



New Hampshire
State Council on the Arts

40 North Main Street
Concord, NH 03301-4974

Enriching New Hampshire's quality of life since 1965.

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New Hampshire State Council on the Arts

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N E W H A M P S H I R E A R T S N E W S

[Volume XXI Number 1 * Spring 2003]

2003



Photo by Julie Mento

**Hands of
Ryan Parker**

Jazz Musician

2003 New
Hampshire Arts
Fellow



New Hampshire
State Council on the Arts

40 North Main Street
Concord, NH 03301-4974



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NH Arts News

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Division of the Arts
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Production Editor: Julie Mento
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Contributors: Lynn Martin Graton,
Yvonne Fried, Judy Rigmont

On the Cover

The jazz improvisations of 2003 Fellow Ryan Parker of Dover can be heard on *Deep Oceans*, K&R jazz label. The compact disc was produced in collaboration with Chris Van Voorst Van Beest, Les Harris Jr., and Herb Pomeroy.



A New Look for a New Season

As we welcomed in 2003 we also welcomed a new graphic designer, Brian Page, Art Director of Dharma Creative in Nashua. Page has over 10 years of experience in developing a public image for nonprofits and businesses. Clients have ranged from the American Textile History Museum to Cabletron. In keeping with the Yankee philosophy of "making do," the Arts Council's request for proposals specified "creative frugality" as a criterion for new design work. Page embraced the challenge. To comment on our new look, e-mail Julie Mento, jmento@nharts.state.nh.us. We look forward to your feedback!



This newsletter is available electronically or in alternative formats. Please call 603/271-2789

Director

FROM THE DIRECTOR

We are featuring Arts Council partnerships in this issue of *NH Arts*. When money is tight, as it is right now in state government and always has been for state funding of the arts, partnerships don't just make

What becomes apparent in looking at the many ways the arts intersect our lives is that we must support the teaching of all the forms that the arts take and provide conditions for lifelong learning in the arts.



"When money is tight...
partnerships don't just make sense,
they are a necessity.."

Staff & Arts Councilor News

Director **Rebecca L. Lawrence** was recently elected to the board of the National Assembly of State Arts Agencies (NASAA) for a three year term.

Traditional Arts Coordinator **Lynn Graton**, Arts in Education Coordinator **Catherine O'Brian**, and Council Chair **Christine Dwyer** served on National Endowment for the Arts panels this year.

Community Arts and ADA Coordinator **Judy Rigmont** served on a national review panel for VSA arts.

sense they are a necessity. The NH Arts Division is a small agency as government agencies go. We have only nine people to do the work of 12, so we reach out to other New Hampshire and New England agencies and nonprofits to expand our financial and people resources. Usually the partnerships are a natural fit: Arts and historic sites; arts and schools; arts and libraries. Sometimes the partnerships surprise: Arts and on-ramps? Arts and scratch tickets? Arts and fly-fishing? Yes, we have programs and projects that feature all of these combinations.

To look at partnerships only as a necessity, however, diminishes their worth to the work we do. Partnerships, especially the more unlikely ones, remind us and the public that the arts do play a role in everyone's life. Sometimes the arts are the means that help teachers teach, marketers sell, and manufacturers make. Other times, they are an end in themselves, bringing pleasure, easing pain, increasing understanding, and bridging cultural differences.

The world needs artists who are skilled in their craft and creative in their thinking. The world needs people who, through learning and experiencing the arts, stay in touch with their own creativity even if they choose different paths professionally.

The NH Arts Council needs to support the artists, organizations, and communities that make the state a welcoming place for this kind of creativity. One way we can do that is through creative partnerships. This issue of *NH Arts* highlights only a few of our partners, but we also would like to thank all of our partners who help us support the arts in New Hampshire. You know who you are.

Rebecca L. Lawrence
Director, Division of the Arts



“More and more New Hampshire communities are seeing the arts as the energy source for revitalizing downtowns and jumpstarting sluggish economies.”

Arts Council Alerts

All Grant Info Now Online

Updated *Grant Guidelines*, application forms, and the *New Hampshire Artist Roster* are currently available on the website of the NH State Council on the Arts, www.state.nh.us/nharts.

They will not be mass mailed to organizations or individuals. People needing access to the Internet may go to local libraries, which offer public Internet access terminals free of charge. If you have trouble downloading, contact Grants Technician Margie Durkee at 603/271-2789 or mdurkee@nharts.state.nh.us.

No hardcopy version of the *NH Artist Roster* will be available. A limited number of hard copies of the *Grant Guidelines* only may be picked up in person at the downtown Concord offices of the New Hampshire State Council on the Arts free of charge. If mailed, there is a fee.

Cost for mailing one hard copy of the *Guidelines*, \$5.00. Add \$3.00 each for duplicate *Guidelines* mailed to the same address. Make check payable to “Treasurer, State of New Hampshire” and send to:

Grant Guidelines
NH State Council on the Arts
40 North Main Street
Concord, NH 03301

Attention Fellowship Applicants!

The State Arts Council asked staff to take a fresh look at the guidelines for applying for Artist Fellowships. The Arts Council wanted to make sure that this opportunity both encourages new talent and celebrates sustained creativity. This has led to some new policies of particular interest to past fellows.

Building upon recommendations from the Artist Advisory Committee, the Arts Council has approved several changes. Some changes have to do with review panels. Others affect which artists may apply. These changes to eligibility have been added to the online guidelines for FY04 awards:

- ★ A Fellowship award recipient must wait five (5) years from the year in which he/she receives the award to apply again, i.e. a fiscal year 2003 Fellow may apply again in calendar year 2007 for a fiscal year 2008 award.
- ★ Individual artists are limited to three Fellowship awards per lifetime. Upon receiving the third award, they will be eligible for special recognition opportunities.

If you have any questions or comments about these changes, please direct them to:

Artist Services Program
NH State Council on the Arts
40 North Main Street
Concord, NH 03301

Proposed Budget Cuts Cultural Facilities Grants

The State Legislature created the Cultural Facilities program in 1987 with new legislation and an appropriation of \$25,000. In FY92, the Legislature doubled that appropriation to \$50,000. Now, faced with state budget deficits, the Governor’s recommended budget includes only \$1 per year for cultural facilities grants.

Over the 15 years of the program’s existence, 185 grants went to 71 facilities in 47 communities. This was the only “bricks and mortar” grant that the State Arts Council could award. Grantees matched the grants with private dollars for everything from making historic theatres accessible to wheelchair users to purchasing new kilns for student use.

While the state budget is being debated by the House and the Senate, the State Arts Council has put the program on indefinite hold. Should funds be restored, a new grant deadline will be announced.



The Apple Hill Chamber Players perform on stage at the Colonial Theatre in Keene with approximately 150 school children from the surrounding region. Each year The Colonial Theatre holds six free concerts for local students

Photo courtesy of the Colonial Theatre

New Grant Opportunity for Communities

More and more New Hampshire communities are seeing the arts as the energy source for revitalizing downtowns and jumpstarting sluggish economies. Littleton, Portsmouth, Manchester, and Newport all have had success with this strategy and now the State Arts Council is offering a new grant category to help every community in these kinds of efforts. The new Community Arts Development Grant, up to \$7,000, will support communities in the planning and implementation of arts projects such as: cultural assessments, inventories, plans, or resource guides; and establishing new local arts agencies with local government support. This new category also supports partnership projects formed to include the arts in master plans or in local, state or regional economic impact studies that focus on the economic benefits of the creative industries.

The focus of this grant is to create and strengthen partnerships between the arts groups and government or community agencies.

The first application deadline was March 14, 2003. Additional deadlines will be announced as funds are available. The complete grant guidelines, including sample projects, and applications are online at www.state.nh.us/nharts. For more information, contact Community Arts Coordinator Judy Rigmont, 603/271-0794 or jrigmont@nharts.state.nh.us.



The New Hampshire Institute of Art in Manchester is the first and only nationally accredited independent college of art in the state. Each semester the Institute hosts guest lecturers and visiting artists for presentations and talks in the French Auditorium which are open to students and the public free of charge.

*Photo by
Gary Samson*

Attention!

Moose Plates, a New Cultural Resource on the Move

Thanks to the growing number of New Hampshire citizens who are making voluntary purchases of conservation license plates (a.k.a. Moose Plates), cultural as well as environmental

conservation projects have a new funding source. Administered by the Department of Cultural Resources, a portion of these new funds allow the NH State Arts Council (NH Division

of Arts) to offer a new type of grant. These grants may be used to conserve publicly owned, historic cultural facilities or artworks over 50 years old that contribute to New Hampshire's cultural heritage.

For FY2004, about \$40,000 is available to the State Arts Council to offer Cultural Conservation Grants of up to \$10,000 each. All levels of government are eligible to apply, including municipalities and towns, counties, state agencies other than the Department of Cultural Resources and its Divisions, and federal agencies

or nonprofit 501 (C) 3 organizations that manage publicly owned historic artworks or cultural facilities that are located within the State of New Hampshire.

The deadline for applying is April 30, 2003. Each \$2 requested must be matched with \$1 of in-kind contributions of goods or services or cash (or any combination of the two).

Application forms and complete guidelines, including funding criteria and sample projects, are online at www.state.nh.us/nharts.

The other two divisions in the Department, the State Library and the Division of Historical Resources also are offering new grant programs for conservation projects specific to libraries and historic properties. These do not require that the buildings be used for arts programming or that the objects to be preserved have artistic as well as historical significance. Contact those divisions for more information.

New Hampshire's Hidden Treasures: New Exhibition Opens

The State of New Hampshire owns a diverse collection of art and artifacts that has been in the making for 100s of years, yet the public is mostly unaware of these hidden treasures. A number of the artworks and artifacts placed in the state's care are kept at the Divisions of Libraries, Arts and Historical Resources. The Department of Cultural Resources, led by Commissioner Van McLeod, wanted to bring these treasures to light. So, the Department launched a new series of exhibitions, each one designed to highlight some aspect of the state's collections.

The exhibition planning committee, facilitated by Arts Director Rebecca Lawrence, includes representatives from the three Divisions: Julie Mento for Arts, Russell Bastedo for Historical Resources, and Charles Shipman from the State Library.

The pilot exhibition, curated by State Library and Division of Historic Resources staff focused on World War II posters.

The second exhibition, *Artists at Work*, 1935-1942, which opened on March 19th places artworks produced for

New Hampshire's Federal Art Project, 1935-1942, in historical context, using items donated to the New Hampshire Artist Archives, a joint project of the State Arts Council and the Library.

The Summer exhibition slot is being left open for outside, compatible exhibitors. Plans are underway to show an exhibition from Ireland, highlighting the story of recent conflicts.



What: Artists at Work, 1935-1942: New Hampshire Remembered

Where: Department of Cultural Resources, NH State Library, second floor, 20 Park Street, Concord

When: March 19 through June 4 Library hours are Monday-Friday 8:30 am-4:15 pm

It combines WPA paintings, graphic arts, and photographs in the State Library Collection with archived items including an artist's work table and tools, personal photo albums, WPA correspondence and newspaper stories of the time.

The two featured artists are Herbert Waters (1903-1996) and Nathaniel Burwash (1906-2000), both of whom donated their papers to the NH Artist Archives. Several other organizations, including the NH Art Association and League of NH Craftsmen, have loaned artworks and artifacts to fill out the story of 1930s New Hampshire and the arts. *Artists at Work* received funding from the New Hampshire Conservation Trust and Public Service of New Hampshire.

The Fall exhibition is being organized by the Division of Historical Resources. It will portray the architectural history of the State House Complex with photographs, architectural drawings and items that were displaced as part of earlier remodeling projects.

A small November exhibition, organized by the Arts Division, will complement the Governors' Arts Awards. It will showcase some of the original eagle awards designed by different artists to be given to the seven new award recipients.



Herbert Ogden Waters

Photos courtesy of New Hampshire Artist Archives



Nathaniel Burwash

Spotlight: Making Music Together

Singing alone does not build what Robert Putnam, author of *Bowling Alone*, calls “social capital,” that glue of connectivity that builds community. But singing and making music together, now that’s a different story. The State Arts Council’s Traditional Arts Coordinator Lynn Graton not only searches for people who make music together, she records them, and finds ways to share their musical traditions with everyone else. Traditional songs are often passed down within families—and while some would call the melodies and lyrics old fashioned, they usually are well loved for their ability to express both joy and sorrow. Songs that resonate again and again with people’s lives, become part of a collective expression, part of the community, part of a tradition.

The State Arts Council’s first compact disc, *Choose Your Partners: Contra and Square Dance Music in New Hampshire*, which grew from the research done for the 1999 Smithsonian Folklife Festival, was distributed on the Folkways label. Now Graton has engaged a team of researchers to identify songs for a new compact disc, *Songs of the Seasons: Traditional Songs of Work and Play in New Hampshire*. And this music project has attracted a surprising new partner to help promote it, the New Hampshire Lottery Commission. The Lottery will feature the compact disc as a prize in several summer promotions.

Building upon the initial survey of musical traditions that led up to the Smithsonian Folklife Festival, Julien Olivier, Jack Beard, and Jeff Warner will carry out additional fieldwork for this new project. Olivier, a specialist in French-Canadian traditions, journeys north to research traditional fiddle music and song in the Colebrook and Berlin area. Jack Beard, a specialist in ethnic music and contra dance, is doing fieldwork in the Manchester and Nashua areas. Jeff Warner, a community scholar noted for his publications of folk music collected by his parents as well as his own interpretations of traditional songs, is doing fieldwork in the seacoast region. Research for the project will be featured on a new web site being developed by the State Arts Council as a curriculum resource on New Hampshire folklife for teachers and students. The New Hampshire State Lottery Commission’s promotion will help educate an even wider audience about the diversity of musical traditions in New Hampshire.

Songs of the Seasons will focus on vocal traditions in different languages. Traditional songs relay, in poetic and memorable form, the challenges and joys of individuals, families, and communities. Usually, traditional songs are not composed by professional songwriters, but rather by ordinary people with a gift for putting the experiences of life to words. Because



“Songs that resonate again and again with people’s lives, become part of a collective expression, part of the community, part of a tradition.”

they endure, traditional songs often capture the evolution of language—giving us a window into vernacular expressions of former times.

The theme of this particular collection of songs—work and celebration related to the seasons—will provide insight into Northern New England’s changing relationship to the environment. And regardless of the climate, celebrations—and the songs associated with them—often parallel the change in seasons and provide a punctuation point to the cycles of life. The songs will draw from New Hampshire’s English and Celtic roots, Yankee and French-Canadian traditions, as well as the heritages of Latino and other communities who have settled in the state more recently. This new compact disc will bring the humor, wisdom, and love of language that can be found in

traditional songs to a wider audience and help honor the artists and communities who preserve these songs.

Complimentary copies of *Songs of the Seasons* will be sent to schools and libraries around the state. It will be available for purchase through the State Arts Council and at the State House Visitors Center gift shop. Or you might just be the lucky winner of a free copy with your purchase of a lottery ticket!

Stay tuned for the release date and information on how to obtain a copy of *Songs of the Seasons: Traditional Songs of Work and Play in New Hampshire*. For a copy of *Choose Your Partners: Contra and Square Dance Music in New Hampshire*, contact Smithsonian Folkways (www.si.edu/folklife) or visit the State House Visitors Center gift shop in Concord.

Bernardo Guzman (seated) leads his family—wife Maria, daughter Monica, and son Bernardo—in singing a variety of family Christmas songs at a recording studio in North Sutton.

Photo right (small):

The Cote family sing songs of their French Canadian heritage at a recording studio in North Sutton.



Regina Delaney plans to record a variety of Irish songs, some acappella and some accompanied by harp.

Photos by Lynn Martin Graton

Dana Gioia,
National
Endowment
for the Arts
Chairman, to be
Keynote Speaker

New Hampshire to Host First-time Gathering of US Poets Laureate

For the first time in history, Poets Laureate from around the nation will gather in New Hampshire on Thursday, April 24 through Saturday, April 26, for a conference on the role of poetry in

together,” Harris explains. Her initial brainstorm broadened into the three-day event with the involvement of the New Hampshire Writers’ Project and The Academy of American Poets.



“The idea of bringing poets and politicians together was a natural for the state that plays a unique role in US politics.”

NH Poet Laureate Marie Harris

society. The event is being hosted by the New Hampshire Writers Project in association with the American Academy of Poets. The three-day event, dubbed “Poetry and Politics,” will bring together poets laureate representing some 30 states, plus prominent politicians, educators and media moguls for a ground-breaking discussion of the role of poetry in society. The brainchild of New Hampshire Poet Laureate Marie Harris, the event will take place in a variety of locations around the state.

“The idea of bringing poets and politicians together was a natural for the state that plays a unique role in US politics,” NH Poet Laureate Marie Harris explains. “During the primary season, New Hampshire is where a lot of the key issues facing our country get defined and debated. We want to make sure that culture and, specifically, poetry, is part of that discussion,” Harris said.

“While the tradition of state poet laureate has been around since the 1930s most state poets laureate have never met. There wasn’t even a central list of who they all were until we began to put this

The conference has three primary goals, according to NHWP Executive Director Katie Goodman. “We want to gather the poets in one place and provide informal opportunities for them to exchange information, ideas, and concerns. The role of the laureate is not well defined in any state, and it seems to be up to the individual to interpret the position and to initiate presentations, programs and occasional poetry that address the place of the poet in society.

Secondly, we want to make sure that poetry and culture are part of the political discussion in the upcoming election season. So we’re not just putting poets and politicians in a room together, we’re taking the visiting poets, along with our native New Hampshire poets into New Hampshire communities.

Finally, we see this not as an end in itself, but rather a beginning of the discussion which will certainly continue, in one form or another, for years. And, although we have no expectations of specific outcomes, we’re confident that the issues raised will serve to ignite further exploration of the poet’s public role,” says Goodman.

The poets arrive Thursday evening and the event begins Friday morning when the Poets Laureate travel to the reading venues, accompanied by New Hampshire poets. On Saturday, the conference will take place at The Highlander Inn and Conference Center in Manchester. Panel discussions include Poet as Citizen; Poetry and Education; Poetry, Human Creativity and the Brain; Poetry and the Media; Poets and Politicians and Poetry and the Spirit.

Saturday night a gala dinner at the Center of NH will celebrate the gathering of poets and recognize the state’s supporters of poetry and the arts, with a keynote

speech by the incoming Chairman of the National Endowment for the Arts, poet and essayist Dana Gioia.

For more information contact Katie Goodman at the New Hampshire Writer’s Project at 603/226-6649.



Dana Gioia
confirmed as new
Chairman of the NEA

Photo courtesy of
the NEA

Dana Gioia Confirmed as Chairman of the National Endowment for the Arts

Washington, D.C. – Dana Gioia, nominated by President George W. Bush as the ninth Chairman of the National Endowment for the Arts was unanimously confirmed by the United States Senate on January 29, 2003.

Upon his confirmation Mr. Gioia said, “Leading the National Endowment for the Arts is a great privilege and an enormous responsibility. Both the arts and arts education face many challenges at present, and the Endowment has much to do.”

Mr. Gioia assumed office in early February, having recently completed a book of literary essays and an opera libretto.

He succeeds Michael P. Hammond as Chairman. Mr. Hammond assumed office on January 22, 2002 but passed away shortly after on January 29. Eileen B. Mason, who was appointed Senior Deputy Chairman by the Bush Administration, has been leading the agency since that time.

A biography of Dana Gioia is available on the NEA’s web site.

For more information, contact the NEA Office of Communications at 202-682-5570 or visit the NEA Web site at www.arts.gov.



NATIONAL
ENDOWMENT
FOR THE ARTS

Governors' Arts Awards 2003 Nomination Form Deadline: May 21, 2003

The New Hampshire State Council on the Arts issues a call for nominations for the 2003 Governors' Awards in the Arts. VSA Arts New Hampshire again joins the State Arts Council as a partner in sponsoring the Cultural Access Leadership Award. Seven honorary awards will be made in recognition of outstanding contributions to the excellence, growth, support, and availability of the arts in New Hampshire.

Award Categories

Cultural Access Leadership Award, sponsored in partnership with VSA Arts New Hampshire, recognizes a New Hampshire non-profit arts organization for practicing exemplary cultural access that includes and exceeds physical access. Programmatic access involves adapting the presentation of art-making, art exhibits, musical performances, and theatrical productions so that people with and without disabilities have the same opportunities to experience the arts, as audience and artists. The award celebrates sustained leadership in the arts that includes people with disabilities, their families, and their friends.

The Lotte Jacobi Living Treasure Award recognizes a New Hampshire artist, in any discipline, who has made a significant contribution to his or her art form and to the arts community of New Hampshire, reflecting a lifetime of achievement.

New Hampshire Folk Heritage Award recognizes a New Hampshire traditional folk artist, who has made a significant contribution to his or her art form and to his or her cultural community, reflecting a lifetime of achievement. Traditional art forms are those art forms, passed informally from generation to generation, that reflect the culture of a particular community defined by ethnic heritage, occupational, religious, geographic, or familial groups.



The Individual Arts Patron Award recognizes a New Hampshire resident who has made a significant contribution to the support of the arts in New Hampshire. Contributions may include donations of money, time, goods, or services that over time have significantly increased funding for the arts.

The Distinguished Arts Leadership Award recognizes an individual who has played a sustained role in the advancement, direction, or management of a New Hampshire nonprofit arts organization. Examples include: Executive Director, Artistic Director, and Board President.

The Arts Education Award recognizes an organization, individual, school district or community that has made an outstanding contribution to arts education during the past five years. Contributions might include increased financial commitment to arts education or innovation in the classroom.

The Community Spirit Award recognizes the city, town, or village government or community wide non-arts organization (e.g., Chamber of Commerce, Main Street organization) that significantly fostered the arts within the last five years through funding and/or program initiatives. Examples include: major municipal support to a cultural facility or public art program, unique public/private partnerships to promote cultural tourism, significant increases in local public support for the arts.

Eligibility

Individual Nominees must be residents of New Hampshire and not have previously received a Governors' Arts Award. Posthumous nominations may not be made.

Organizational Nominees must be physically located in New Hampshire.

With the exception of the **Community Spirit and Cultural Access Leadership Awards**, self-nominations are not eligible.

How to Make a Nomination

- ✱ Complete a nomination form (available in several formats). Make six (6) copies of the completed form and use the original and copies as cover sheets for each of the seven (7) copies of the narrative and attachments that make up your nomination.
- ✱ Prepare up to two (2) pages stating your nominee's accomplishments and contributions to the excellence, growth, support, and availability of the arts in New Hampshire as they relate to one of the award categories. Be as specific as possible in addressing the different criteria for each award.
- ✱ Gather additional written documentation to support your nomination, which must include at least 3 letters of support for the nomination. Other written materials might include newspaper articles, brochures, statistics, biographical information, etc. If applicable, you may also include two (2) sets of slides, catalogues, or recordings of an artist's work. **NOTE: Visuals may also be submitted electronically as TIFF or JPG files to jmento@nharts.state.nh.us.**
- ✱ Collate the nomination form, narrative, and written attachments into seven (7) packets for each member of the award selection committee to review prior to their meeting. Place audio/visual materials and catalogues, if included, in a separate packet. Audio/visual materials and catalogues will be shared at the review meeting. Materials will not be returned, *do not send one-of-a-kind valuable materials.*

Please be selective. In the past, the strongest nominations have provided the judges with carefully selected, relevant information and clear, persuasive narratives.

- ✱ In addition to the paper copies submitted, the 2 page narrative must be available on disk or electronically in 16 pt. accessible font, double-spaced. (Arial, Helvetica, Times Roman or Verdana)
- ✱ Nominees for the **Cultural Access Leadership Award** will be visited by a member of the Award Selection Committee as part of the review process.

Deadline

Nominations must be postmarked no later than May 21, 2003 or hand-delivered to the NH State Council on the Arts by 4:15 PM on that day.

Selection

An awards selection committee, appointed by State Arts Council Chairman M. Christine Dwyer, will review the nominations and make their recommendations to the Governor.

Presentation and Celebration

Governor Craig Benson will be invited to present the **Governors' Arts Awards** at an evening event on **November 12, 2003**. All nominees will be recognized. Each award recipient (groups will share a single award) will be given an original artwork by a New Hampshire artist, which interprets the two eagles designed for the top of the State House dome. The original 1819 eagle, now housed at the NH Historical Society, was the state's first public art commission. Performances by New Hampshire artists will enhance the celebration.



Photo (upper right):

New Cultural Access
Leadership Award to
be presented this year.
Created by Joy

Raskin of Concord, NH

Photo courtesy of VSA
Arts NH

Awards

2003 Governors' Arts Awards Nomination Form



Nominee _____	Nominator _____
Phone (day) _____	Phone (day) _____
e-mail _____	e-mail _____
Address _____	Address _____
City _____, NH	City _____, NH
Zip _____	Zip _____
Arts Affiliation _____	Arts Affiliation _____

Category (select one)

- | | |
|--------------------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> Lotte Jacobi Living Treasure | <input type="checkbox"/> Arts Education |
| <input type="checkbox"/> NH Folk Heritage | <input type="checkbox"/> Community Spirit |
| <input type="checkbox"/> Individual Arts Patron | <input type="checkbox"/> Cultural Access Leadership |
| <input type="checkbox"/> Distinguished Arts Leadership | |

Please state in one brief paragraph, the key reasons why this nominee should receive an award. Confine response to space provided.

Past Recipients of Governors' Arts Awards

- | | |
|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| 2001 Rawn Spearman, Dudley Laufman, Genevieve Aichele, Henry Melville Fuller, City of Manchester, Deborah Stuart | 1993 Herbert Waters, Peggy Senter, David & Rosamond Putnam, Exeter Arts Committee Board of Selectmen |
| 1999 Tomie dePaola, Larry & Henry Riendeau, Patricia Lindberg, Peter Karagianis, The City of Claremont, Edith Grodin | 1991 Robert Hughes, Dwight Graves, Kimon S. Zachos, Greater Dover Chamber of Commerce |
| 1997 John Woodsum Hatch, Bob McQuillen, Nancy Brennan, The City of Rochester, Grace A. Casey, Arthur Hall | 1989 Karl Drerup, Alton School Board, May & Sam Gruber, City of Nashua |
| 1995 Donald Hall, Newt Washburn, David Bresnahan, Elaine Krasker, Town of Newport | 1980 Lotte Jacobi, Federated Arts, NH Youth Orchestra |

New Governor, New Poem

Governor Craig Benson asked New Hampshire Poet Laureate Marie Harris to compose a new poem for his inaugural ceremonies, which took place on January 9, 2003. Harris had begun the tradition of writing a new poem for new beginnings in state government with former Governor Shaheen's inauguration. Past NH Poets Laureate, when invited to participate in inaugurations, had selected one of their poems from previously published works to read.

During her term, Harris has been fascinated with defining the public role of poet laureate. She has taken her quest to the nation by inspiring the first gathering of state poets laureate, which will take place in New Hampshire this April (see related article on page 8).



New Year, New Hampshire

By Marie Harris, New Hampshire Poet Laureate



“How few have ever had anything more of a choice in government than in climate?”

John Adams, Thought on Government



The Hunger Moon draws icy tides upriver,
heaving gray-green slabs of seawater
onto the salt marshes. Inland, a house
rides snow swells into evening
while inside the householder, satisfied
in the knowledge of a well-provisioned root cellar,
a woodshed stacked with even cords,
pulls the shutters to, turns from the darkening window.

And still, quarrelsome winds bay down the chimney.

The urge to retreat to hearth
and leatherbound studies of certainty
is as strong as the pull of the moon;
but there are times
when what we may need most
are the rude and raucous disputations
that sputter and spark
like bonfires on frozen ponds,
attracting a quorum of neighbors.

New Hampshire Governor
Craig Benson

Photo courtesy of
the Governor's
Office

Photo (left):

New Hampshire's
Poet Laureate,
Marie Harris

Photo by
Neil Lovett

Around the State

Congratulations to...

Patryc Wiggins, roster artist/tapestry weaver from Guild and Director of the Economic Corporation of Newport, for being honored with a “Women Who Make A Difference” award in October. The award recognizes women who make a difference in the lives of those they touch. Patryc was praised for revitalizing Newport economically and culturally and for reviving interest in the machine tool industry.

Robert M. Larsen, managing partner of the Concord law firm Sulloway & Hollis, for being selected as one of 18 executives nationwide whose works were included in *After Hours Executive Creativity*, a visual and literary arts exhibit held in New York this past fall. The exhibit highlights the level of creativity among business executives and reinforces links between business and the arts.

The following New Hampshire artists who were recognized at the 2002 Biennial Regional Juror’s Choice competition at the Thorne-Sagendorph Art Gallery at Keene State College in October: **Georgia Fletcher**, Dublin, Juror’s Award of \$500 for her oil-on-canvas portrait; **Jane Frances Collister**, Walpole, second place award of \$300, for her maple and bronze sculpture; **Kris Calnan**, Sharon, honorable mention for her collage; and **Genevieve Groesbeck**, Peterborough, for her ceramic piece.

Frederick Moyer, roster artist and pianist from Lee, on the release of his new recording, *Enoch Arden, Melodrama for Speaker and Piano* with music by Richard Strauss. For this collaborative work, Moyer teamed up with Benjamin Luxon, one of the world’s great baritones, who reads poetry by Alfred Lord Tennyson while Frederick plays the music of Strauss.

Milli Janz, Nashua playwright and writer, whose play, *The Murder Party*, was awarded Honorable Mention in the Stage Play Script category of the 71st Annual Writer’s Digest Writing Competition which attracted more than 19,000 entries.

Edith L. Grodin, former Chair of the NH State Council on the Arts and retired Board President of the League of NH Craftsmen, for receiving a Lifetime Emeritus Award at the League’s award preview party preceding their 69th Annual League of New Hampshire’s Craftsmen’s Fair.

2003 Artist Fellow **Tim Gaudreau**, photographer and sculptor from Portsmouth, who recently participated in a six-week cultural exchange program in India sponsored by Rotary International. Tim had the opportunity to interact with other artists and to collaborate with Indian artists in a workshop format exploring and developing a project in the spirit of his community activist eco-art work.

Welcome To...

Elisa Gerasin, who is the new Assistant Director at Ballet Theatre Workshop and the Children’s Repertory Ballet Company. Ms. Gerasin, also a talented dancer in her own right, was born in Mexico where she trained and became a company member at the Victoria Ballet in Guadalajara. She later continued her training at Point Park College and the Pittsburgh Ballet School, performed with Colorado Ballet and returned to the Victoria Ballet where she performed and taught before returning to the United States. Ms. Gerasin has taught several classes at BTW and is now assisting with the administration of the school and company.

Kenneth Kiesler, who is in his first season as Conductor and Music Director for the New Hampshire Symphony Orchestra. A graduate of the University of New Hampshire and the Peabody Conservatory at John Hopkins University, Mr. Kiesler served for 15 years as Conductor of the Illinois Symphony Orchestra, is Founder and Director of the renowned Conductor’s Retreat at Medomak, and is Director of the Orchestras and Orchestral Conducting Program at the University of Michigan in Ann Arbor. He plans to continue with the latter position while commuting to New Hampshire to fulfill his NHSO commitments.

Remembering...

Lee Dennis, freelance writer from Keene and charter member of the Monadnock Writers Group, who passed away last summer. Lee had a distinguished career with more than 50 articles published in such publications as *Yankee*, *Spinning Wheel* and *Collectibles Illustrated*. In addition, Lee had two books published on American games and was an acknowledged expert in her field. She and her husband, Rally, operated the Game Preserve in Peterborough, a museum of over 1,200 early board and card games.

Francis X. Gardner, who passed away in January, was a lifelong actor, singer, and director. He was a member of the Concord Community Players for many years and appeared professionally at area summer theatres. He also served as the Technical Director for the Capitol Center for the Arts. He retired in 1998 from his “day job” as a purchasing agent for the State of New Hampshire.

He provided invaluable assistance to the State Arts Council in its research on the history of the agency. He conducted the first survey of NH theatres in the mid-1960s to demonstrate the impact of the arts on the state’s economy.

Nancy Nemec, who passed away in February, was a fine arts printmaker and active member of the League of New Hampshire Craftsmen and the New Hampshire Art Association. She was also active in community work in Warner, NH, where she had lived since 1971.

Her work was exhibited and collected internationally. Recognition of her work included medals of honor from Audubon Artists, the National Association of Women Artists, and the Connecticut Academy of Fine Arts Exhibitions. The League of New Hampshire Craftsmen honored her work and her teaching in an exhibit, *The Mentor Connection*, in 2000.

Mark Your NH Arts Calendars

Arts Awareness Day

On Thursday, April 10, 2003, **NH Citizens for the Arts (formerly Arts 1000)** is sponsoring an Arts Awareness Day to celebrate the arts and their impact on our lives and the State’s economy. Activities include breakfast for legislators and arts advocates, 7:30 AM - 9:30 AM at the Tuck Library of NH Historical Society, 30 Park Street, Concord. There will also be performances and special presentations throughout the morning.

NH Citizens for the Arts, is a nonpartisan, statewide, grassroots advocacy group. For more information, email HoffmanMar@aol.com

Annual Business Awards Dinner

The New Hampshire Business Committee for the Arts will be announcing this year’s recipients of awards honoring businesses that support the arts on May 1, 2003 at their annual banquet. Each honoree will receive original artwork by a New Hampshire artist.





“...Hughes’ chickadee, along with the ornaments by the other artists, became part of the permanent White House art collection.”

Around New England & Around the World

New Hampshire Chickadee Lands in White House, Thanks to North Country Artist

At the invitation of First Lady Laura Bush and Governor Jeanne Shaheen, Robert Hughes of Berlin created New Hampshire’s Christmas ornament for the 2002 White House Christmas tree based on the theme, “All Creatures Great and Small.”

Hughes decided upon the Black-capped Chickadee. Although the birds are most populous in Alaska and Newfoundland, they can be found year round in all parts of New Hampshire, in deciduous to mixed forests and suburban to rural bird feeders.

Artists from all 50 states were invited to a reception hosted by First Lady Laura Bush at the White House to view their ornament on the tree. “Walking in the front door (of the White House) is truly amazing,” recounts Roberts Hughes’ wife, Marie. “Laura Bush is a charming and gracious hostess. She welcomed us and told us that we were their very first Christmas party. We met a great many artists from all over the country.”

Robert Hughes was born in 1915 in Providence, Rhode Island, graduated from the Rhode Island School of Design in 1939, and moved to Berlin, New Hampshire where he began a 43 year teaching career in the Berlin Public Schools. Hughes has been the recipient of numerous awards and commissions. In acknowledgment of his enormous impact on the high school art department, Hughes was officially recognized by the State of New Hampshire as “Teacher of the Year” in 1975. Other awards include the John Hays Fellowship, Rhode Island

School of Design’s Alumni of the Year in 1989, and the Living Treasure Governors’ Arts Award in 1991.

Following its appearance on the White House Christmas tree, Hughes’ chickadee, along with the ornaments by the other artists, became part of the permanent White House art collection.



Creative Economy Council Holds Inaugural Meeting

The New England Council began turning its blueprint for the Creative Economy into an action plan with the first official convening of the Creative Economy Council on January 16, 2003.

The Creative Economy Council is an industry association committed to advancing New England’s cultural-based creative sector economy. Under the leadership of the New England Council and the New England Foundation for the Arts, the Creative Council will support and initiate policies, partnerships and programs that strengthen the creative sector and enhance its contribution to the regional economy.

Seventy-five people, representing all six New England states, have been named to the Council. They include leaders in the arts, government, education, and business sectors.

The luncheon event was hosted by Cathy Minehan, President of the Federal Reserve Bank of Boston.

The keynote speaker for the event was John Kreidler, Executive Director, Foundation for Cultural Initiatives Silicon Valley.

The New Hampshire members of the Creative Council are: **Christine Dwyer**, RMC Research; **Paul Hodes**, Shaheen & Gordon Professional Associates; **Bryon Champlain**, Jefferson-Pilot; **Nancy Sununu**, NH Furniture Masters; **Susie Lowe-Stockwell**, League of NH Craftsmen; **Rebecca Lawrence**, NH Division of Arts; **Joan Goshgarian**, NH Business Committee for the Arts; **Mary McLaughlin**, Bank of New Hampshire; and **Steve Blackmer**, Northern Forest Center.

Americans for the Arts Gets \$120 Million Gift

Americans for the Arts is canvassing its constituents before its board goes into a February retreat to decide how best to use the \$120-million gift recently presented to them by philanthropist Ruth Lilly. The organization’s director, Robert Lynch, says, “No doubt this gift will prove to be one of the largest ever given to the cause of advancing the arts in America.” Lynch, in a letter to constituents, expects the funds to go into an endowment, and

“We also anticipate that Americans for the Arts will continue to focus on work that results in more resources for the arts, arts education for all Americans, and better communities in partnership with the arts, as we have done over the last 40 years.”

www.artsusa.org/press/lillyletter.html



Copyright for Creative Works Extended by 20 Years

In an effort to put more creative works in the public domain, Internet publisher Eric Eldred of Derry, NH challenged Congress’s extension of copyright on creative works to 70 years after the author’s death. The U.S. Constitution, as a way to promote the arts and sciences, allows Congress to grant exclusive rights to authors for limited times, which in 1790 translated to 14 years. Recently, the U.S. Supreme Court upheld the 20-year extension. Practically speaking, the ruling means that most works created from 1922 on will be protected until at least 2019.

Proponents for having more works in the public domain cite free access as a way to promote these works, many of which have been forgotten, to more people. Seeking middle ground between perpetual exclusive rights and public domain, some groups, such as Creative Commons and Open Content, have sprung up to encourage authors to cede some rights—for educational purposes, for example—while retaining royalty income for their heirs.

Photo (right):

Robert Hughes’
Black-capped
Chickadee ornament
hanging from a
bough on the White
House Christmas Tree.

Photo courtesy of
Robert Hughes



Border Crossings: New Hampshire & Quebec Choreograph a Dance Exchange

Setting the Stage...

As reported in an earlier issue of *NH Arts*, an official Quebec–New Hampshire Cultural Cooperation Agreement was signed during a Trade, Cultural and Tourism Mission to Canada in October, 2001. During that visit, State Arts Council Director Rebecca Lawrence met with Dena Davida, Director of Tangente, a Montreal-based dance presenting organization and incubator for new choreographers. Together, they laid the groundwork for a new dance exchange program. A lot has happened since then...

In the spring of 2002, Davida traveled south to meet with State Arts Council staff and New Hampshire dance presenters and to introduce them, via videotapes, to contemporary Montreal-based dance companies, both large and small. Together, they explored possible dance exchange projects.

During the subsequent Quebec cultural delegation's official visit in October 2002, Davida was joined by Diane Isabelle of the Quebec Arts Council to pursue performing arts exchanges. State Arts Council staff arranged site visits and meetings to build on previous discussions. A planning meeting, which included representatives of the Quebec Ministry of Culture and Communications, the NH Arts Division (NHSCA), the NH Cultural Resources Department, and New England Foundation for the Arts was held in Portsmouth to make concrete plans for a dance exchange and funding strategies.

Choreographing a Plan

Agreement was reached that the exchange will take place over two years in two phases. In May of 2004, Keene State College will send a few of its top dance students and faculty to Montreal for a two to three-week immersion in the Montreal dance scene which, tentatively, could include: meeting and studying with peers in dance studios at universities and professional training programs; creating a short piece; presenting an evening showcase at Tangente; sharing three to five-minute studies; and guest teaching for KSC faculty. On their return, they would share new work at Keene State College. If this model program proves successful, other similar exchanges with other colleges and dance programs could be initiated on both sides of the border.

Next, Keene State College would host a Quebec dance company for a multi-week residency, followed by an extended tour to other New Hampshire and New England venues. With this plan in place, Bill Menezes, Director of the Redfern Arts Center at Keene State College volunteered to help organize the dance exchange project. This past November he led a NH delegation, including Jane Forde from the Music Hall in Portsmouth, Ford Evans from the dance department at Dartmouth College, Marcia Murdock, choreographer and chair of Keene State College's dance department, Mary Chapin Durling, representing Fitchburg State College and the Association of Presenters from Northern New England (APNNE), and Judy Rigmont,



“If this model program proves successful, other similar exchanges with other colleges and dance programs could be initiated on both sides of the border.”

Community Arts Coordinator at the State Arts Council, to Montreal to see the work of Quebecois dance companies and choreographers. They attended numerous showcases featuring Quebecois dance companies offered on and off site at the CINARS conference, met and learned more about the work of Montreal-based choreographers and companies at an afternoon video showcase, and attended an evening showcase of 14 choreographers/artists at Tangente's studio. Menezes, who stayed a few days longer, had an exhaustive, stimulating full week and returned with lots of printed materials and videotapes to share.

Rehearsals Scheduled

The exploration continues. Menezes continues his research of Quebecois Dance Companies. He traveled to Quebec City in February to more showcases and will be presenting videos and promotional materials to members of two regional presenting consortiums, New England Presenters and the Association of Presenters in Northern New England,

to receive input on the selection of a Quebecois dance company and to make arrangements for a 2004-05 dance tour. Bill is also busy writing an Expeditions Grant to the New England Foundation for the Arts to assist with planning the touring and outreach program phase (step two) of the exchange program over the next year. It's a great collaborative effort.

Watch for the public premiere of New Hampshire-Quebec's First Dance Exchange in 2004.

*Compagnie
Marie Chouinard's
24 Preludes by
Chopin.*

*Artistic Director,
Marie Chouinard.*

*Photo courtesy of
Compagnie Marie
Chouinard*



Dance Exchange

2002 Medal of Arts Recipients Honored at the White House

President George W. Bush and First Lady Laura Bush presented nine National Medals of Arts in an Oval Office ceremony at the White House in March. The National Medal of Arts is the highest award given to artists and arts patrons by the US Government. During the past 18 years, more than 200 extraordinary patrons and artists in the fields of visual, performing and literary arts have been honored.

Each year, the National Endowment for the Arts seeks nominations from across the country. The National Council on the Arts, the Endowment's advisory body, reviews the nominations and provides recommendations to the President, who selects the recipients.

National Endowment for the Arts Chairman Dana Gioia had the privilege of notifying the 2002 medalists. "We honor these individuals for the singular distinction of their artistic careers," said Gioia. "Whether they were creating stunning choreography, re-conceiving contemporary stage design, or adding Motown to our nation's musical vocabulary, these remarkable people have made significant contributions to our nation's cultural life."

The 2002 Medal of Arts Recipients

Florence Knoll Bassett, designer/architect, Miami, Fla.

Florence Knoll Bassett profoundly influenced Post World War II design with her innovative approach and her pioneering interiors of functionalism and contemporary beauty. Her work is in the collections of the Museum of Modern Art, Metropolitan Museum, Smithsonian, and the Louvre.

Trisha Brown, dancer/choreographer, New York, N.Y.

As a member of the Judson Dance Theater in the 1960s, Trisha Brown pushed the limits of choreography, changing modern dance forever. Brown has received a MacArthur Foundation Fellowship, two Guggenheim Fellowships, and five NEA fellowships. She also served on the National Council on the Arts.



Uta Hagen, actor/educator, New York, N.Y.

Uta Hagen's acting career spans 60 years. She has won Tony Awards for her roles in *The Country Girl* and *Who's Afraid of Virginia Woolf?* In 1998-99, she was honored with a Lifetime Achievement Tony Award. Hagen is the author of *Respect for Acting and A Challenge for the Actor*.

Lawrence Halprin, landscape architect/environmental planner, San Francisco, California

Lawrence Halprin has been at the forefront of urban design innovation in the United States for 50 years. His awards include the American Institute of Architects' Thomas Jefferson Award and the American Society of Landscape Architects' Gold Medal for distinguished achievement.

Al Hirschfeld, artist/caricaturist, New York, N.Y. (deceased)

Al Hirschfeld is best known for the witty caricatures of theater personalities he produced for the *The New York Times* from 1928 until his death in January 2003. His work has appeared in numerous publications and is in the collections of the Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum of American Art and the St. Louis Art Museum.

George Jones, country singer, Nashville, Tenn.

George Jones's first hit song, *Why Baby Why*, came in 1955. *White Lightning*, his first number one country record, followed in 1959. More hits followed. His autobiography, *I Lived To Tell It All*, reached number six on *The New York Times* bestseller list. Jones won a Grammy in 1999 as Best Male Country Vocalist and was elected to the Country Music Hall of Fame in 1992.

Ming Cho Lee, painter/stage designer, New York, N.Y.

Ming Cho Lee arrived from China in 1949 and has led American stage design as a practitioner and teacher since the 1960s. He has designed extensively for major theatres in the US and has received Tony, Ovation and Helen Hayes Awards. A member of the Theatre Hall of Fame, he has received the Mayor's Award for Arts and Culture (New York City). He has taught theatre design at the Yale Drama School since 1969.



Philippe de Montebello, museum director, New York, N.Y.

Philippe de Montebello has led The Metropolitan Museum of Art for more than 25 years. During his tenure, the Met has doubled in size, made significant acquisitions, mounted acclaimed exhibitions, developed wide-reaching educational programs and reinstalled much of its permanent collection. Born in Paris and an American citizen since 1955, his numerous honors include the Chevalier de la Légion d'Honneur, the Spanish Institute Gold Medal Award and the Blérancourt Prize.

William "Smokey" Robinson, Jr., singer/songwriter, Detroit, Mich.

One of pop music's legends, Smokey Robinson achieved more than two dozen Top 40 pop hits with The Miracles, and wrote and produced more hits for Motown performers. He has received a Grammy Living Legend Award, a Soul Train Heritage Award and a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

The President's Committee on the Arts and the Humanities provided support for the 2002 National Medal of Arts with special assistance from Burt and Deedee McMurtry, the Vin and Caren Prothro Foundation and the Perkins-Prothro Foundation.

First Lady Laura Bush and Ming Cho Lee, nationally known and celebrated painter and stage designer, at the White House reception following the presentation of the 2002 National Medal of Arts.

Photos by Jocelyn Augustin

Courtesy of the National Endowment for the Arts



First Lady Laura Bush enjoys a moment with Philippe de Montebello, director of The Metropolitan Museum of Art for the past 25 years.

Photo (right):

Dancer and choreographer Trisha Brown was recognized for her innovations in the field of modern dance.



Country singer George Jones was honored for a successful career spanning four decades.

Honored

Percent for Art Update:

NH Veterans' Home Artwork Nears Completion

As the New Hampshire State Veterans' Home's ambitious expansion project, which will result in an additional 100-bed capacity, progresses, so too are the ambitious projects of four artists who will enhance the public spaces in the Veterans' Home with commissioned artworks.

Gordon Carlisle, Sheldon Cassady, Robert Hughes, and Michele O'Neil Kincaid were selected from dozens of artists who bid on the project. Proposals included murals, sculpture, quilts, floor mosaics, stained glass, and existing paintings. All the proposals together requested \$84,541. There was \$21,400 available to spend.

Gordon Carlisle's multi-paneled *trompe l'oeil* oil painting series entitled *Windows Coming Home* is now 90% complete. The Site Advisory and Art Selection Committees are reviewing the pieces as the final details are worked out. The final touch will be to apply varnish to protect the paintings from fading under ultra-violet radiation that comes from the natural sunlight that flows in from the windowed corridor where they will be placed.

Carlisle's *Windows Coming Home* series captures typical views that residents at the Veterans' Home may have experienced on their journey home from war time to their families and friends. The visitors to the home will be reminded of the scenes and values that these veterans fought to preserve. Each "window", individual paintings on plywood cut out to resemble different types of windows, will hang approximately 4' from the floor to allow for easy viewing for residents and visitors who may have poor eyesight or be viewing the images from wheelchairs.



Sheldon Cassady's *New Hampshire Mountainous Landscape* is more than halfway complete with a view from atop Mount Kearsarge in the Dartmouth-Sunapee Region. This 360-degree panoramic view is planned for the interior of one of the two secondary atria. Cassady is excited to show his work to the Site Advisory and Art Selection Committee, scheduled for early spring.

The other secondary atria will house two framed quilts by quilter Michele O'Neil Kincaid. One brightly colored and highly-detailed quilt entitled *Tree of Life* will hang high up in one of the secondary atria. The second, smaller quilt, entitled *October Frost*, will hang at approximately 4' from the floor to allow for easy viewing of its detailed craftsmanship. Both quilts are machine appliqued, hand-beaded, hand-embroidered, embellished with machine "stems", and "Scotchguarded®" for protection against both moisture and ultraviolet radiation.

Kincaid's own father resided in the New Hampshire State Veterans' Home until he passed away in 1997. While there, he hung a quilt she made for him, entitled *Dad's Quilt* into which she incorporated



Robert Hughes' "Bird Mobile",
NH Percent for Art

Photos by Julie Mento

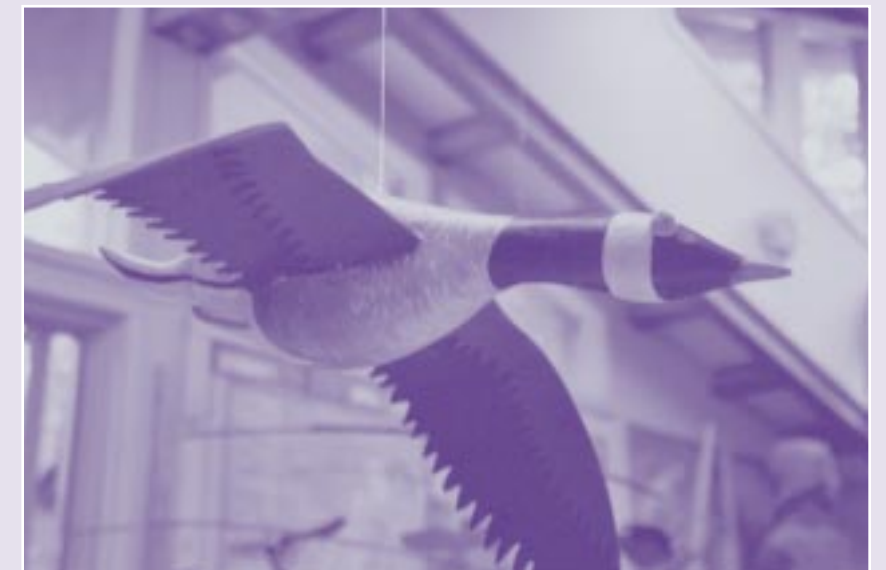
family photos through an image-transfer-to-fabric process. Her memories of his time there inspired the quilts that will now belong to all the veterans residing at the home.

Robert Hughes takes his inspiration from the time he served as naval officer during World War II. He spent much of his day on the conning tower from where he could view the entire ship. Very often he would view groups of sailors fishing for relaxation while seagulls and sea animals were constant visitors and entertainment for the crew. His bird mobile evokes some good memories from those stressful times.

Hughes' mobile involves variously sized and colored figurative bird shapes that range from one to four feet in length. The construction consists of painted wood with steel rods in place for support and balance as the wooden shapes move. The mobile will respond to slight breezes and air currents after it is placed in the primary and largest atrium. The work will hang eight feet or more from the ground. Hughes hopes the birds' gentle flight will spark good memories and that the continual motion will be soothing.



For more than a century, the New Hampshire State Veterans' Home has been a home and health resource for Granite State armed forces veterans. Established in 1890 as the Soldier's Home for Civil War Veterans, it has provided care and comfort for thousands who have served their country. The Home's mission states: *A veterans chosen home, where caring is assured, friendships surround, and good lives go on.*



FY2004 Grant Deadlines

For projects occurring between July 1, 2003 - June 30, 2004

Across Programs

Grant Name	Deadline	Amount
Mini-grant	Quarterly*	\$1,000
Peer Mentorship	On-going	\$500
ArtLinks Initial proposal	May 30, 2003	\$10,000

Artist Services Program

Grant Name	Deadline	Amount
Individual Artist Fellowship	May 2, 2003	\$5,000
New Works	May 2, 2003	\$5,000
Percent for Art	Varies	Varies

Arts Advancement Program

Grant Name	Deadline	Amount
New! Cultural Conservation Grant	April 30, 2003	\$10,000
Cultural Facilities	On Hold Until Further Notice	\$8,000
Annual Advancement	March 14, 2003	\$7,000
FY05-06 Operating	November 21, 2003	\$12,000

Arts in Education Program

Grant Name	Deadline	Amount
Artist Residency	February 7, 2003	\$5,000
AIE Leadership Initial proposal	August 14, 2003	\$5,000
AIE Planning	Ongoing	\$1,000

Community Arts Program

Grant Name	Deadline	Amount
Development	March 14, 2003	\$7,000
Project	Quarterly*	\$3,500

Traditional Arts Program

Grant Name	Deadline	Amount
Project	March 14, 2003	\$4,000
Apprenticeship	April 28, 2003	\$3,000

*Quarterly Deadlines:

April 1, 2003 for projects beginning on or after July 1, 2003
July 1, 2003 for projects beginning on or after October 1, 2003
October 1, 2003 for projects beginning on or after January 1, 2004
January 1, 2004 for projects beginning on or after April 1, 2004
April 1, 2004 for projects beginning on or after July 1, 2004

Two New Percent for Art Opportunities Coming Soon

Two new Percent for Art Projects are coming soon! Project details and Request for Artist Proposals will be available beginning the Spring of 2003 for the Dover District Courthouse in downtown Dover, and the Carroll County Courthouse in rural Ossipee. For more information about New Hampshire’s Percent for Art Program and how to become involved, visit the State Arts Council’s website under “grants and services” or contact Julie Mento, Artist Services Coordinator at jmento@nharts.state.nh.us.

New Hampshire State Council on the Arts

Established in 1965, the New Hampshire State Council on the Arts and the New Hampshire Division of the Arts comprise the state’s arts agency. Funding comes from appropriations from the State of New Hampshire and the National Endowment for the Arts, a federal agency. Volunteer Arts Councilors set policies, approve grants, and advise the Commissioner of the Department of Cultural Resources on all matters concerning the arts.

The State Arts Council’s mission is to enrich *New Hampshire’s quality of life through the arts*. The Director of the New Hampshire Division of the Arts administers the agency, which is part of the Department of Cultural Resources.

New Hampshire State Arts Councilors

Chair

M. Christine Dwyer, Portsmouth

Vice Chair

William Hallager, Lincoln

Gerald Auten, Hanover
Richard W. Ayers, Hopkinton
Mimi Bravar, Bedford
Paul Hodes, Concord
Jacqueline R. Kahle, Wilton
James Patrick Kelly, Nottingham
Peter McLaughlin, Hanover
Edward J. McLearn, Meredith
Gary Samson, Concord
Jasmine Shah, Nashua
Tim Sappington, Randolph
Grace Sullivan, Manchester
Melissa Walker, Madbury



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8:15 am – 4:15 pm
Closed all State
and most Federal
holidays



NATIONAL
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For more
information and
application forms:
www.state.nh.us/nharts

Photos (below):

Exterior view and
Trial Courtroom of
new Dover District
Courthouse

Photos by Julie Mento

