school has also created a new model by bringing humanities scholars to their school as part of their study of China. These scholars, arranged by Primary Source of Watertown, MA, talked with students on topics such as: What it means to be a world citizen, the impact of geography on Chinese history and culture, Chinese religion and philosophy, and Chinese poetry and painting.

Still to come this term is a performance of *The Monkey King*, produced by Kathy Gage’s reading class, and the performance by the HCS Drama Club of a play entitled, *Chinese Folktales*, directed by Sande Sheltmire and Anika Clark.

Enhancing the school’s focus, Chinese Exchange Teacher Zhu Yan has been teaching at HCS for the entire school year, sharing her language and culture with students. Zhu Yan is an English teacher at Middle School #6 in Suzhou, near Shanghai. Her school specializes in programs for students who are gifted in the arts. Zhu has also been teaching a Chinese Language and Culture class at



Henniker Community School sixth graders sing and perform a Chinese dance at a culminating event under the guidance of the LeeRen Dancers.

*Photo by
Lynn M. Graton*



This rich interdisciplinary AIR project culminated with a Chinese dinner hosted by the HCS Parent Teacher Association and followed by performances of dance, song, music and martial arts by sixth grade students and their teachers. The auditorium was filled to overflowing with enthusiastic students, alumni, parents, relatives and community members.

Sixth grade students at Henniker Community School learned how to construct and play Chinese New Year songs on hammer dulcimers with Artist/Musician R.P. Hale. The project was part of the school's third year of AIR grants relating to cultures of the Silk Road.

*Photo by
Lynn M. Graton*

John Stark Regional High School plus a Chinese Language class that is open to community members.

A key objective of HCS’s AIR project was to develop the realization that despite the language, racial, and cultural diversity around the globe; the artistic expression of dreams, yearning, suffering, hope, and celebration is understood by all cultures, thereby making art the universal language.

Through the school’s partnership with Primary Source, part of whose mission is to “promote education that is historically accurate and culturally inclusive,” there will be free teacher workshops, with college credit available, conducted at the district’s high school by Chinese culture and history scholars.

This Spring, several teachers from HCS will be the first to travel to China on a Primary Source study tour after taking 90 hours of modern Chinese history in order to qualify.

In addition to a grant from the State Arts Council, the school received support from the Henniker PTA, the National Endowment for the Arts, the John Freeman Foundation, Primary Source, the US-China Teacher Exchange Program, the Chinese Culture Connection, and The Lucky Star restaurant of Henniker.

Watching the final performances with pride and amazement, Principal Pam Shepard noted, “Our sixth graders are learning and engaged totally from these experiences with master level artists and scholars. These AIR projects just keep getting better and better.”



Sixth grade students from Henniker performed a creative Chinese lion dance choreographed with AIE Roster Artist Kelly Doremus Stuart.

*Photo by
Lynn M. Graton*

Harris Interactive Asks the Question: What do Kids Really Think about the Arts?

The National Assembly of State Arts Agencies (NASAA) commissioned a survey by Harris Interactive® focusing on young people's perceptions of creativity and the arts. Harris Interactive presented their findings at NASAA's 2003 Annual Meeting in Charleston, SC.

Harris Interactive conducted three waves of a monthly online survey of 1,100 youth, aged 8-18. The data were weighted to be representative of all U.S. children aged 8-18.

Entitled *"Life would be Boring Without It": What do Kids Really Think about the Arts?* the study showed that:

- * Eight in ten youths believe it is fun to be with creative people;
- * Almost eight in ten youths believe that creativity helps people succeed;
- * Six in ten youths think that creative people are smart;
- * Half of young people believe that creative people are happy;
- * Two-thirds of youth have seen a play in the past year;
- * Three in ten have seen an orchestra or dance performance;
- * Most youth have participated in music or art activities during the past 12 months;
- * Youth participate in a wide range of creative activities;
- * A majority of youths count creative or artistic activities among their favorite pastimes;
- * A majority of youth like artistic activities because they feel good, use imagination, feel competent, express themselves;
- * School is the primary location for music and arts programs for most students;
- * Outside of school, creative activities are most often experienced at home or place of worship.



Survey methodology

This survey was conducted online within the United States by Harris Interactive in August, September and October 2003. Questions were fielded as part of three waves of YouthQuery, a monthly omnibus survey of 8-18 year olds. Data were weighted to be representative of all U.S. children aged 8-18. In theory, with a probability sample of this size (for the total sample), one can say with 95 percent certainty that the results have a statistical precision ± 3 percentage points of what they would be if the entire youth population had been polled with complete accuracy. This online sample is not a probability sample.



Why do you like to do arts activities?

(Actual verbatim responses)

"Because it makes me feel alive"
(10 year old girl)

"Cause I can express how I'm feeling in my stories"
(12 year old boy)

"It helps me release my depression and anger"
(16 year old boy)

"It gives me a sense of independence"
(15 year old boy)

"It helps me express myself in different ways than just speaking"
(16 year old girl)

"Because life would be boring without it"
(17 year old girl)



Opportunity!

NHSCA has a number of limited \$100 scholarships available for one representative per local/municipal arts council to attend pARTicipate2004! For information on how to apply, contact Community Arts Coordinator Judy Rigmont at 271-0794 or e-mail her at jrigmont@nharts.state.nh.us.

Unite with Colleagues to Create a National Arts Action Agenda!

This summer, State Arts Council staff will be attending the second Joint Convention of Americans for the Arts with the National Assembly of State Arts Agencies. pARTicipate2004 will be held in Washington, DC from July 17th through the 20th, 2004. It is recognized that the arts are essential to creating more livable communities. The theme of pARTicipate2004 is using the arts to increase civic engagement by the diverse populations that make up America. The conference will be of special interest to New Hampshire's arts administrators, board members,

educators, artists, funders, public officials, or advocates devoted to using the arts as a community-building tool. Unite with your colleagues at the local, state, and national levels to create a national arts action agenda detailing strategies on how organizations can use the arts to engage individuals in building communities that are vibrant, inclusive, and economically prosperous.

Register by May 14, 2004 for the Early Bird Reduced Registration Fees. For more information and to register on-line visit <http://www.participatweb.org/>



AMERICANS
for the ARTS

SERVING COMMUNITIES
ENRICHING LIVES



pARTicipate

Around the State

Congratulations to...

The Currier Museum of Art, in Manchester, which turns 75 this year. They are celebrating this special birthday with a series of events planned throughout the year that are supported by Sovereign



CURRIER
MUSEUM OF **ART**
75 years of
inspiration

(Photo top right) An interactive performance of "Dorothy and the Wizard of OZ," by kids for kids presented by the Arts Rochester Teen Acting Company.

Photo by
Kate Kirkwood

Karen Bessette,
Executive Director of
VSA arts of New
Hampshire.

Photo by
Althea Haropulos

Bank. There will be a full slate of museum tours and talks focusing on the Currier's history and collections. A virtual exhibition entitled "75 Highlights: The Anniversary Exhibition" can be found on the Currier's web site at www.currier.org along with other special events and information.

Karen Bessette, on her recent promotion to Executive Director at VSA arts of New Hampshire. Karen has served in many capacities at the organization over the past seven years, including Community Arts Coordinator and most recently as Interim Director. She currently is a panel reviewer and advisor to the State Arts Council's Community Arts Program.



Arts Rochester, Inc., for being the recipient of a \$10,000 Challenge America Grant from the National Endowment for the Arts to support the development of a cultural plan for Rochester.

AVA Gallery and Art Center of Lebanon, for being awarded \$6,500 from the Highfield Foundation to increase administrative support for the organization now that they have the increased responsibilities associated with owning their facility.

The Capitol Center for the Arts in Concord, for being featured in *Acts of Achievement: The Role of Performing Arts Centers in Education* published by Dana Press. Their unique partnership with the Concord School district working towards the district's literacy goals, in addition to the Center's affiliation with Plymouth State University's Integrated Arts M.Ed. program, was profiled with 73 other performing arts centers nationally for their exemplary K-12 education programs.

Petit Papillon School of Ballet of Concord, on the grand opening of its new dance studio and arts education center. The reconstructed facility includes state of the art studios and an art education center. The facility is fully accessible and will allow participation in all programs by people with disabilities.

La Valley Building Supply in Newport and **Ocean National Bank** in Portsmouth, for being two of only seven businesses nationally to receive 2003 National Business in the Arts Awards, recognizing their outstanding vision, leadership and commitment in developing exemplary partnerships with the arts. These awards were co-sponsored by the national Business Committee for the Arts and Forbes Magazine.

The **Franco-Americain Centre** of Manchester, for receiving a \$5,000 grant for the preservation of their library Archive Alcove. The grant came from the Canadian Government through the Department of Foreign Affairs and International Trade. The Franco-Americain Centre's library contains unique and significant historic archival materials pertaining to Franco-American and Franco-Canadian history, heritage, and culture. Some materials in the collection date as far back to the mid-17th century.

Eleven NH artists who were winners of The 56th Annual NH Art Association Exhibition at the Currier Museum of Art. This year's Art Association show was juried by Susan Stoops, Curator of Contemporary Art at the Worcester Art Museum, with prizes awarded in various



categories: Prizewinners were **Jerry MacMichael** of Winnisquam; **Jane Kaufmann** of Durham; **Jennifer Benn** of Stratham; **Stan Littlefield** of Laconia; **Sandra Samaha** of Exeter; **Patricia Schappler** of Hudson; **Victoria Elbroch** of Peterborough; **Michael Terrile** of Hampstead; **Jessie Pollock** of Peterborough; **Howard P. Denton** of Nashua; **Richard Morin** of Manchester.



Andrew Periale, of Perry Alley Theatre, Strafford, who is a Jim Henson Foundation 2003 grant recipient. He was awarded a \$2,000 seed grant, to assist in the creation of a new work entitled *FishFaust*. The work will be for performance by two actors with puppets and theatrical objects.

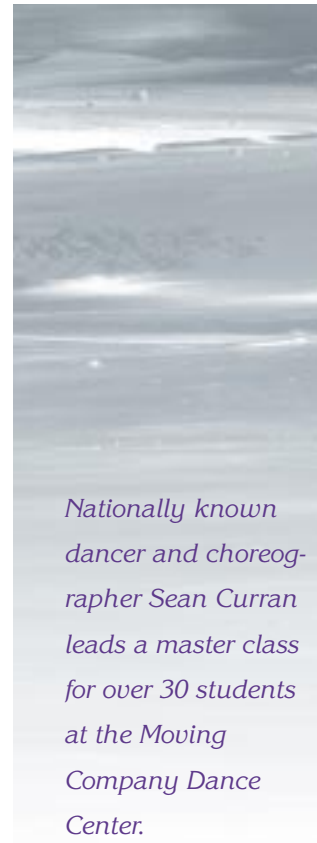
Paul Moravec, 2004 recipient of the Pulitzer Prize in Music for his composition *Tempest Fantasy*. The prize was awarded for "distinguished musical composition of significant dimension by an American that has had its first performance in the United States during the year." A cash award of \$10,000 accompanies the honor. Moravec created an original work that was performed by the North Country Chamber Players and Ballet Theatre Workshop at the 1997 Governors' Arts Awards.

Student dancer Katie Mae Stewart performs in the Petit Papillon School of Ballet's original ballet "The Snow Queen."

Photo by Wendy Cahill

Andrew Periale, of
Perry Alley Theatre

Photo courtesy of
Perry Alley Theatre



Nationally known dancer and choreographer Sean Curran leads a master class for over 30 students at the Moving Company Dance Center.

Photo by Sandra Littell

The Moving Company Dance Center, in Keene, for being awarded the Governor's Award for Physical Fitness. The award decision was based on "best practices" in promoting physical activity and health in the community. The Moving Company Dance Center was also recognized for Outstanding Afterschool Program by PlusTime New Hampshire, New Hampshire Department of Education's Century Community Learning Center Program, and Afterschool Alliance.

Rebecca Wright, Director of St. Paul's School and Ballet Company. Rebecca will assume the directorship of the Washington School of Ballet in Washington, D.C.

Samuel Miller, Executive Director of the New England Foundation of the Arts (NEFA) for the past ten years. He has accepted a new position as President of Leveraging Investments in Creativity (LINC). Under his leadership, NEFA



Welcome To...

Kathy Powers, new Director of Programs for VSA arts of New Hampshire. Her work will include managing *ArtsReach* (a program that connects cultural and disability organizations); expanding relationships with cultural partners, educational venues, and disability organizations; and working to improve overall public awareness of the services provided by VSA arts of New Hampshire.

Fond Farewell to...

Jane Forde, Artistic Director at the Music Hall in Portsmouth for more than six years. Jane will be doing contract work with a variety of arts organizations as well as teaching dance and co-directing a summer youth dance/theatre program.

launched important new projects like the Creative Economy Initiative and Expeditions, which supports regional touring of interdisciplinary arts projects. Miller also pioneered the National Dance Project and the Cambodian Artists Project. During his tenure, NEFA doubled its budget, and significantly expanded the reach of its services.

Remembering...

Richard Frede of Peterborough, board member of NH Citizens for the Arts who died on February 20th. A MacDowell Fellow and novelist, two of his novels were made into films. *The Interns*, was made into a motion picture in 1962 and *Nicht ohne meine Eltern* was produced for German television in 1999. Many experienced his strength of character, his support of friends in time of need, and his forthrightness. Ric Frede will be missed—a steadfast friend and a staunch advocate for the arts.

National Leader to Speak in New Hampshire

The New Hampshire State Council on the Arts (NHSCA) is partnering with the Arts Presenters of Northern New England (APNNE) to bring a national perspective to the public program at APNNE's Annual Meeting. The event takes place on Thursday, May 20 in Concord.

The focus of the meeting will be Advocacy for the Arts, and Leadership and Strategy in a Challenging Environment. Two inspiring sessions will be led by Dr. Jonathan Katz, CEO of the National Assembly of State Arts Agencies (NASAA).

As a State Arts Agency, the State Arts Council is a member of NASAA and Director Rebecca Lawrence serves on its governing board. "This will be a rare opportunity to hear insightful commentary from one of our nation's most respected arts leaders," Lawrence commented.

Dr. Katz is nationally recognized as one of the country's foremost spokespersons on behalf of funding and support for the arts and cultural activities. A frequent speaker and workshop leader at forums on cultural issues and trends, he has consulted extensively on strategic planning, cultural policy development, advocacy, management training, and financial planning and earned income for Non-Governmental Organizations.

The day will begin at the Concord City Auditorium on Green Street in Concord where the opening Plenary on "Advocacy for the Arts: Making the Case" will take place. In the afternoon the meeting will move to the Capitol Center for the Arts for lunch and the afternoon workshop discussion on "Leadership and Strategy in a Challenging Environment."

There is a registration fee of \$30 for APNNE members, and \$40 for non-members, which covers lunch and program materials. The Vermont Arts Council has provided additional support to encourage the participation of Vermont presenters.

Register Now!

Registration deadline is May 13.

To register, contact:
Bill Menezes, APNNE Treasurer
Redfern Arts Center on Brickyard Pond
Keene State College
229 Main Street
Keene, NH 03435-2401
603-358-2167
bmenezes@keene.edu

For more information, contact:
Kristin Ciccarelli
Capitol Center for the Arts, Concord, NH
603-225-1111, ext. 114
kciccarelli@ccanh.com

Dr. Jonathan Katz of
the National
Assembly of State
Arts Agencies.

Photo by Ben Zweig





New England
Foundation
for the Arts

Regional News

New England Cultural Database

Since 1978, the New England Foundation for the Arts (NEFA) has been tracking the economic impact of the arts in the region. Drawing from IRS records of cultural organizations, an annual study was initiated. Since 2000 NEFA has focused on building a regional database which will include statistical information on creative industries including profit and non-profit organizations, individual artists and creative workers, and creative communities.

The New England Cultural Database (NECD) is a work in progress and has become an online data warehouse containing financial, demographic, geographic, and other related information about businesses, cultural organizations and individual artists in New England. It is managed by NEFA, in partnership with the NH State Council on the Arts plus the other five New England state arts agencies.

This comprehensive database will be searchable, making it an invaluable tool for members of the cultural community, researchers, industry groups and the general public. The NECD already houses more than 18,000 records. As it grows over the next couple of years, the database is expected to eventually represent all of New England's creative economy including comprehensive records of for-profit creative industry businesses, nonprofit cultural organizations, and individual artists.

The New England Foundation for the Arts has done extensive research into the economic impact of cultural organizations and its role as research partner on New England's Creative Economy Council has led to the conceptualization and creation of this regional cultural database. NEFA has established an annual regional survey of nonprofit cultural organizations that in the coming year will include a sample of commercial organizations.

The NECD is a stand-alone resource that will provide cultural organizations, funders, artists, policy makers and the public with a wealth of research information to support advocacy, analysis, and policy development. It was designed and built by Senior NEFA Research Consultant Doug DeNatale.

The NECD will also serve as a "back end" to NEFA's developing Online Cultural Marketplace, a transaction-oriented, online booking service that will allow New England artists to market their work and interact directly with presenters.

For more information about this evolving online resource, contact Aria Goldenbaum, Communications & Research Manager at agoldenbaum@nefa.org or visit www.newenglandarts.org.

National News

NEW NATIONAL ADVOCACY RESOURCE AVAILABLE

"I would like educators and the arts community to be aware of a valuable new arts education resource," State Arts Council Arts in Education Coordinator Catherine O'Brian said. This new report, published by the National Association of State Boards of Education and entitled *The Complete Curriculum: Ensuring a Place for the Arts and Foreign Languages in America's Schools*, includes articles, summaries of research, and advocacy approaches.

The study finds that the arts are becoming increasingly marginalized as a core subject in the nation's schools. According to the report, "As educators and policymakers focus on leaving no child behind, many are wondering whether our nation's schools may inadvertently leave half of the child's education behind." The report provides a look at the state of arts and foreign language instruction across the country, a review of the overall benefits of arts and language study, and recommendations for policymakers on how to ensure a complete curriculum in schools.

The report offers 10 recommendations for state education systems to ensure that the arts (and foreign languages) are not lost, and are positioned as essential to the core curriculum. This is premised on states having high-quality content standards for the arts. Recommendations cover such areas as teacher licensure and professional development, graduation requirements, higher education admission requirements, early childhood education, assessment, and commitment of resources at the federal level.

To download a free copy of the report and for more information on the benefits of arts learning visit www.aep-arts.org on the web and click on "What's New." Hard copies are available for \$14.00 plus shipping and handling. Call 1-800-220-5183 to order.

National Education Funding News

The Bush administration's budget proposals for the last four years have eliminated support for the arts education program in the Department of Education; however, through the leadership of Sen. Thad Cochran (R-MS), Congress has restored the funding and provided modest increases annually. The 2004 arts education appropriation is \$35 million. The support for arts education from the Department of Education goes for arts education programs at the Kennedy Center for the Performing Arts, VSA arts, and competitive grants for professional training for arts educators and for the development of innovative programs in arts education.

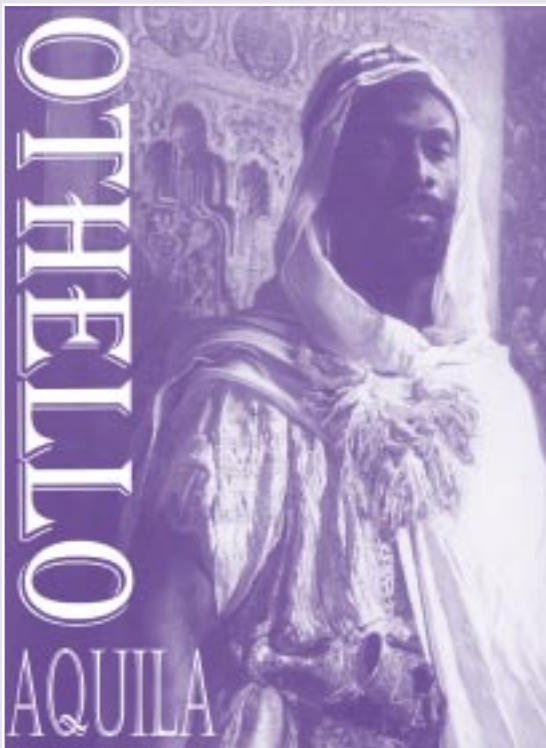
The Department of State's program of educational and cultural exchange is proposed to receive \$345.346 million in FY05, higher than the FY04 funding of \$316.63 million. The State Department's funds are for various purposes, including academic, professional, and artistic and cultural exchanges.



Shakespeare in American Communities

Shakespeare in American Communities is the largest tour of Shakespeare in American history. The tour is bringing professional theater productions of Shakespeare and related educational activities to Americans throughout the country, visiting 100 small and mid-sized communities in all 50 states. With a \$1 million appropriation from the Department of Defense, the Arts Endowment also will bring the tour to families on military bases. Seven theatre companies around the country have been selected to tour and perform Shakespeare's plays.

Educational outreach is an integral component of the tour. In addition to performances, the tours include artistic and technical workshops, symposia about the productions, and educational programs in local schools. The NEA is offering, at no cost, an educational package for high school teachers and students. The packet includes a video and CD; a timeline poster of Shakespeare's life and times; guidelines for conducting recitation contests; a booklet for teachers with sample lesson plans; and essays on Shakespeare and Elizabethan theater. Print materials can be downloaded by visiting www.shakespeareinamericancommunities.org/edu/edu.html. Full educational resource packets can be ordered by visiting www.vpw.com/partner/shakespeare.



In New Hampshire, the impact of the Shakespeare in American Communities initiative has

been felt in both Manchester and Keene. Last September the Redfern Art Center (RAC) of Keene State College hosted the Aquila Theatre Company, a professional theatre company from New York, to perform *Othello*. RAC applied for and received \$3,000 from NEA to support two performances that were attended by 500 local high school students, 125 college students, and the general public. In addition, Aquila conducted a workshop on acting Shakespeare at the College.

More recently in April, the Dana Center at Saint Anselm's College also hosted the Aquila Theatre Company. Student activities and outreach included a discussion with the artistic director prior to a performance of *Othello*, a classical acting workshop, and a special performance of Rudyard Kipling's *The Man who would be King*.

The Aquila Theatre Company of New York presented Othello at Keene State College as part of the NEA's Shakespeare in American Communities Initiative.

Photo courtesy of the Aquila Theatre Company

NATIONAL ENDOWMENT FOR THE ARTS PRESENTS



SHAKESPEARE IN AMERICAN COMMUNITIES

The national theater touring initiative *Shakespeare in American Communities*, is sponsored by the National Endowment for the Arts and The Sallie Mae Fund in cooperation with Arts Midwest.

Bush Proposed \$18 Million Arts Increase in 2005 Budget

First Lady Laura Bush announced an \$18 million increase in the President's budget for the National Endowment for the Arts (NEA). The arts funding increase will go to fund a major new initiative developed by NEA Chair Dana Gioia entitled, "American Masterpieces: Three Centuries of Artistic Genius."

The President's budget increases the NEA funding from \$121 million in FY 2004 to \$139.4 million in FY 2005, with \$15 million in new funding allocated to the American Masterpieces initiative and the remaining \$3 million going for administrative costs and grants to fund new works. States are to receive a 40 percent share of the \$15 million. American Masterpieces is a three-year program with three components—touring, local presentations and arts education—all focused on "acknowledged masterpieces" in a variety of art forms. American Masterpieces builds on the success of two initiatives that were launched in the

past year: Shakespeare in American Communities and the NEA Jazz Masters program which now will offer recognition to jazz artists in six categories.



National Endowment for the Arts Deadlines for FY05 Grants for Arts Projects

Grant Category

Postmark Deadline

- * Access to Artistic Excellence (combines former Artistic Creativity and Preservation and Challenge America: Access to the Arts categories)
- * Challenge America Fast-Track Grants (now includes support for professional arts programming and program enhancements for arts events)
- * Learning in the Arts for Children and Youth (school and community-based projects)

August 16, 2004

June 1, 2004

June 14, 2004

Note: All applicants for federal funds must have a Dun and Bradstreet Data Universal Numbering System (DUNS) number. If an organization does not have this number, it can receive one for free by calling 866/705-5711.

The National Endowment for the Arts no longer distributes printed Guidelines and application forms. The new FY05 Grants for Arts Projects guidelines are only available on the NEA web site at: www.arts.gov/grants/apply/GAPO5

For more information contact: Jillian Miller, Guidelines Officer, National Endowment for the Arts, 202/682-5504; fax: 202/682-5049.

An organization may submit only one application under these guidelines.

New Hampshire State Council on the Arts FY2005 Grant Deadlines

For projects occurring between July 1, 2004 - June 30, 2005

Across Programs

Grant Name	Deadline	Amount
Mini-grant	Quarterly*	\$1,000
Peer Mentorship	On-going	\$500-700

Artist Services Program

Grant Name	Deadline	Amount
Artist Fellowships	May 7, 2004	\$5,000
New Works	May 7, 2004	\$5,000

Community Arts Program

Grant Name	Deadline	Amount
Project	October 1, 2004	\$1,000-3,500

*Quarterly Deadlines:

July 1, 2004 for projects beginning October 1, 2004 or after
October 1, 2004 for projects beginning January 1, 2005 or after
January 1, 2005 for projects beginning April 1, 2005 or after
April 1, 2005 for projects beginning July 1, 2005 or after

Calling all Panelists

Grant applications for over \$1,000 received by the State Arts Council are submitted to an independent panel for peer review. We are always seeking individuals who are expert in different disciplines to evaluate applications and make funding recommendations to the State Arts Council. Nominations for both in-state and out-of-state panelists are always welcomed.

Panelist nominations can be made by filling out a form available on the State Arts Council’s website and returning it to the State Arts Council’s offices at 2½ Beacon Street, Concord, NH 03301. For forms, visit www.nh.gov/nharts and go to Grants and Services.

Staff and State Arts Councilors will review nominees for consideration. The criteria for selection include availability; lack of conflict-of-interest; and balance a variety of factors: in-state and out-of-state perspectives; appropriate range of expertise in arts disciplines and arts administration; and a representative range reflective of the population at large (male, female, diverse cultures, people with disabilities, etc.). A list of the panelists who have reviewed applications are disclosed to grantees with their award notification letters.

New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state’s arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council’s mission is to enrich *New Hampshire’s quality of life through the arts*. The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

Chair

James Patrick Kelly, Nottingham

Vice Chair

William Hallager, Lincoln

Randy Armstrong, Dover
Richard W. Ayers, Hopkinton
Paul Hodes, Concord
Jacqueline R. Kahle, Wilton
Peter McLaughlin, Hanover
Edward J. McLearn, Meredith
Gary Samson, Concord
Tim Sappington, Randolph
Jasmine Shah, Nashua
Karen Burgess Smith, Exeter
Grace Sullivan, Manchester
Melissa Walker, Madbury



Department of Cultural Resources

Van McLeod, Commissioner
20 Park Street
Concord, NH 03301
603/271-2540

Division of the Arts

Rebecca L. Lawrence, Director
2 ½ Beacon Street
Concord, NH 03301
603/271-2789

Division of Arts Staff

Yvonne Stahr, Programs Information Officer, 603/271-0791

Judy Rigmont, Community Arts Coordinator, 603/271-0794

Catherine O’Brian, Arts Education Coordinator, 603/271-0795

Lynn Martin Graton, Traditional Arts Coordinator, 603/271-8418

Julie Mento, Artist Services Coordinator, 603/271-0790

Dawn Nesbitt, Accountant I, 603/271-7926

Marjorie Durkee, Grants & Contracts Technician, 603/271-2789

Carey Johnson, Arts Program Assistant, 603/271-0792

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800/735-2964

Office Hours:
8:15 am – 4:15 pm
Closed all State
and most Federal
holidays



NATIONAL
ENDOWMENT
FOR THE ARTS





New Hampshire
State Council on the Arts

2 1/2 Beacon St.-2nd Floor
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Enriching New Hampshire's quality of life through the arts since 1965.

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